

# Bire tas aïques

Danse traditionnelle du Béarn/ vallée d'OSSAU

Gravure de musique Marilyn Mc. Tin

Analyse mélodique dramatique au violon Abelle Neffous

Harmonisation guitare Lades Neffous

Violin

5

9

13

17

21

25

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33

37

The image displays a violin sheet for the traditional dance 'Bire tas aïques'. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 6/8 time, with a key change to 3/4 time at measure 13. The melody is accompanied by guitar chords indicated in red above the staff. The chords are: E7, A, C#m7, D, Bm7, D, E7 (measures 1-4); A, F#m7, Bm7, C#m7, D, Bm7, D, E7 (measures 5-8); A, E7, A, D, E7, Bm7, C#m7, D (measures 9-12); E7, F#m7, D, E7, D, E7, D (measures 13-16); A, C#7, DM7, Bm7, DM7, F#7, DM7, Bm7 (measures 17-20); E7, C#m7, D, E7, D, A, E7 (measures 21-24); A, Bm7, C#m7, D, Bm7, C#m7, D, F#m7 (measures 25-28); Bm7, C#m7, Bm7, E7, D, A, C#7, F#7 (measures 29-32); Bm7, DM7, Bm7, D, C#m7, D, E7, Bm7 (measures 33-36); D, C#m7, D, E7, A, Bm7, E7, D (measures 37-40).