

LADES NEFFOUS gammes altérées pour l'étude du violon improvisé

poly Gamelan Endonesien

no
62
66
67

The first row of musical notation consists of six staves. Each staff shows a sequence of notes on a five-line staff, with circles representing notes and arrows indicating fingerings. The notes are arranged in a way that suggests a specific scale or mode. The first staff has 'X' marks above the first three notes. The second staff has 'X' marks above the first two notes. The third staff has 'X' marks above the first two notes. The fourth staff has 'X' marks above the first two notes. The fifth staff has 'X' marks above the first two notes. The sixth staff has 'X' marks above the first two notes.

The second row of musical notation consists of six staves. Each staff shows a sequence of notes on a five-line staff, with circles representing notes and arrows indicating fingerings. The notes are arranged in a way that suggests a specific scale or mode. The first staff has 'X' marks above the first three notes. The second staff has 'X' marks above the first three notes. The third staff has 'X' marks above the first three notes. The fourth staff has 'X' marks above the first three notes. The fifth staff has 'X' marks above the first three notes. The sixth staff has 'X' marks above the first three notes.

Violon / Solfège / Free jazz
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musique mixte

trinité

The third row of musical notation consists of six staves. Each staff shows a sequence of notes on a five-line staff, with circles representing notes and arrows indicating fingerings. The notes are arranged in a way that suggests a specific scale or mode. The first staff has 'X' marks above the first three notes. The second staff has 'X' marks above the first three notes. The third staff has 'X' marks above the first three notes. The fourth staff has 'X' marks above the first three notes. The fifth staff has 'X' marks above the first three notes. The sixth staff has 'X' marks above the first three notes.

trinité