



Romantisches Stück



für
VIOLONCELL
mit
KLAVIERBEGLEITUNG



von

Oskar Nedbal

 op.18

Revidiert und herausgegeben von
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Mark 1.50

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Mit Vorbehalt aller Arrangements. Dépose à Paris.

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Romantisches Stück.

Oskar Nedbal, Op. 18.

Andante.

Violoncello.

Klavier.

The musical score is written for Violoncello and Klavier. It begins with the tempo marking "Andante." and the key signature of two flats (B-flat major). The time signature is 6/8. The Violoncello part starts with a *p* dynamic. The Klavier part is written in a grand staff with a *p* dynamic. The score is divided into four systems. The first system shows the initial melodic line in the cello and the accompaniment in the piano. The second system includes markings for *rit.* and *a tempo* in both parts, with dynamics *f* and *mf* in the piano. The third system features *poco accel.* markings in both parts. The fourth system concludes with *poco a poco rit.* and *a tempo* markings, ending with a *p* dynamic in the cello and *pp* in the piano.

3
accel. *rit.* *a tempo* *p*
rit. *pa tempo*

This system contains three staves. The top staff is a single melodic line with a triplet of eighth notes, followed by a series of eighth notes. The middle and bottom staves are piano accompaniment, featuring chords and rhythmic patterns. The tempo markings are *accel.*, *rit.*, *a tempo*, and *p*. The dynamic markings are *rit.* and *pa tempo*.

p *f*
p *f*

This system continues the musical piece with two staves. The top staff has a melodic line with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment in the bottom staff also features a crescendo. The tempo markings are *p* and *f*.

mf *mf*

This system consists of three staves. The top staff is a melodic line with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are piano accompaniment, including a triplet of eighth notes. The tempo markings are *mf* and *mf*.

poco a poco rit. *Un poco più mosso. (♩ = 108.)* *pp* *pp*

This system features a change in tempo and dynamics. The top staff has a melodic line with a *poco a poco rit.* marking, followed by a section marked *Un poco più mosso. (♩ = 108.)*. The piano accompaniment in the bottom staff includes a *pp* dynamic. The tempo markings are *poco a poco rit.* and *Un poco più mosso. (♩ = 108.)*. The dynamic markings are *pp* and *pp*.

Tempo I. *poco rit.* *p* *poco a poco rit.*

This system begins with a new section marked *Tempo I.*. The top staff has a melodic line with a *poco rit.* marking. The piano accompaniment in the bottom staff includes a *p* dynamic and a *poco a poco rit.* marking. The tempo markings are *Tempo I.*, *poco rit.*, and *poco a poco rit.*. The dynamic markings are *p* and *poco a poco rit.*.

Un poco più mosso. (♩ = 108.)

p *poco rit.* *a tempo* *mp grazioso*

p *poco rit.* *p*

f *p* *pizz.* *mf* *6* *6*

f *p*

arco *f pesante* *rit.*

poco rit. *f*

Tempo I.

ff *3* *3* *3* *3*

p con sordini *mf* *rit.*

p *mf* *rit.*

a tempo

p
a tempo

poco accel.

p
poco accel.

poco a poco rit. *p* *rit.* *mf* *Poco meno mosso.*

poco a poco rit. *p* *rit.* *mf*
poco a poco rit. *p*
Poco meno mosso.

p
poco a poco rit.

p
poco a poco rit.

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VIOLONCELLO.

Oskar Nedbal, Op. 18.

Andante.

p *a tempo* *p* *poco accel. f* *rit.* *poco a poco rit.* *p* *a tempo* *II I* *accel.* *rit.* *a tempo* *p* *II I* *1 2 3 3 1* *1 2 4 1* *2 3 1* *f* *1 3* *2 1 3* *3* *mf* *4* *poco a poco rit.* *Un poco più mosso. (♩ = 108.) Tempo I.* *poco rit.* *2 1* *Un poco più mosso.* *a tempo* *p* *1 2 4* *1 2 4 1* *grazioso* *6* *f* *rubato* *p* *pizz.* *mf* *6* *6* *arco* *f pesante* *rit.* *Tempo I.* *ff* *p con sordini* *3* *1* *a tempo* *p* *2 2 4 1 3 2* *rit.* *mf* *p* *Poco meno mosso.* *poco a poco rit.* *mf poco marcato* *p* *tr* *1 4* *1* *1 1 3*