Frau OTTILIE STAHLSCHMIDT hochachtungsvoll gewidmet.

KLÄNGE AUS UNGARN.

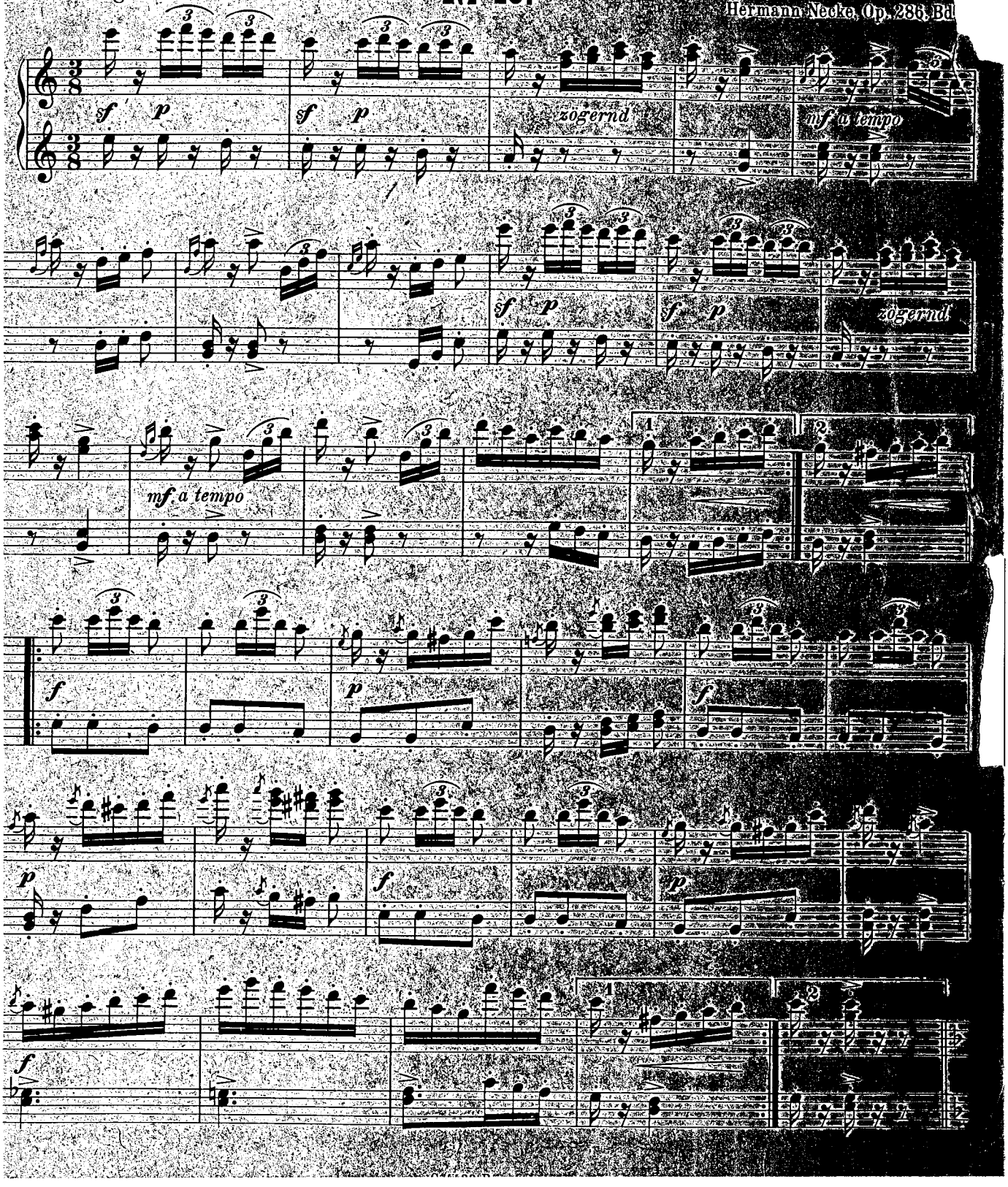
Album ungarischer Tänze und Volksweisen.

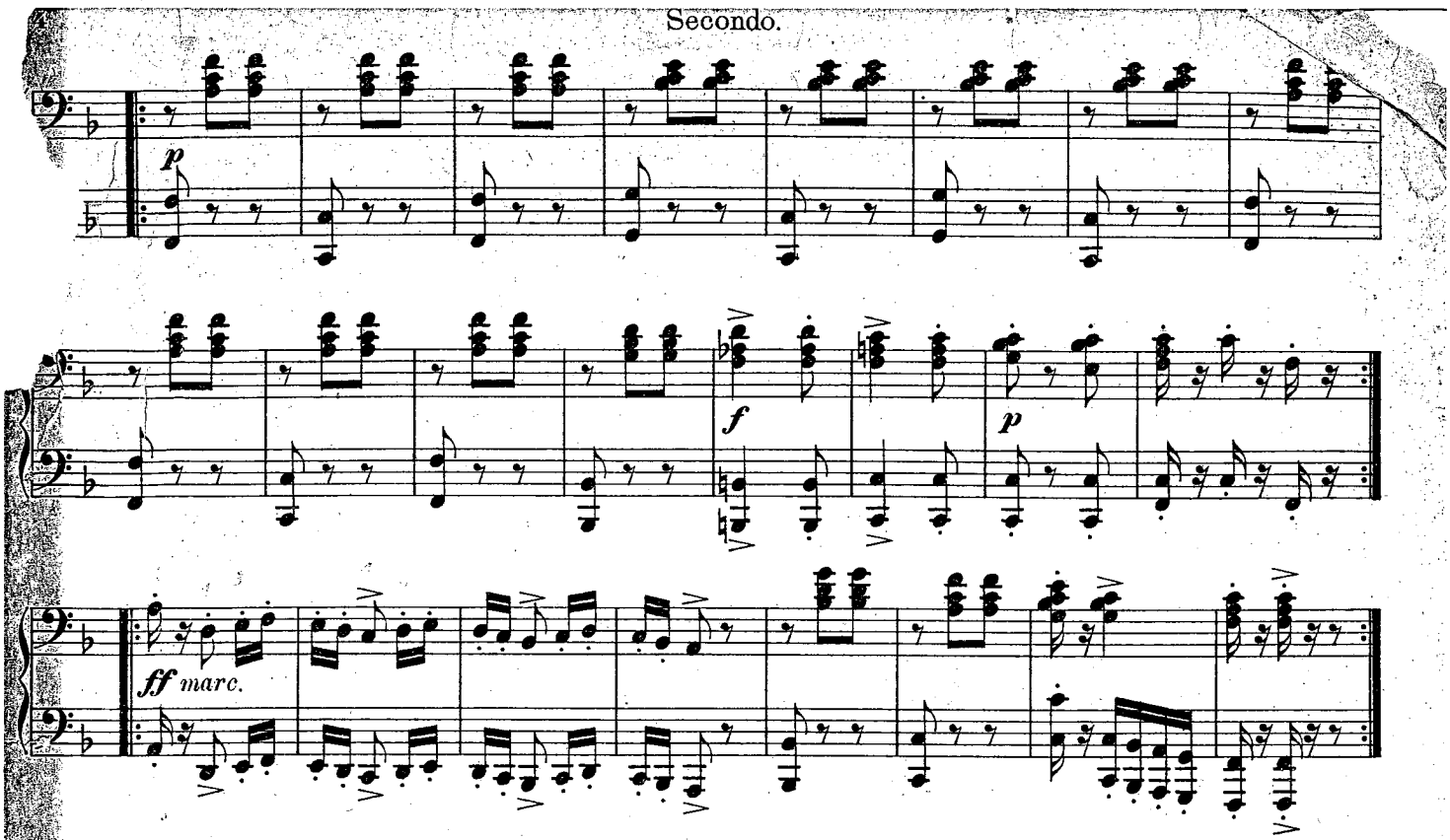
PRIMO.

№ 13.

Allegretto.

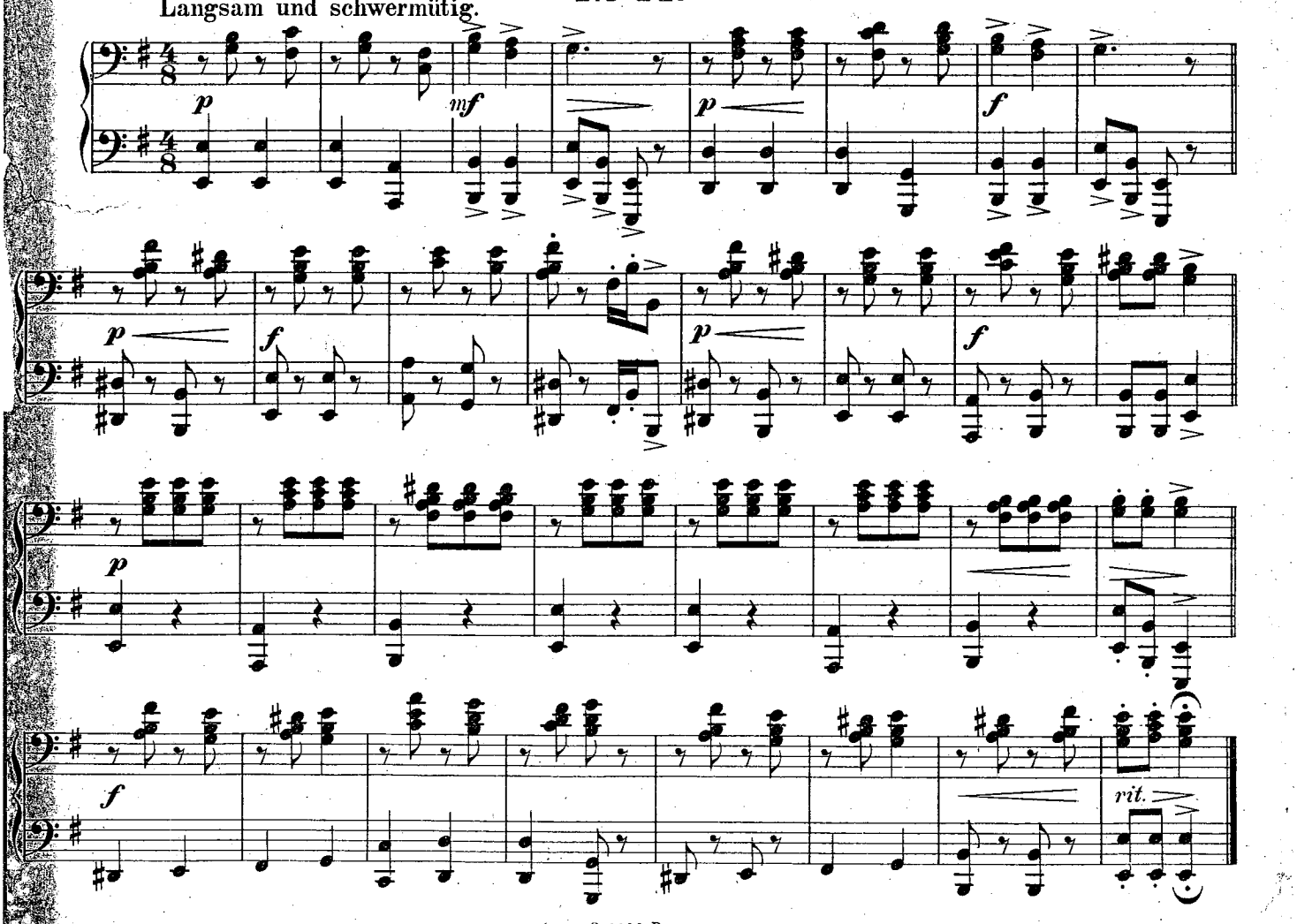
Hermann Necke, Op. 286, Bd





No. 14.

Langsam und schwermütig.



8

p grazioso

8

f

p

ff marc.

№ 14.

Langsam und schwermütig.

p

mf

p

f

8

p

8

f

p

f

8

p

8

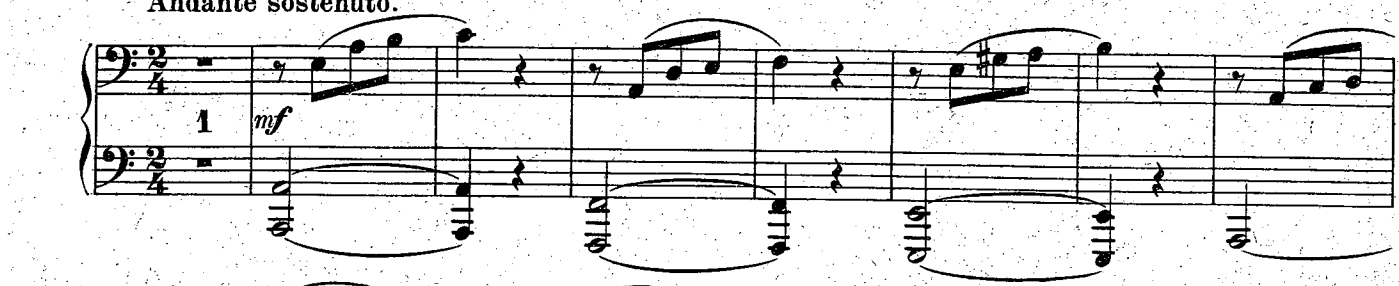
f

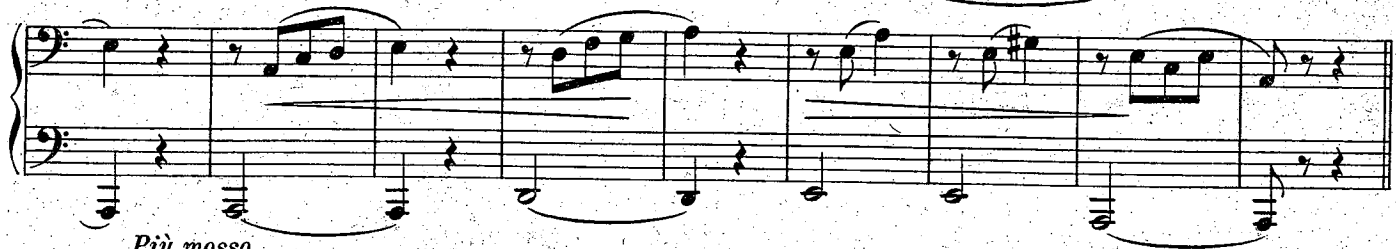
rit.

Secondo.

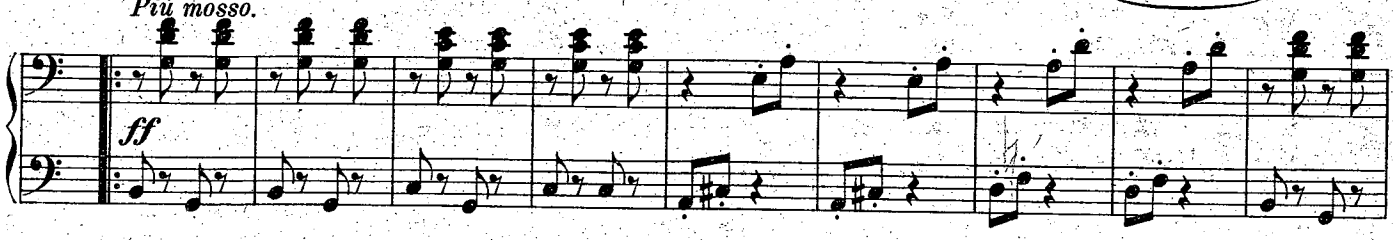
№ 15.

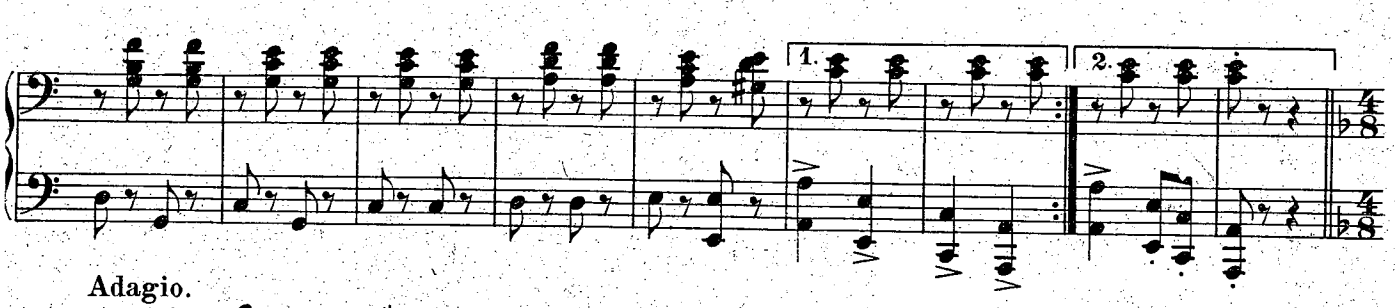
Andante sostenuto.



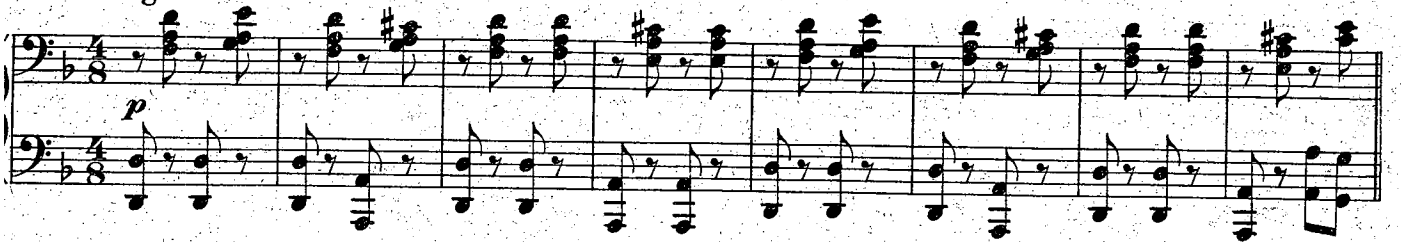


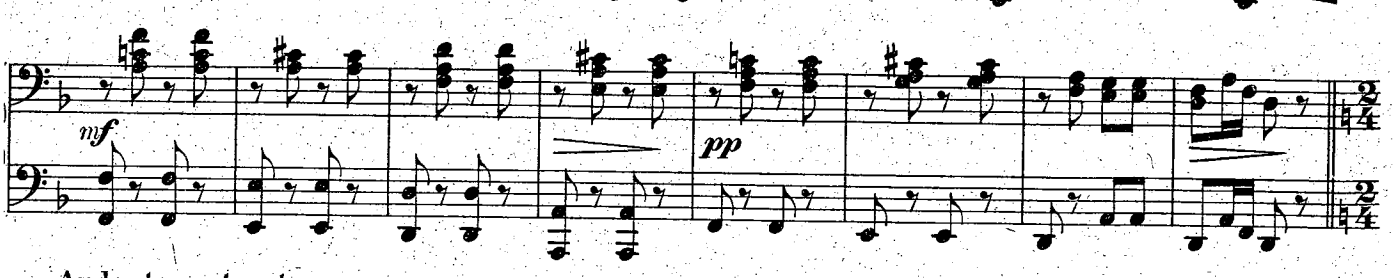
Più mosso.



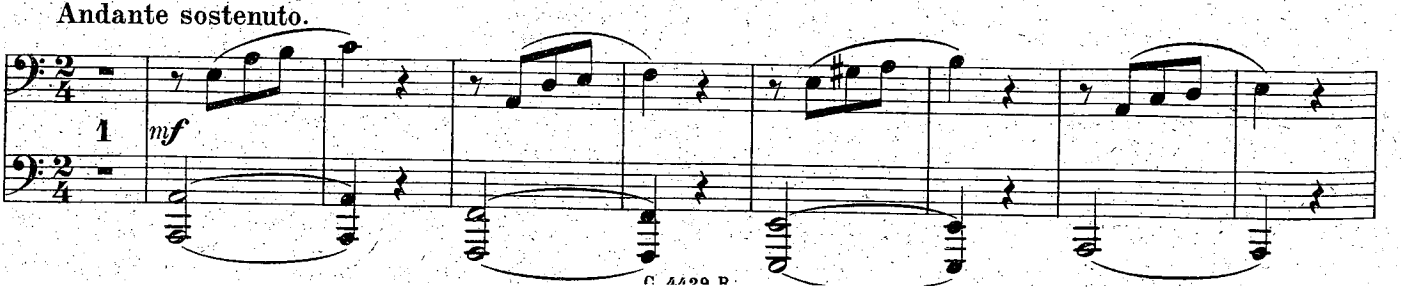


Adagio.

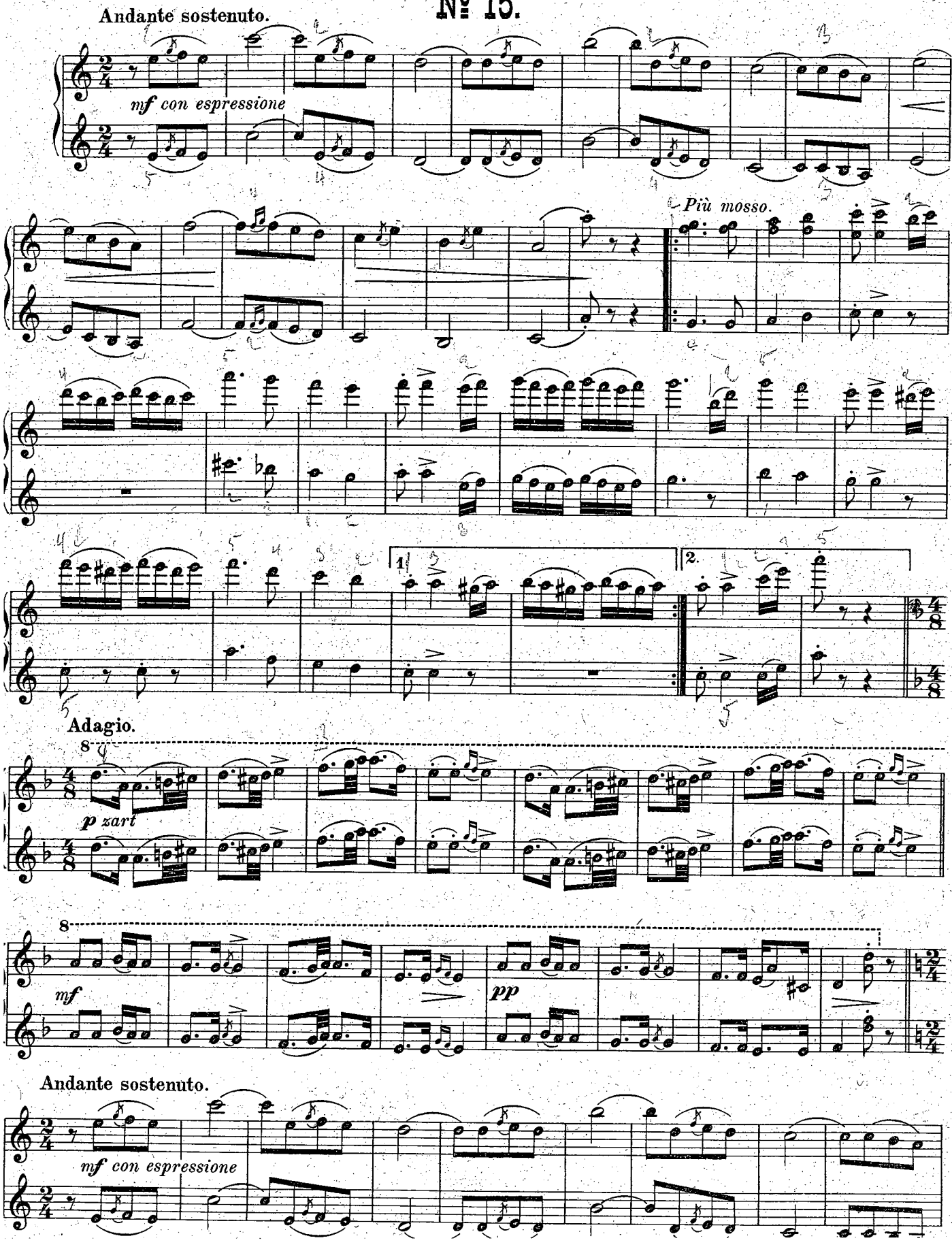


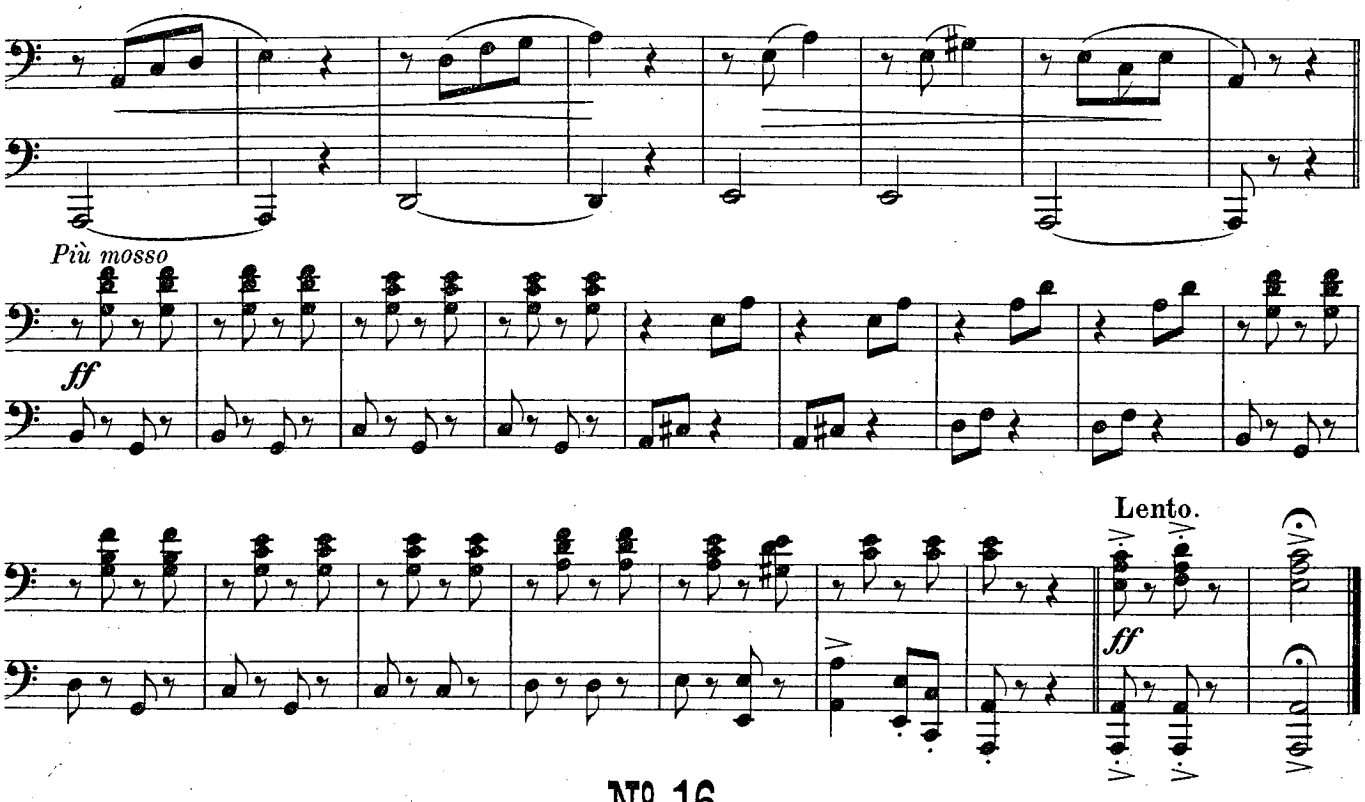


Andante sostenuto.

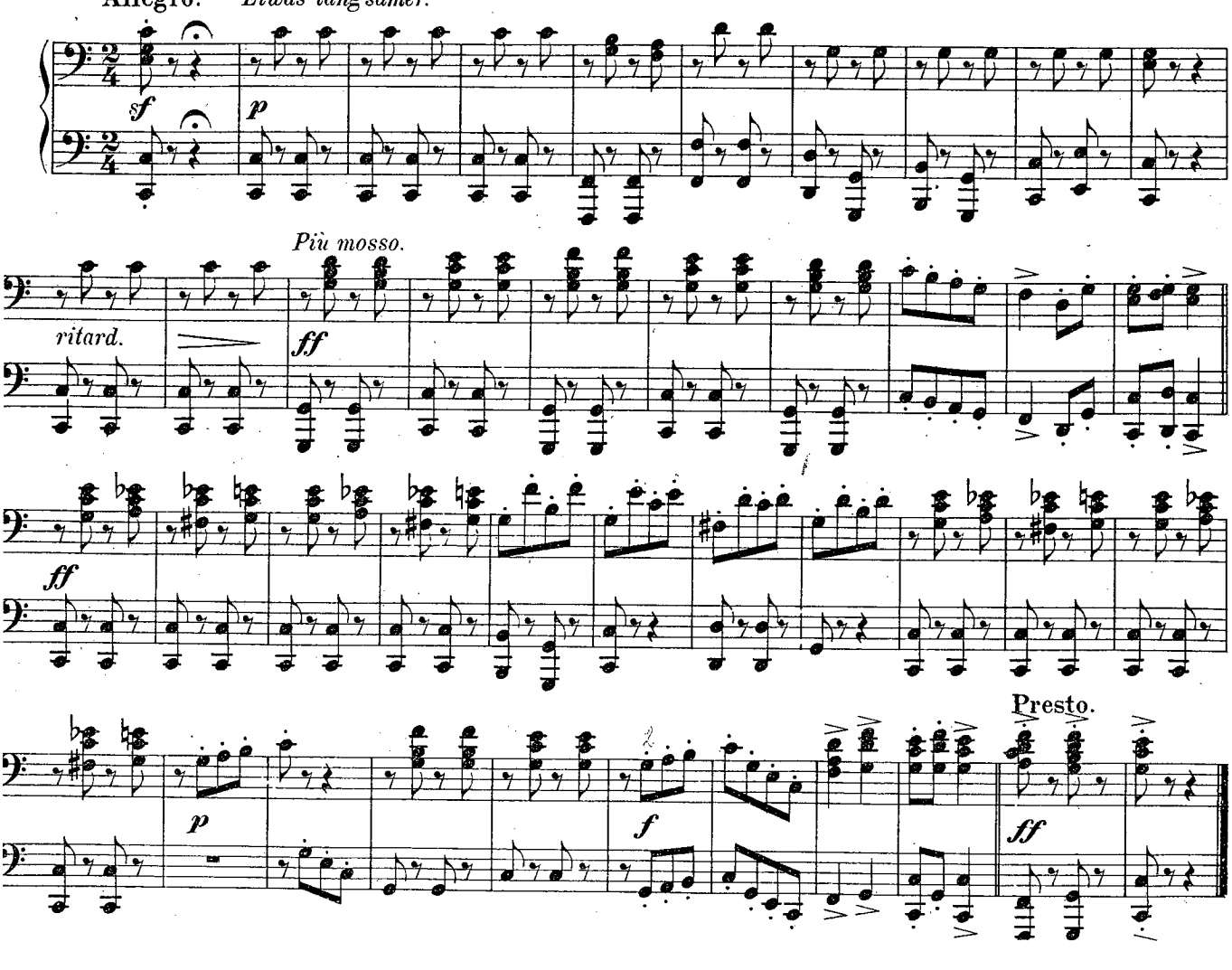


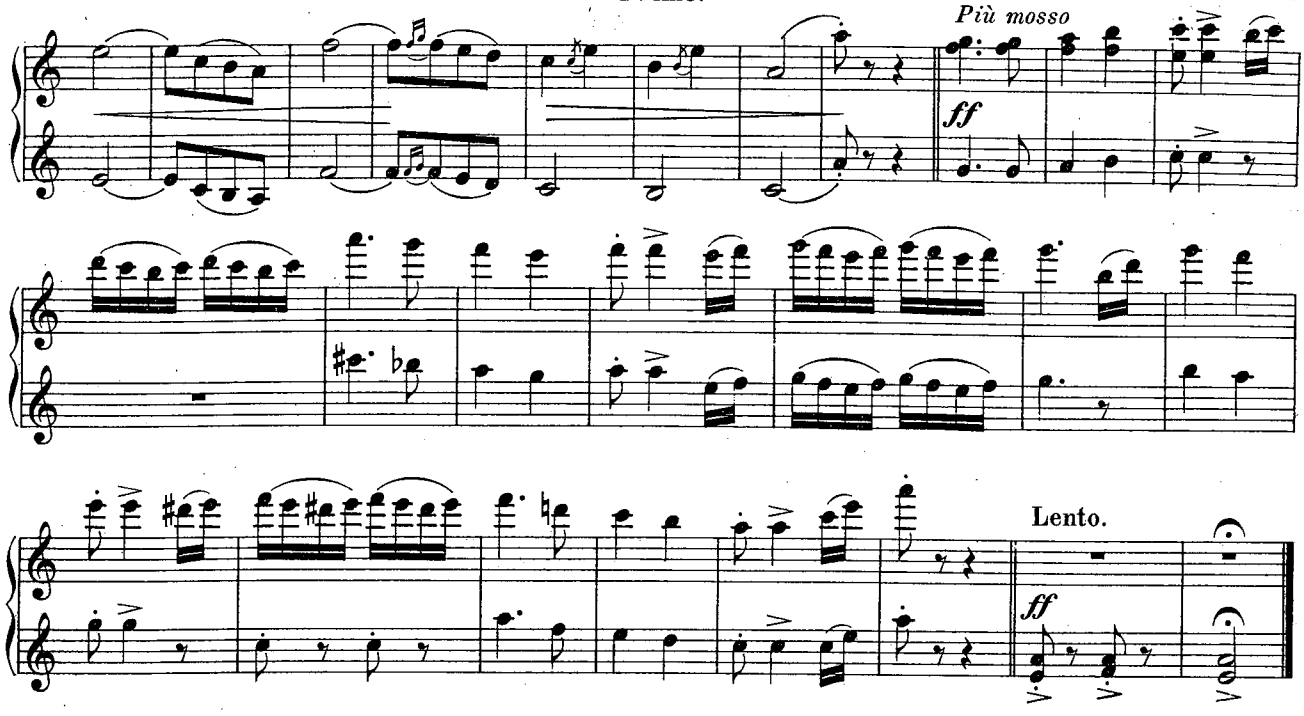
№ 15.


Andante sostenuto.
mf con espressione
Più mosso.
1.
2.
Adagio.
p zart
mf
pp
Andante sostenuto.
mf con espressione

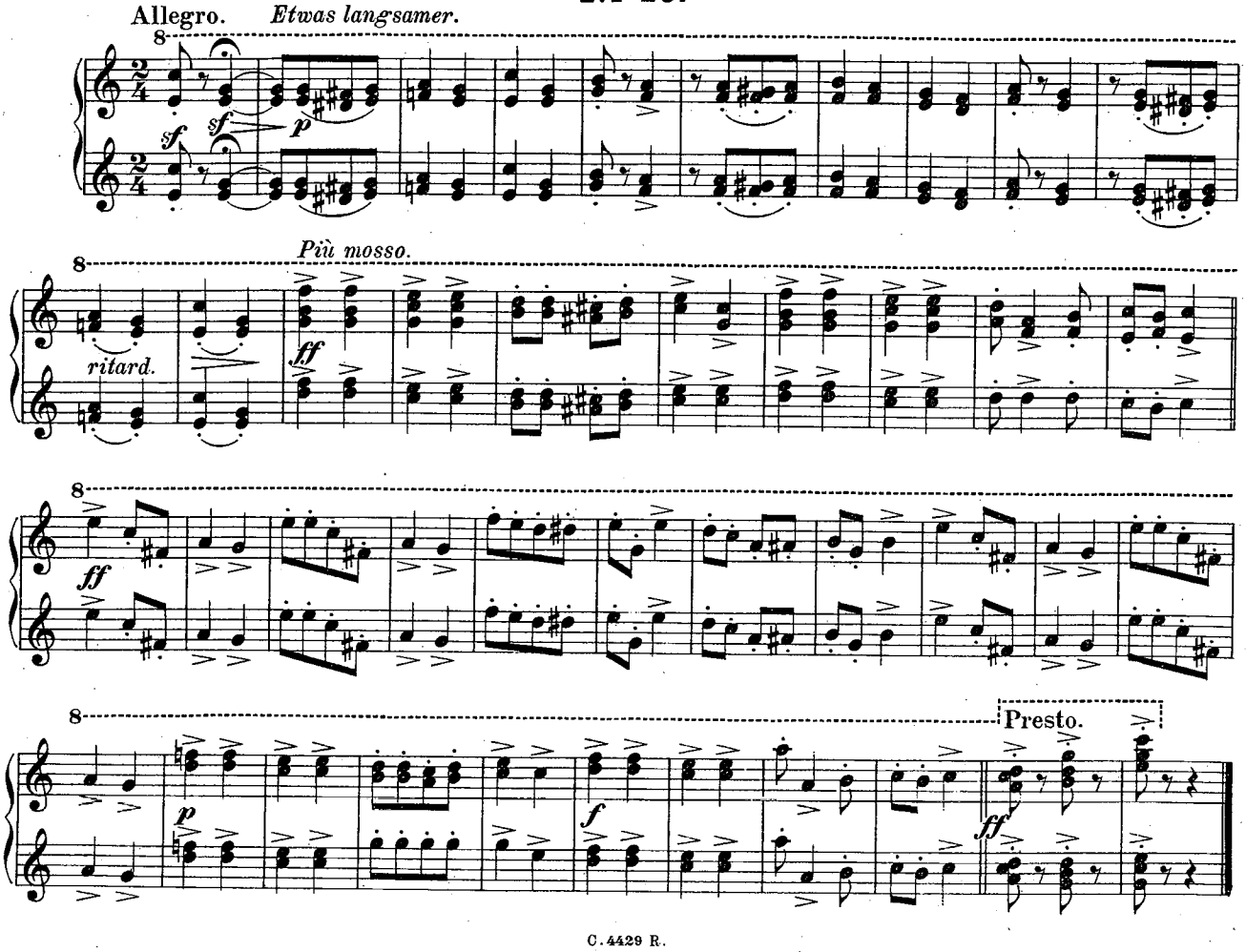

Più mosso
ff
Lento.
ff

№ 16.


Allegro.
Etwas langsamer.
sf
p
Più mosso.
ritard.
ff
ff
Presto.
p
f
ff

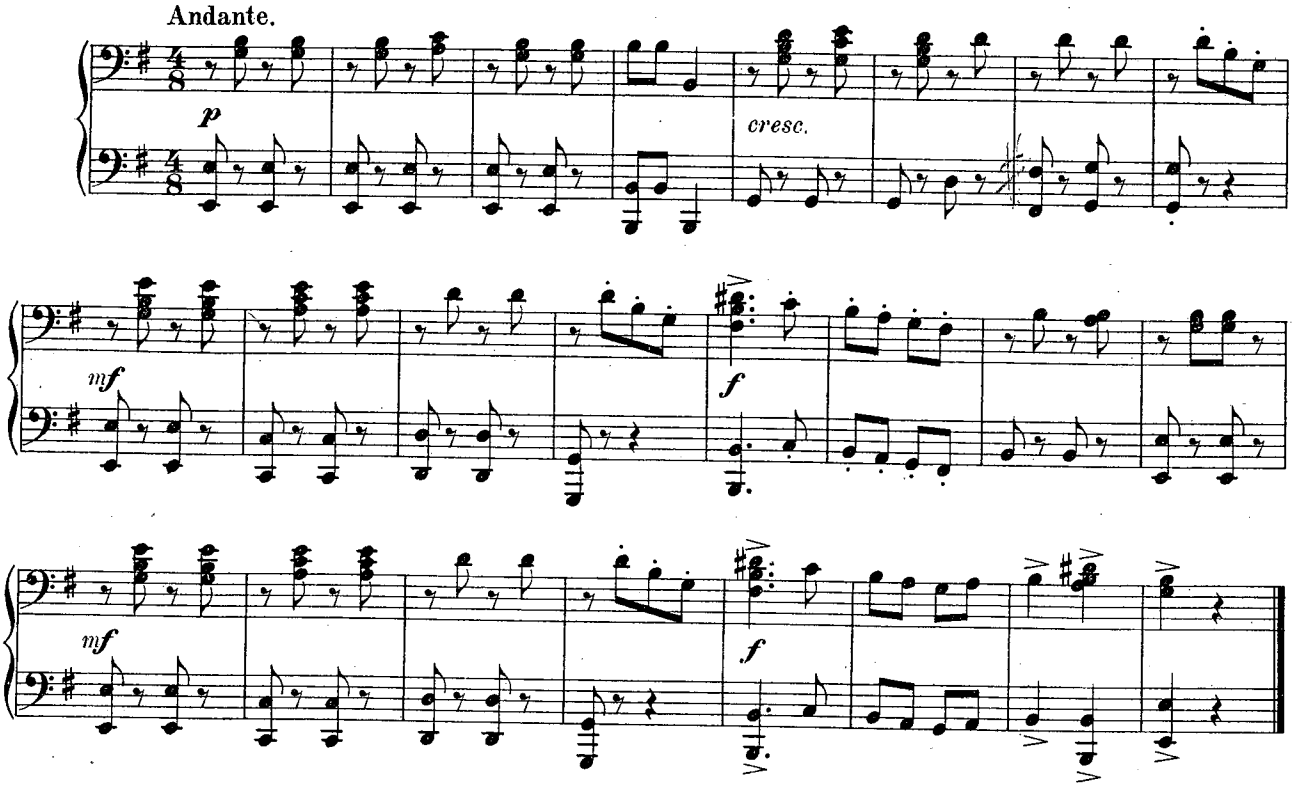

Più mosso
ff
Lento.
ff

№ 16.


Allegro.
Etwas langsamer.
sf
sf
p
Più mosso.
ritard.
ff
ff
Presto.
p
f
ff

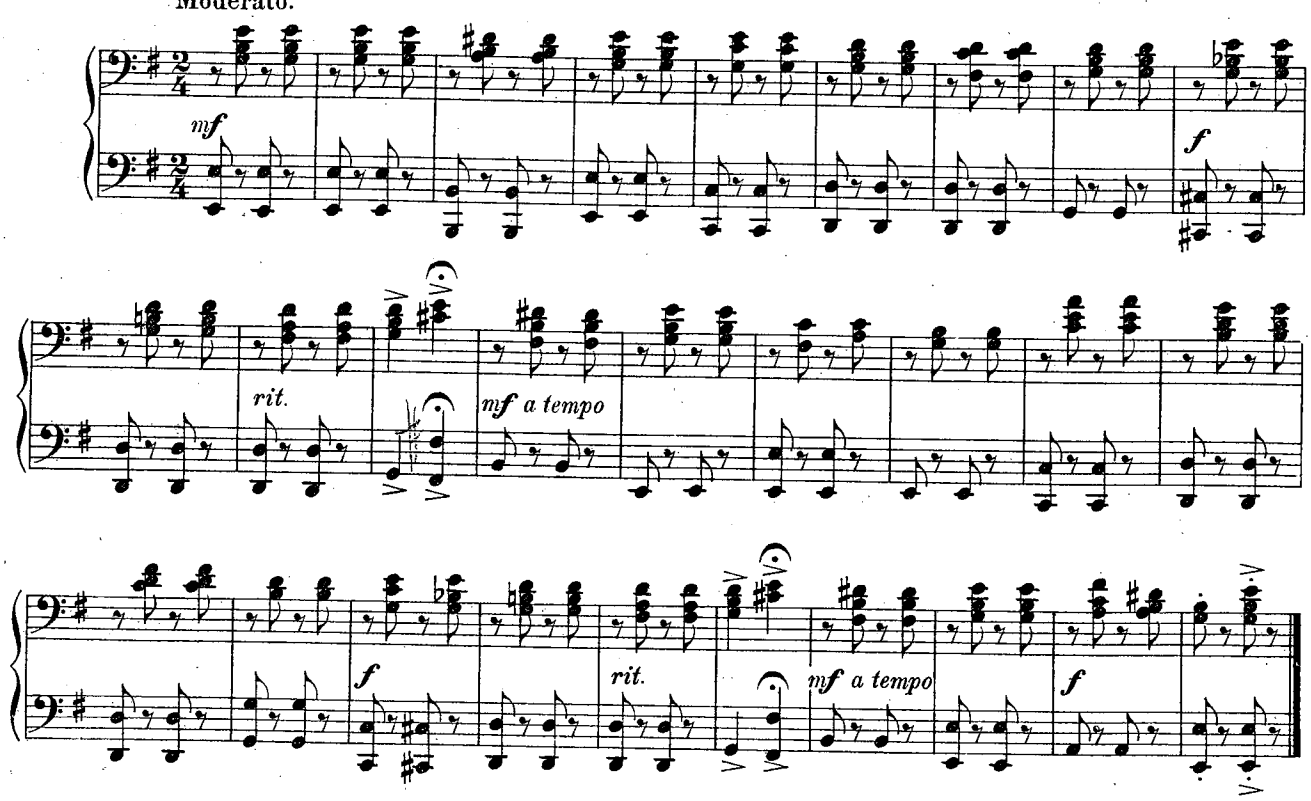
№ 17.

Andante.



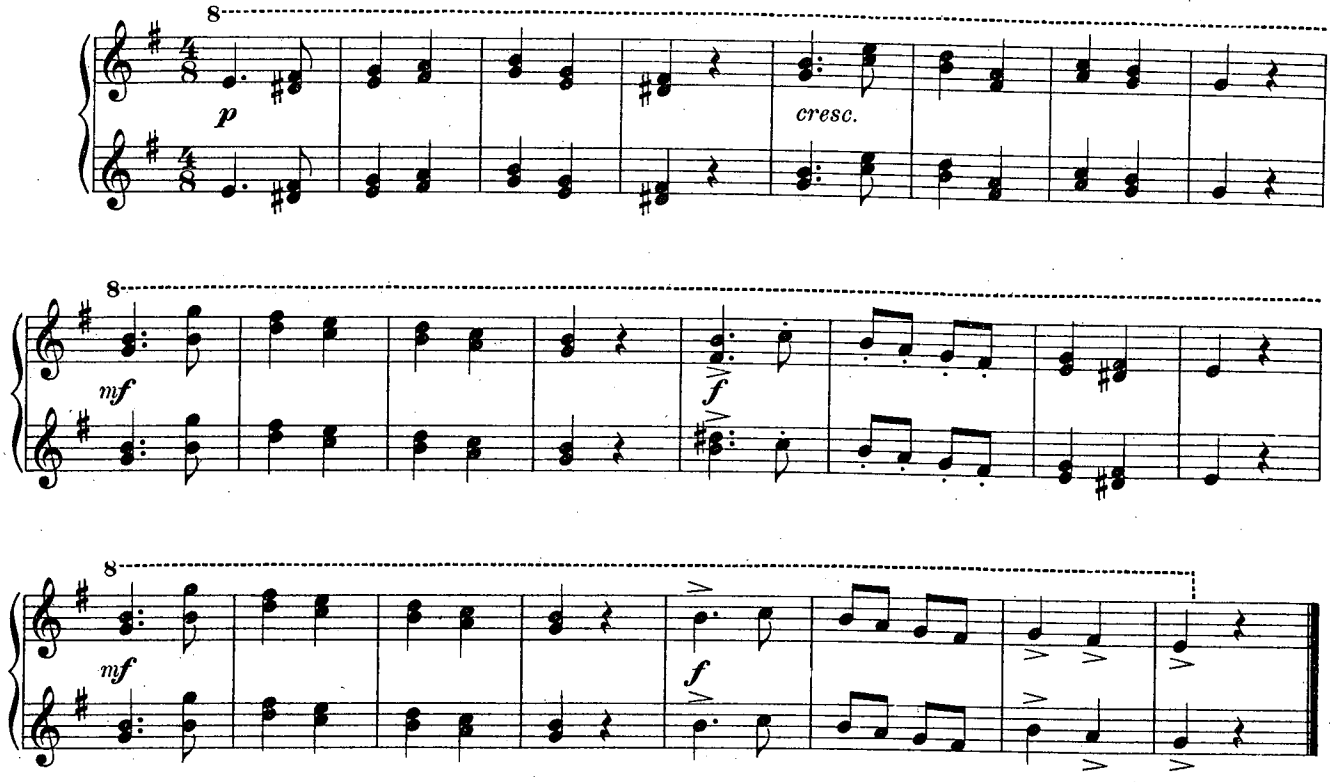
№ 18.

Moderato.



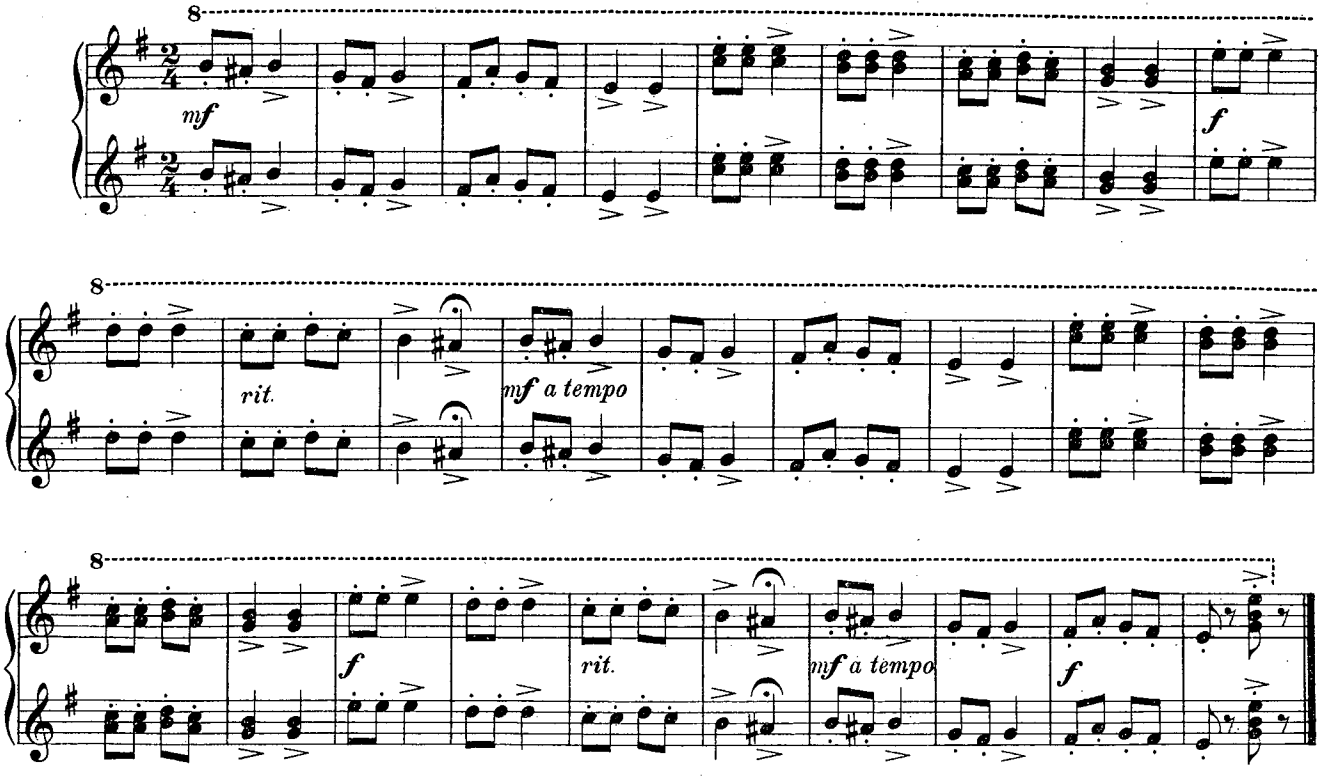
№ 17.

Andante.



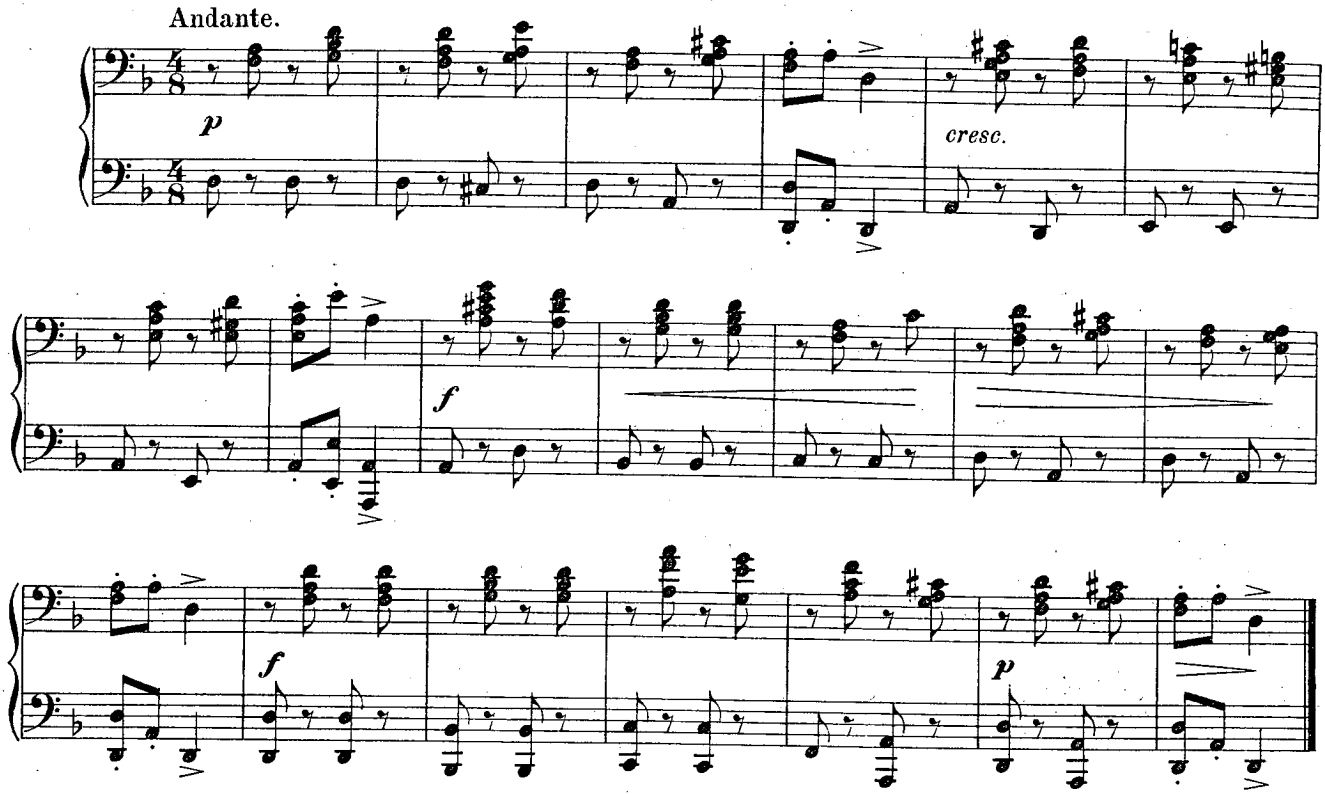
№ 18.

Moderato.



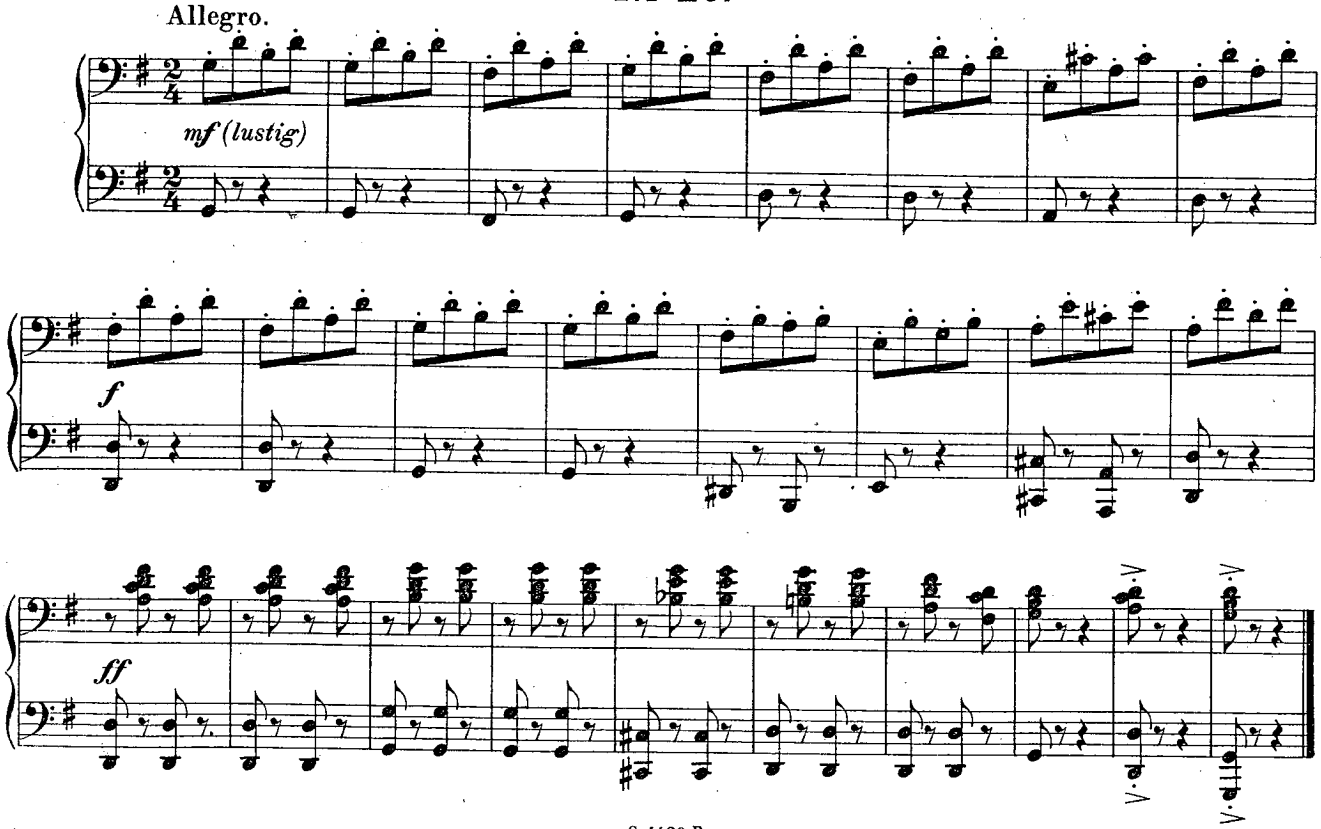
№ 19.

Andante.



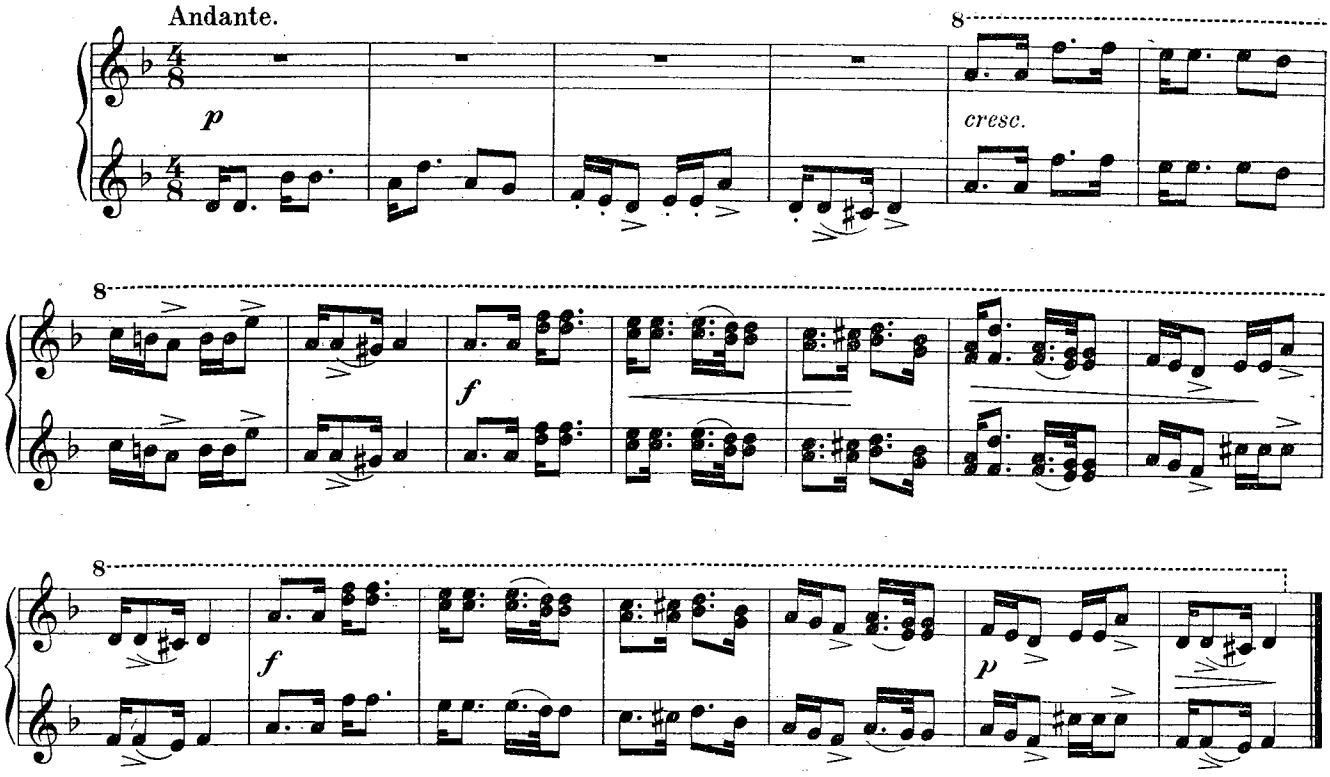
№ 20.

Allegro.



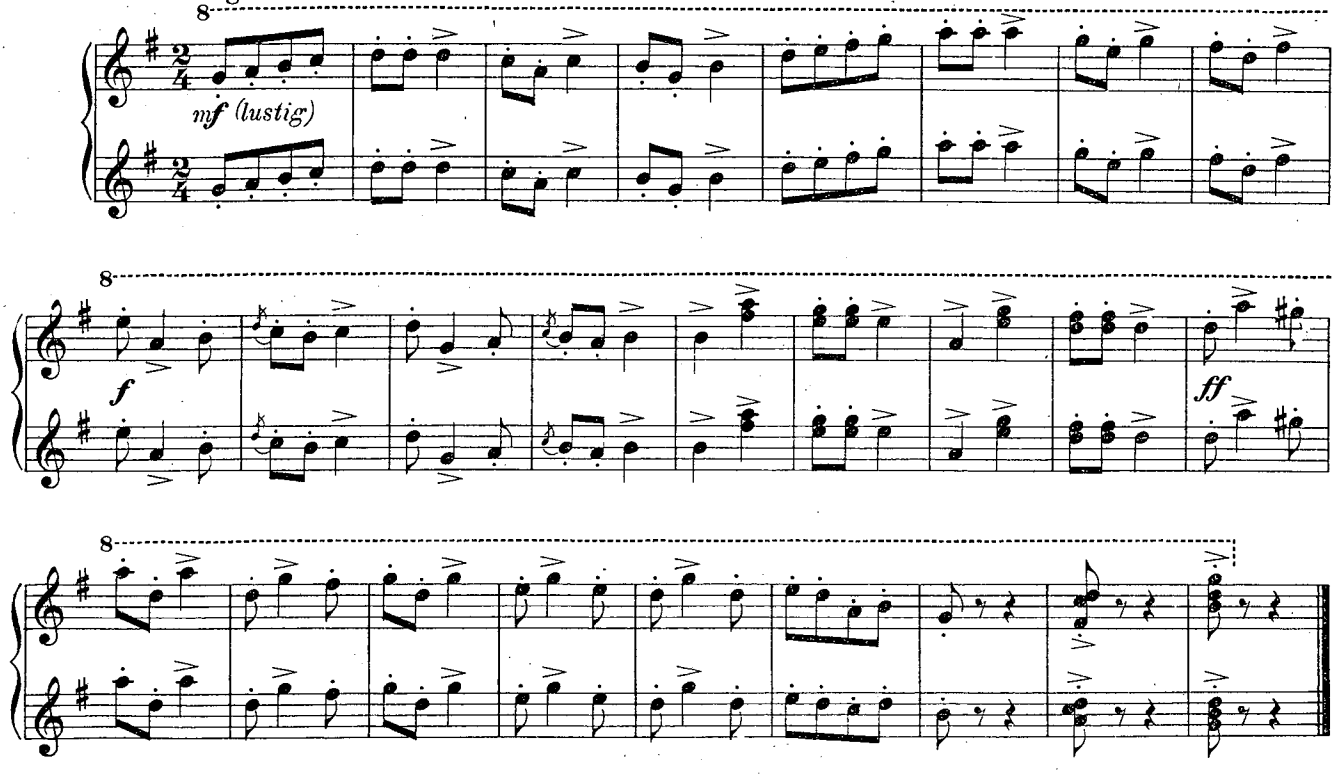
№ 19.

Andante.



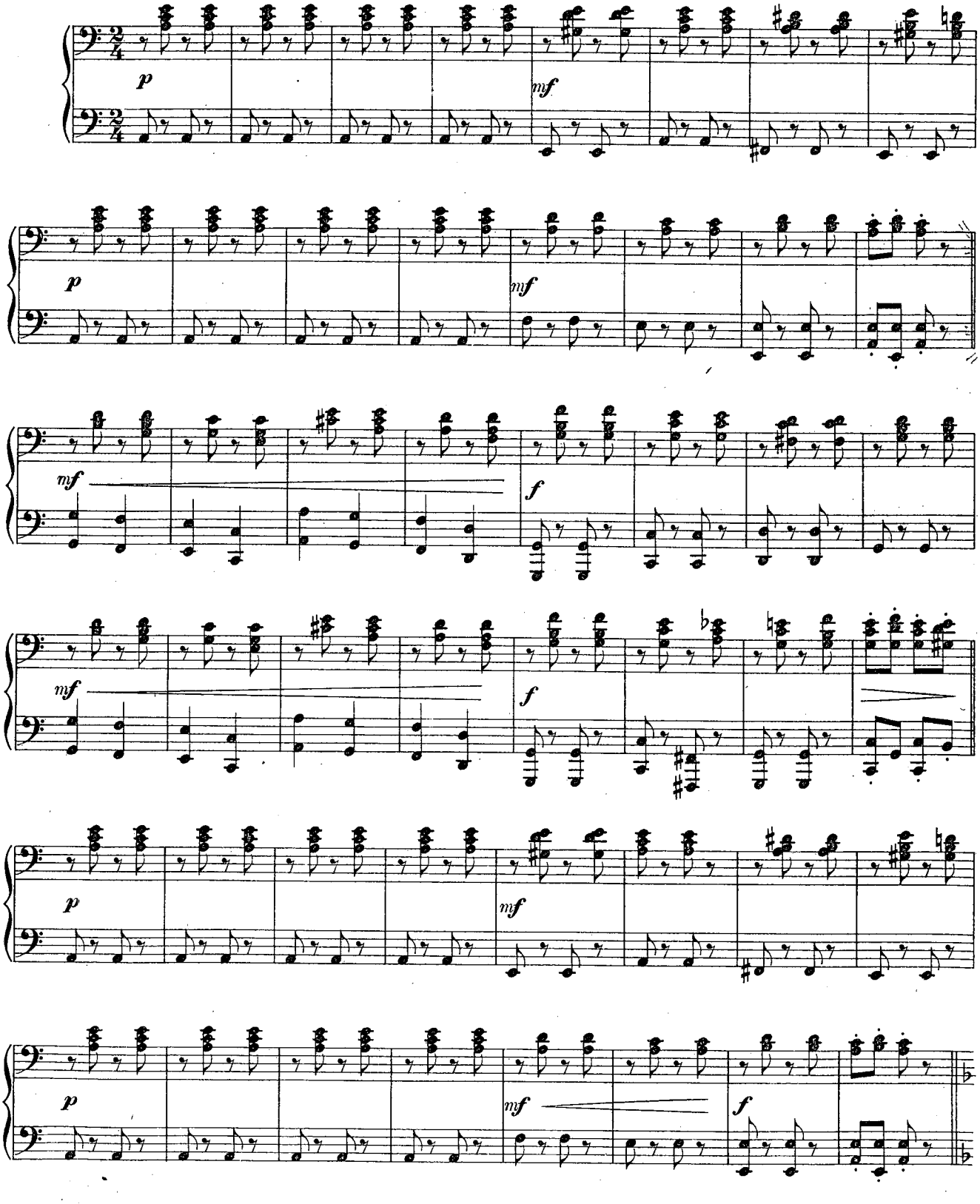
№ 20.

Allegro.

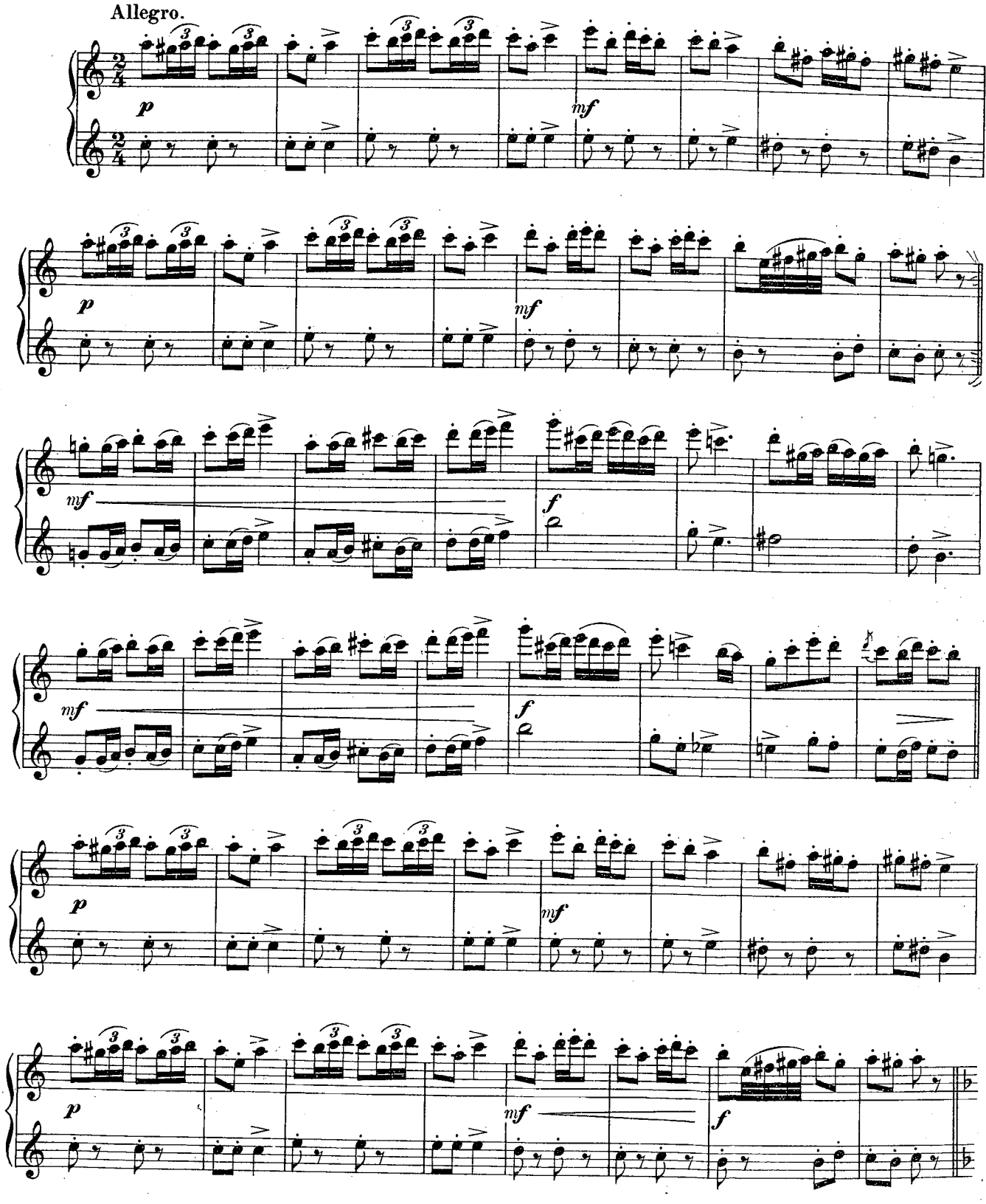


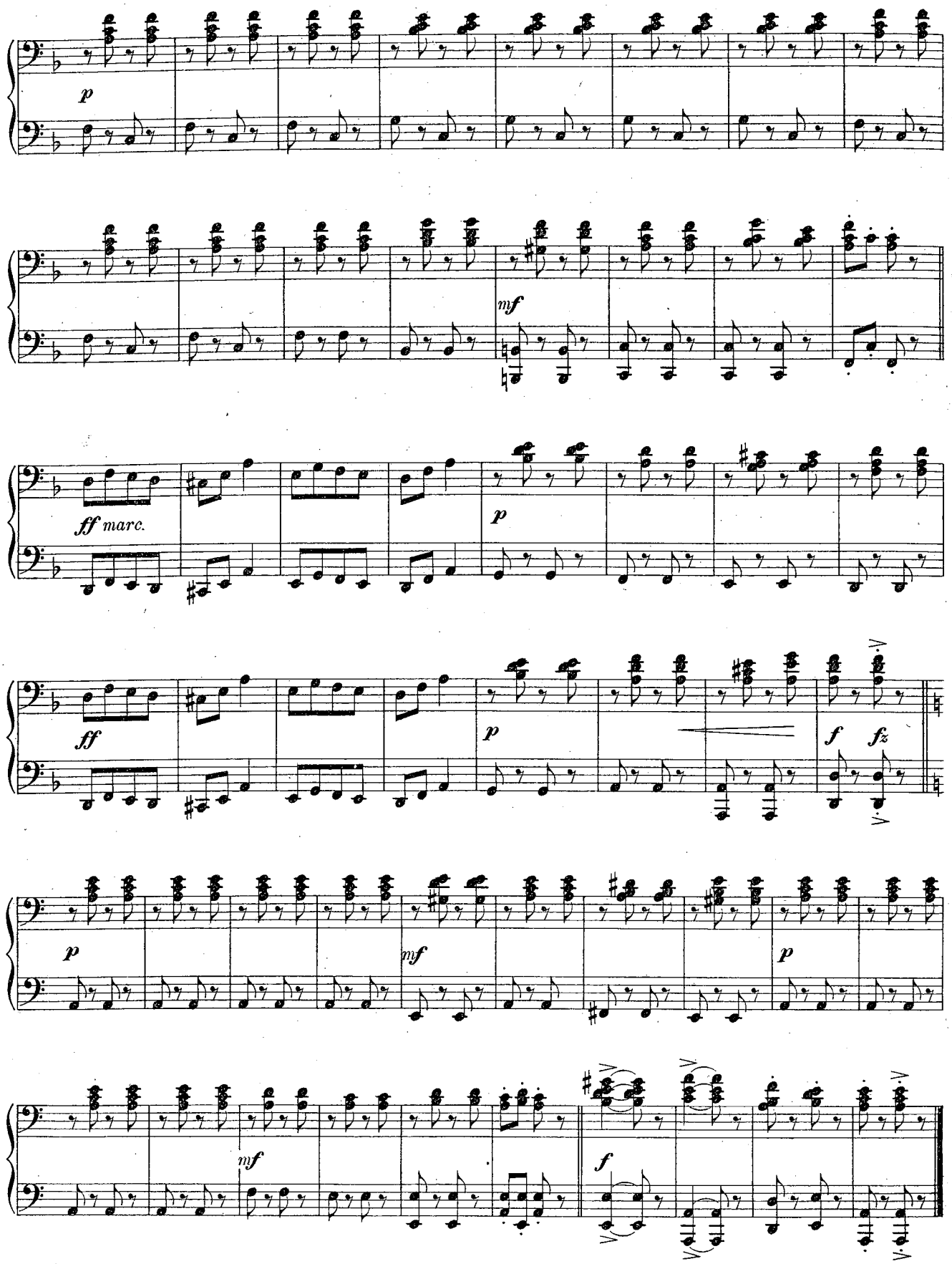
№ 21.

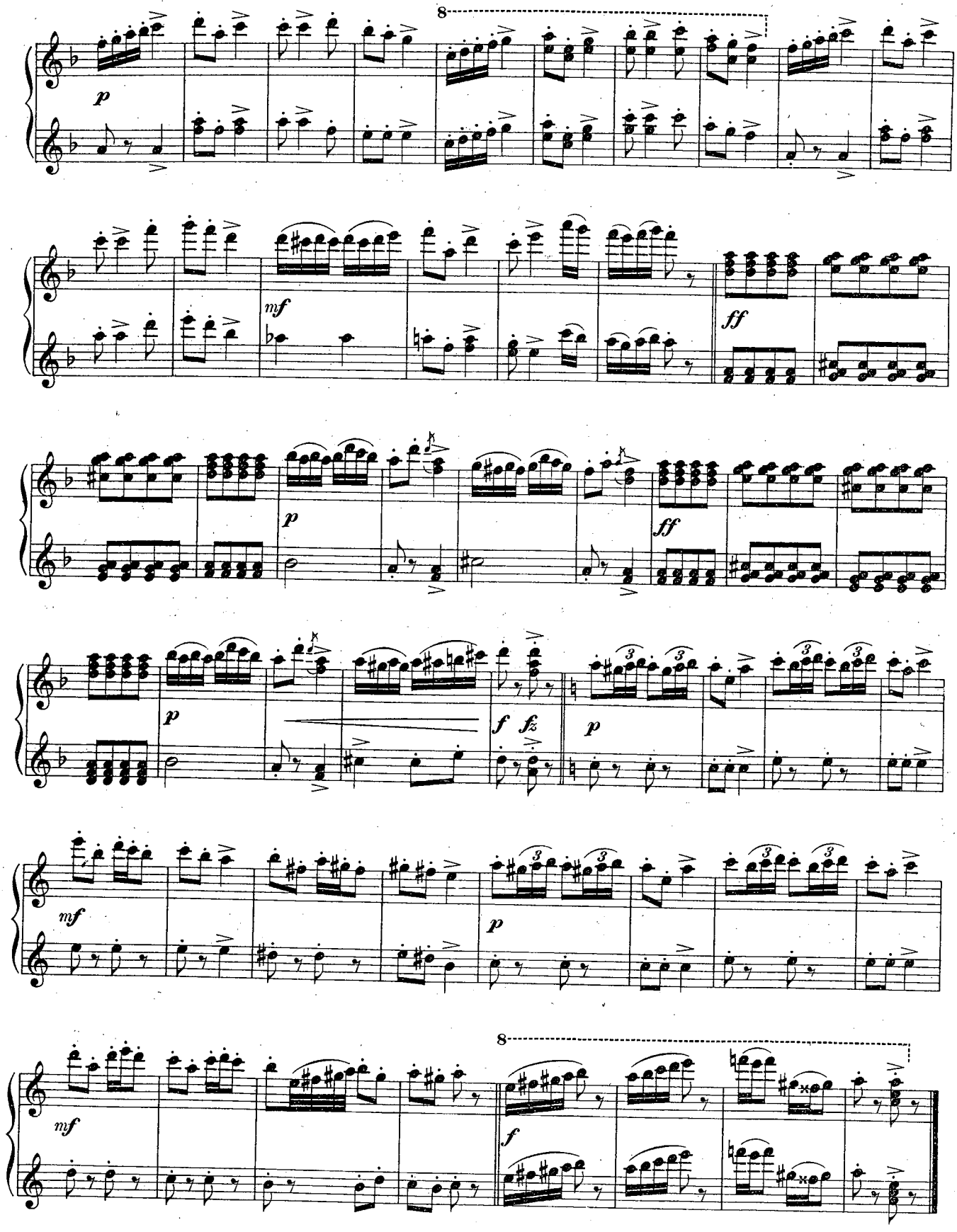
Allegro.



№ 21.

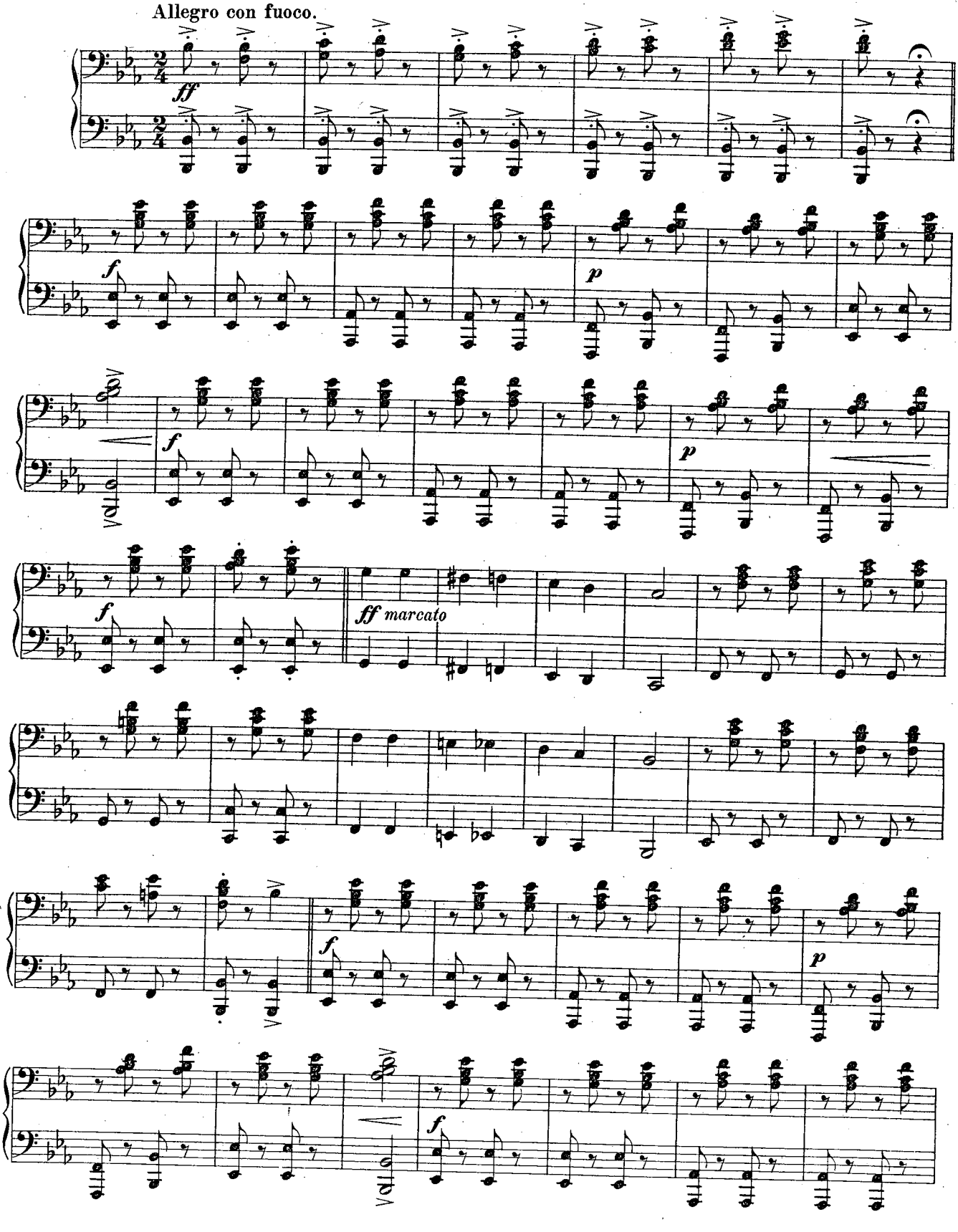



p
mf
ff marc.
p
ff
p
f
fz
p
mf
p
mf
f


8
p
mf
ff
p
ff
p
f fz
p
mf
p
mf
8
f

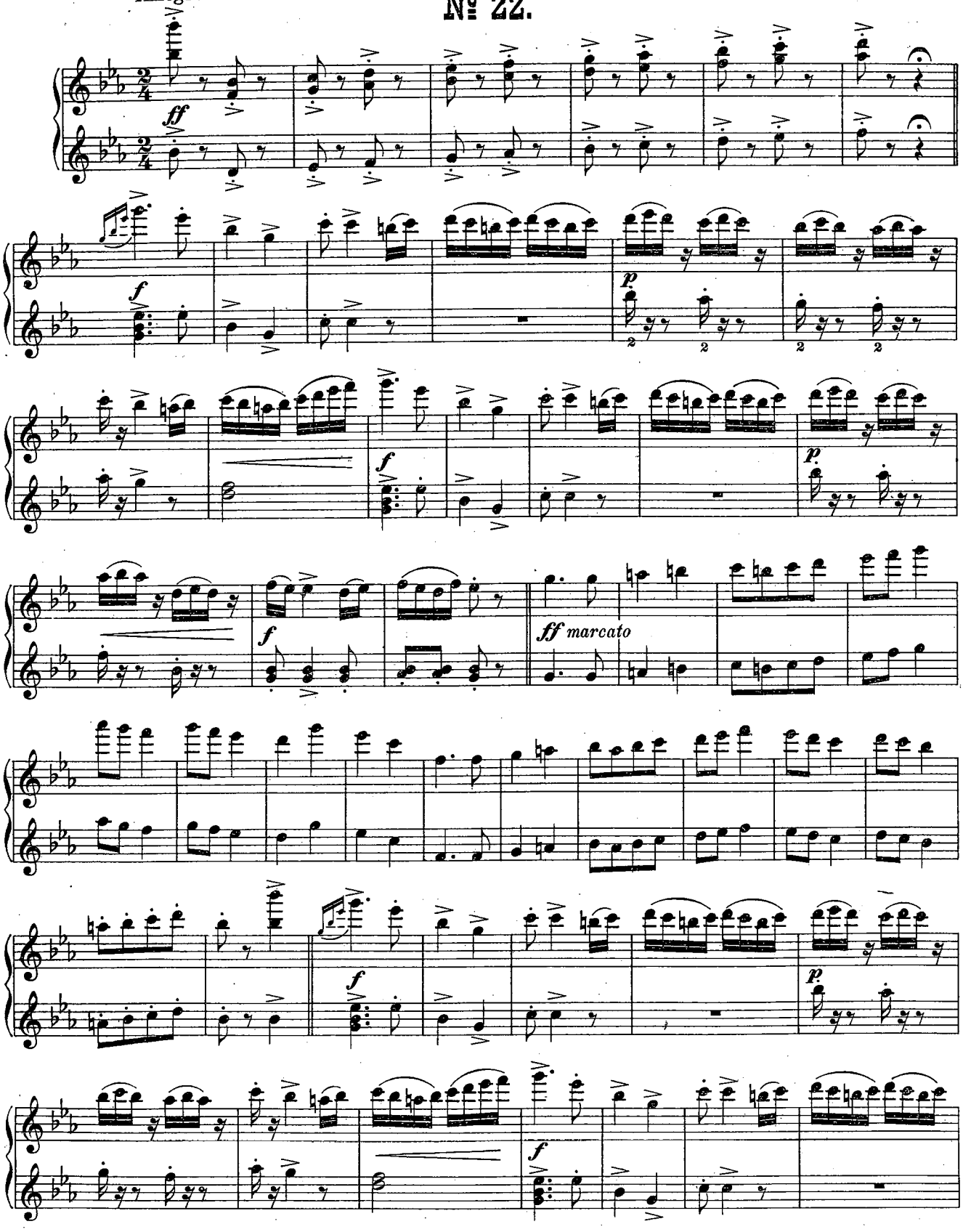
№ 22.

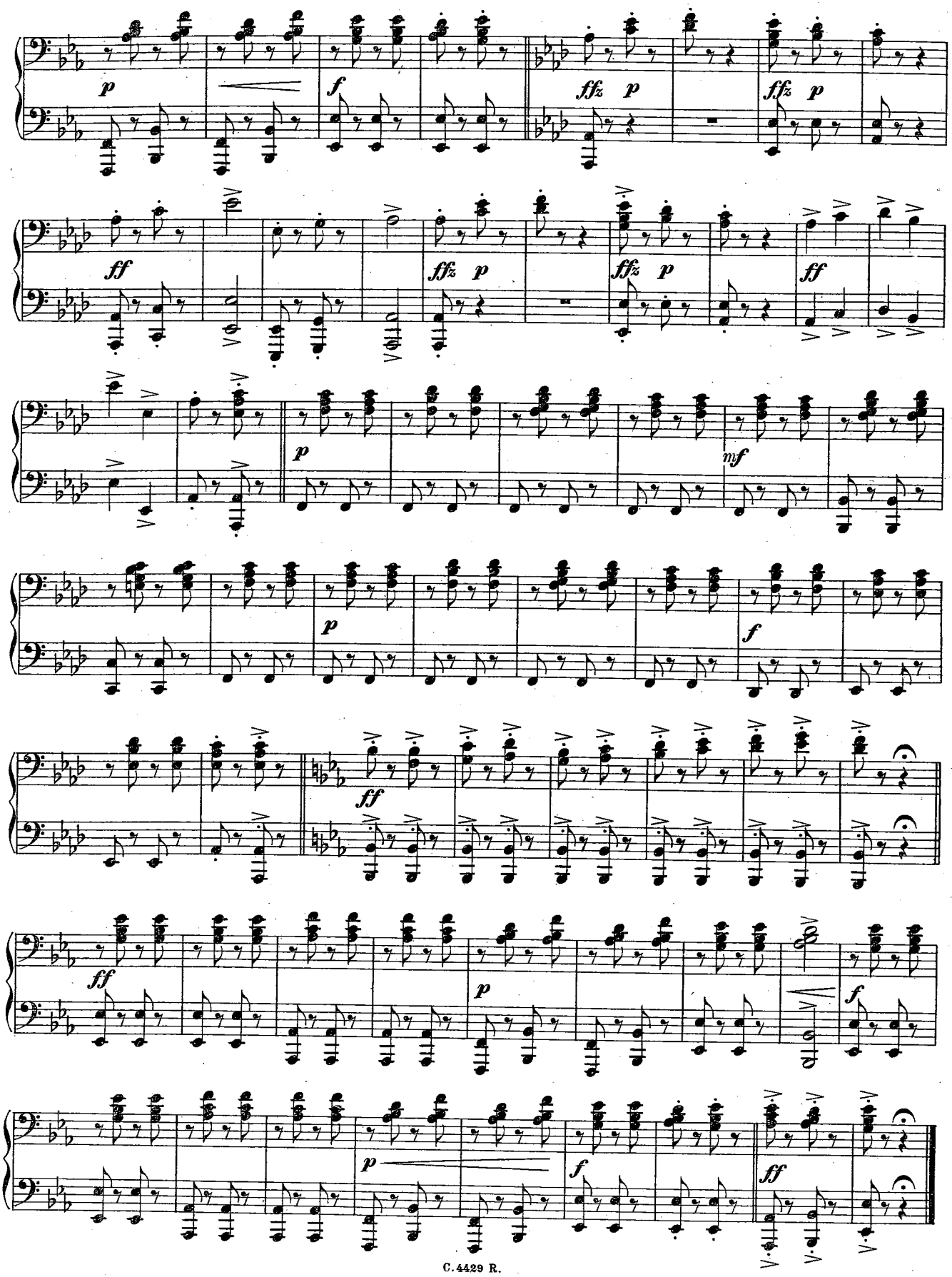
Allegro con fuoco.

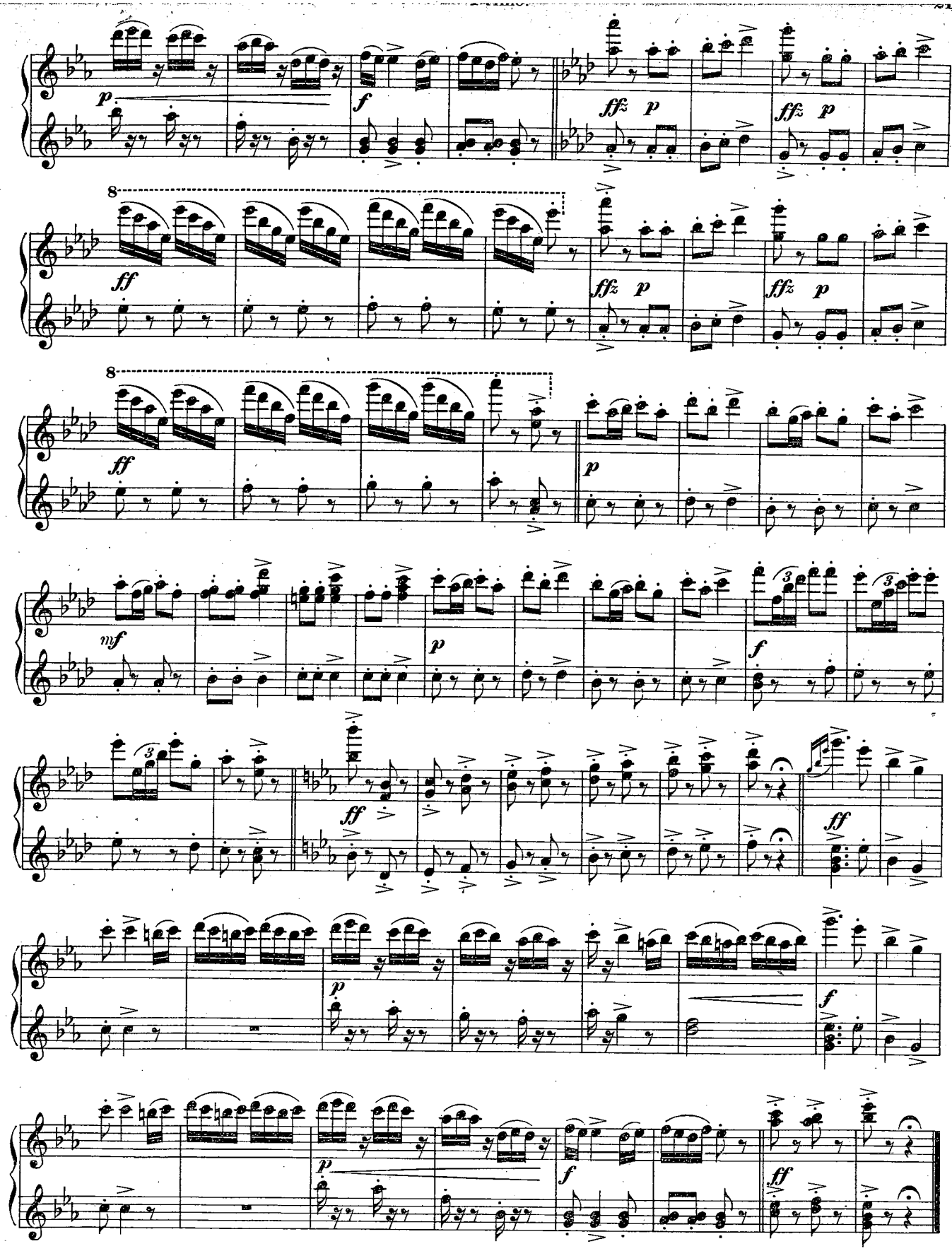


Allegro con fuoco.

№ 22.

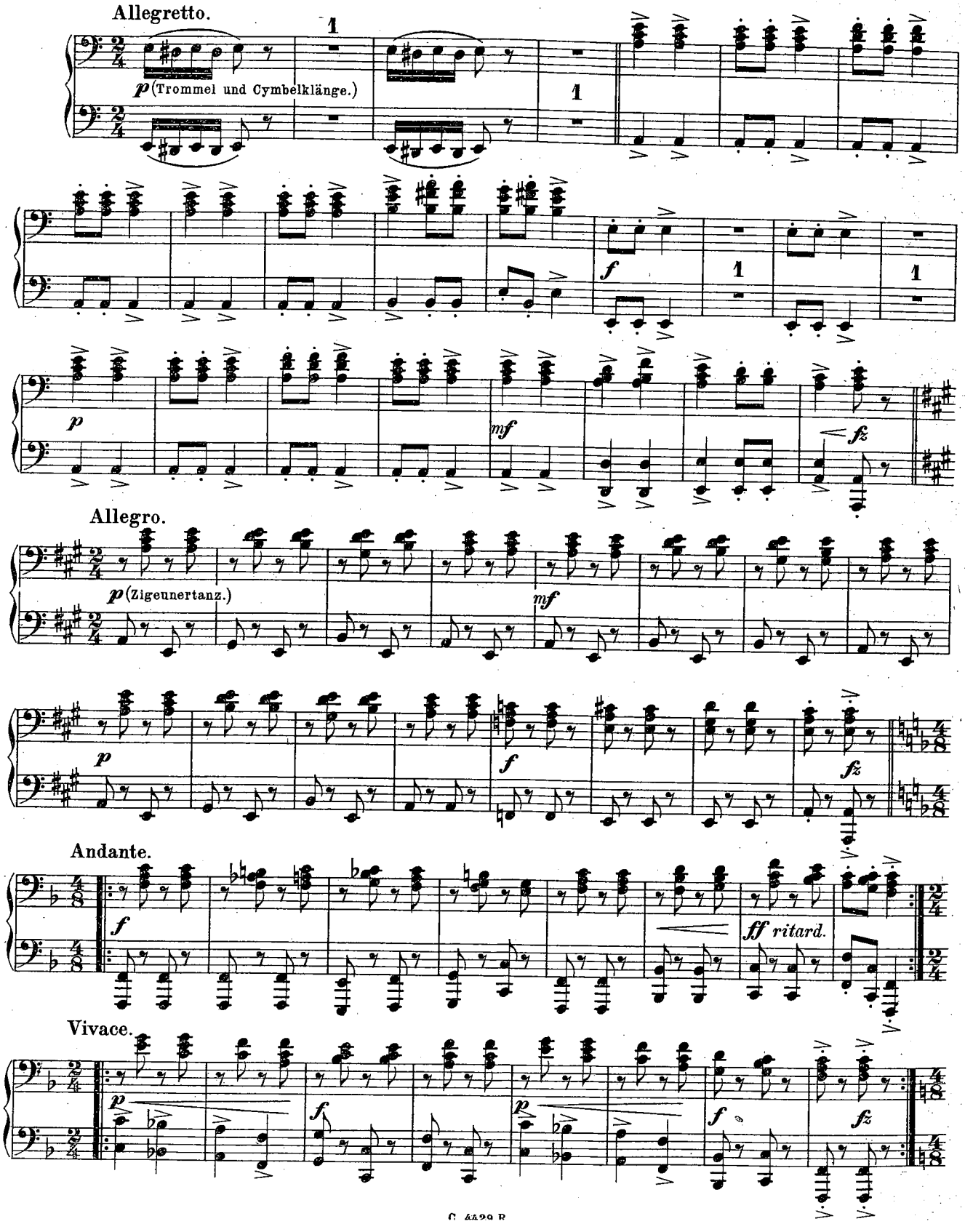



p
f
ffz p
ffz p
ff
ffz p
ffz p
ff
p
mf
p
f
ff
ff
p
f
p
f
ff


p
f
ffz p
ffz p
8
ff
ffz p
ffz p
8
ff
p
mf
p
f
ff
ff
p
f
p
f
ff

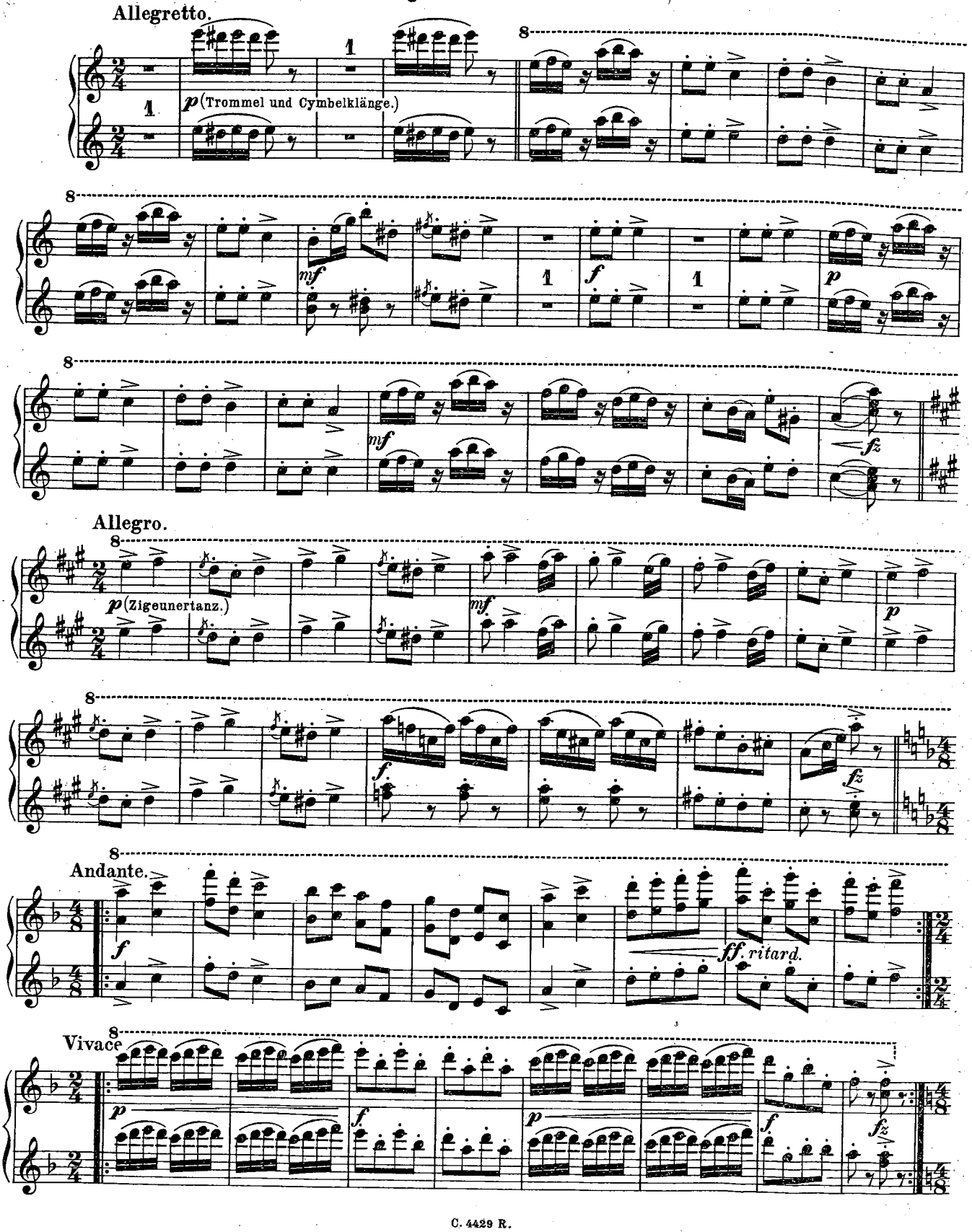
№23. Fest in der Puszta-Schänke.

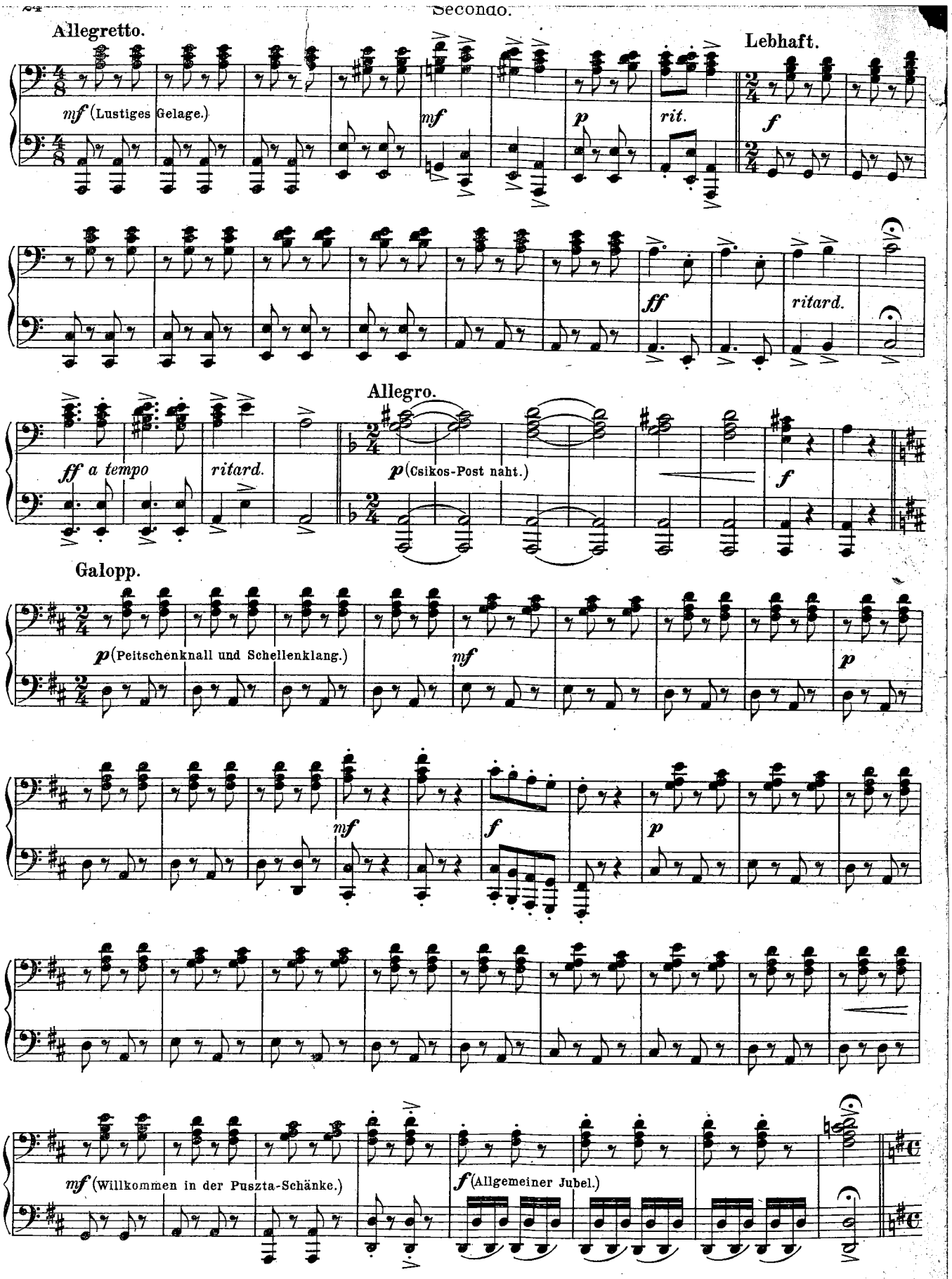
Ungarisches Genrebild.

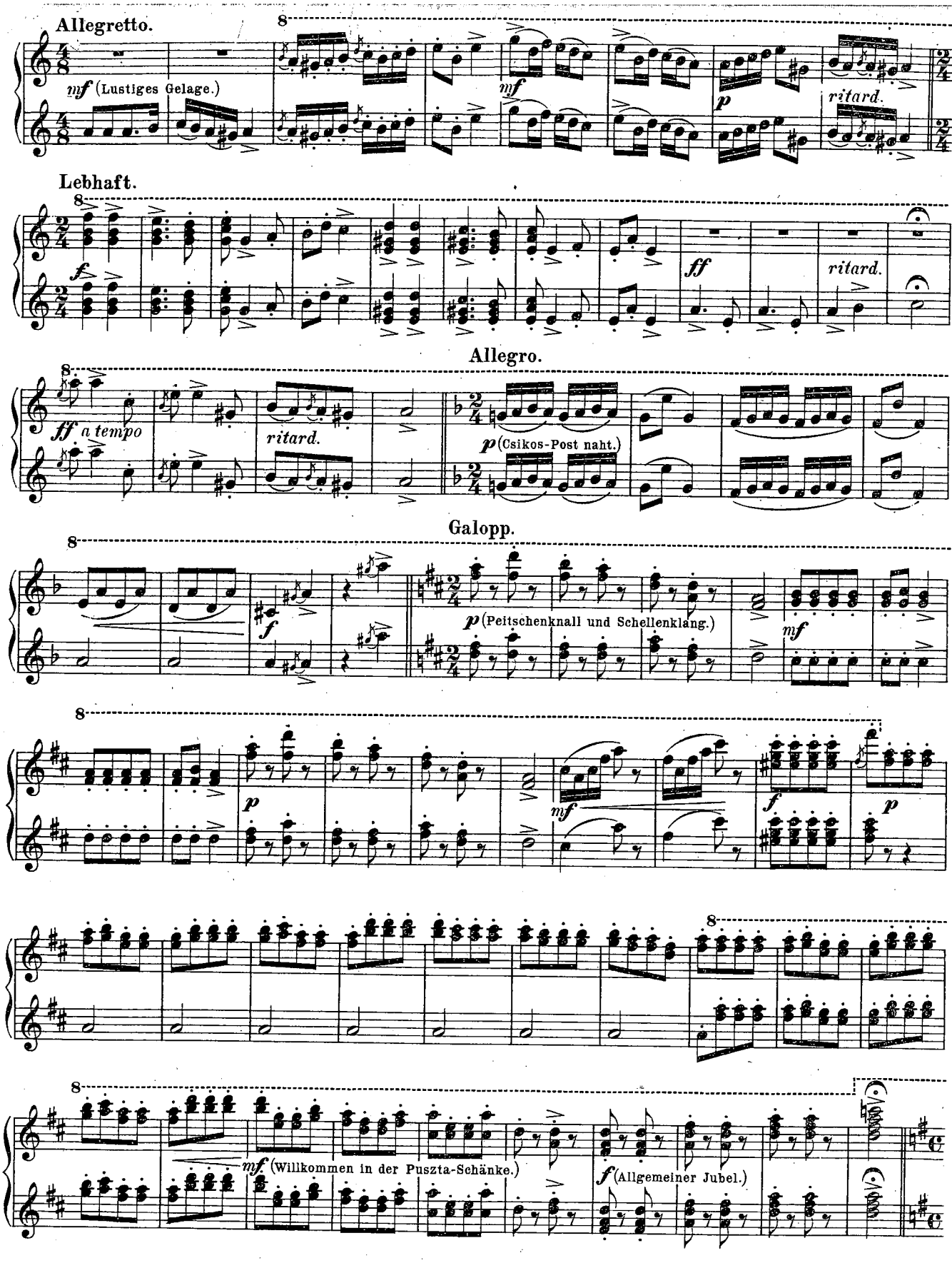


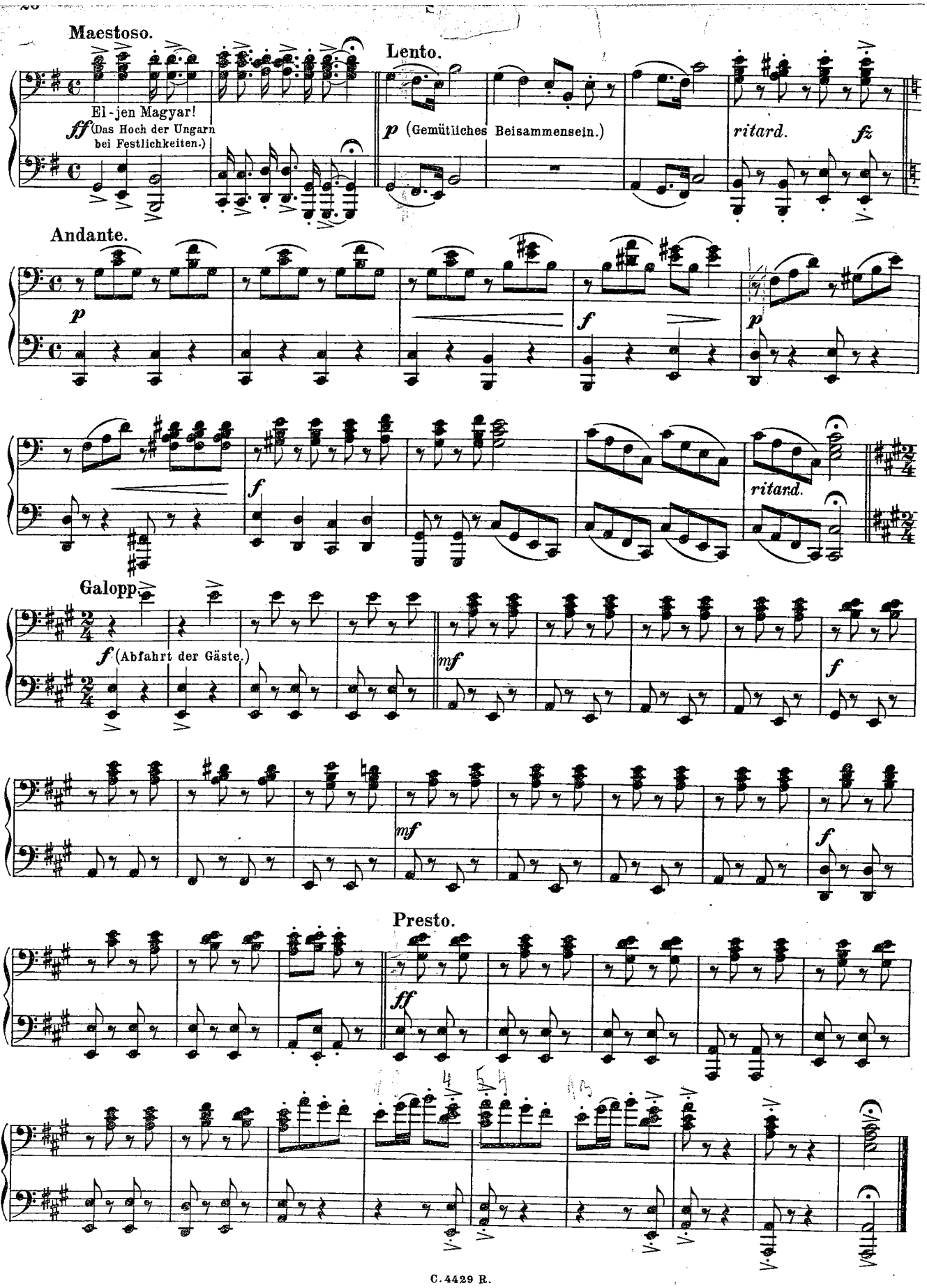
№ 23. Fest in der Puszta-Schänke.

Ungarisches Genrebild.




Allegretto.
mf (Lustiges Gelage.)
mf
p
rit.
Lebhaft.
f
ff
ritard.
Allegro.
ff a tempo
ritard.
p (Csikos-Post naht.)
f
Galopp.
p (Peitschenknall und Schellenklang.)
mf
p
mf
f
p
mf (Willkommen in der Puszta-Schänke.)
f (Allgemeiner Jubel.)


Allegretto.
mf (Lustiges Gelage.)
mf
p
ritard.
Lebhaft.
f
ff
ritard.
Allegro.
ff a tempo
ritard.
p (Csikos-Post naht.)
Galopp.
f
p (Peitschenknall und Schellenklang.)
mf
p
mf
f
p
mf (Willkommen in der Puszta-Schänke.)
f (Allgemeiner Jubel.)


Maestoso.
El-jen Magyar!
ff (Das Hoch der Ungarn bei Festlichkeiten.)
Lento.
p (Gemütliches Beisammensein.)
ritard.
fz
Andante.
p
f
p
f
ritard.
Galopp.
f (Abfahrt der Gäste.)
mf
f
mf
f
Presto.
ff