

JEAN BECKER GEWIDMET.



( D-dur )

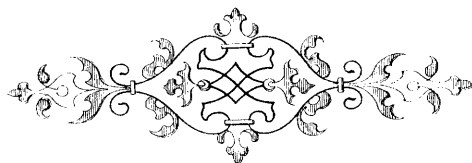
für

Violine, Viola und Violoncell



ERNST NAUMANN.

Op.12.



EIGENTHUM DER VERLEGER FÜR ALLE LÄNDER.

*Leipzig, Breitkopf & Härtel.*

Pr. M. 4. 50.

*Übertragen in das Vereinsarchiv.*

*Ent. Kaufall.*

16337.



# TRIO

372507

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für Violine, Viola und Violoncell

von

ERNST NAUMANN.

Op. 12.

## VIOLINO.

Allegro.

*p dolce* *p* *cresc.* *dim.* *p f* *dim.* *p* *cresc.* *mf* *p* *f* *dim.* *p* *cresc.* *mf* *p* *f* *dim.* *p* **A** *p dolce* *p* *p* *cresc.* *dim.* *p pp* *pp* *cresc.* *p* *cresc.* *pp* *p* *cresc.* *f* *sfz* *dim.* *p*

VIOLINO.

*p dolce* *cresc.* *f* *sfz* **B**  
*dim.* *p* *pp* *p* *cresc.*  
*sfz* *dim.* *p* *cresc.* *f*  
*p* *cresc.* *mf*  
*dim.* *p* *poco ritard.* *tempo*  
*pp* *p dolce*  
*p* *p* *cresc.* *dim.*  
*p f* *dim.* *p* *cresc.* *mf* *p* *f*  
*dim.* *p* *cresc.* *mf* *p* *f*  
**D** *dim.* *p* *cresc.* *mf* *p dolce*

Violino musical score for the first section, consisting of seven staves of music. The dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *dim.*, and *sfz*. The piece concludes with a double bar line and a fermata.

**SCHERZO.**  
Molto vivace.

Scherzo musical score for the Violino, consisting of five staves of music in 3/4 time. The dynamics range from *p* to *ff*. Performance markings include *cresc.*, *dim.*, and *sfz*. The piece concludes with a double bar line and a fermata.

VIOLINO.

This musical score for Violino consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *più f*. Performance instructions include *Viola*, *Vcello*, *G. P.*, *pizz.*, *arco*, *rit.*, *tempo*, *espressivo*, and *calando*. The score features complex phrasing with many slurs and ties. A section marked **H** begins in the eighth staff. The piece concludes with a *f* dynamic and a *arco* instruction.

VIOLINO.

*mf* *dim.* *p*

*cresc.* *mf* *dim.*

*p* *p*

*p*

*mf* *cresc.* *f* *più f*

*ff* *G. P.* *p* *mf*

*ff* *più f* *ff* *G. P.* *p* *G. P.* *1* *pizz.* *arco*

*1 calando* *Viola* *G. P.* *Vcello* *pp* *tempo* *Viola* *p* *mf*

*dim.* *p* *cresc.*

*mf* *dim.* *p*

*cresc.* *f* *più f* *sfz* *sfz*

*ff* *mf* *dim.* *G. P.* *p* *pp*

Lento molto espressivo.

*p dolce*  
*p*  
*cresc. - mf > p*  
*p*  
*cresc. - mf*  
*dim. - - - p*  
*espressivo*  
*p cresc.*  
*M*  
*mf dim. p dolce cresc. mf p*  
*cresc. - - mf p pp cresc. f*  
*Viola*  
*p cresc. mf dim. - p cresc. sfz >*  
*dim. - pp p cresc.*  
*rit. N*  
*sfz > p dolce*  
*p*  
*p*  
*cresc. mf p*



VIOLINO.

*espressivo* *p* *cresc.*

*mf* *dim.* *p* *dolce* *cresc.* *mf* *p*

*mf* *p* *pp* *pp*

*sempre pp* *p* *p* *dim. pp*

**Allegro assai.**

*p leggiero*

*cresc.* *dim.* *p* *cresc.*

*dim. - p* *f* *ff* *sfz*

*ff* *sfz* *sfz* *sfz* *sfz*

*tr* *sfz* *sfz* *mf* *p* *tr*

*p*

*cresc.* *f* *sfz*

*sfz* *sfz* *sfz*

1

VIOLINO.

*sfz sfz sfz sfz ff sfz p*  
*dim. - pp cresc. - - - ff*  
**R** **1**  
*sfz G. P. sfz f*  
*dim. - mf p cresc. - f*  
*sempre*  
*f*  
*dim. p cresc. -*  
*f*  
*più f ff p G. P.*  
*p poco rallent. - pp*  
*- tempo*  
*p pizz. cresc. f*  
*p leggiero*  
*p cresc. dim. p*

# VOLINO.

*cresc.* - *dim.* *p* *f* *ff*

*sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *tr*

*sfz* *sfz* *sfz* *sfz* *tr* *tr* *mf* *p* *tranquillo*

*p* *cresc.*

*f con fuoco* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz*

1 *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

*p* *dim* *pp* *cresc.*

*ff* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

*Presto.* *p*

*cresc.*

*mf* *più cresc.* *f* *più f* *ff*

*p* *cresc.* *f* *ff*

