

# Guardame las vacas



Arr. Marieh

Luis de Narvaez (1500 - 1555)

♩ = 144

The image displays a guitar score for the piece "Guardame las vacas" by Luis de Narvaez, arranged by Marieh. The score is presented in four systems, each consisting of a treble clef staff, a bass clef staff, and a guitar tablature staff. The tempo is marked as ♩ = 144. The music is in 6/8 time and features a mix of eighth and sixteenth notes, with some rests and accidentals. The tablature includes various techniques such as triplets, slurs, and fingerings (0-4-5). The piece concludes with a double bar line at the end of the fourth system.

17

0-2-3 | 0-2-3 | 5-7-8-5 | 4-5-4-1-2-4

3 | 2-4-5 | 3 | 3 | 2-4-5 | 3 | 0 | 0 | 0 | 4-5-7-0

21

5-6-3-6-5-3 | 0-1-3-1-0 | 1-0-0 | 2-0-1

3 | 3 | 3 | 3-2-0 | 3-2-0 | 0 | 2 | 3-1-0 | 2 | 2 | 0

25

0 | 0-2 | 0-2 | 3 | 1-0-1-3 | 0-2-4-5-7 | 4-0

3-0-2-3 | 0-2 | 0-2 | 3 | 0-2-4 | 0 | 2 | 0 | 2-4 | 1-2 | 2 | 2

3 | 3 | 3 | 0 | 0 | 0 | 0

29

0 | 0-2 | 0-2 | 3 | 0-2-4-5-8-7-0 | 0 | 0 | 0

3-0-2-3 | 0-2-4 | 0-2 | 3 | 0 | 2-4 | 1-2-1-2 | 2-1 | 2 | 0-2 | 0-2 | 1

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

33

1-0 | 0 | 1-0 | 3-1-0 | 2-2-1 | 2-2-0

3-1-3-1-0 | 2 | 3-2-0 | 5-3-2 | 3-2 | 0-3 | 3-0 | 0 | 0 | 0 | 0 | 0

4-2-1 | 2 | 3 | 5-4 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0