

Six
DUO
Pour
Deux Violons
Par

NARDINI

Prix 7.[#] 4.^s Brochés

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.
On y trouve toute espèce de Musique et Pièce de Théâtre
Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens
et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

Écrit par Ribicre

1760

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Operas Comiques	Scenes Italiennes	Airs Italien <i>P^{le} Franc. et Ital</i>	Receuil <i>P^{le} Françoise</i>	Musique d'Eglise
<i>George et Georgette</i> . . . 12 <i>L'ecolle de la jeunesse</i> <i>par M^r Prati</i> . . . 24 <i>Les parties separées</i> . . . 12 <i>La serva padrona</i> . . . 9	<i>Prati</i> . . . N ^o 1 . . . 44	<i>Jomelli 1^r Receuil</i> . . . 74 <i>Jomelli 2^e Receuil</i> . . . 74 <i>Prati 3. Rondeaux</i> . . . 6	<i>Albanese</i> . . . 1 . . . 74 <i>Albanese</i> . . . 2 . . . 74 <i>Albanese</i> . . . 6 . . . 74 <i>Simon</i> . . . 1 . . . 14 <i>Simon</i> . . . 2 . . . 14	<i>Salve Regina de</i> <i>Pergolesi</i> . . . 44 <i>Messe des Morts</i> <i>Par Gossec</i> . . . 48
<p style="font-size: 2em; font-family: cursive;">4 Ans. par. 66926</p>				
<p style="font-size: 2em; font-family: cursive;">2 Lish.</p>				
BSB MÜNCHEN				
Airs Detachés			Ariettes <i>Françoise 20</i>	Pour Harpe
<i>George et Georgette</i> . . . 14 <i>L'ecolle de la jeunesse</i> <i>par Prati</i> . . . 10			<i>Le printemps par seray</i> . . . 14 <i>Le nid par legat</i> . . . 14 <i>Le plaisir idem</i> . . . 14 <i>Le choix raisonnable</i> <i>par gresset</i> . . . 14 <i>Ariette ajoutée au devin</i> <i>par philidor</i> . . . 14 <i>Asse</i> . . . 14 <i>Colla</i> . . . 14 <i>Saccini</i> . . . 16	<i>M^r le Duc airs de</i> <i>la Colonie</i> . . . 44 <i>Prati airs de l'ecolle</i> <i>de la jeunesse</i> . . . 6
Operas				Pour Guitarre
<i>Le devin du village</i> . . . 12				<i>Felix 1^r Receuil</i> . . . 6 <i>Felix 2^e Receuil</i> . . . 6 <i>Tissier 4^e Receuil</i> . . . 44 <i>Tissier 5^e Receuil</i> . . . 44
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Le public est prevenu que tous les ouvrages portés sur ces deux catalogues qui ne seront pas signés par m^r le duc seront contrefaits et l'on trait ou ils auroit été ach^{ez} il fait des env^{ois} en prov^{is} au part^{is} port franc par la poste en pay^{ant} le prix marq^{ué} sur les^{es}

VIOLINO PRIMO

DUETTO

I

Andante

The musical score is written for Violino Primo and is titled "DUETTO I". The tempo is marked "Andante". The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, trills (marked with 't'), and triplets (marked with '3'). There are also some asterisks (*) and a double bar line with repeat dots. The paper shows signs of age and wear.

VIOLINO PRIMO

DUETTO II

Andante

Handwritten musical score for Violino Primo, Duetto II, page 86. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 't' above notes. The score ends with a double bar line and the number '78' below it.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in G major (one flat) and 3/4 time. It features various musical notations including slurs, accents (*t*), and dynamic markings (*p*). The piece concludes with a double bar line and the number 78.

VIGLINO PRIMO

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a series of eighth and sixteenth notes with various articulations like trills (t) and slurs.

Musical staff starting with the word "Fine" above the first few notes. It continues with similar rhythmic patterns and includes a "seque" marking at the end.

Musical staff with a "p mo" marking at the beginning, indicating a piano or mezzo-piano dynamic. It features complex rhythmic figures.

Musical staff with a "Dacapo" marking at the end, indicating a repeat of the section. It contains more intricate rhythmic passages.

Galina La Poule

Presto

Musical staff for the "Galina La Poule" section, marked "Presto". It features a more rhythmic and dance-like melody with slurs and accents.

Musical staff with "rinf" markings, likely indicating a rinforzando (renewed strength) dynamic. It continues the rhythmic theme.

Musical staff with a "p" marking, indicating a piano dynamic. It shows a change in the texture of the music.

Musical staff with a "6" above a group of notes and a "t" marking, possibly indicating a trill or a specific fingering.

Musical staff with a "p" marking at the beginning and a "f" marking later, showing dynamic contrast.

Musical staff with various slurs and articulations, maintaining the rhythmic complexity.

Musical staff with "rinf" markings and slurs, continuing the piece's dynamic and rhythmic development.

Musical staff with slurs and articulations, leading towards the end of the section.

Musical staff ending with a "Dacapo" marking, indicating a final repeat of the section.

VIOLINO PRIMO

DUETTO
IV

Larghetto

The musical score is written for a single violin part. It begins with a common time signature (C) and a tempo marking of 'Larghetto'. The first section of the piece is characterized by intricate sixteenth-note passages and frequent trills, marked with 't'. Dynamic markings range from piano (p) to forte (f), with some passages marked 'p f' or 'p f p'. The second section, marked 'Spirituoso', features a change in tempo and includes a 2/4 time signature. This section continues with similar rhythmic complexity and dynamic contrast. The score concludes with a final flourish marked 'f t'. The page number '88' is written in the top left corner, and the instrument name 'VIOLINO PRIMO' is centered at the top. The title 'DUETTO IV' is prominently displayed on the left side.

VIOLINO PRIMO

The first section of the score, titled "La Caccia, La Chasse", consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and frequent trills, marked with "t". Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The section concludes with a double bar line and repeat dots.

La Caccia, La Chasse

L'arco alla fine della Tastiara

The second section, titled "L'arco alla fine della Tastiara", consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The music features a mix of sixteenth-note runs and sustained chords. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pmo* (piano molto). Trills are marked with "t". The section ends with a double bar line and repeat dots.

Cléron

DUETTO V

Allegro

Largo

VIOLINO PRIMO

Allegro

7 8

DUETTO VI

Allegretto

The first section of the score, marked 'Allegretto', spans 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Slurs are used extensively to connect these notes. Dynamic markings include 't' (tutti) and 'f' (forte). There are also some '7' markings, possibly indicating fingering or breath marks. The section concludes with a double bar line and repeat dots.

Largo assai

The second section of the score, marked 'Largo assai', spans 4 staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is significantly slower than the first section. The music features sustained notes, often with slurs, and some triplet markings. Dynamic markings include 'p' (piano) and 't' (tutti). The section concludes with a double bar line and repeat dots.

VIOLINO PRIMO

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The music is characterized by frequent sixteenth-note patterns and slurs. Performance markings include 'p' (piano) and 't' (tutti) throughout the piece. A triplet of eighth notes is marked with a '3' in the eighth staff. The notation is handwritten and includes various ornaments and corrections.

Allegro

