



# SERENADE

pour

Guitarre, Flûte & Alto

composée par

# J. N. C A P E L L E R

N<sup>o</sup>. 1984.

Propriété des Editeurs.

B.

{ 1 fl. 19. 1/2  
3/4 }

Mayence

chez B. Schott Fils, Editeurs de Musique de S. A. R. le grand  
Duc de Hesse.

GUITARRE.

ANDANTE.

Allegro.



GUITARRE.

The sheet music consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'F'. The music is characterized by a consistent eighth-note rhythmic pattern, often beamed in groups of sixteenth notes. The second staff includes a 'p' (piano) dynamic marking. The piece concludes with a double bar line and repeat dots. The page number '3' is located in the top right corner.

GUITARRE.

ROMANCE.

*Andante molto*

*mf*

The musical score is written for guitar in a single system with eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante molto' and the dynamic is 'mf'. The first seven staves feature a melodic line with a steady eighth-note accompaniment. The eighth staff contains a complex rhythmic pattern of triplets. The final staff continues with a melodic line, also featuring triplet accompaniment. The score concludes with a final chord and a fermata.

GUITARRE.

The image shows ten staves of guitar sheet music. Each staff contains a sequence of eighth-note triplets. The music starts with a treble clef and a key signature of one sharp (F#). The key signature changes to two sharps (F# and C#) in the second staff, three sharps (F#, C#, and G#) in the third, four sharps (F#, C#, G#, and D#) in the fourth, five sharps (F#, C#, G#, D#, and A#) in the fifth, six sharps (F#, C#, G#, D#, A#, and E#) in the sixth, seven sharps (F#, C#, G#, D#, A#, E#, and B#) in the seventh, eight sharps (F#, C#, G#, D#, A#, E#, B#, and F#) in the eighth, and nine sharps (F#, C#, G#, D#, A#, E#, B#, F#, and C#) in the ninth. The tenth staff ends with a double bar line and a fermata, with the dynamic marking 'pp' (pianissimo) above it.

GUITARRE.

POLONAISE.

The musical score is written for guitar in 3/4 time. It consists of 12 staves of music. The notation includes various chords, often marked with 'Fz' (for *fz*, fortissimo), and dynamic markings such as 'p' (piano) and 'p' (pianissimo). The piece features a mix of chordal textures and melodic lines, with some sections containing triplets. The key signature changes from one flat to two flats, and then back to one flat. The score concludes with a final chord and a fermata.

# GUITARRE.

This page of guitar sheet music contains 14 staves of notation. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. The piece begins with a *ff* (fortissimo) dynamic and includes markings for *p* (piano) and *cres.* (crescendo). The notation includes various fingerings and articulations, such as slurs and accents. The piece concludes with a double bar line and the word "Fine." The final measure features a *ff* dynamic and a triplet of sixteenth notes.



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*pour*

*Guitarre, Flûtes, Alto.*

*composée par*

# J. N. C A P E L L E R

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*Pr. } 1 fl. 19. 50  
      } 3 fr.*

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Duc de Hesse.*



# PREISTABELLE

der musikalischen Instrumente aus der eigenen Fabrik

von

## B. SCHOTT

Großherzoglich Hessische Hofmusikhandlung  
in Mainz.

### Kölberne Blasinstrumente

	Hölzerne Blasinstrumente				Horn	Fagott	Klarinette	Saxophon	Trompete	Trommel	Preis
	Holzart	Garneisen	Klappen	Anzahl							
Ein. Sopran in Fagottform	Ahorn	—	Messing	—	eine (siehe Flöte in F. Psod. I)	1	Buchs	Horn	Messing	1	—
„ Oboe Contrafagott	id.	—	id.	—	„ id. id. „ „	3	id.	id.	id.	1	—
„ Fagott mit 2. Flügel und 2. Bogat	id.	—	id.	9	„ id. id. „ „	1	id.	Eisenblech	Silber	1	—
„ id. „ 1 id. „ 1 id.	id.	—	id.	9	„ id. id. „ „	3	id.	id.	id.	1	—
„ ord. Oboe	Buchs	Horn	id.	2	„ id. id. „ „	1	Ebenholz	id.	id.	1	—
„ id.	id.	Eisenblech	id.	2	„ id. id. „ „	3	id.	id.	id.	1	—
„ Inventions Oboe	id.	Horn	id.	13	„ Fagott id.	3	Buchs	Horn	Messing	1	—
„ id. id.	id.	Eisenblech	id.	13	„ id. id.	3	id.	id.	id.	6	—
„ ged. B. Clarinette	id.	Horn	id.	5	„ id. id.	3	id.	Eisenblech	id.	6	—
„ B id.	id.	Eisenblech	id.	5	„ id. id.	3	id.	id.	id.	6	—
„ feine B. id.	id.	id.	id.	9	„ id. id.	3	id.	id.	Silber	1	—
„ ord. B. id. mit A. Rück.	id.	Horn	id.	5	„ id. id.	3	id.	id.	id.	6	—
„ B id. „ A „	id.	Eisenblech	id.	5	„ id. id.	3	Ebenholz	id.	id.	1	—
„ feine B. id. „ A „	id.	id.	id.	9	„ id. id.	3	id.	id.	id.	6	—
„ ord. C. id.	id.	Horn	id.	5	„ 3) Flöte	3	Buchs	Horn	Messing	1	—
„ C id.	id.	Eisenblech	id.	5	„ id. id.	3	id.	id.	id.	6	—
„ feine C. id.	id.	id.	id.	9	„ id. id.	3	id.	Eisenblech	id.	1	—
„ ord. F. id.	id.	Horn	id.	5	„ id. id.	3	id.	id.	id.	6	—
„ F id.	id.	Eisenblech	id.	5	„ id. id.	3	id.	id.	Silber	1	—
„ feine F. id.	id.	id.	id.	6	„ id. id.	3	id.	id.	id.	6	—
„ ord. F. id.	id.	Horn	id.	5	„ id. id.	3	id.	id.	id.	8	—
„ F id.	id.	Eisenblech	id.	5	„ id. id.	3	Ebenholz	id.	id.	1	—
„ feine F. id.	id.	id.	id.	6	„ id. id.	3	id.	id.	id.	6	—
„ Contraba.	7 bemolte	—	Silber	4	„ id. id.	3	id.	id.	id.	8	—
„ id.	Büchse	—	id.	4	„ Hochflöte	—	—	—	—	1	—

### Messingene Blasinstrumente

Ein. Paar Inventionshorn von hoch bis tief B welche Töne auf der Lunte eingewidelt werden.											
„ id. „ „ B welche Töne vorn aufgewidelt werden.											
„ ord. Horn in C. mit F. Es, D. C. & B Bogen oben aufgesteckt ohne Nimmzug.											
„ id. id. in Es mit D, C & B Bogen											
„ id. id. in F, Es, D, C ohne Bogen											
„ Inventions Trompeten mit allen Tönen von A bis tief B, wo die Töne auf der Lunte eingewidelt werden											
„ id. id. in G mit Tönen bis tief B oben aufgewidelt											
„ ord. Trompeten in F mit Es, D & C Bogen											
„ id. id. in Es mit D & C Bogen											
„ id. id. in F, Es, D oder C, kurze											
„ id. id. „ „ „ „ lange											
1 Stück Bass Trompete in F, Es, D oder C mit Bogen											
„ id. id. „ „ „ mit Zug											
„ 1 Klapphorn											
„ 1 Alt Posaune											
„ 1 Tenor id.											
„ 1 Bass id.											
„ 1 Alt id. mit doppeltem Zug	f	Tenor Posaune	f	Bass Posaune	f						
„ 1 Signal Horn in Halbmondform											
„ id. id. in Trompetenform											
„ id. id. in runder Form											
„ 1 Muthorn rund gewunden ohne Bogen											
„ id. länglich oder rund mit A. Bogen											

### Tanzscharen-Instrumente

1 Stück Mahometsfahnen mit halben Mond nach verschiedenen Formen und Größen	f	1 Stück große Trommel	
„ 1 harmonische Schellenhüte	f	„ „ Wirteltrommel	
1 Paar türkische Becken	f	„ „ Tambourin	
„ ordinäre id.		„ „ Flackenspiel von einer Octave	
1 Stück Triangel		„ id. von 1 1/2 Octave	
		ein paar Neuhorn	

Außer diesen Instrumenten sind Wiener und andere Claviere, Gitarren, Geigen, Böden, Pariser Böden und Colofonien, römische Saiten, Schenker'sche Saiten, Musikglocken, Nögelorgeln, und alle andere musikalische Artikel zu haben.



FLAUTO.



J. Birkel-Smith  
PUBLISHER

ANDANTE.

*dolce.*

*Allegro.*  
*mez. f.*

FLAÛTO.

The image displays a musical score for a flute, consisting of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- mezz**: A dynamic marking for mezzo-forte, appearing on the second staff.
- tr**: A trill marking, appearing on the eighth staff.
- F**: A dynamic marking for fortissimo, appearing on the sixth and tenth staves.
- 6.**: A fingering instruction, appearing on the second staff.
- 3**: Triplet markings, appearing on the eighth staff.

The score is written in a single system with ten staves, each containing a line of musical notation. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and accents are placed over certain notes. The overall style is that of a classical flute solo.



FLAUTO.

Andante molto.

ROMANCE.

The musical score is written for a single flute in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'Andante molto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'dol:' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'dol:' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'pp' marking. The score ends with a double bar line and repeat dots.

FLAUTO.

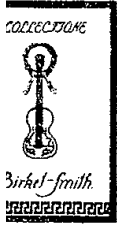
Allegretto.

POLONAISE.



FLAUTO.

The musical score for the Flute part consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *mez. f.*, *fz*, and *1*. There are also trills marked with *tr* and accents. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The piece concludes with a *Fine.* marking.



*Birkel & Birkel-Smith's samling*

VIOLA.

ANDANTE.

Allegro.

VIOLA.

Musical staff 1: Viola part, first line. Features a melodic line with slurs and accents. Dynamic marking: *dol:*

Musical staff 2: Viola part, second line. Features a melodic line with slurs and accents. Dynamic marking: *p*

Musical staff 3: Viola part, third line. Features a melodic line with slurs and accents. Dynamic marking: *p*

Musical staff 4: Viola part, fourth line. Features a melodic line with slurs and accents. Dynamic marking: *p*

Musical staff 5: Viola part, fifth line. Features a melodic line with slurs and accents. Dynamic marking: *p*

Musical staff 6: Viola part, sixth line. Features a melodic line with slurs and accents. Dynamic marking: *F*

Musical staff 7: Viola part, seventh line. Features a melodic line with slurs and accents. Dynamic marking: *F*

Musical staff 8: Viola part, eighth line. Features a melodic line with slurs and accents. Dynamic marking: *F*

Musical staff 9: Viola part, ninth line. Features a melodic line with slurs and accents. Dynamic marking: *FF*

*Andante molto.*  
ROMANCE.

Musical staff 10: Romance part, first line. Features a melodic line with slurs and accents. Dynamic marking: *p*

Musical staff 11: Romance part, second line. Features a melodic line with slurs and accents. Dynamic marking: *p*



First musical staff with notes and dynamics including *p*.

Second musical staff with notes and dynamics including *dol.*

Third musical staff with notes and dynamics including *p* and *Fz.*

Fourth musical staff with notes and dynamics including *pp*.

*Allegretto.*

POLONAISE.

Fifth musical staff, beginning of the Polonaise section, with notes and dynamics including *p*, *Fz*, *Fz*, *Fz*, *Fz*, *Fz*.

Sixth musical staff with notes and dynamics including *Fz*, *Fz*, *Fz*.

Seventh musical staff with notes and dynamics including *F*, *P*, *Fz*.

Eighth musical staff with notes and dynamics including *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *dol.*

Ninth musical staff with notes and dynamics including *p*.

Tenth musical staff with notes and dynamics including *F*.

Eleventh musical staff with notes and dynamics including *p*, *1*, and *V.S.*

VIOLA.

Musical score for Viola, page 4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a melodic line with a 'cres.' marking and a dynamic of 'F'. The second staff continues the melodic line with a dynamic of 'p' and a 'F' marking. The third staff continues with a dynamic of 'p' and a 'F' marking. The fourth staff features a first ending bracket over a series of chords, with a dynamic of 'Fz'. The fifth staff begins with a 'dolce.' marking and continues with a melodic line. The sixth staff continues with a dynamic of 'p' and a 'Fz' marking. The seventh staff continues with a dynamic of 'p'. The eighth staff continues with a dynamic of 'p' and a 'Fz' marking. The ninth staff continues with a dynamic of 'p' and a 'Fz' marking. The tenth staff concludes with a dynamic of 'FF' and the word 'Fine' written in a cursive hand.