

To
HER ROYAL HIGHNESS PRINCESS HENRY OF BATTENBERG.



This is By Special Permission Inscribed in Deepest Respect.



IN MEMORIAM
H. R. H. Prince Henry of
Battenberg
Jan. 20 th. 1896.

for
VIOLIN AND PIANOFORTE
composed by
J. W. NACHEZ

Preis M. 1. 50. Fracs. 5.
4/

BOSWORTH & C^o

LEIPZIG. LONDON, W. PARIS.
4, Berners Str.

The B. F. Wood Music C^o sole agents for the United States of America.

Trauer gesang.

(Lament.)

Tivadar Nachèz.

Lento non troppo.

VIOLINO.

PIANO.

The musical score is arranged in five systems, each with a Violino staff on top and a Piano staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *p*, *pp*, *mf*, *p delicatamente*, and *ppp*. There are also markings for *Red.* (ritardando) and *cresc.* (crescendo).

mf *3* *dim.*

mf *dim.*

This system contains the first two staves of music. The upper staff begins with a melody marked *mf*, featuring a triplet of eighth notes and a dynamic marking of *dim.* towards the end. The lower staff is a piano accompaniment, also starting with *mf* and including a *dim.* marking. The key signature has one flat and the time signature is 3/4.

mp *molto cresc.*

pp *molto cresc.*

This system contains the next two staves. The upper staff starts with a melody marked *mp* and includes a *molto cresc.* hairpin. The lower staff is a piano accompaniment of chords, marked *pp* and also featuring a *molto cresc.* hairpin.

f *sonore* *pp*

f *pp*

This system contains the third and fourth staves. The upper staff begins with a melody marked *f* *sonore*, followed by a *pp* marking. The lower staff is a piano accompaniment of chords, marked *f* and *pp*.

ff

f

This system contains the final two staves. The upper staff features a melody marked *ff* with a triplet of eighth notes. The lower staff is a piano accompaniment marked *f*.

pp *espress.* *cresc.*

pp

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*pp*) dynamic and an *espress.* marking. A *cresc.* marking appears in the second measure of the upper staff. The piece is in a key with one flat and a 4/4 time signature.

p *f*

This system contains the next two staves of music. The upper staff features a piano (*p*) dynamic in the second measure, which then transitions to a forte (*f*) dynamic in the fourth measure. The lower staff continues with piano accompaniment.

sfz *p*

This system contains the third and fourth staves of music. The upper staff includes *sfz* (sforzando) markings in the first, second, and third measures. The lower staff features a piano (*p*) dynamic in the fourth measure. The music includes complex textures with triplets and sixteenth-note patterns.

ff *doloroso* *ff*

This system contains the final two staves of music. The upper staff begins with a fortissimo (*ff*) dynamic and a *doloroso* (dolent) marking. The lower staff also features a fortissimo (*ff*) dynamic. The system concludes with a double bar line and a *Red.* (Reduction) marking.

poco accelerando *animato ma molto pesante*

poco accelerando *animato ma molto pesante*

sfz *fff*

pp dolcissimo e piangente *ppp*

teneramente

fff dim. al *ppp*

Red. *Red.*

pp *a tempo tranquillo* ppp Led.

This system contains the first two staves of music. The upper staff begins with a melodic line marked *pp*. The lower staff features a piano accompaniment with chords and moving lines, marked *pp rit.* and *ppp*. A *Led.* (Ledero) marking is present below the bass staff. The tempo is indicated as *a tempo tranquillo*.

ppp molto espress. *poco a* Led.

This system contains the next two staves. The piano accompaniment continues with a *ppp* dynamic. The upper staff has a melodic line with a *poco a* marking. A *Led.* marking is present below the bass staff. The dynamic is *ppp molto espress.*

poco cresc. *sempre cresc. al*

This system contains the next two staves. The piano accompaniment features a triplet of eighth notes in the bass line, marked *poco cresc.* The upper staff has a melodic line marked *sempre cresc. al*. A *3* marking is present above the upper staff.

ff *fff*

This system contains the final two staves. The piano accompaniment features a triplet of eighth notes in the bass line, marked *fff*. The upper staff has a melodic line marked *ff*. A *3* marking is present above the upper staff.

poco animato

poco a poco sempre accelerando

poco animato

colla parte

poco allargando

poco rit.

poco rit.

ff

p

pp

pp

ten.

3

ten.

ten.

Violin-Music

VIOLIN SOLO, STUDIES etc.

Czibulka, Alphons. <i>Loves Dream</i> (Songe d'amour)	s. a.	3 0
Dance Album	net	2 0
Hobmann—Hans Sitt. <i>Celebrated Violin School.</i>	net	3 0
Hrimaly, J. <i>Scale Studies</i>	net	2 6
Singer, Ed. <i>Daily Exercises</i>	net	2 6
Violin Album	net	2 6

These celebrated studies are introduced in the Conservatoriums of Leipzig, Moscow, Stuttgart, Prague etc.

VIOLIN AND PIANO.

Bayer, Josef. <i>Miniatures</i>	4 0
Beethoven, L. v. 1. Satz aus der Mondschein-Sonate	4 0
Chopin, F. <i>Trauermarsch</i> (Funeral march)	2 6
— — Op. 18. <i>Valse</i>	4 0
— — Op. 7, No. 1. <i>Mazurka</i>	3 0
— — Op. 40, No. 1. <i>Polonaise</i>	4 0
— — Op. 9, No. 2. <i>Nocturne</i>	3 0
— — Op. 64, No. 1. <i>Walzer</i>	3 0
Clementi, M. Op. 36, No. 4. <i>Sonatine F</i>	3 0
— — Op. 36, No. 6. <i>Sonatine in D</i>	3 0
Czibulka, Alphons. <i>La Coquette</i>	4 0
— — <i>Loves Dream</i> (Songe d'amour)	4 0
Dance Album	net 3 0
Diabelli, A., Op. 24, No. 2. <i>Sonatine G</i>	3 0
— — <i>Rondo militaire</i>	3 0
Field, J. <i>Nocturne in Es dur</i> (E♭)	3 0
Förster, Alban. <i>Andante religioso</i>	4 0
— — <i>Spinning Song</i>	4 0
— — <i>Dance Idyll</i>	4 0
— — <i>Barcarolle</i>	4 0
Godard, Chas. <i>Arlequinade</i>	4 0
Gregh, Louis. <i>Ballroom Whispers</i>	4 0
Haydn, Jos. <i>Serenade</i>	3 0
Henry, J. <i>Harold. Cavatina</i>	4 0
Hermann, R. <i>Deux Melodies</i>	2 0
Hubay, Jenö, Op. 10. <i>La Fuite</i>	4 0
— — <i>Arioso</i>	4 0
— — <i>Danse Diabolique</i>	5 0
— — " <i>easy</i>	4 0
— — Op. 49. <i>Mosaïque.</i>	
No. 1. <i>Souvenir</i>	3 0
" 2. <i>Plainte</i>	3 0
" 3. <i>Sous les arbres</i>	3 0
" 4. <i>Prière</i>	3 0
" 5. <i>Barcarolle</i>	3 0
" 6. <i>Vision</i>	3 0
" 7. <i>A vous qui êtes la</i>	3 0
" 8. <i>Soupir</i>	3 0
" 9. <i>Réverie</i>	3 0
" 10. <i>Tourment</i>	3 0
— — Op. 51. <i>Sicilienne</i>	4 0
— — <i>Gavotte</i>	4 0
— — <i>Bolero</i>	4 0
— — <i>Echos des Alpes</i>	4 0
— — <i>Scherzo Diabolique</i>	4 0
— — <i>Danse Hongroise — Csárdás</i>	4 0
— — <i>Chanson de Hussards</i>	4 0

VIOLIN AND PIANO.

Hubay, Jenö, Op. 55. <i>Fantaisie Triganesque</i> No. 1	s. a.	5 0
— — — — — No. 2		5 0
— — Op. 58. <i>Chant "élégiacque"</i>		4 0
— — <i>Tendres Paroles</i>		4 0
— — <i>Spanisch</i>		4 0
— — <i>3 Cadences to Beethoven's Violin Concerto.</i>		4 0
— — <i>Tartini, Trille du Diable</i>		5 0
Hüntan, F. Op. 30, No. 2. <i>Der kleine Tambour</i>		4 0
Jenkinson, Ezra. <i>An der Wiege</i>		3 0
— — <i>Elfantanz</i>		3 0
— — <i>Melodie</i>		3 0
— — <i>Mazurka</i>		3 0
— — <i>Barcarolle</i>		3 0
— — <i>Scherzo</i>		3 0
— — <i>Oesterr. Nationalhymne</i> (Haydn's Hymne to the emperor)		2 6
— — <i>Prume, Fr. La Mélancolie</i>		3 0
— — <i>Mascagni, Pietro. Celebrated Songs without words</i>		5 0
— — <i>Mendelssohn, F. Hochzeitsmarsch</i> (Wedding march)		3 0
— — <i>Lied ohne Worte</i> No. 19		3 0
— — <i>Kriegsmarsch aus Athalia</i> (War march)		3 0
— — <i>Nachez, Tividar. In memoriam</i>		4 0
— — <i>Schröder, Carl. Norwegian Melodies</i> , Books 1 and 2 each		3 0
— — <i>Schubert, Fr., Op. 94, No. 3. Moment musical</i>		3 0
— — <i>Schumann, R., Abendlied</i>		2 6
— — <i>Am Camin</i>		2 6
— — <i>Op. 124, No. 16. Schlummerlied</i>		3 0
— — <i>Träumerei</i>		2 6
— — <i>Simon, A. Berceuse</i> (H. Sitt)		4 0
— — <i>Sitt, Hans. Romanesca</i>		4 0
— — <i>Melodie</i>		4 0
— — <i>Gondoliera</i>		4 0
— — <i>Wiegenlied</i>		3 0
— — <i>Gavotte</i>		3 0
— — <i>Petite Serenade</i>		4 0
— — <i>Chanson d'amour</i>		4 0
— — <i>Petite Valse mélancolique</i>		4 0
— — <i>Maschka 2nd Mazurka</i>		4 0
— — <i>Twelve Sketches.</i>		
(On themes by L. Schotté.)		
No. 1. <i>The Postillon</i>		2 6
" 2. <i>Pleasant Ramble</i>		2 6
" 3. <i>The Rocking Horse</i>		2 6
" 4. <i>Birds in the Wood</i>		2 6
" 5. <i>The Water Nymph</i>		2 6
" 6. <i>The Mill</i>		2 6
" 7. <i>Soldiers march past</i>		2 6
" 8. <i>The Gipsies</i>		2 6
" 9. <i>Grandmother's Story</i>		2 6
" 10. <i>Village Festival</i>		2 6
" 11. <i>Faire Tale</i>		3 0
" 12. <i>Good Night</i>		3 0
or complete in one Vol. net		2 6
— — <i>Strauss, Joh. Radetzki-March</i>		3 0
— — <i>Op. 154. Loreley-Rheinklange</i>		4 0
— — <i>Tartini, G. Trille du Diable</i> (Teufelstriller) (J. Hubay)		5 0
— — <i>Violin Album I, II</i>		each net 2 6
— — <i>Weber, C. M. v. Aufforderung zum Tanz</i> (Invitation)		4 0

BOSWORTH & CO.

LONDON W.
4, Berners Street.

PARIS.
13, Faubourg Montmartr.

LEIPZIG.
Königstr. 26b.