

The bowing & fingering of all these pieces has been revised by Mr. Eichberg

JULIUS EICHBERG'S

Standard Modern Violin Music.

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ALBUMBLATT.

(ALBUM LEAF.)

N^o 24,

TIVADAR NACHÉZ, Op.15.

Andante.

VIOLINO.

PIANO.

The musical score consists of two staves: Violino (Violin) and Piano. The Violino part is mostly rests, with some melodic fragments appearing in the later measures. The Piano part is the primary focus, starting with a series of arpeggiated chords marked 'p espressivo'. It includes dynamic markings such as *mf*, *f*, and *con anima*. The score features several triplet figures and complex rhythmic patterns. Pedal markings are used throughout to sustain the harmonic texture.

The musical score consists of several systems of staves. The top system features a violin/viola line with the instruction *sempre crescendo*. The piano accompaniment below it includes *And.* markings and asterisks. The second system continues the piano part with *f poco a poco accelerando* and *ff* dynamics. The third system shows the piano part with *dim.* and *tr* markings. The fourth system is marked *a tempo* and *f*. The fifth system is marked *dolce* and *f*. The sixth system is marked *riten.*. The final system is marked *molto rit.*.

mf
a tempo
sfz
p
sfz

mf

f

mf
dolce
ff

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords.

Second system of musical notation. The piano part includes dynamic markings: *ff animato*, *sfz*, *sfz*, *sfz*, *molto*, and *ff appassionato*.

Third system of musical notation. The piano part includes the dynamic marking *fff* and the tempo marking **Maestoso.**

Fourth system of musical notation. The piano part includes dynamic markings: *rit.*, *a tempo*, *sfz*, *sfz*, and *dimin.*

Tempo I.

p

pp

f

rit. --- mf

rit. crescendo

ff

p

f

con anima

First system of musical notation. The upper staff contains a melodic line with dynamic markings *ff* and *pp*. The lower staff contains a piano accompaniment with *ff* and *pp* markings.

Second system of musical notation. The upper staff features a triplet of sixteenth notes with a *ff* dynamic. The lower staff includes markings for *ff marcato*, *mf*, *p*, *marcato*, and *dolce*.

Third system of musical notation. The upper staff includes *rit.* and *p* markings. The lower staff includes *mp*, *rit.*, *dimin.*, *sfz*, and *a tempo* markings.

Fourth system of musical notation. The upper staff features a triplet of sixteenth notes. The lower staff includes a *pp* dynamic marking. The system concludes with a double bar line and the word *Fine.*

ALBUM LEAF.

VIOLINO.

TIVADAR NACHÉZ, Op. 15.

Andante.

24, 

p

f *mf*

f

sempre

crescendo e *f poco a poco accelerando.*

a tempo.

riten.

a tempo.

mf (sul A) *sfz*



Violino.

The musical score consists of ten staves of music. The first staff begins with a *dolce p* marking. The second staff is marked *mf*. The third staff includes markings for *f animato*, *rigoroso*, and *molto appassionato*. The fourth staff is marked *Maestoso* and includes *brillante*, *poco rit.*, *a tempo.*, *tr*, *sfz*, *sfz*, and *mf*. The fifth staff is marked *Tempo I.* and includes *dim. e grazioso*, *long.*, and *pp*. The sixth staff is marked *appassionato.* and *mf*. The seventh staff is marked *espress.*. The eighth staff is marked *espress.*, *ff*, and *pp*. The ninth staff is marked *molto espress.*, *(sul D)*, *morendo.*, and *pp*. The tenth staff is marked *dolce*, *dim.*, and *morendo*.