

ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

THIRTY-SIX ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR
VIOLONCELLO AND PIANO

COLLECTED, REVISED AND EDITED BY

ALWIN SCHROEDER

IN THREE VOLUMES, EA. n. 1.00

d'AMBROSIO, A. Mélodie .50	GABRIEL-MARIE Gavotte .50 Lamento .50	POPPER, DAVID Harlequin .75 Vito 1.00 Warum .40
BACH, J. S. Prelûde, in D min. .50	GLINKA, M. I. Nocturne .75	REINECKE, CARL Gavotte .75
BEETHOVEN, L. van Minuet .40	GLUCK, CH. W. von Mélodie .50	RIMSKY-KORSAKOV, N. Song of India .50
BRUCH, MAX Kol Nidrei .75	HAENDEL, G. F. Larghetto .50 Sarabande .40	ROPARTZ, J. GUY Adagio .75
BULL, OLE Mélodie, in D .40	HILL, A. F. Liebeslied .50	SAINT-SAËNS, C. The Swan .50
CHOPIN, FR. Lento .60	HOLTER, IVER Bagatelle .40 Hymnus .40	SCHROEDER, CARL Neapolitan Dance 1.00
COSSMANN, BERNHARD Tarantelle .75	MOUSSORGSKY, M. —Chanson Russe .50 Meditation .50	SCHUBERT, FRANZ The Bee .60 Moment Musical .50
CUI, CÉSAR Berceuse .50	OFFENBACH, JACQUES Musette 1.00	SCHUMANN, R. Romance .75
DEBUSSY, CLAUDE The Bells .50	PERRIN, PIERRE Gavotte .50	SITT, HANS Serenade .50
FAURÉ, GABRIEL Élégie 1.00 Lamento .60		

BOSTON, MASSACHUSETTS

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Chanson Russe

("Une larme")

Edited by Alwin Schroeder

M. MOUSSORGSKY

Violoncello

Largo
con sordino

Andante con moto
pp legato e cantabile

Piano

Largo
p

Andante con moto
pp

p a tempo

a tempo

p

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

The second system continues the vocal and piano parts. The vocal line maintains its melodic flow with slurs. The piano accompaniment continues with the same rhythmic pattern, featuring some dynamic markings like accents and hairpins in the right hand.

poco cresc. *pp rit.*

poco cresc. *pp* *rit.*

The third system concludes the piece. The vocal line ends with a double bar line and a key signature change to one flat (F). The piano accompaniment also concludes with a double bar line and a key signature change to one flat. The system includes dynamic markings such as *poco cresc.*, *pp rit.*, and *pp*, along with a *rit.* marking.

Musical score system 1. The top staff is in alto clef with a key signature of one flat and a tempo marking of *pp a tempo*. The middle staff is in treble clef with a key signature of one flat and a tempo marking of *a tempo*. The bottom staff is in bass clef with a key signature of one flat and a dynamic marking of *pp*.

Musical score system 2. The top staff continues the melody in alto clef. The middle staff continues the harmonic accompaniment in treble clef. The bottom staff continues the bass line in bass clef.

Musical score system 3. The top staff concludes with a *Largo* section, marked *pp* and ending with a *ppp* dynamic. The middle staff continues the accompaniment in treble clef, marked *Largo* and *pp*, ending with a *ppp* dynamic. The bottom staff continues the bass line in bass clef.