

Ox Cart

M. Moussorgsky

m.m. 88

Clarinet

Clarinet and Bassoon staves, measures 1-5. The Clarinet staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon staff is in bass clef with the same key signature and time signature. The Clarinet part begins with a rest, followed by a series of eighth notes and quarter notes, some beamed together. The Bassoon part plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the Clarinet staff. A fermata is present over the final note of the Clarinet staff in measure 5.

Clarinet and Bassoon staves, measures 6-10. The Clarinet staff continues with eighth and quarter notes, featuring a fermata in measure 7 and another in measure 10. The Bassoon staff continues with eighth notes, including some chromatic movement.

Clarinet and Bassoon staves, measures 11-15. The Clarinet staff features a melodic line with eighth notes and quarter notes, including a fermata in measure 13. The Bassoon staff continues with eighth notes.

Clarinet and Bassoon staves, measures 16-20. The Clarinet staff has a long, sweeping melodic line with a fermata in measure 16 and another in measure 20. The Bassoon staff continues with eighth notes.

Clarinet and Bassoon staves, measures 21-25. The Clarinet staff features a melodic line with eighth notes and quarter notes, including a fermata in measure 21. A dynamic marking of *mf* (mezzo-forte) is placed below the Clarinet staff. The Bassoon staff continues with eighth notes.

26

Musical score for measures 26-30. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with quarter notes. A slur covers the entire system.

31

Musical score for measures 31-35. The key signature is two sharps. The melody in the treble clef features a half note followed by a quarter note, then a quarter rest, and finally a half note. The bass line continues with quarter notes. A slur covers the entire system. A dynamic marking of *sf* (sforzando) is present in measure 35.

36

Musical score for measures 36-40. The key signature is two sharps. The melody in the treble clef includes quarter notes, quarter rests, and eighth notes. The bass line consists of quarter notes. Dynamic markings include *sf* (sforzando) in measures 36, 37, and 38, and *f* (forte) in measure 39. A slur covers the entire system.

41

Musical score for measures 41-45. The key signature is two sharps. The melody in the treble clef features quarter notes and quarter rests. The bass line consists of quarter notes. A slur covers the entire system.

46

Musical score for measures 46-50. The key signature is two sharps. The melody in the treble clef includes quarter notes, quarter rests, and eighth notes. The bass line consists of quarter notes. A dynamic marking of *p* (piano) is present in measure 47. A slur covers the entire system.

51

Musical score for measures 51-55. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a quarter rest. A slur covers the next two measures: a quarter note B4 in measure 52 and a quarter note C5 in measure 53. A fermata is placed over the C5 note. In measure 54, the melody consists of a quarter note D5, a quarter note E5, and a quarter note F#5. In measure 55, there is a quarter note G5, a quarter rest, and a quarter note F#5. The bass line in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. A *pp* dynamic marking is present in measure 55.

56

Musical score for measures 56-60. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter rest in measure 56. In measure 57, there is a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 in measure 58 and a quarter note D5 in measure 59. A fermata is placed over the D5 note. In measure 60, the melody consists of a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

61

Musical score for measures 61-65. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4 in measure 61, followed by a quarter rest in measure 62. The melody is absent in measures 63 and 64. In measure 65, there is a quarter note G4. The bass line in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.