# SCUOLA DEL MANDOLINO

DI

## C. MUNIER

# Lo Scioglidita

**Esercizi giornalieri di velocità**

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700. » III. Preludi, cadenze ed esercizi *(tonalità diesis)*. Op. 225
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6203. 12 Capricci - studi. Op. 17

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702. » II. 12 Duettini *(prima posizione)* Trascrizioni. Op. 226 .
607. » III. 10 » *(fino alla terza posiz.)* Trascrizioni. Op. 220
703. » IV. 8 » *(in tutte le posizioni)* Trascrizioni. Op. 228

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Proprietà per tutti i paesi
Riservati tutti i diritti a termine di legge

EDIZIONI DITTA R. MAURRI
(DI ETTORE STANTA)
FIRENZE - Via del Corso, 1 (17R)

# SCUOLA DEL MANDOLINO

DI

## C. MUNIER

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# Utile Dulci

**Duetti per due Mandolini**

Parte I.

Op. 115

1275.

Proprietà per tutti i paesi. Riservati tutti i diritti

**Edizioni Ditta R. MAURRI**
DI ETTORE STANTA
— FIRENZE —
Via del Corso N. 1 (17R)

# UTILE DULCI

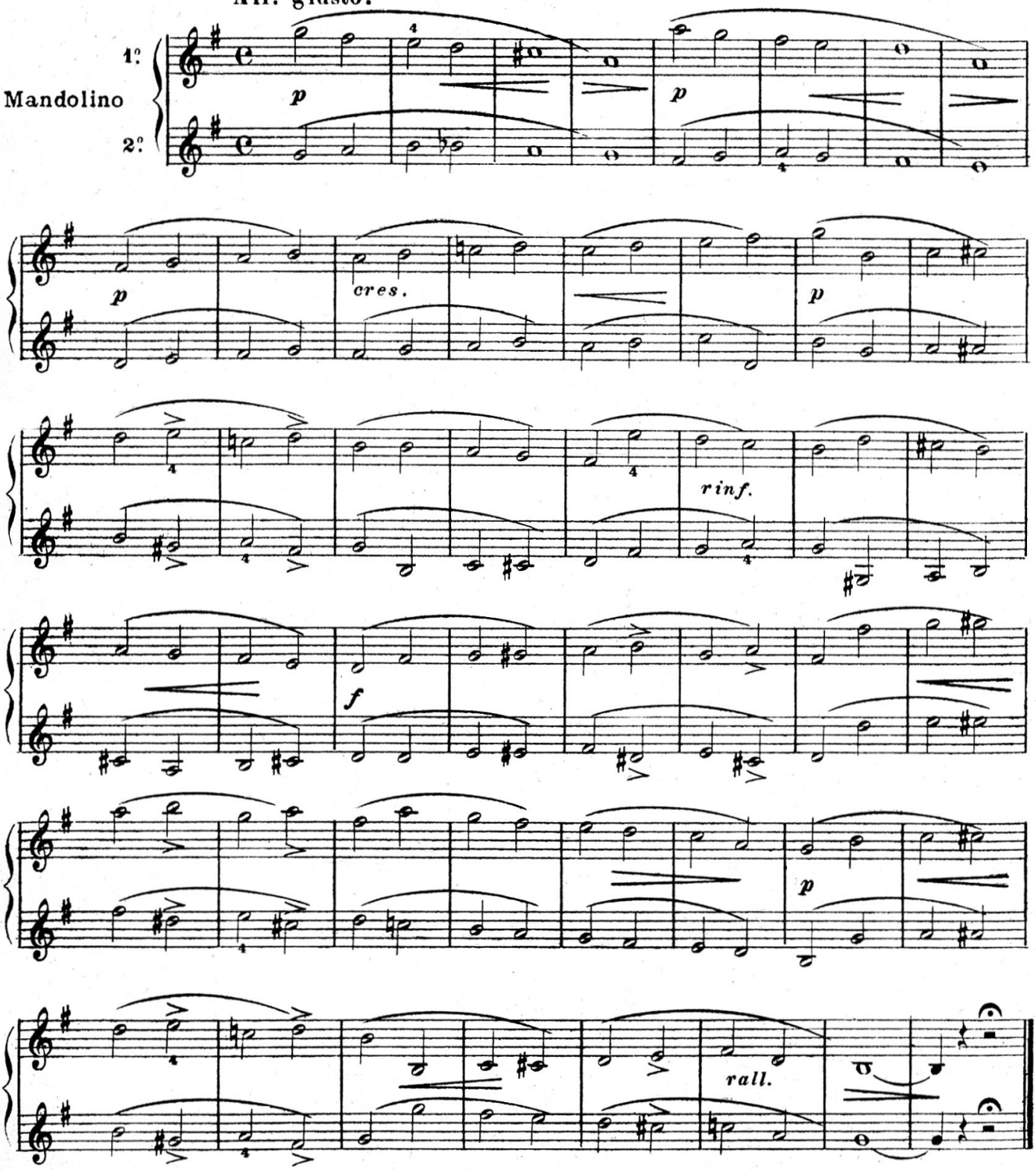
## PARTE PRIMA

### 30 Lezioni melodiche e progressive.

C. MUNIER
(Op. 115)

I.

All.º giusto.




Prop. dell'editore R. MAURRI Firenze.

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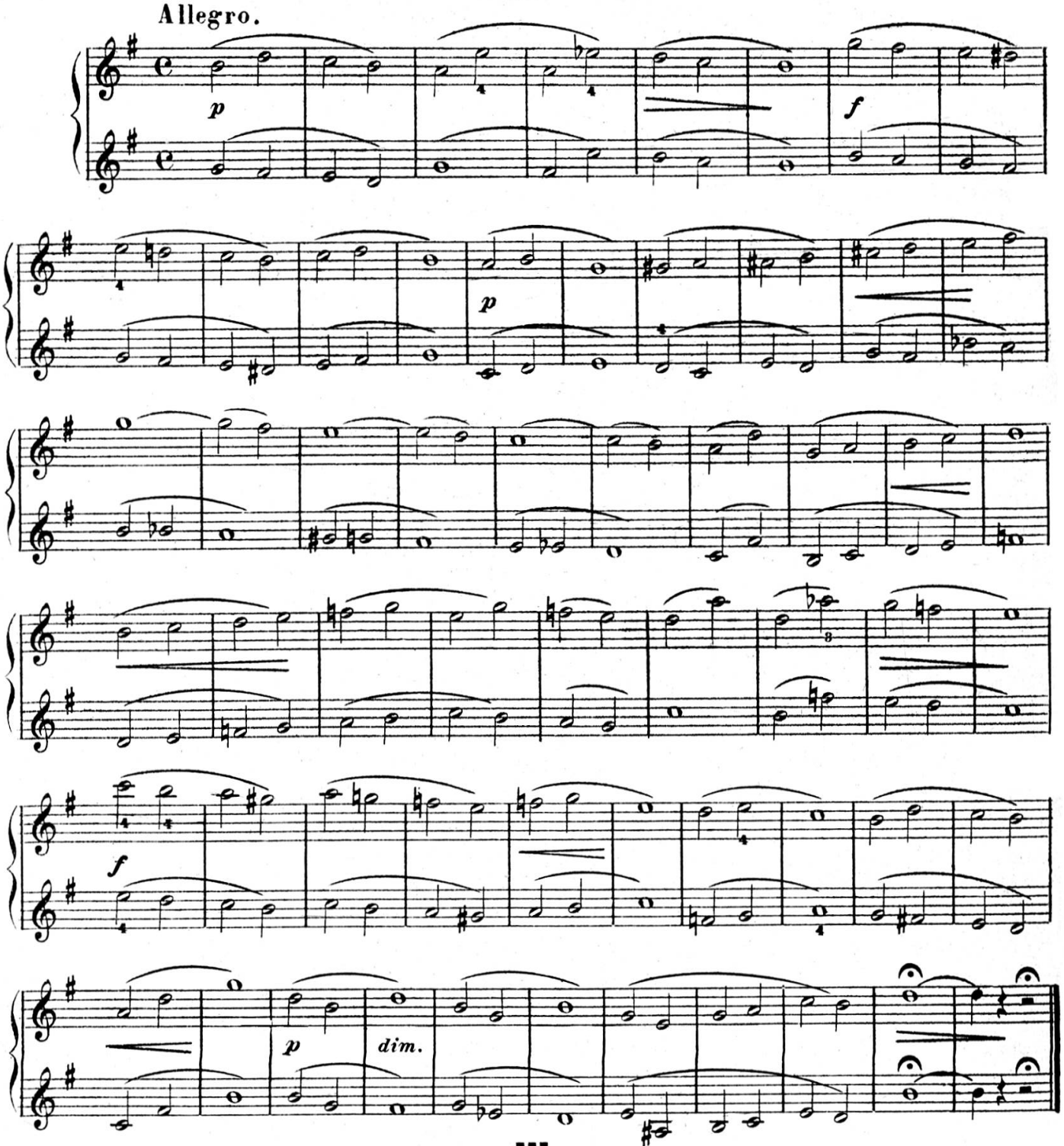


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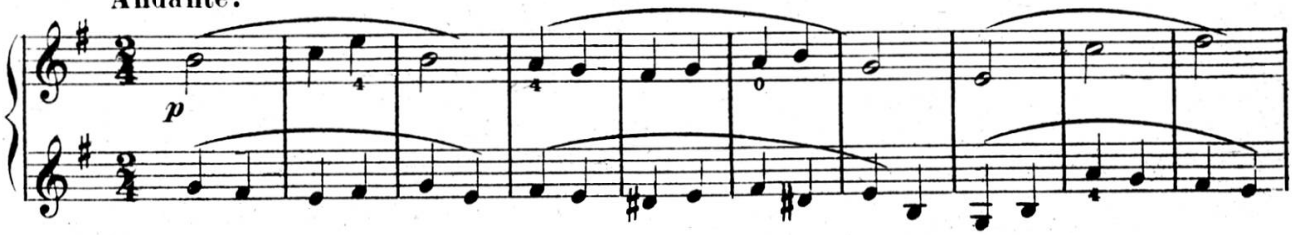
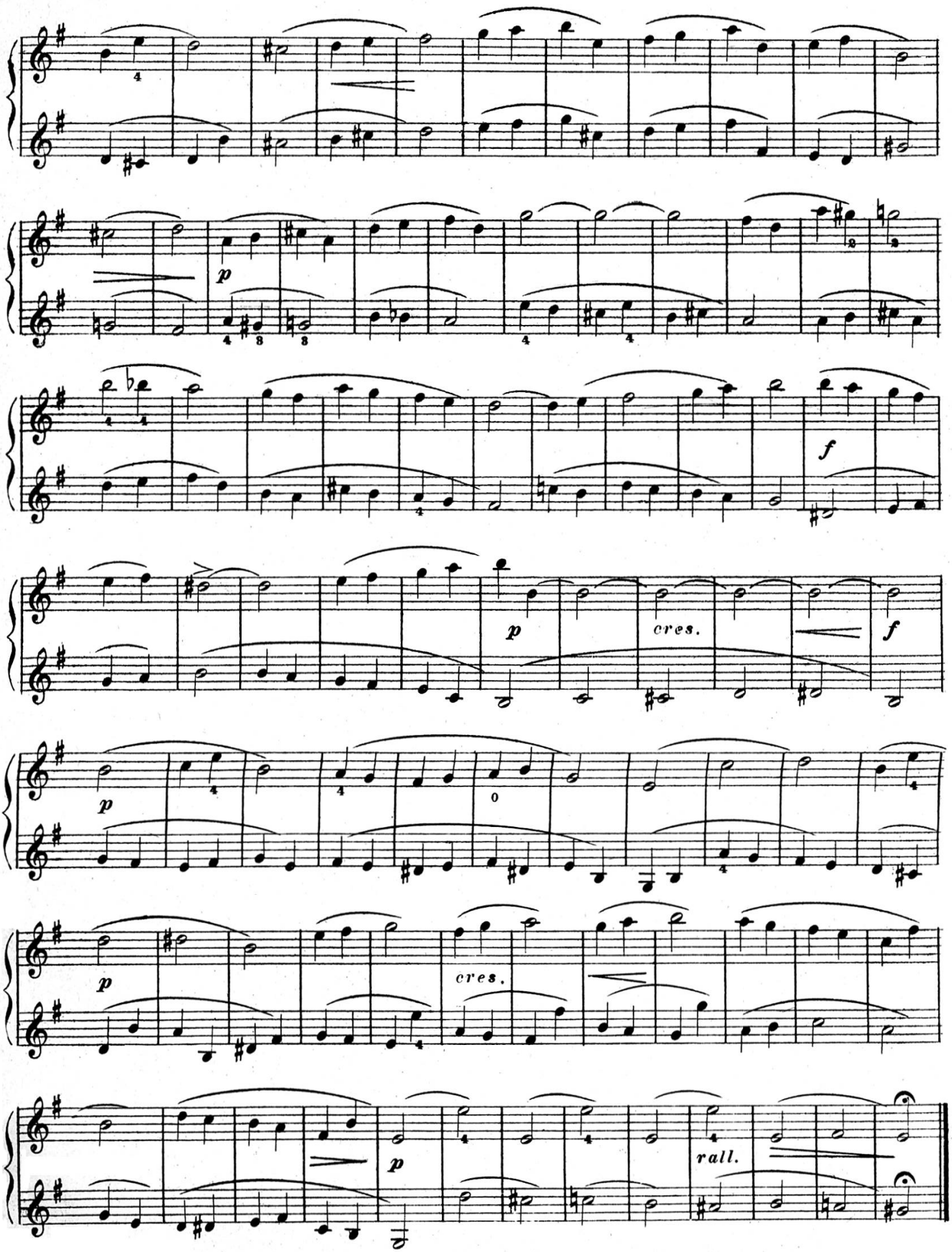
Andante.

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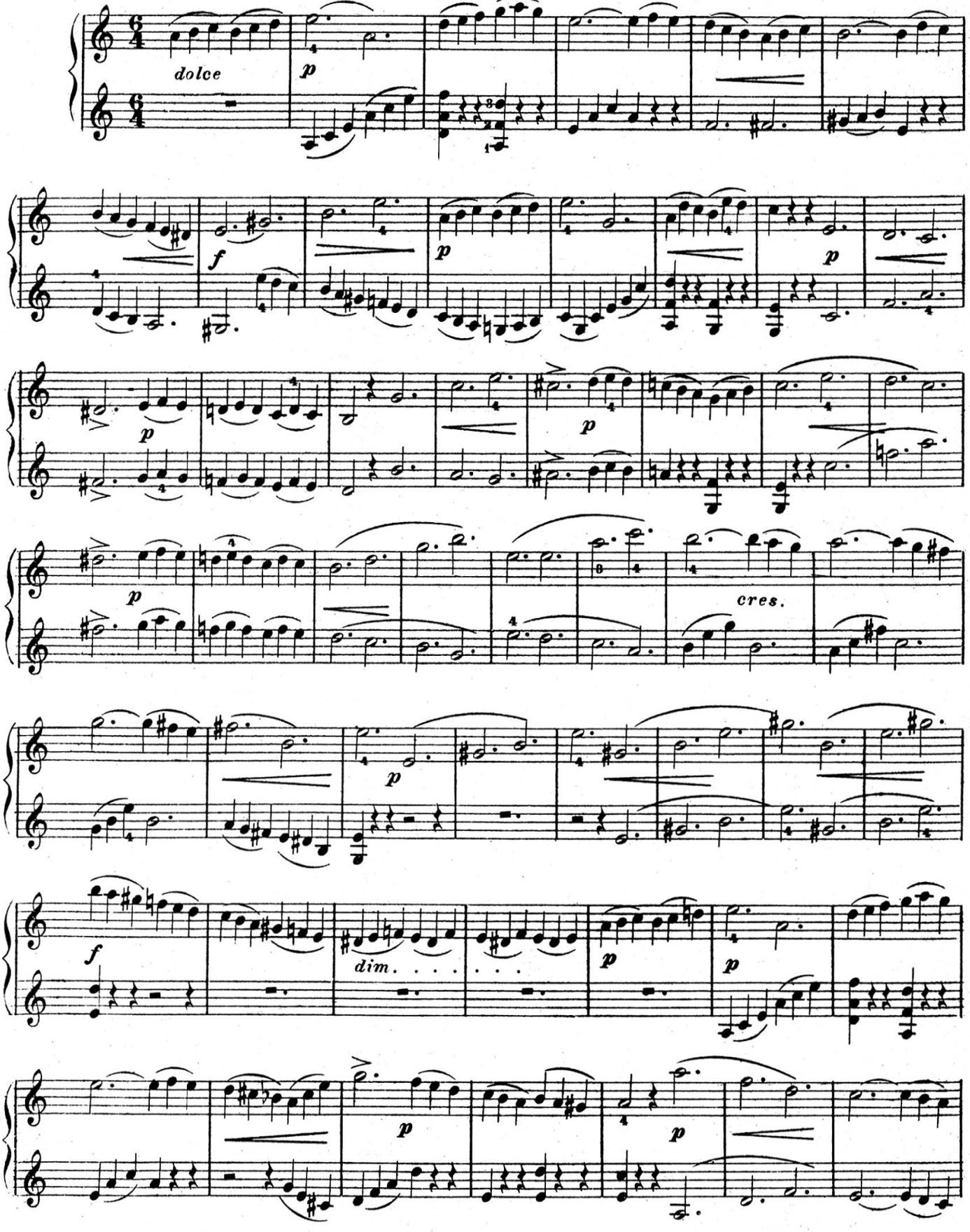

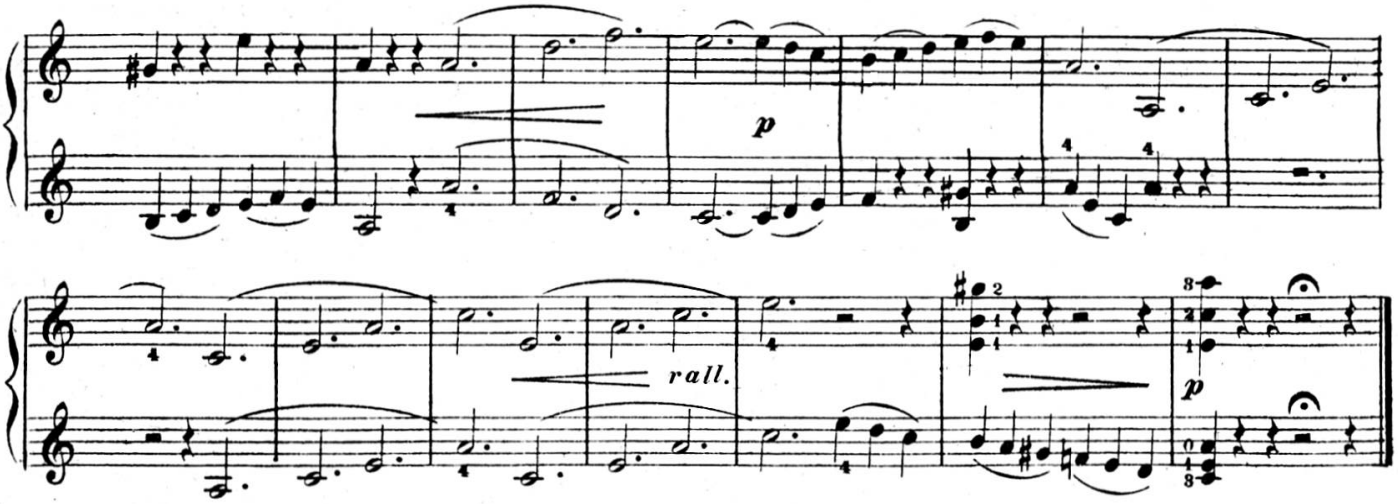


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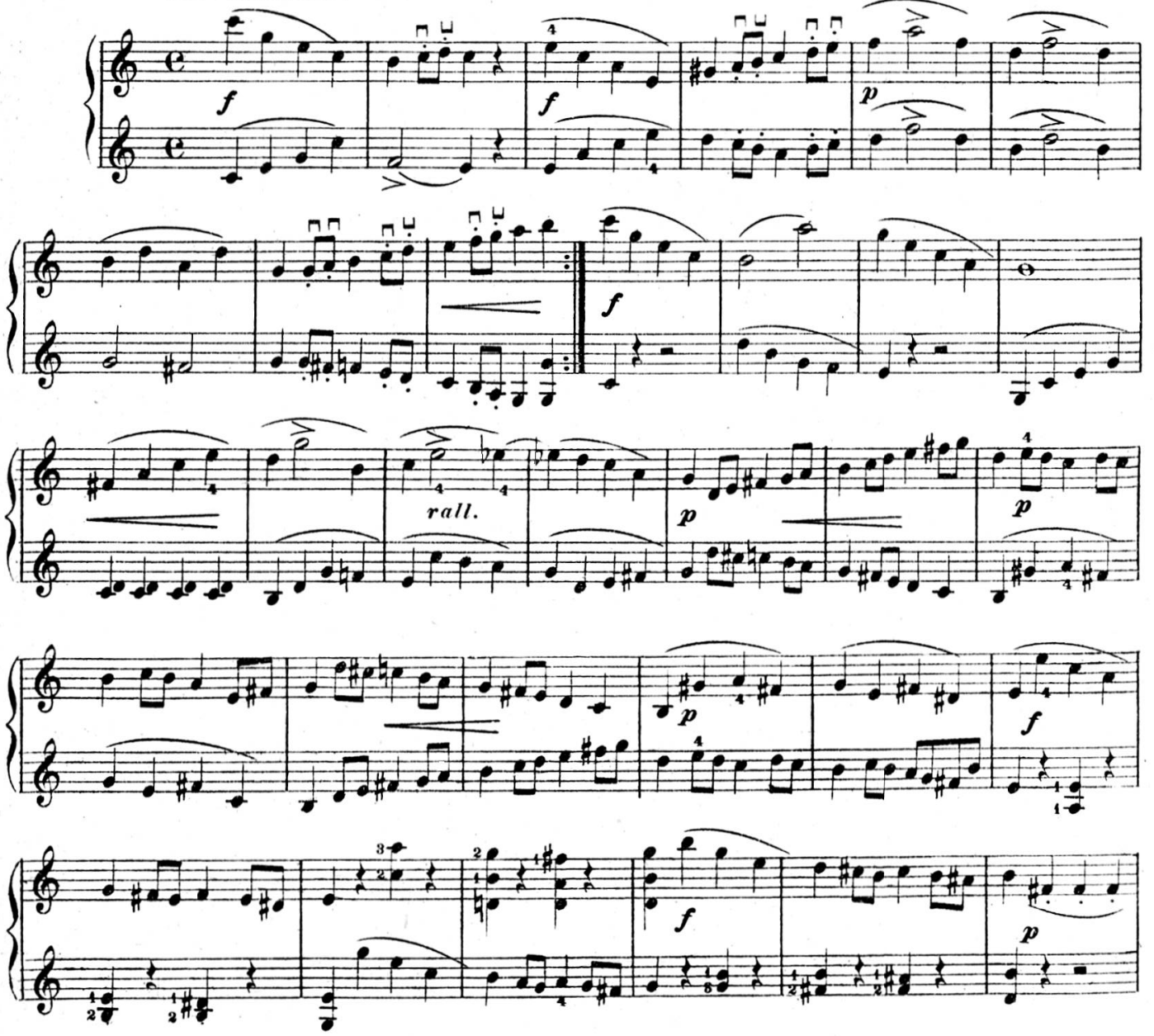
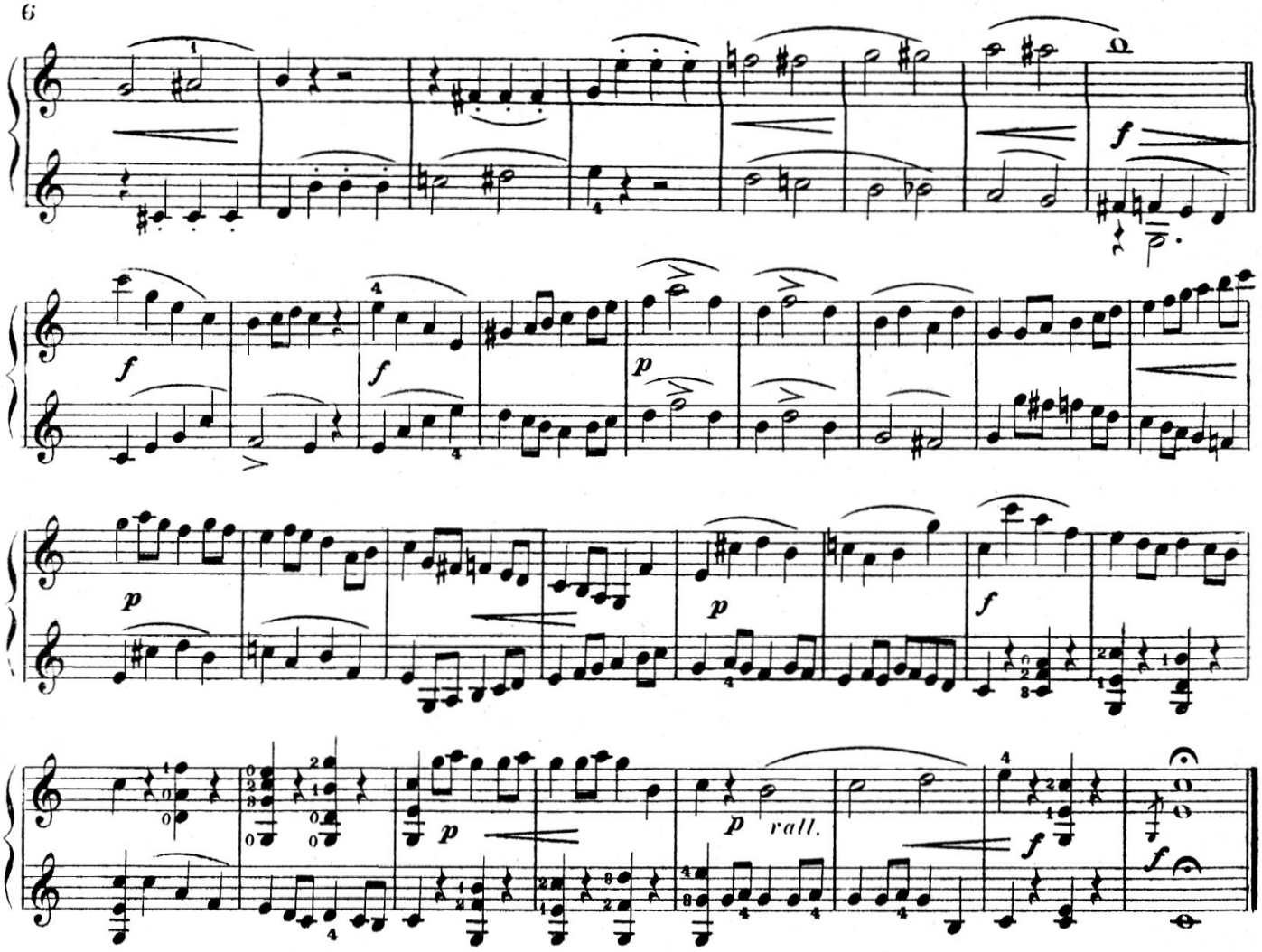
All.° maestoso.



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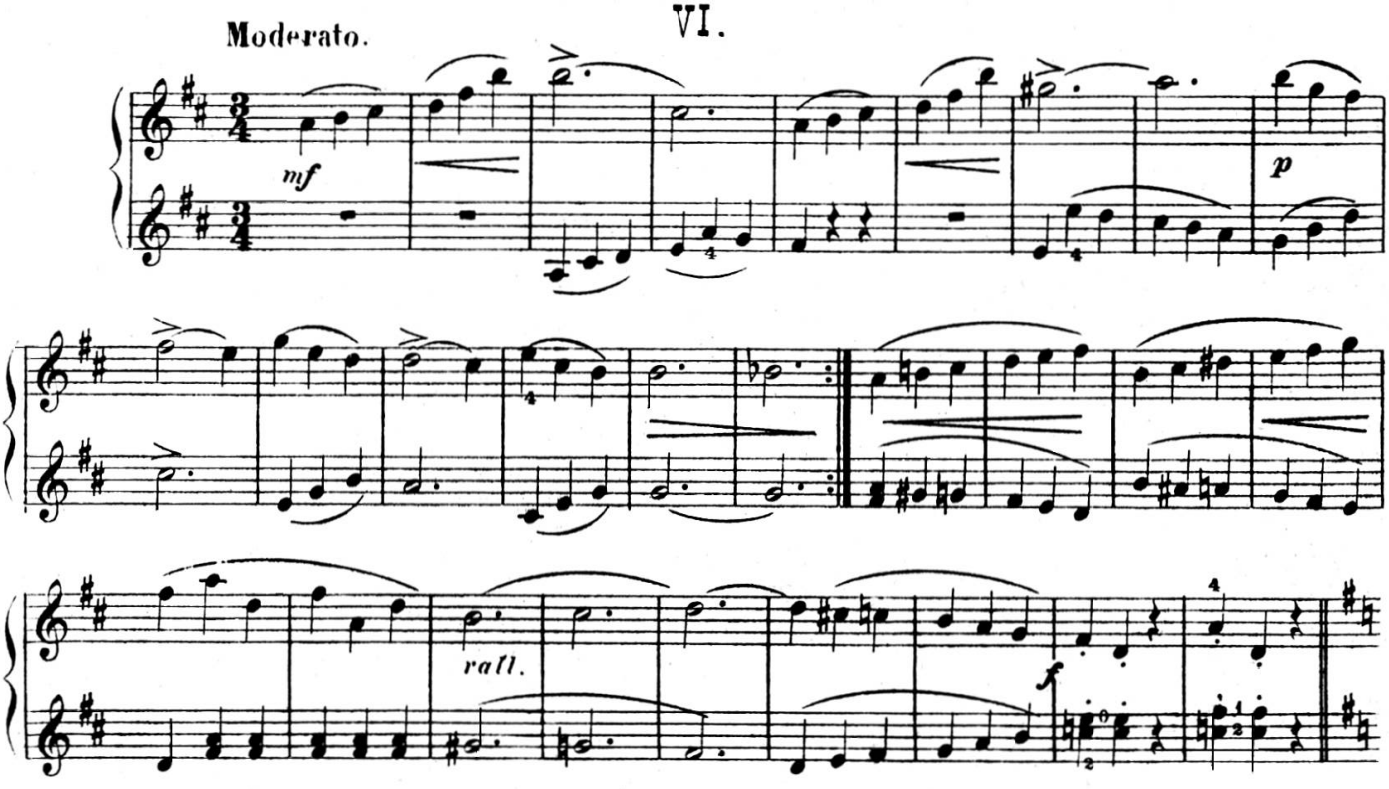
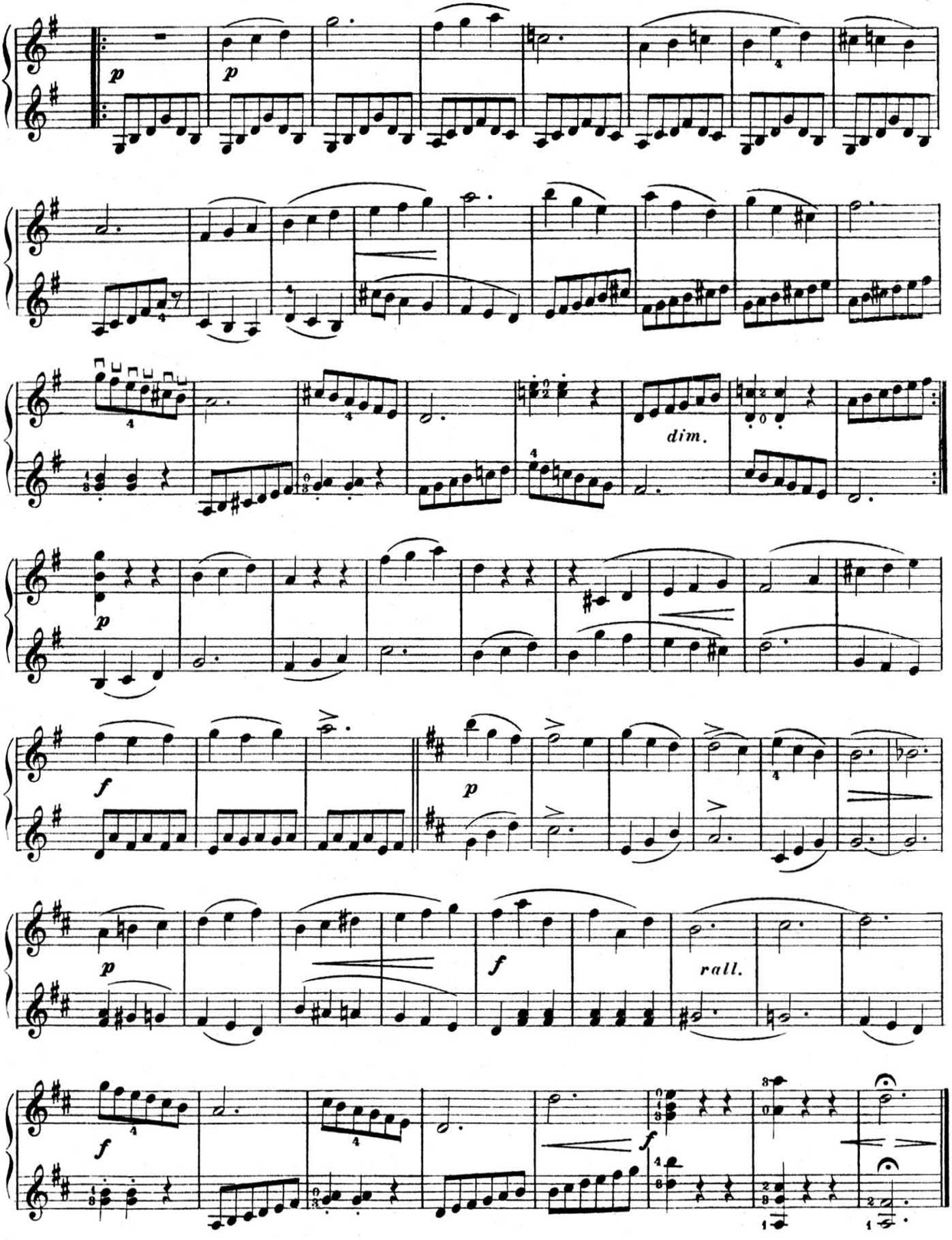
Moderato.

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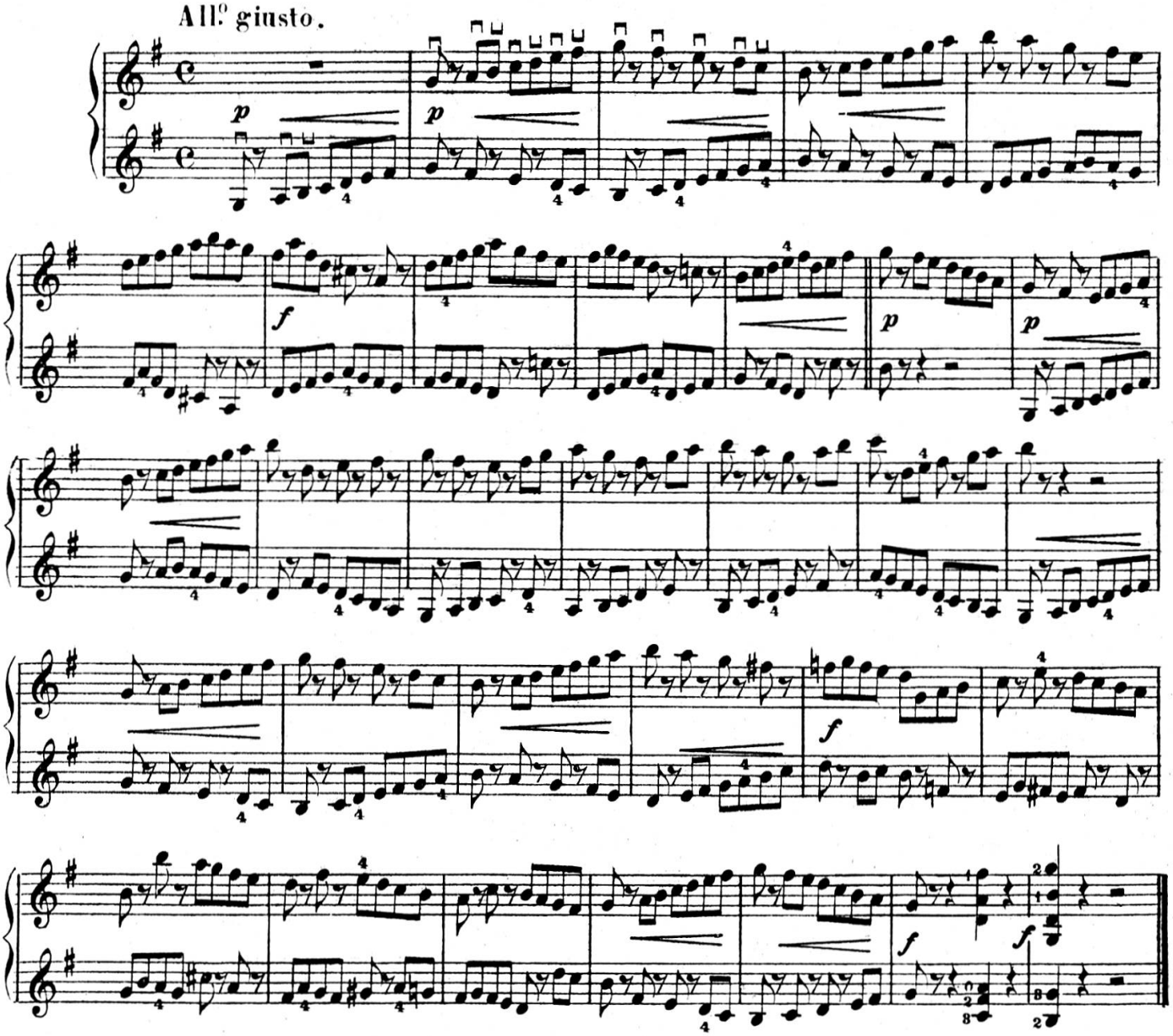
All.o giusto.

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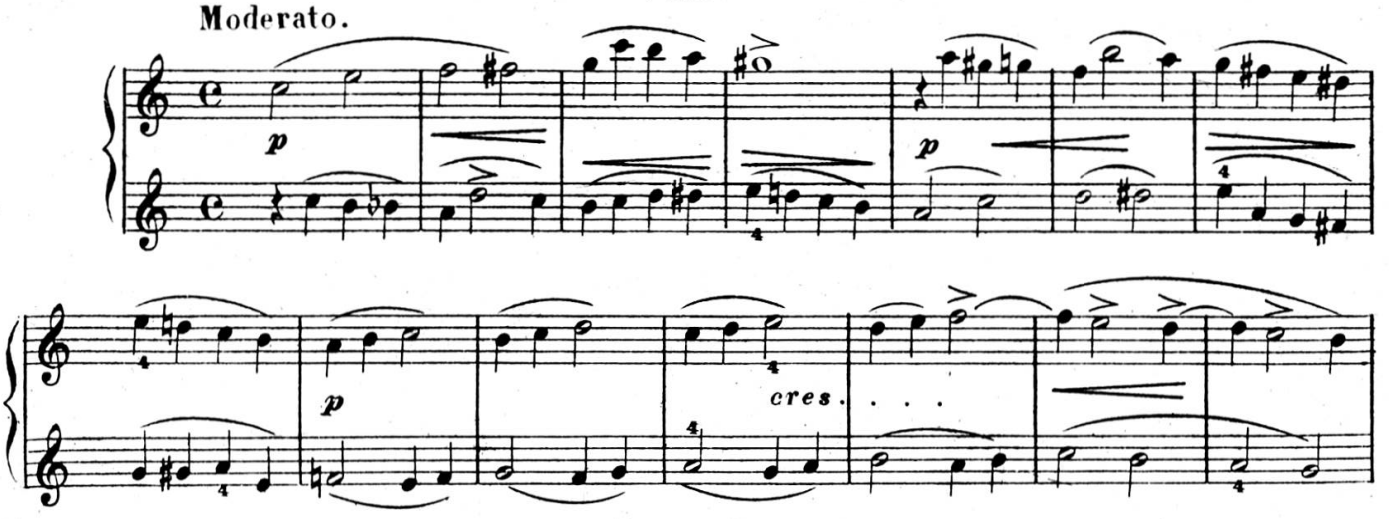
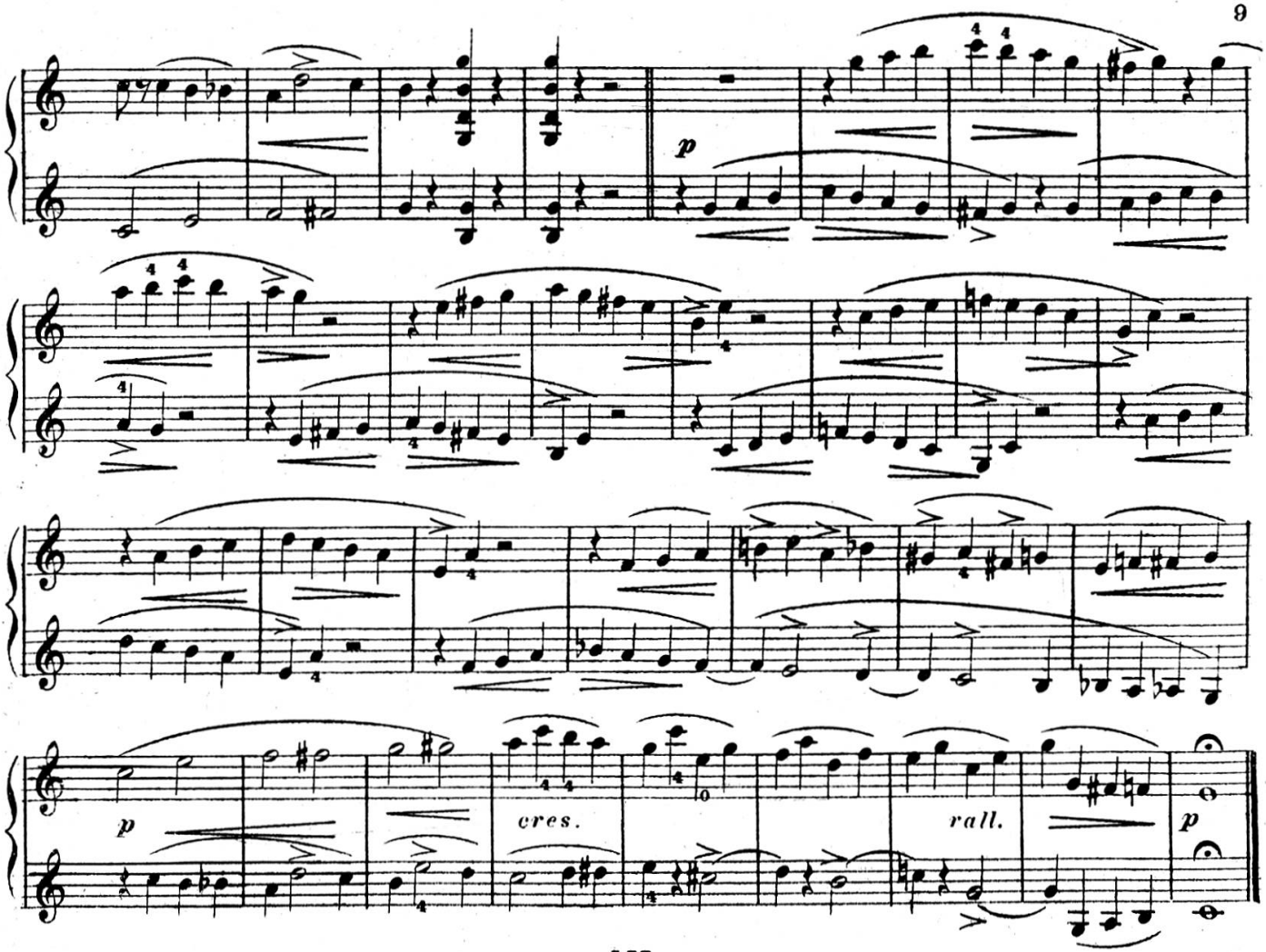
Moderato.



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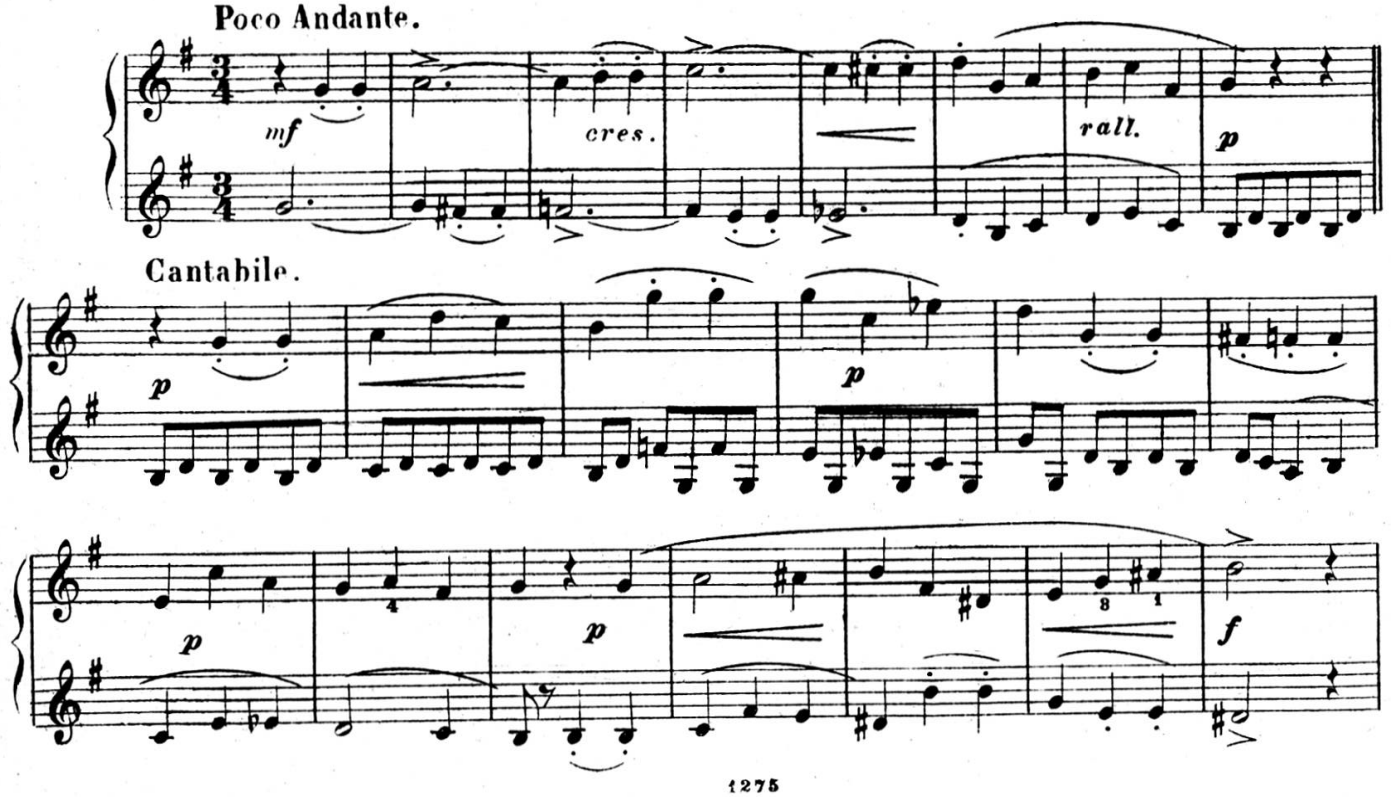

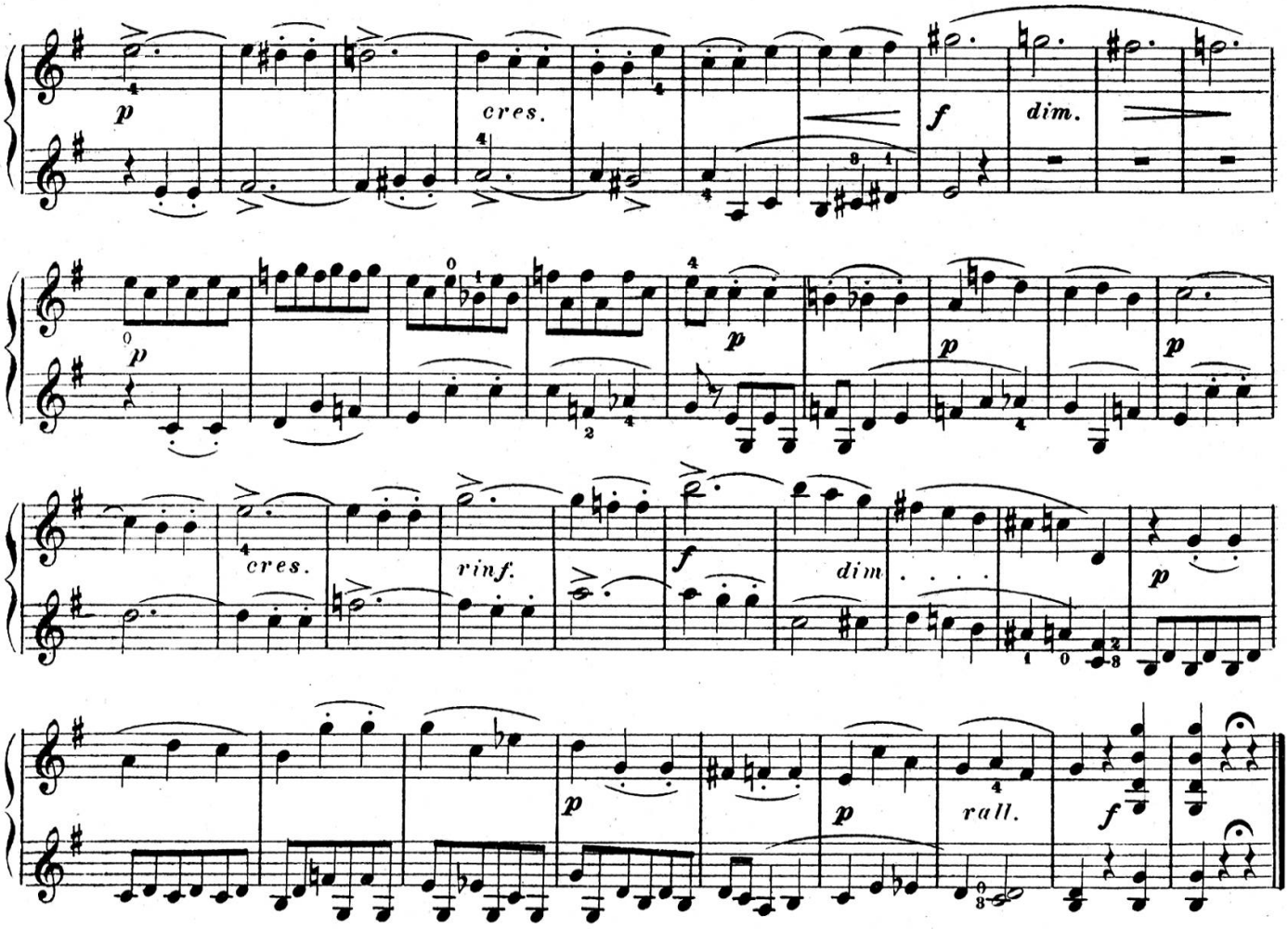


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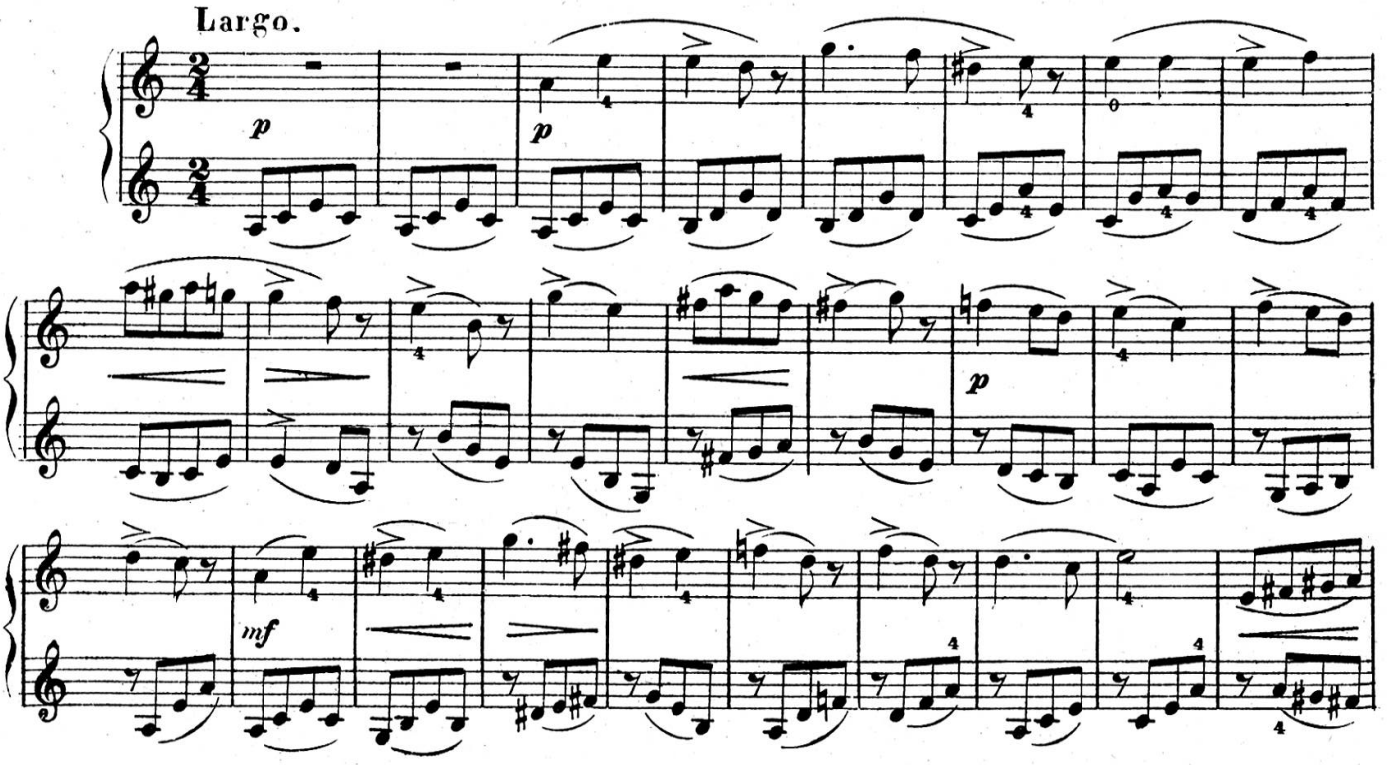

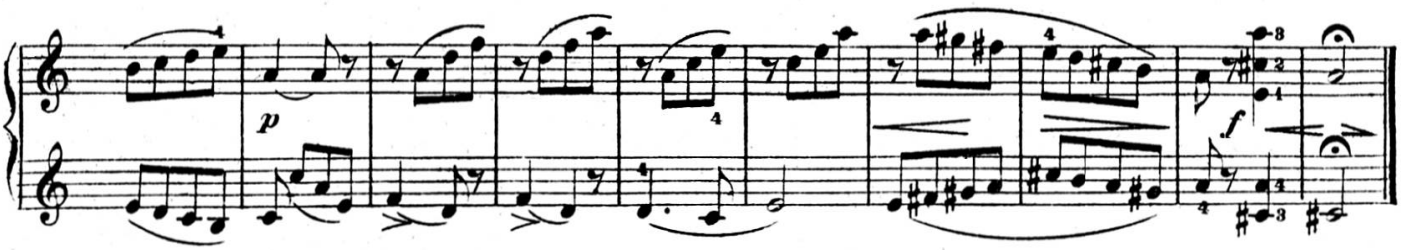


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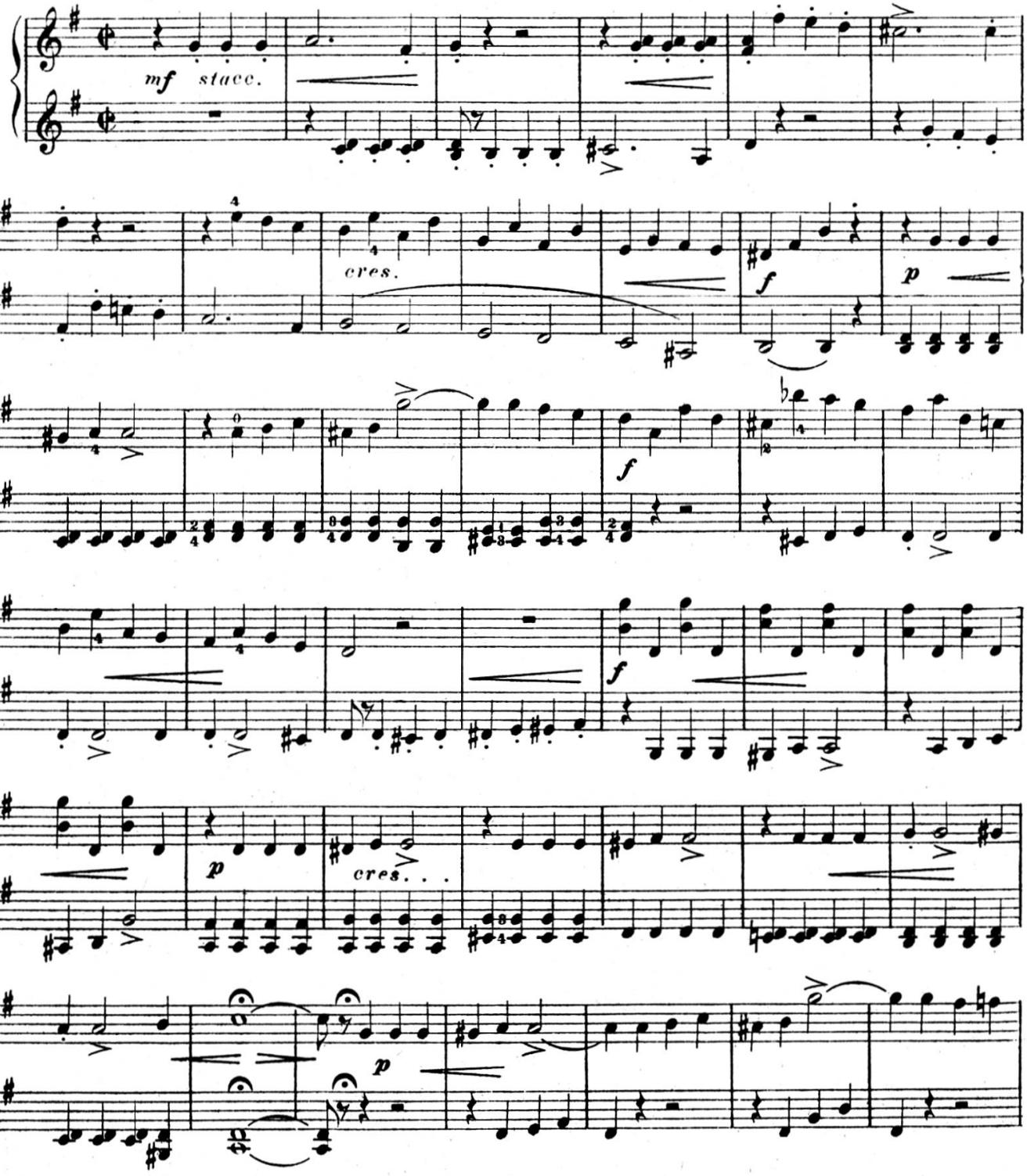
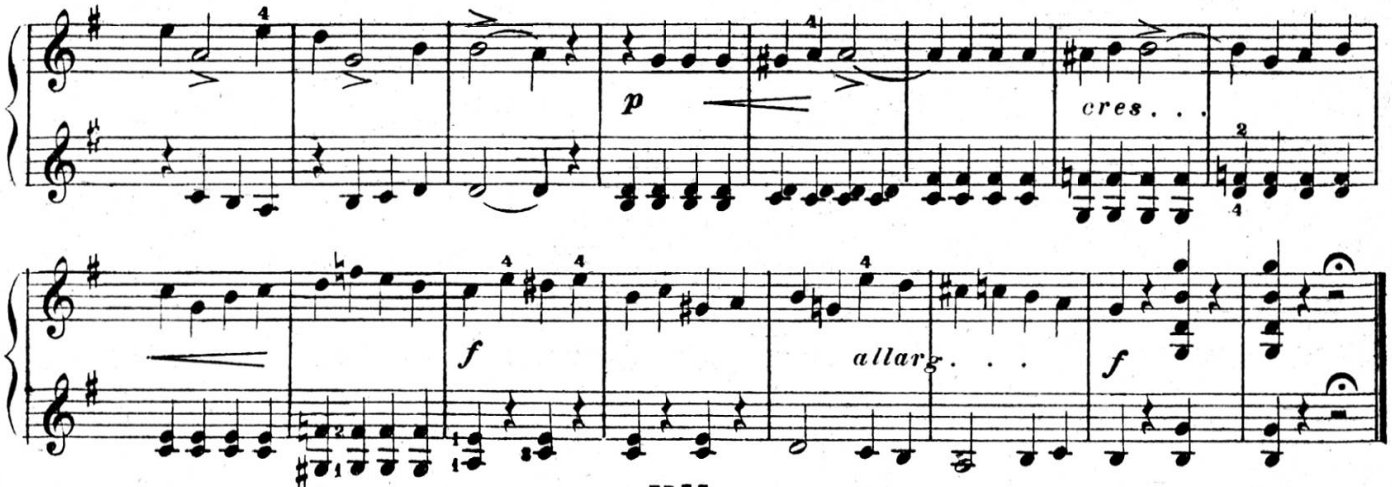
Allegro.



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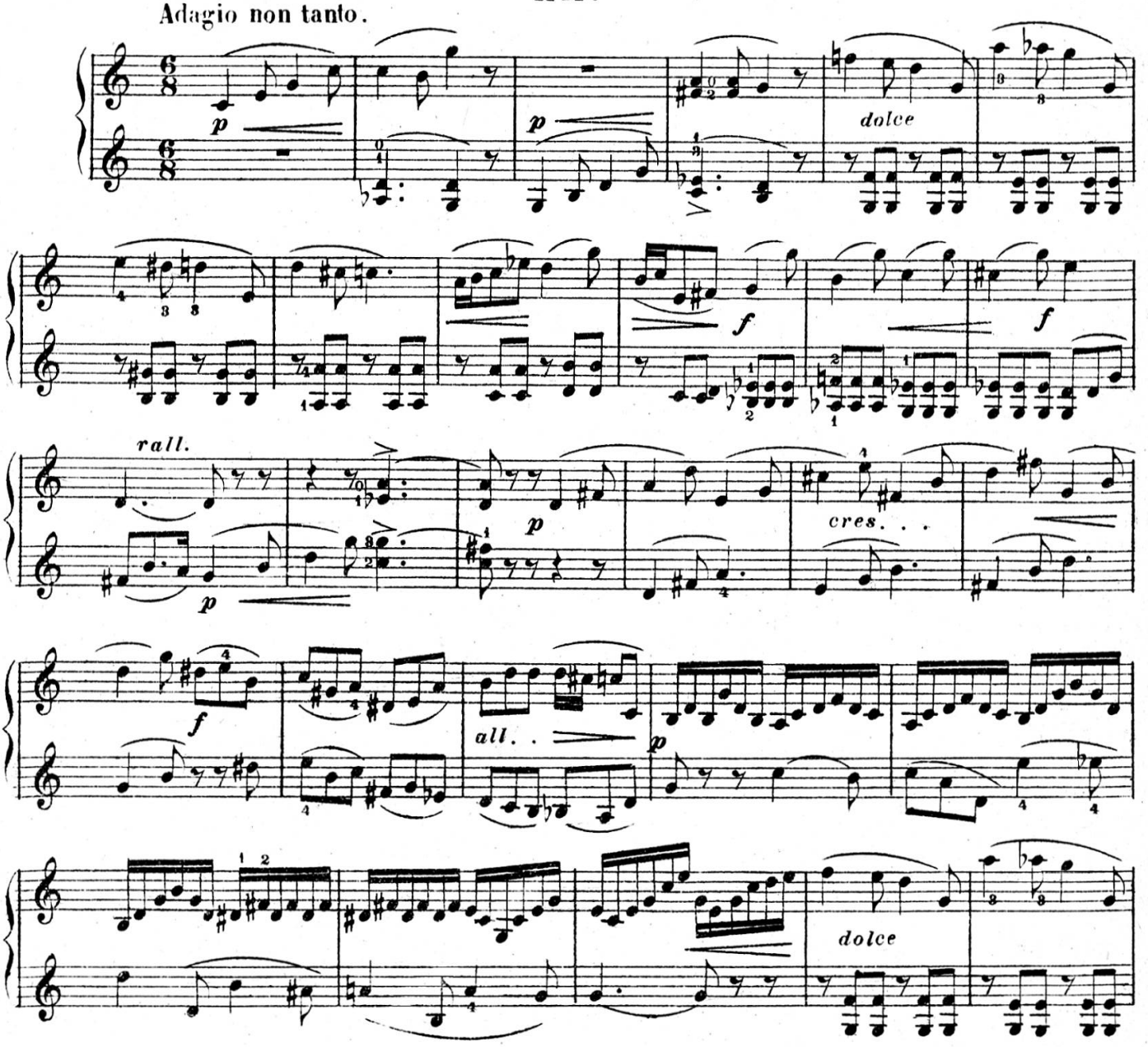

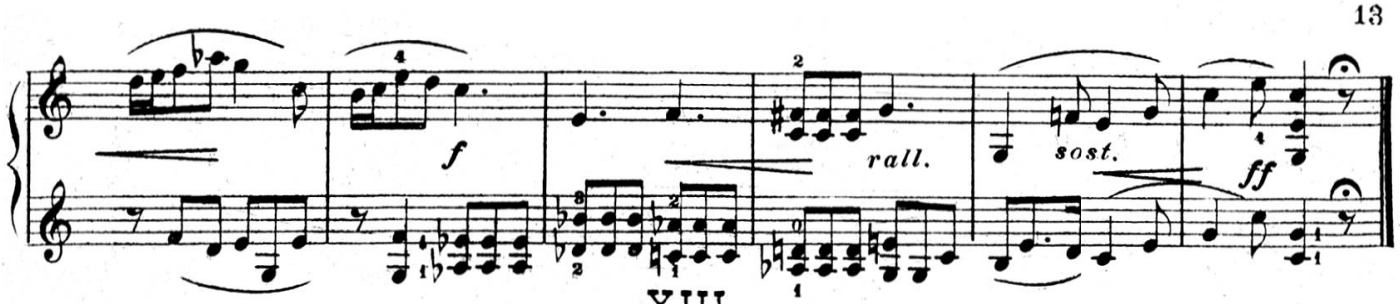


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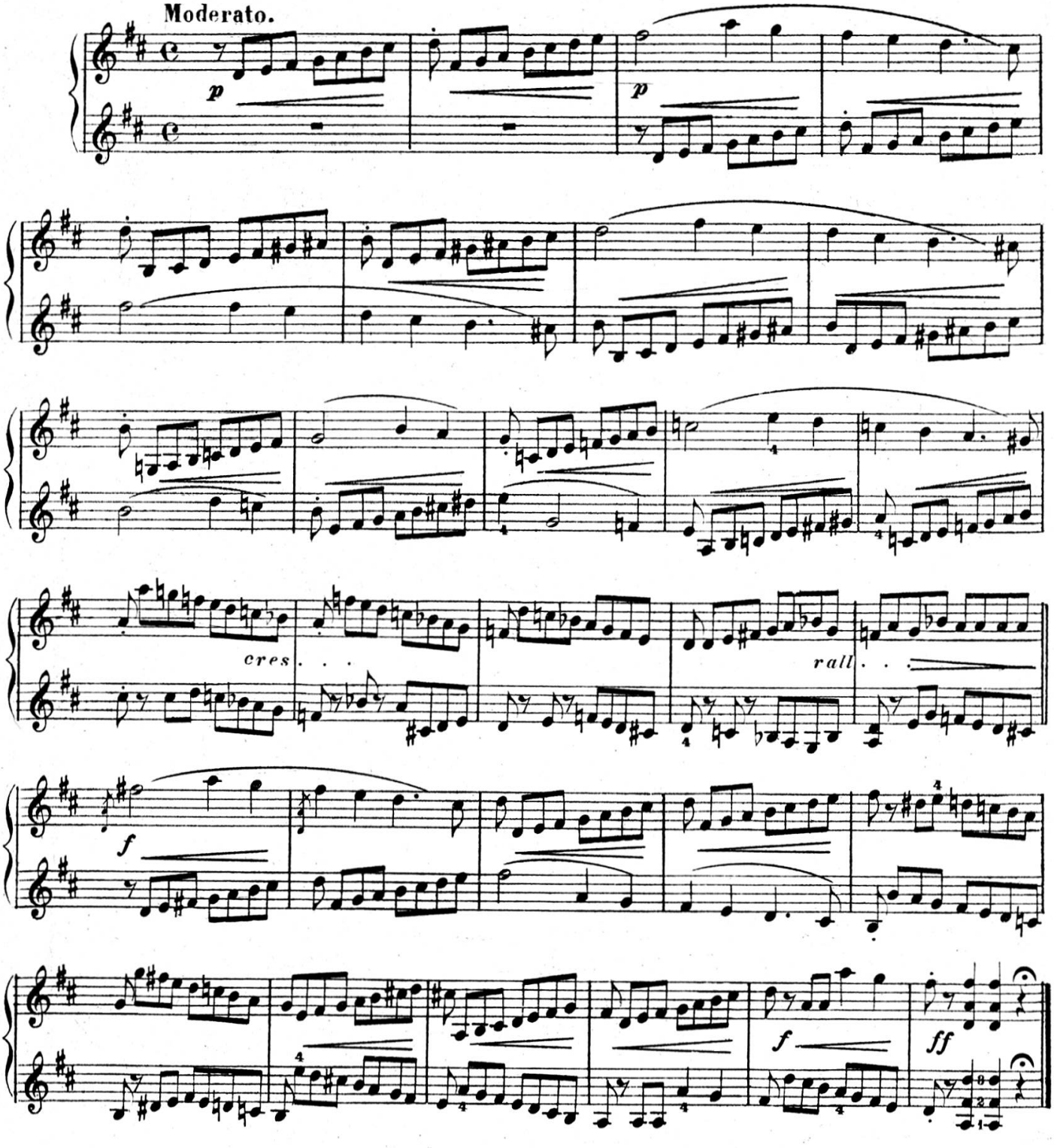
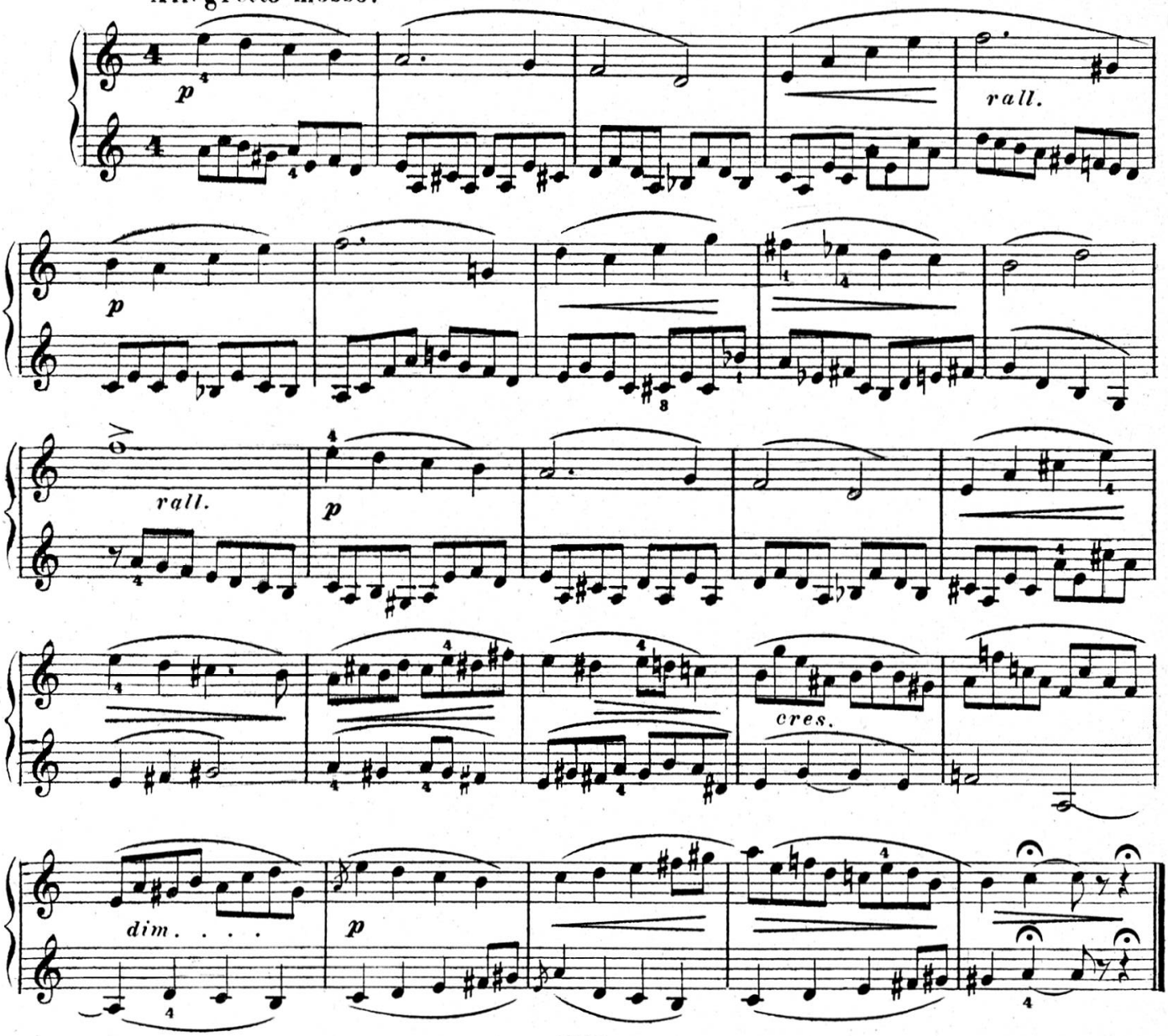


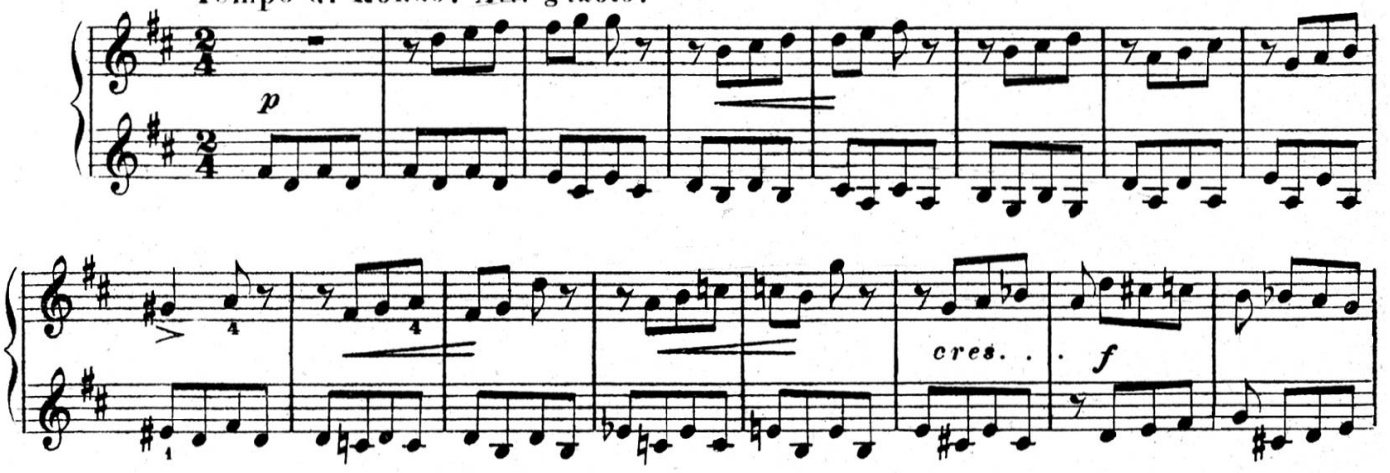
## XIV.

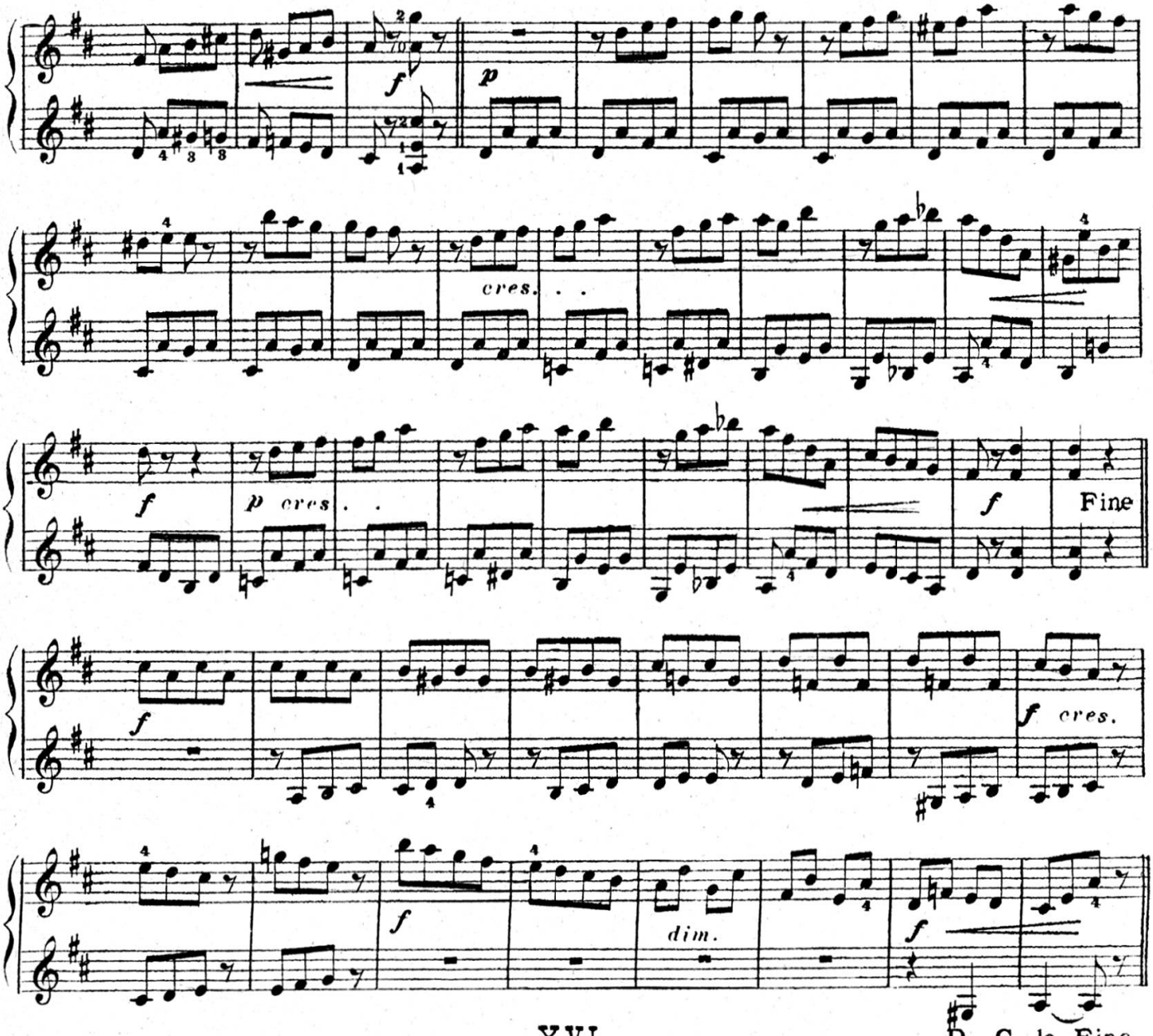
Allegretto mosso.




## XV.

Tempo di Rondò. *All.o giusto.*






D. C. la Fine.

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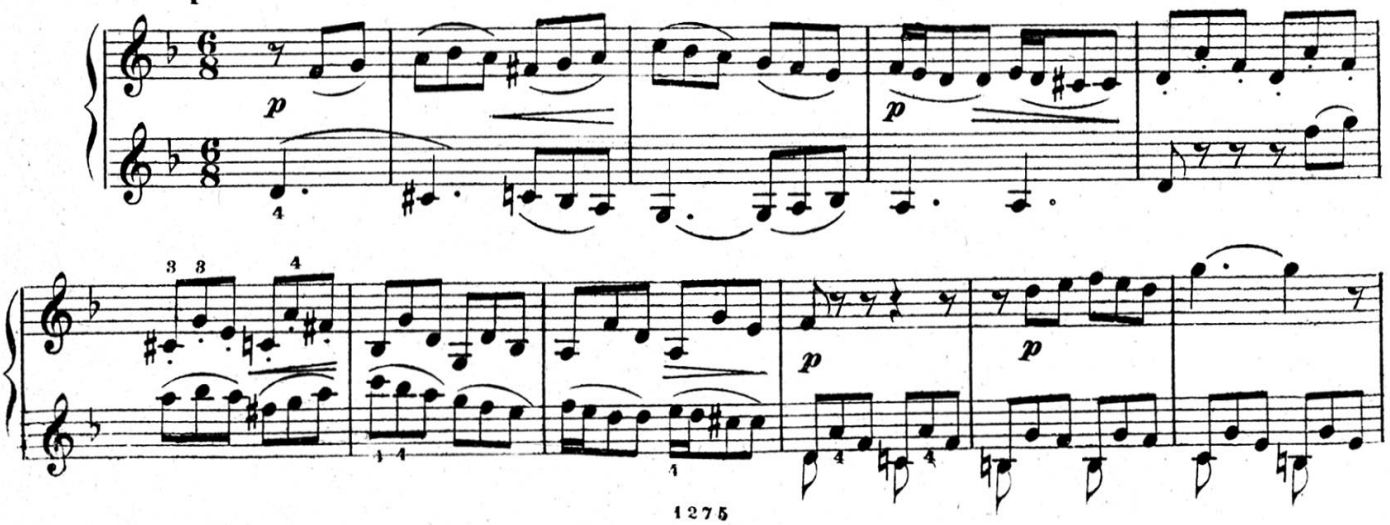
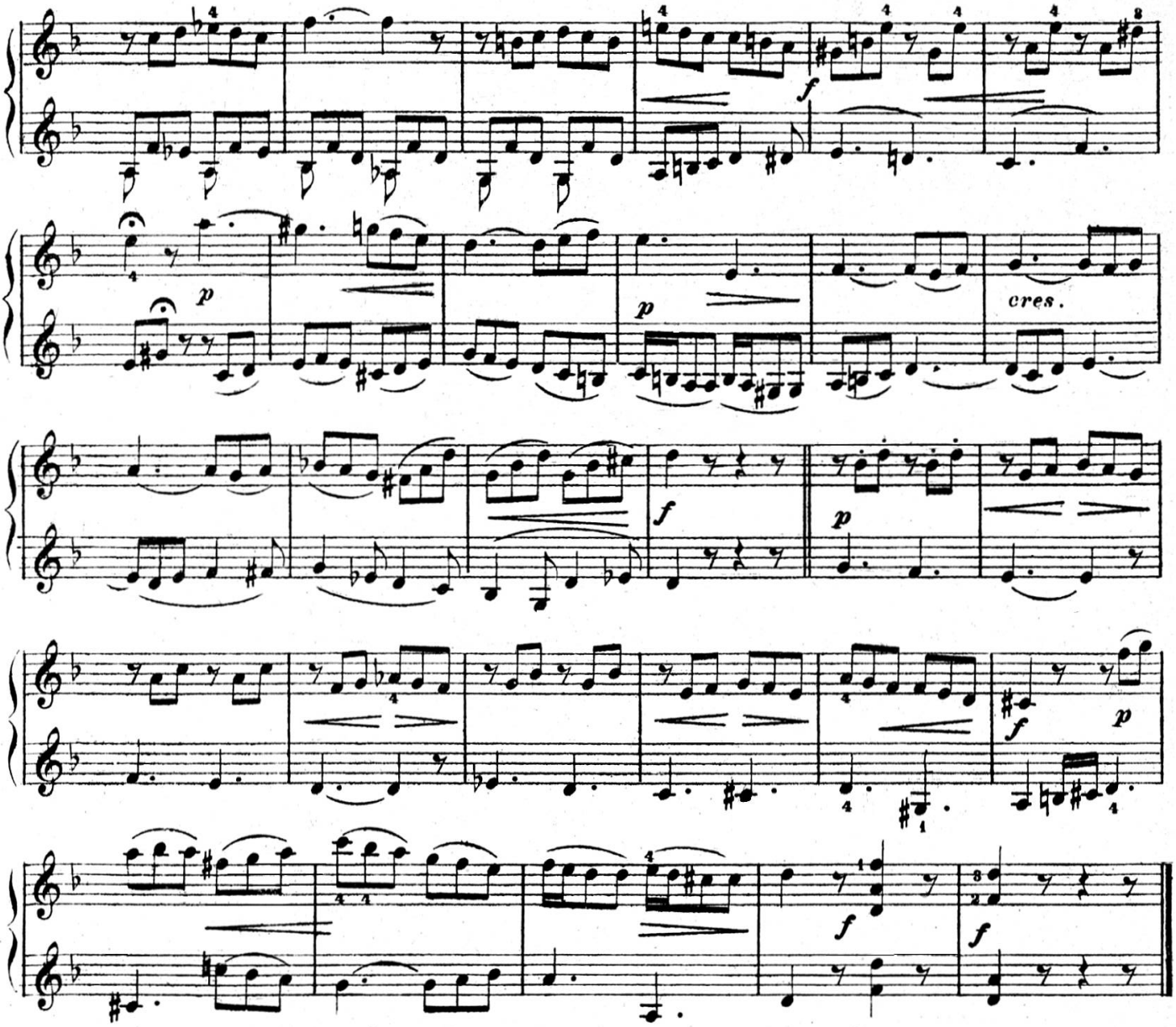
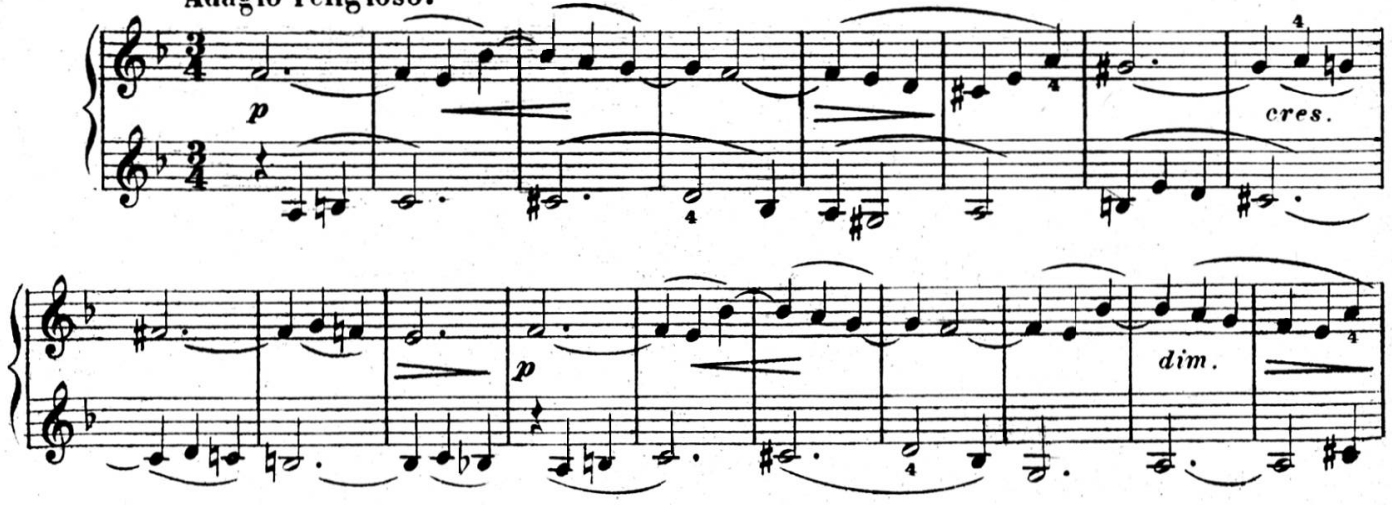
Tempo di Stornello. *Moderato.*

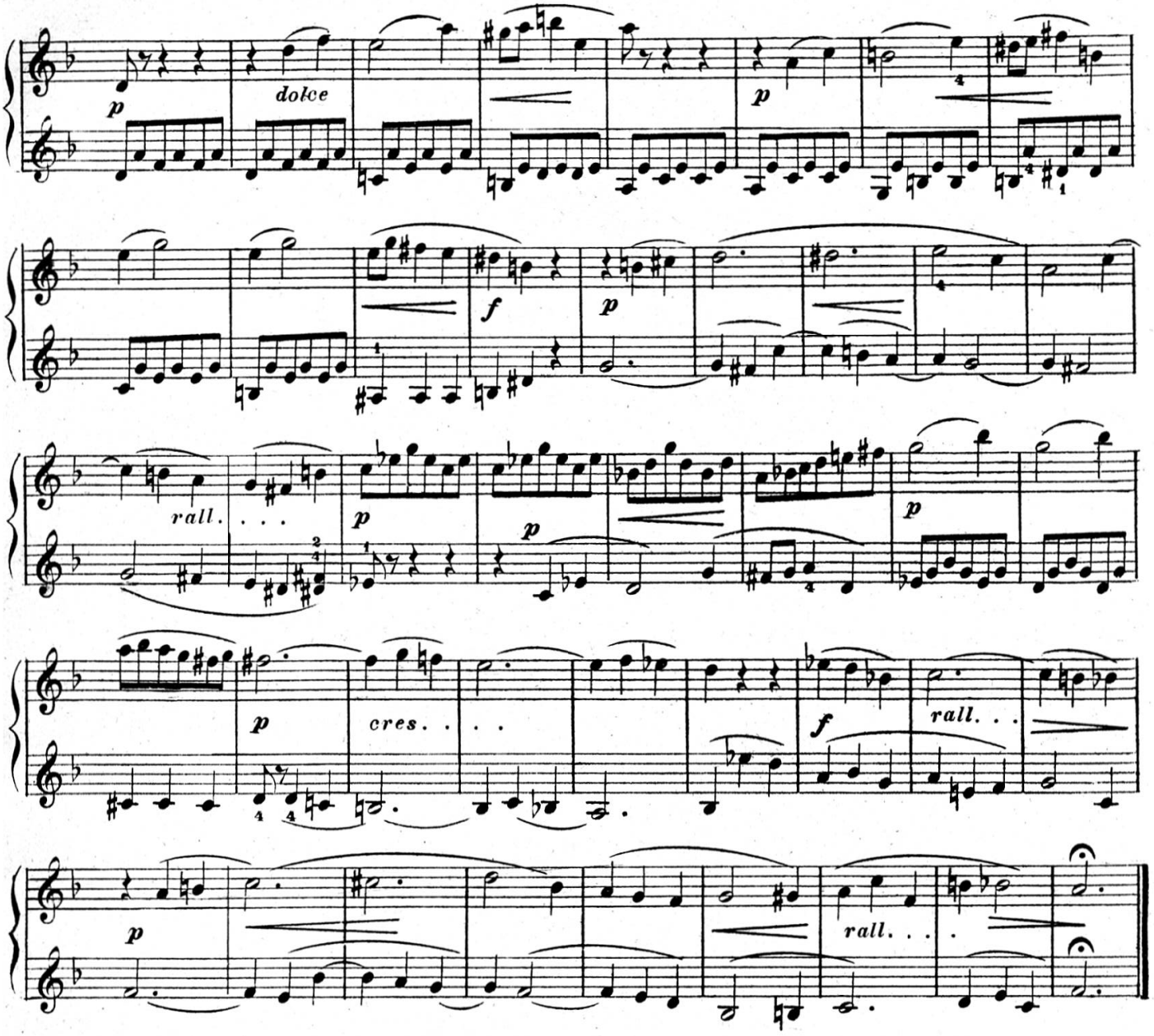





## XVII.

Adagio religioso.



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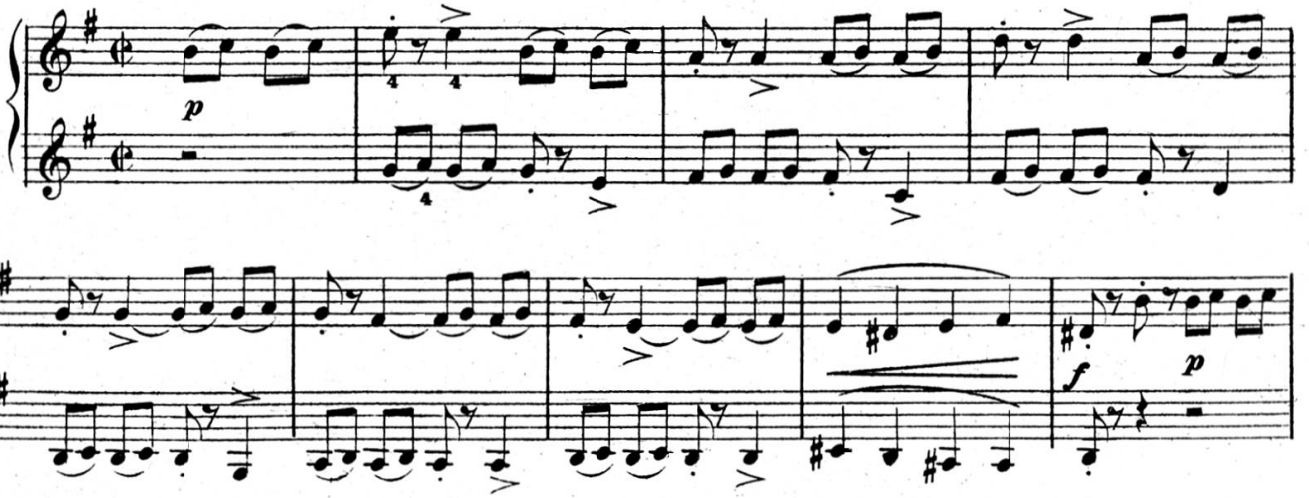
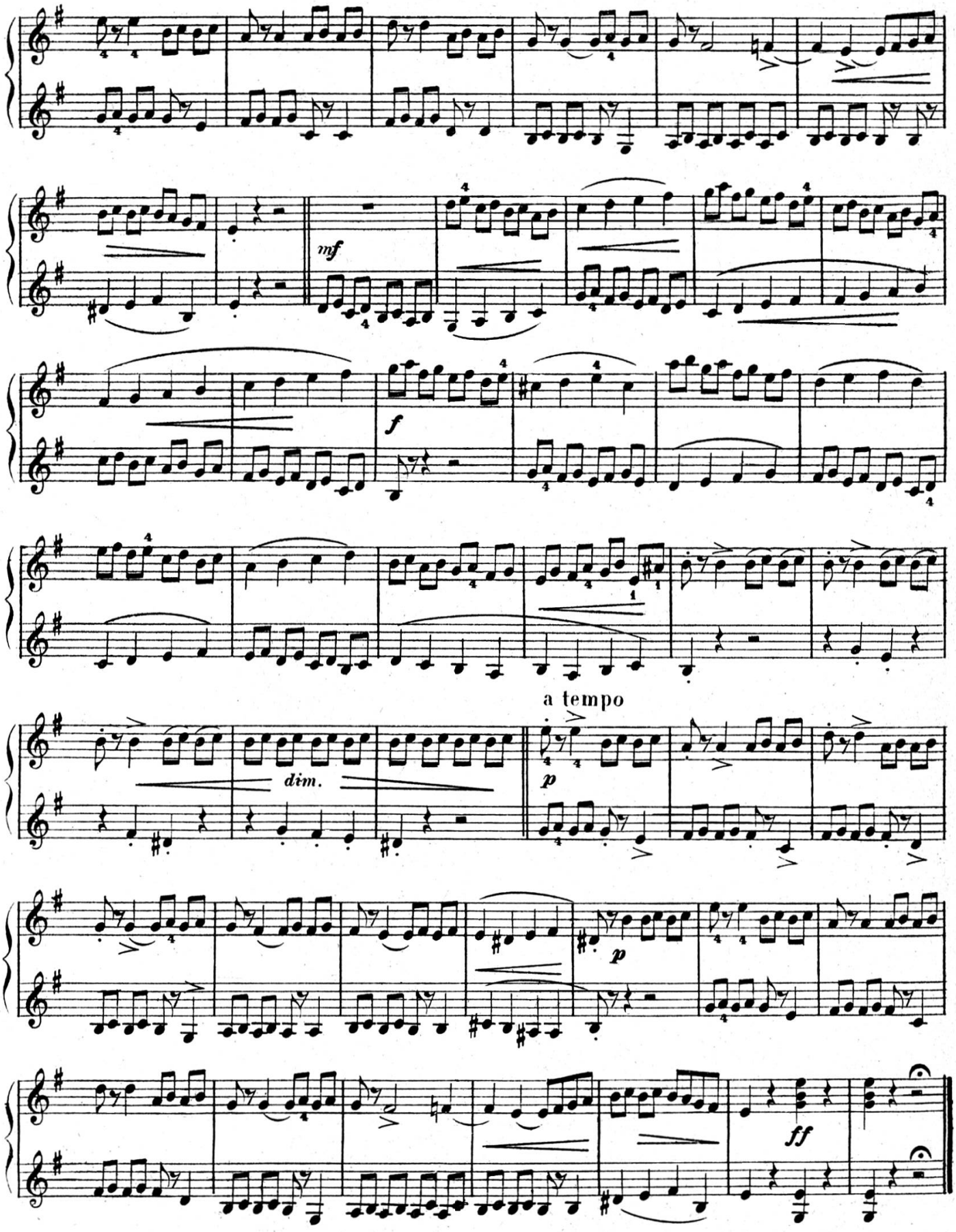
All.o scherzoso.

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f
a tempo
dim.
p
p
ff

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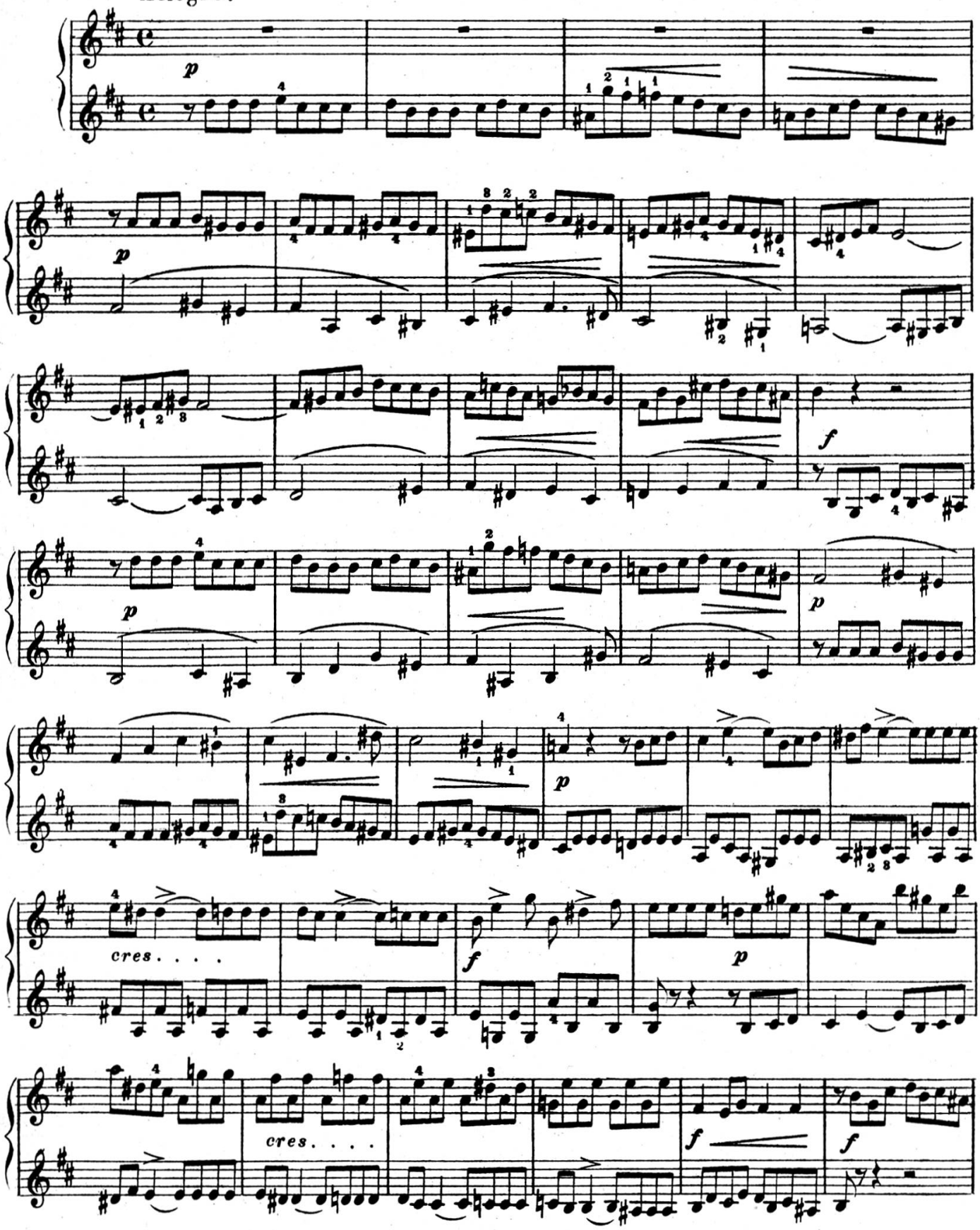
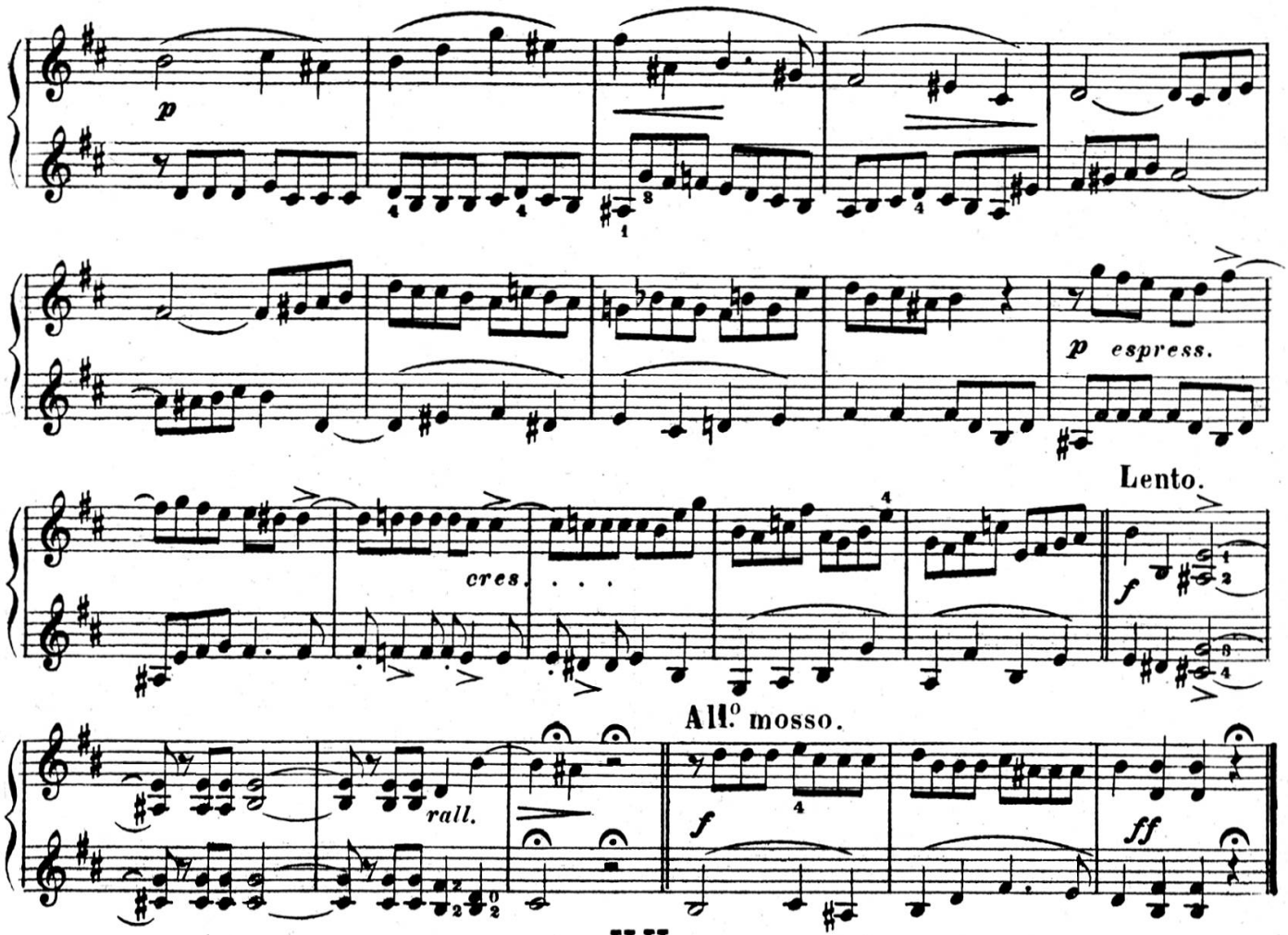
Allegro.



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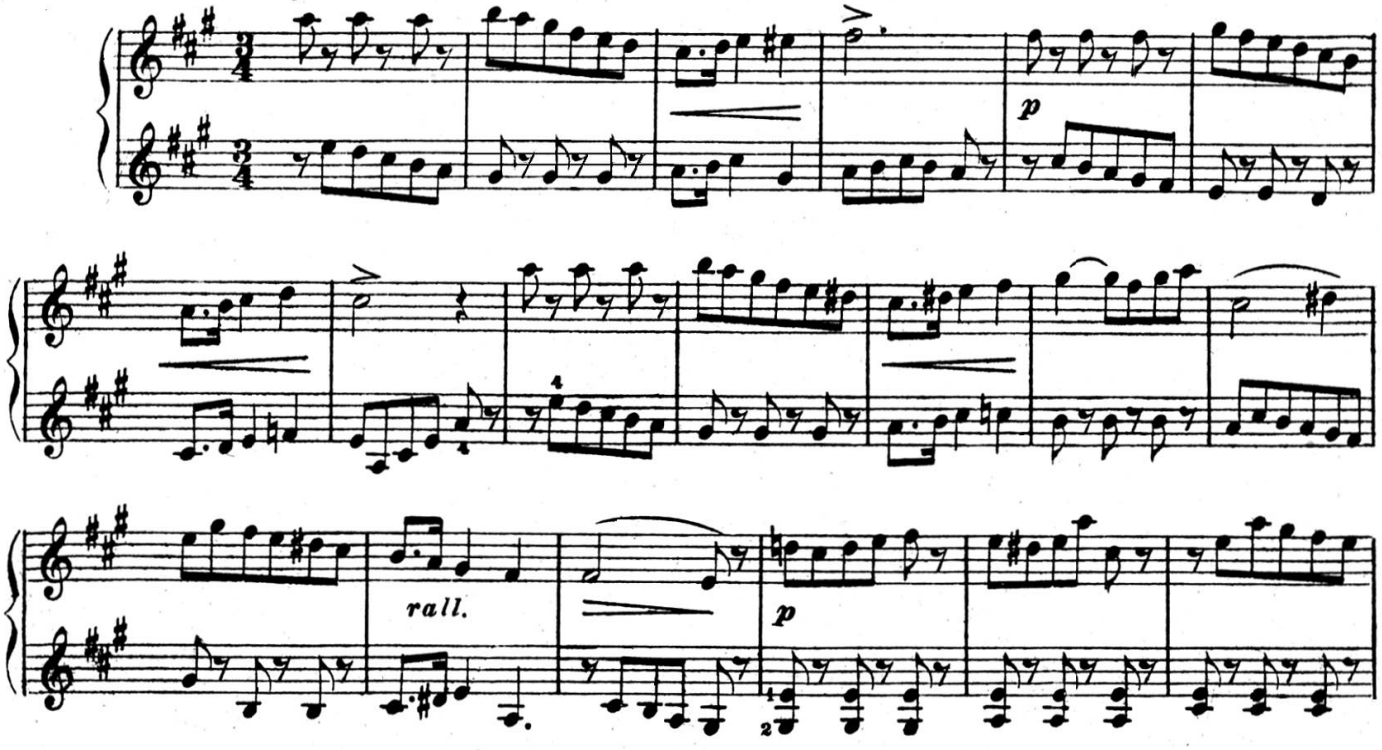
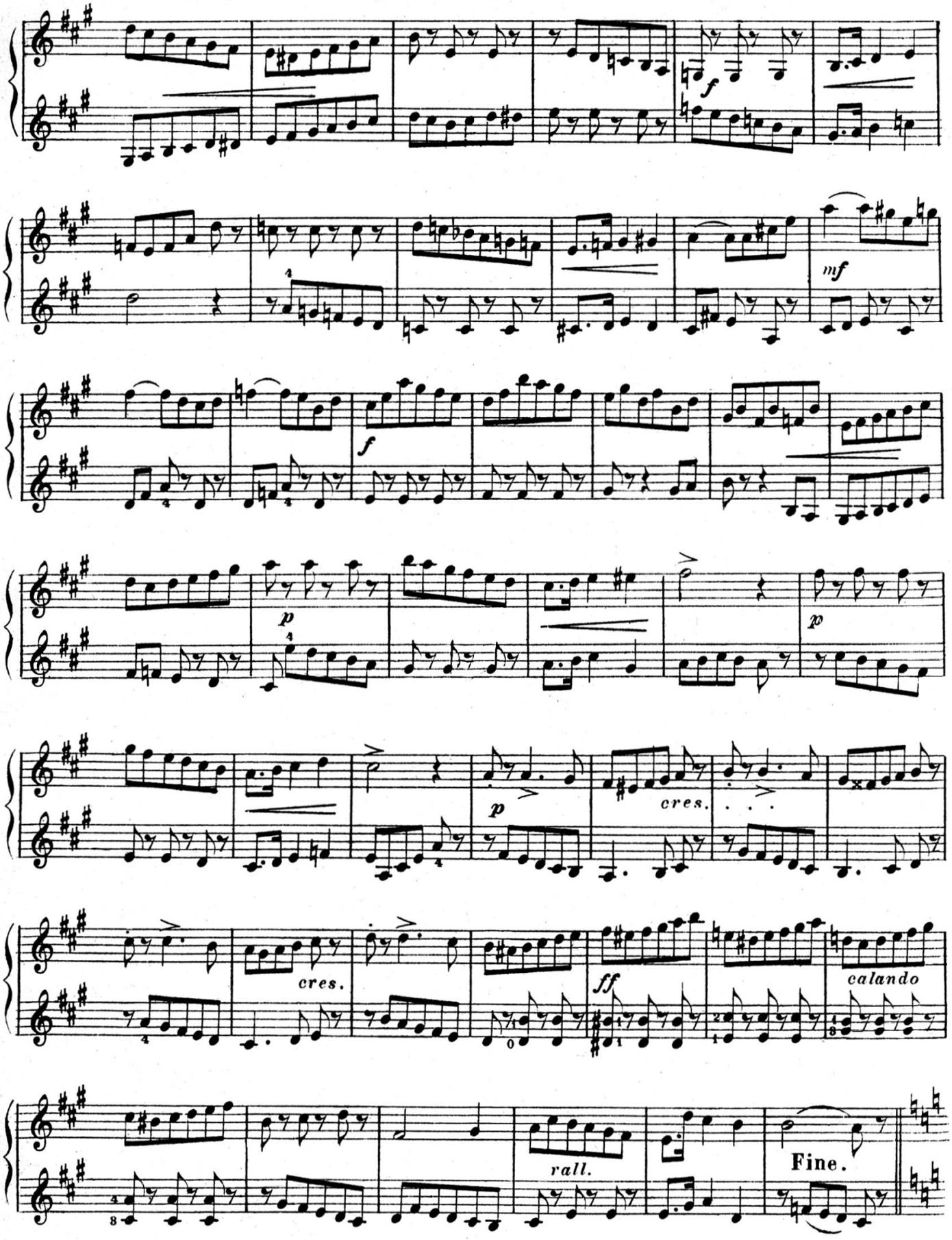
Tempo di Minuetto.

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cres.
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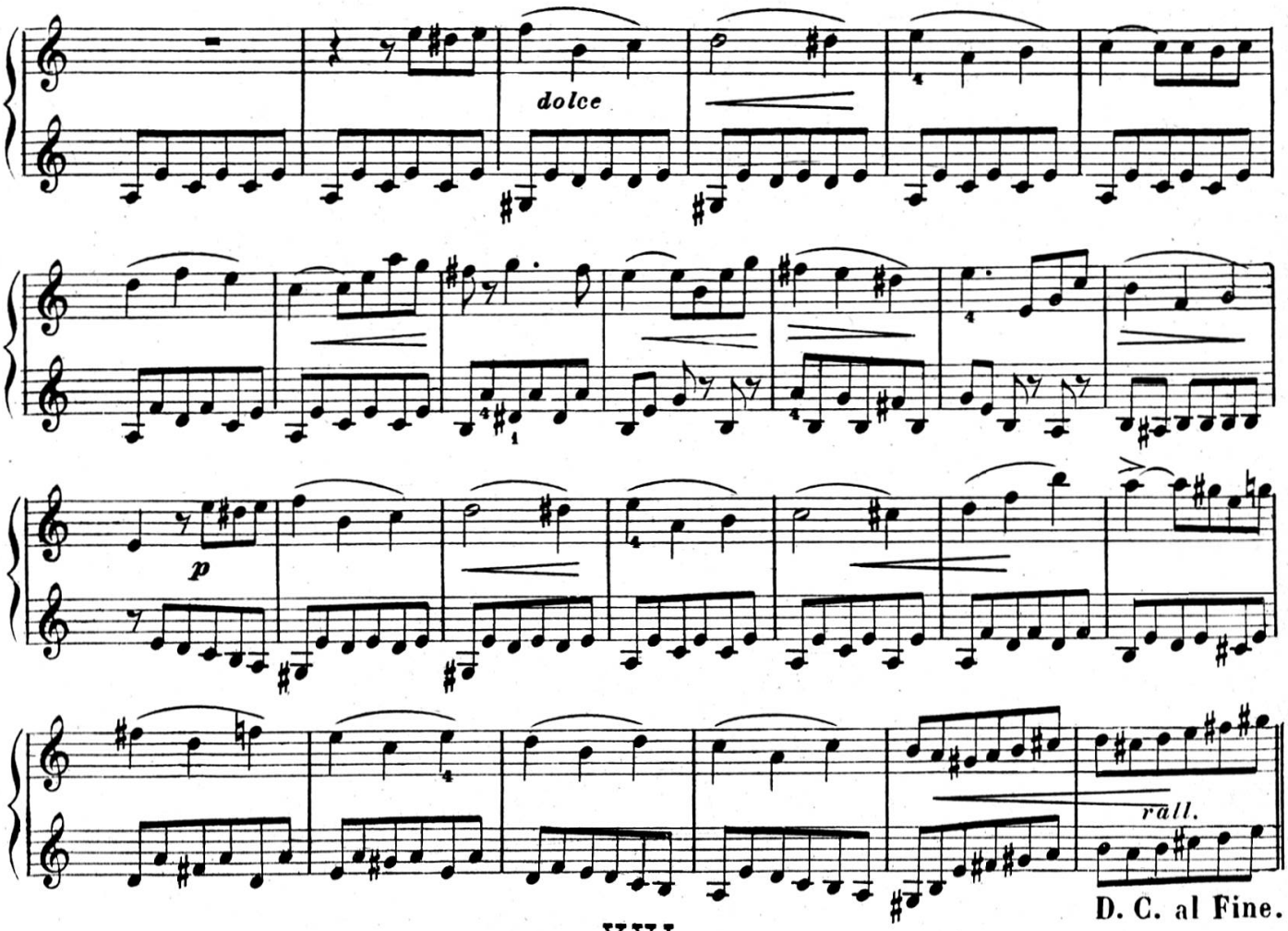
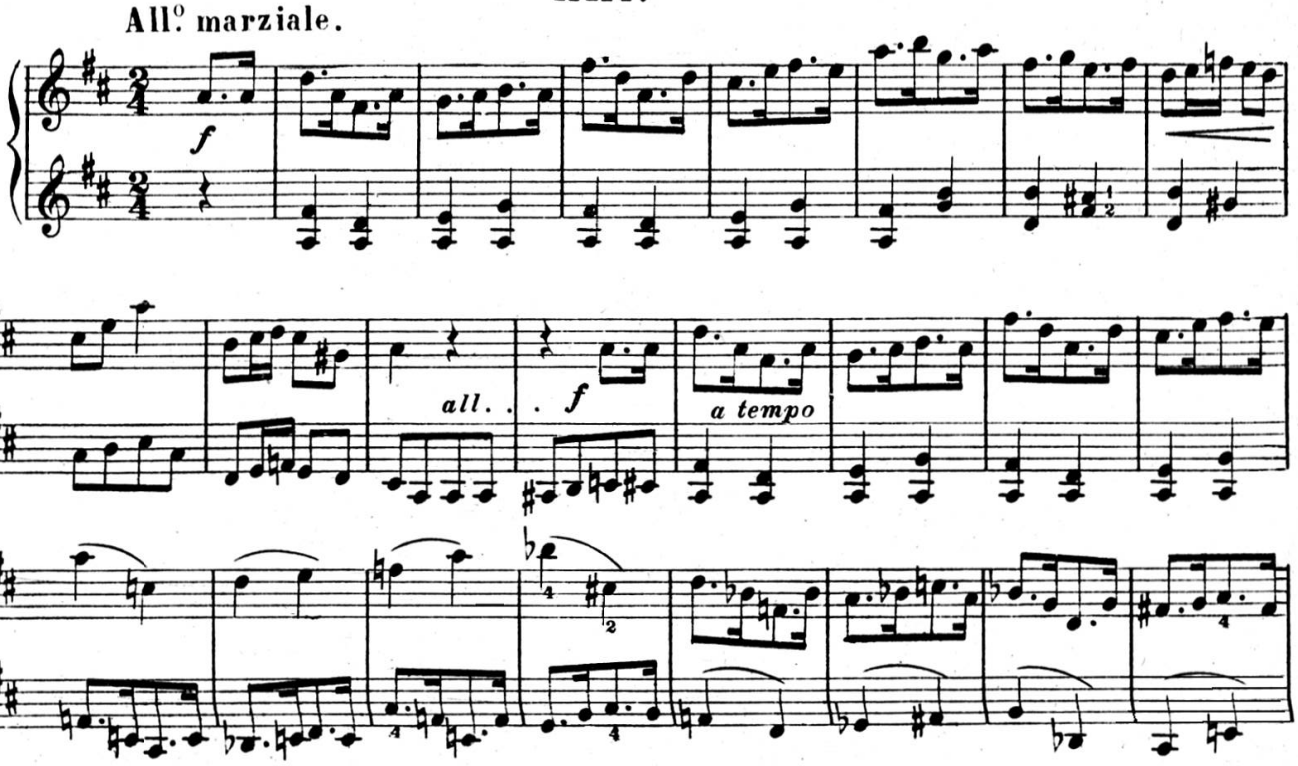
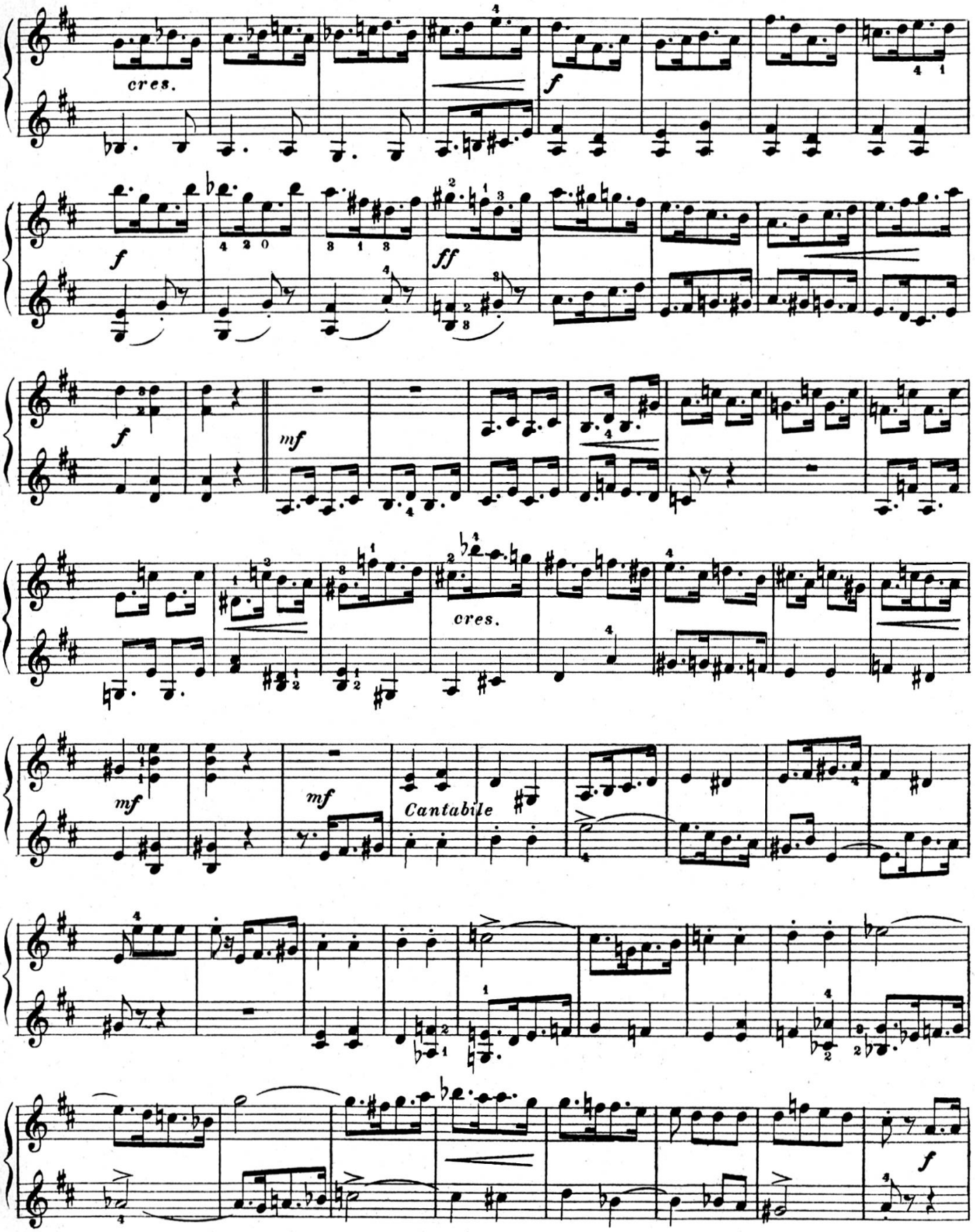
rall.
Fine.




## XXI.

All.o marziale.

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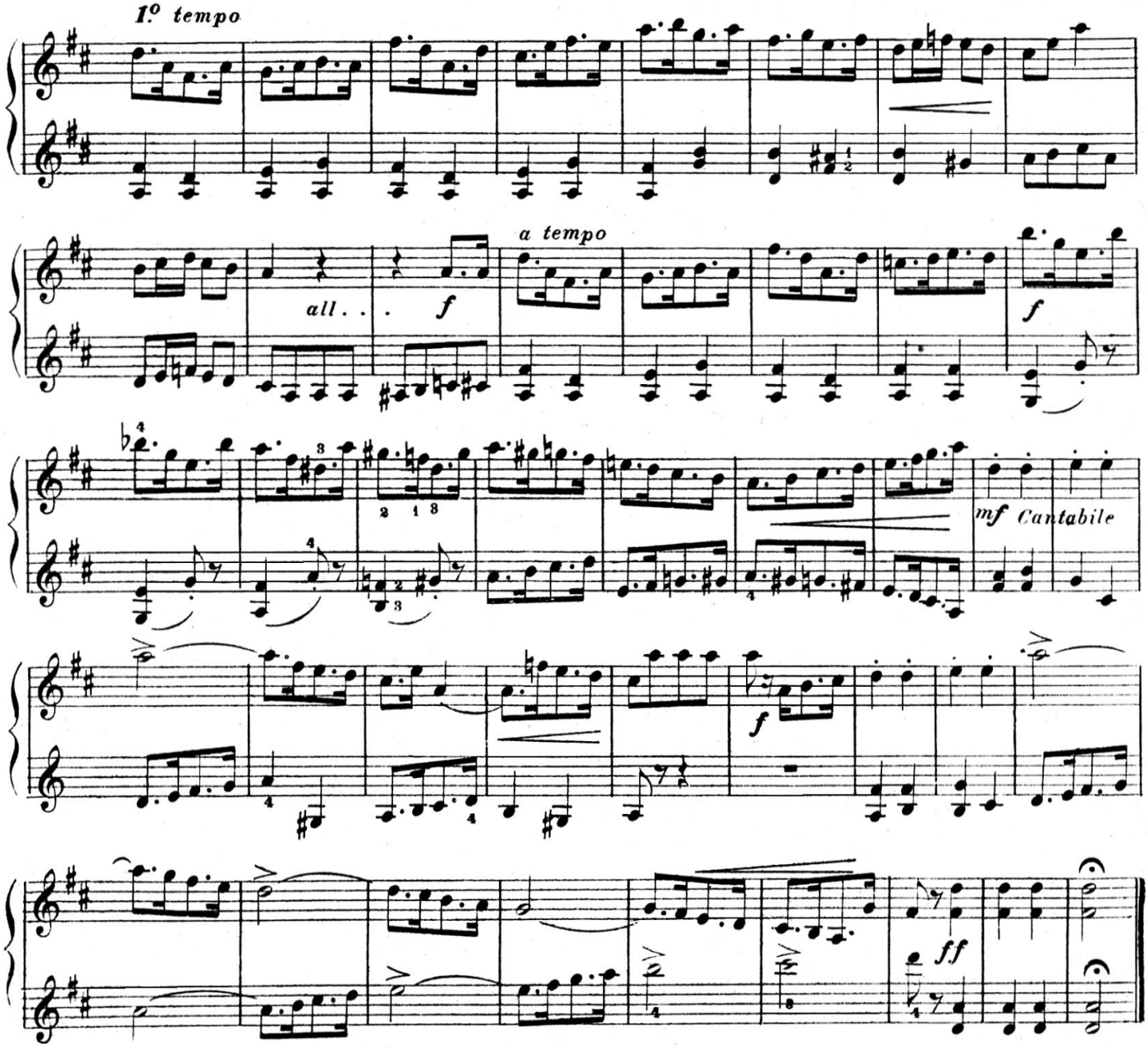
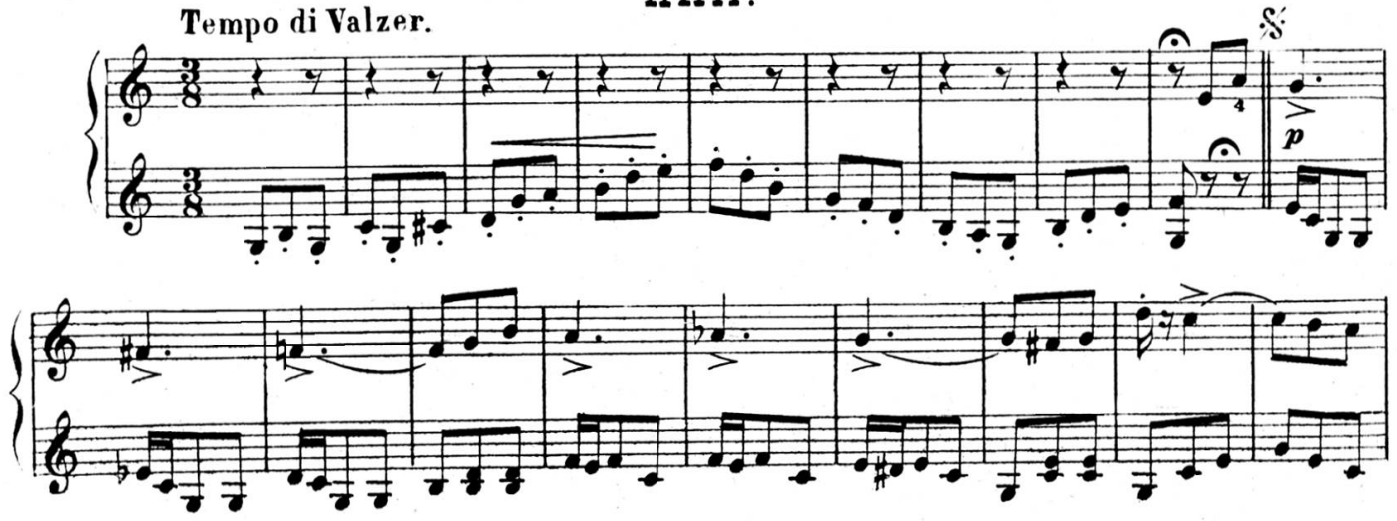
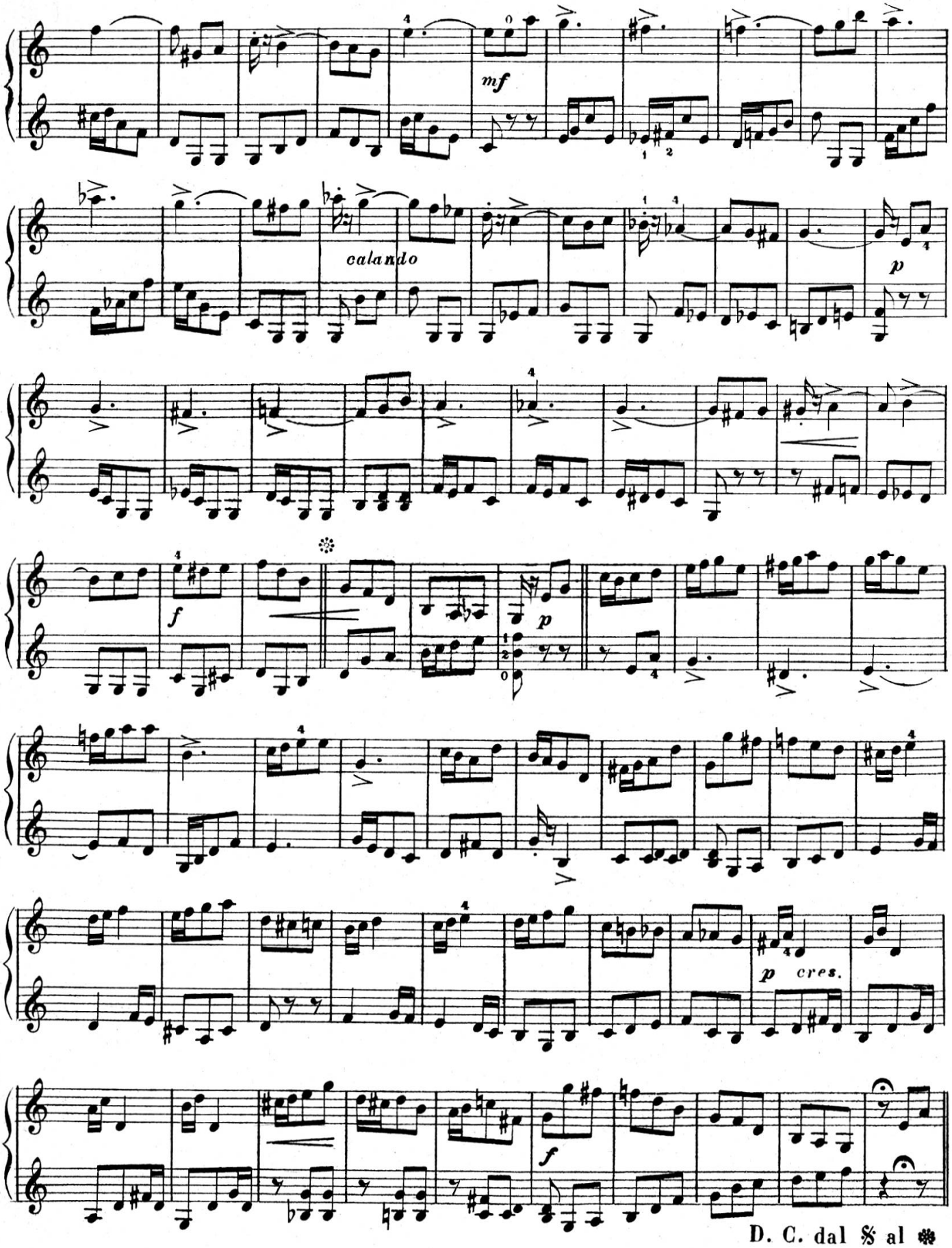
ff
f
mf
cres.
mf
mf
Cantabile
f




## XXII.

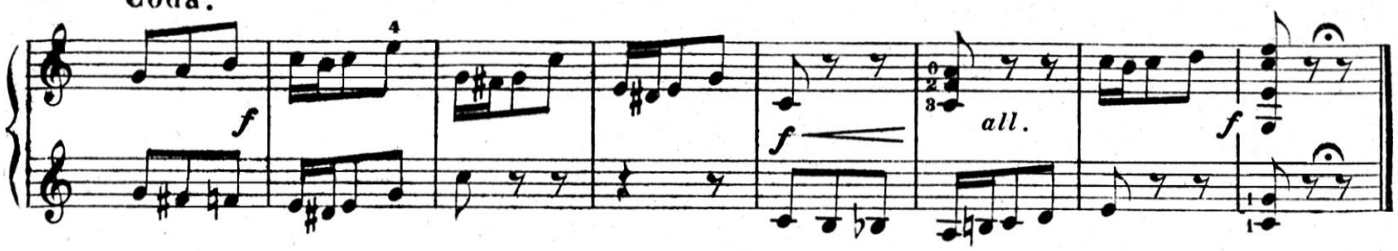
Tempo di Valzer.






D. C. dal 𝄋 al ❁

Coda.

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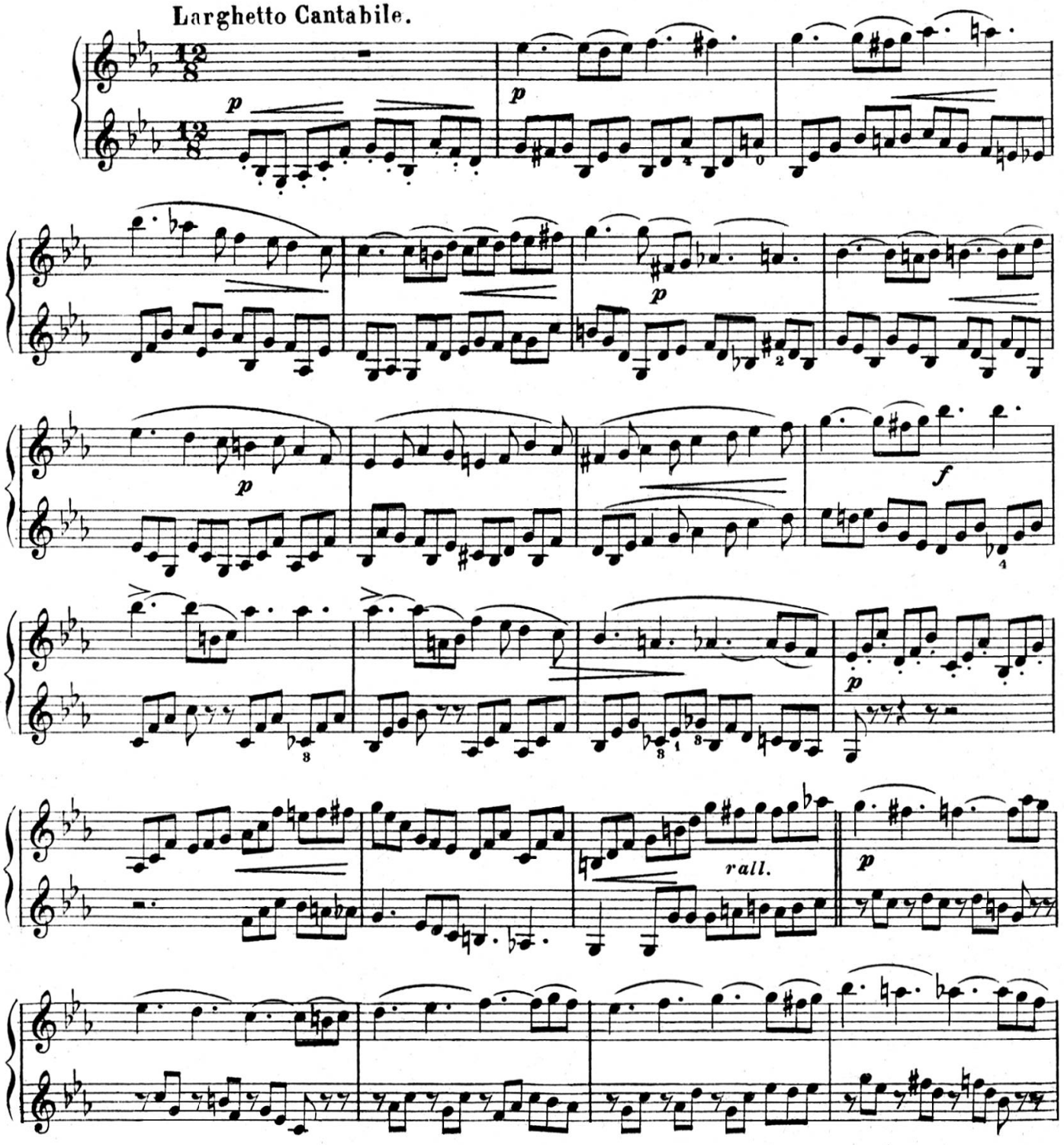
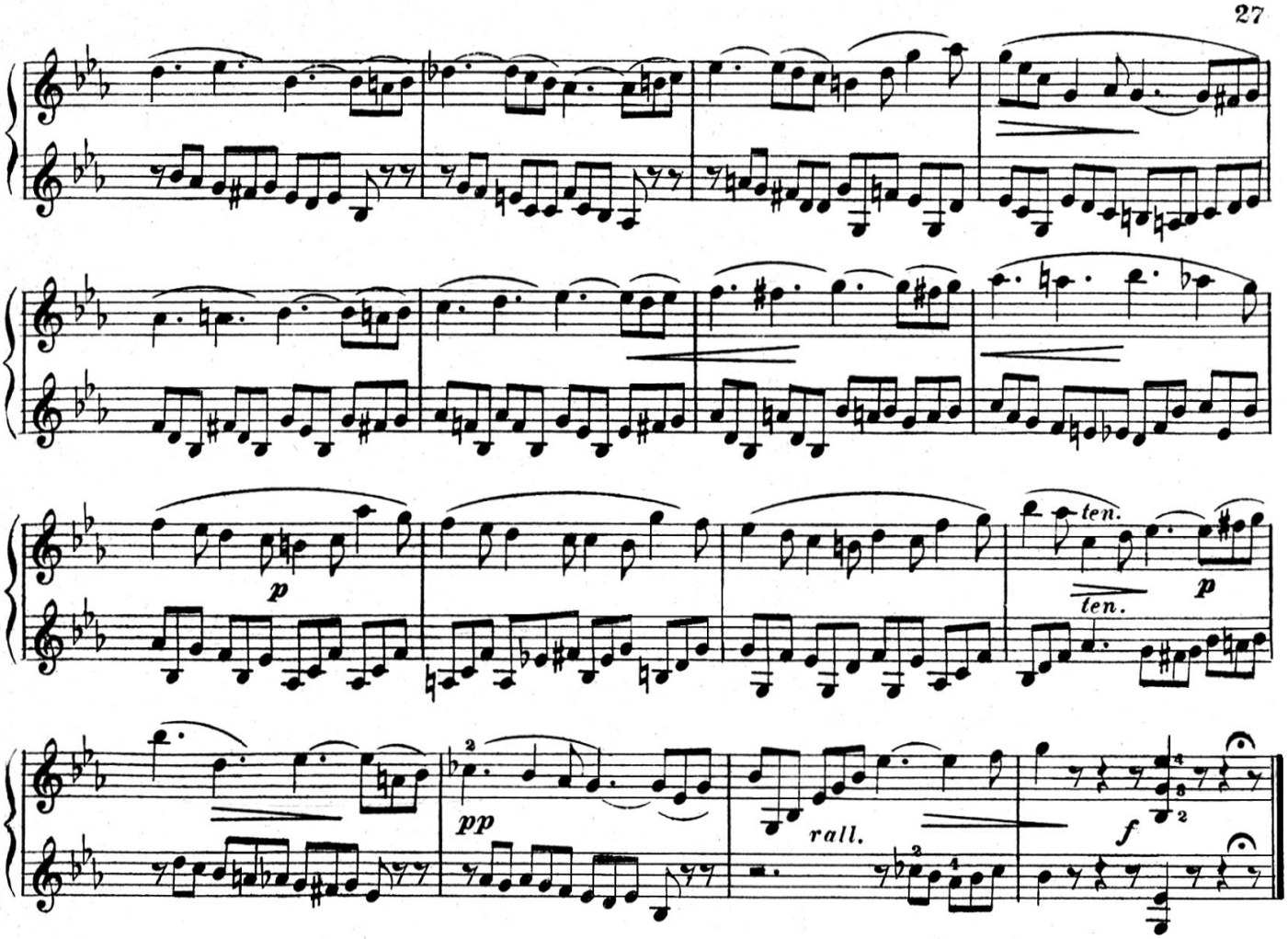
Larghetto Cantabile.



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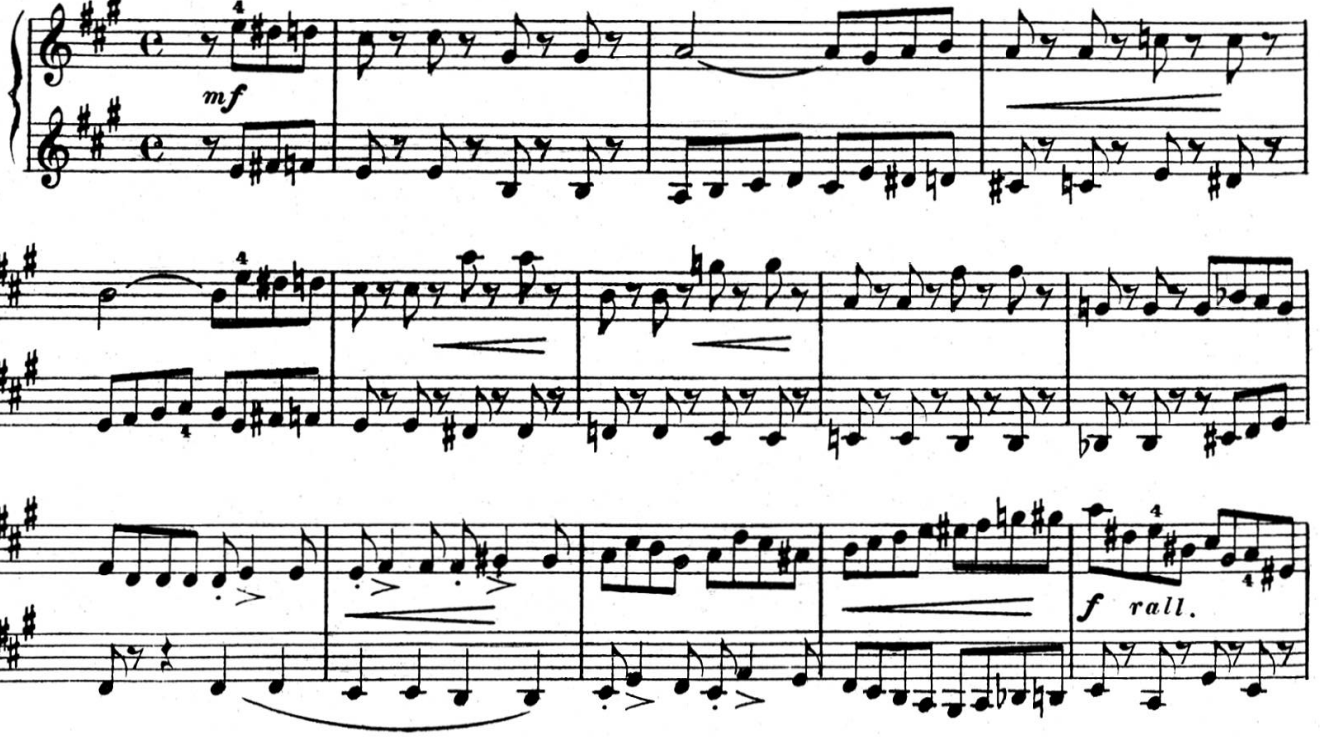
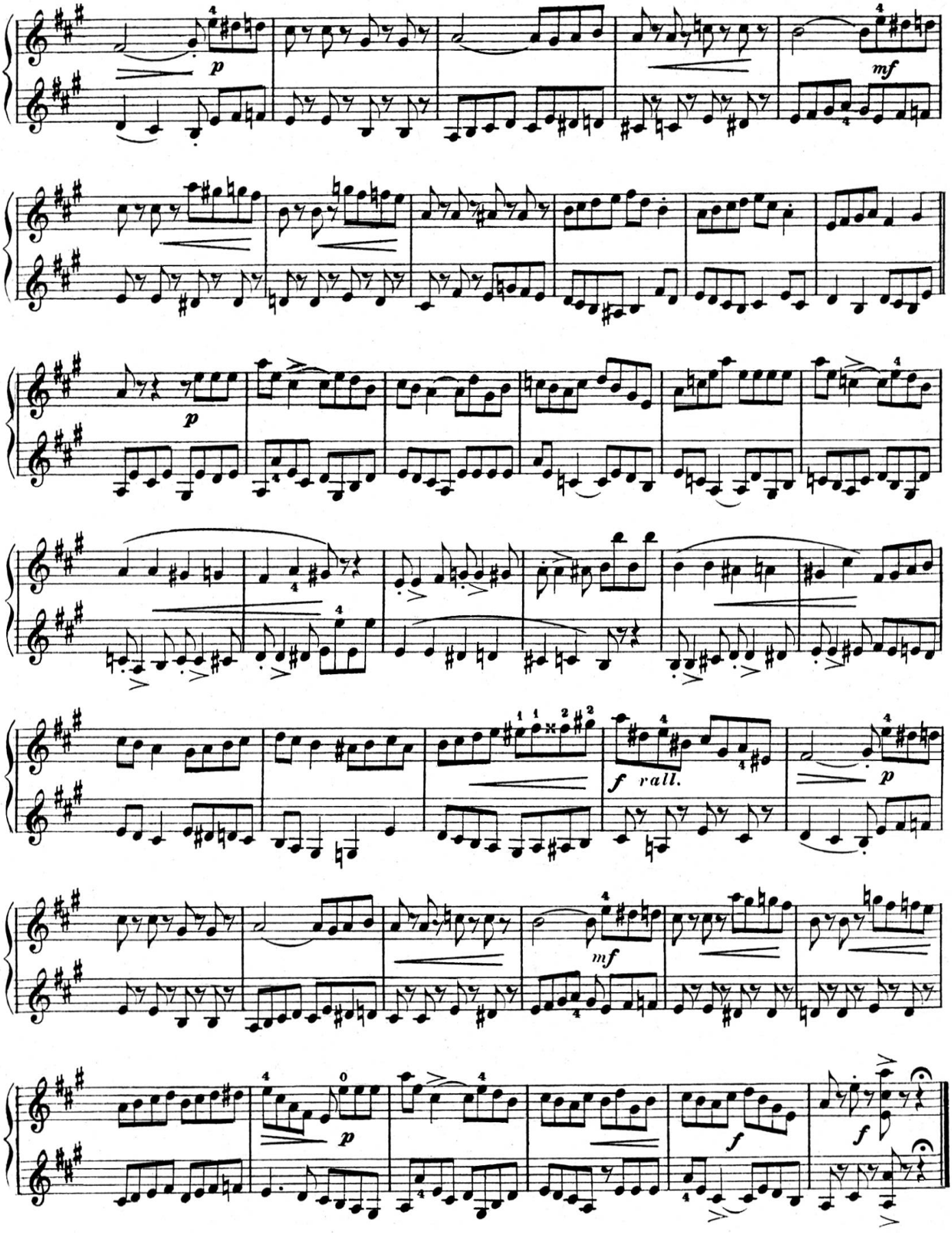
**Tempo di Gavotta.**

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mf
p
f
f

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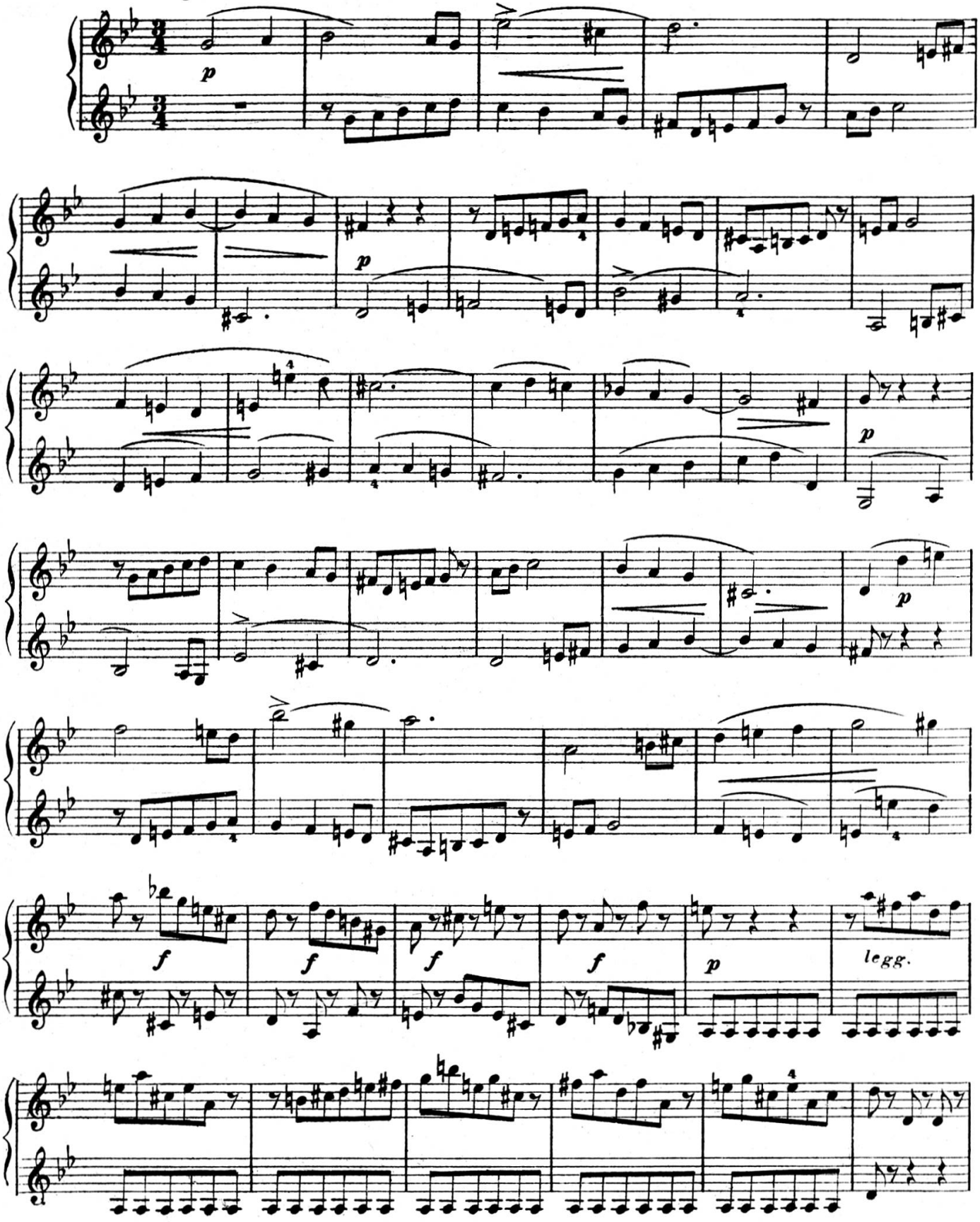
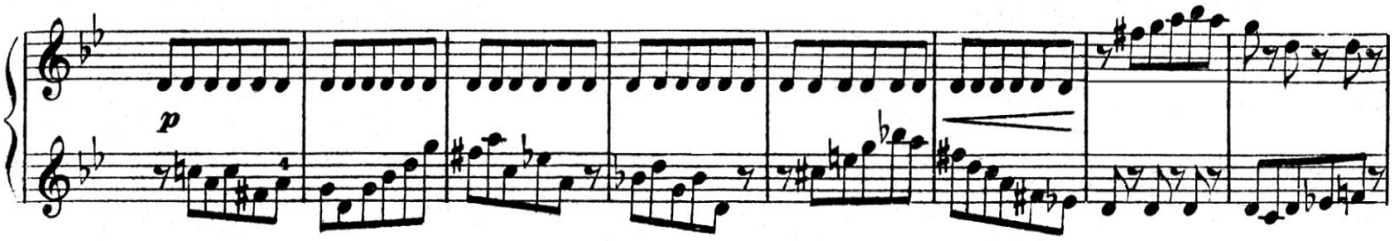
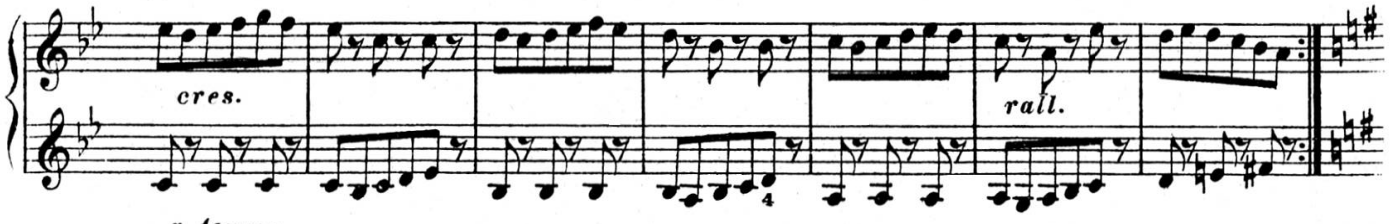
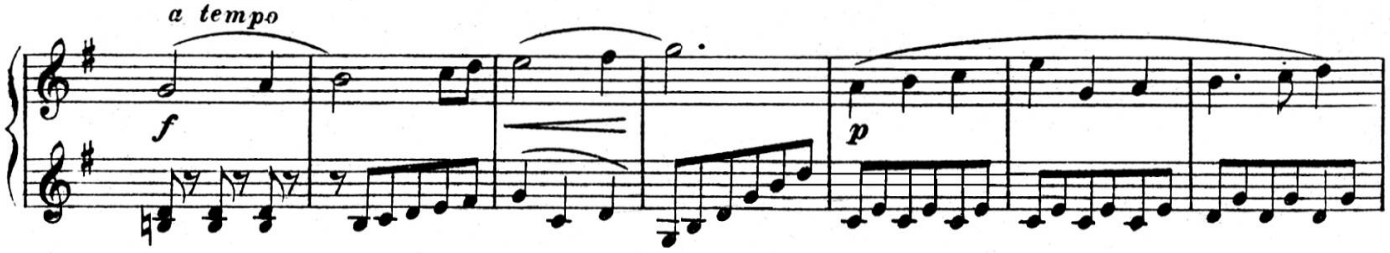
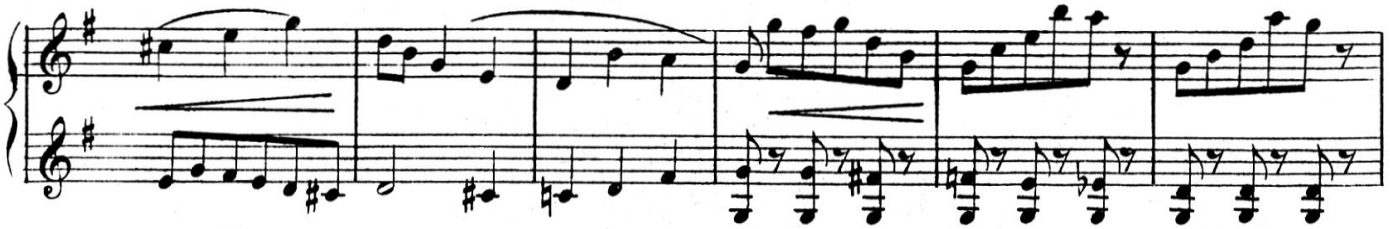
**Fugato.** ***Andantino.***

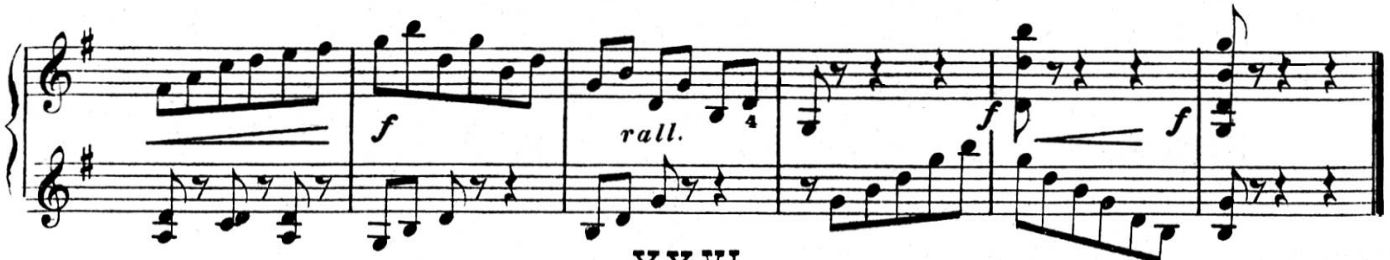




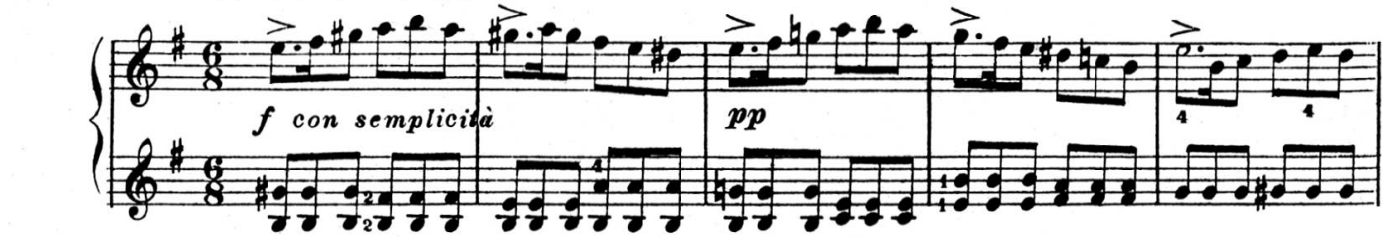



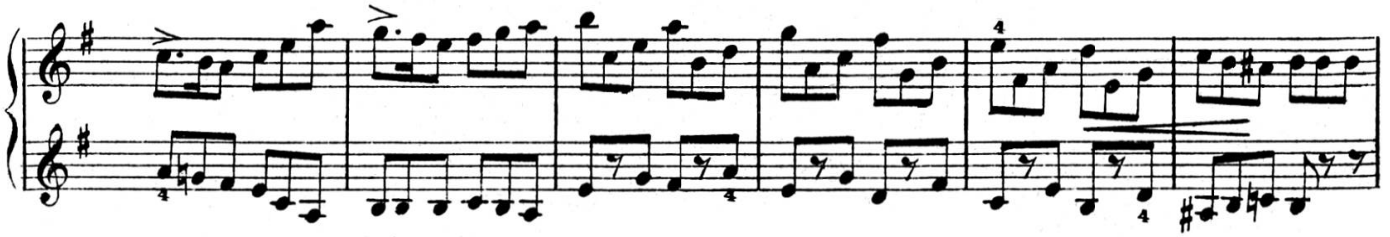



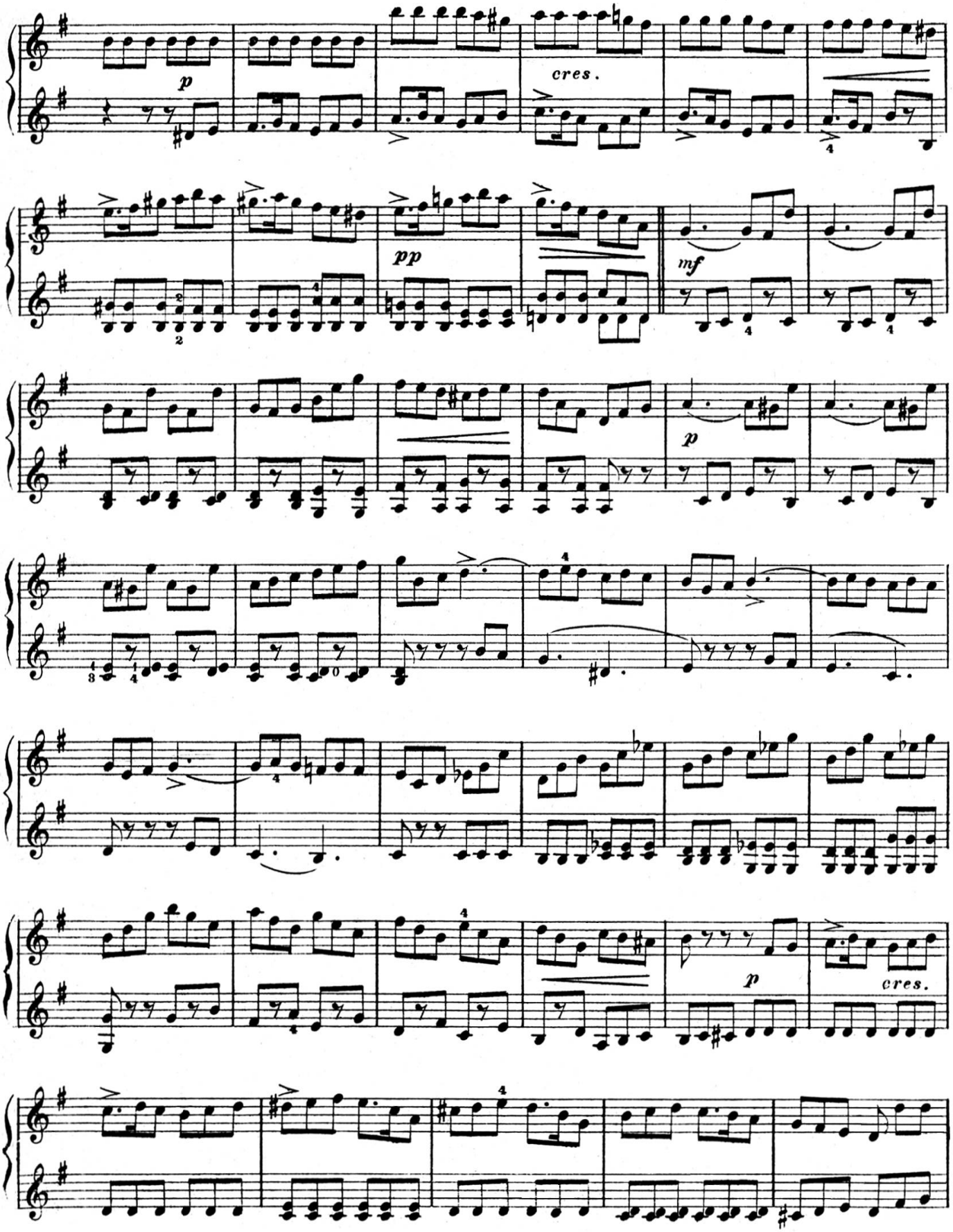


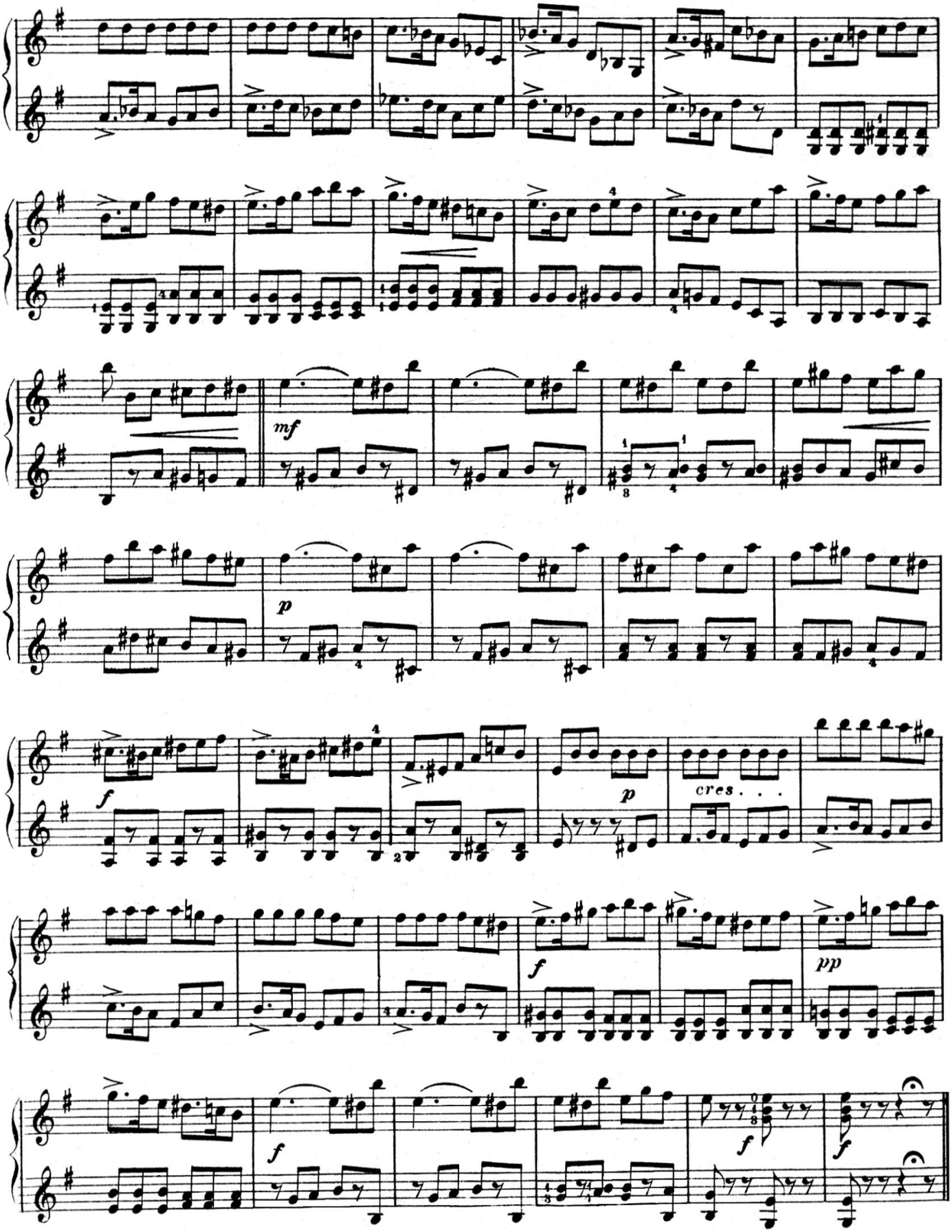

## XXVI.

**Pastorale.** *Andantino.*



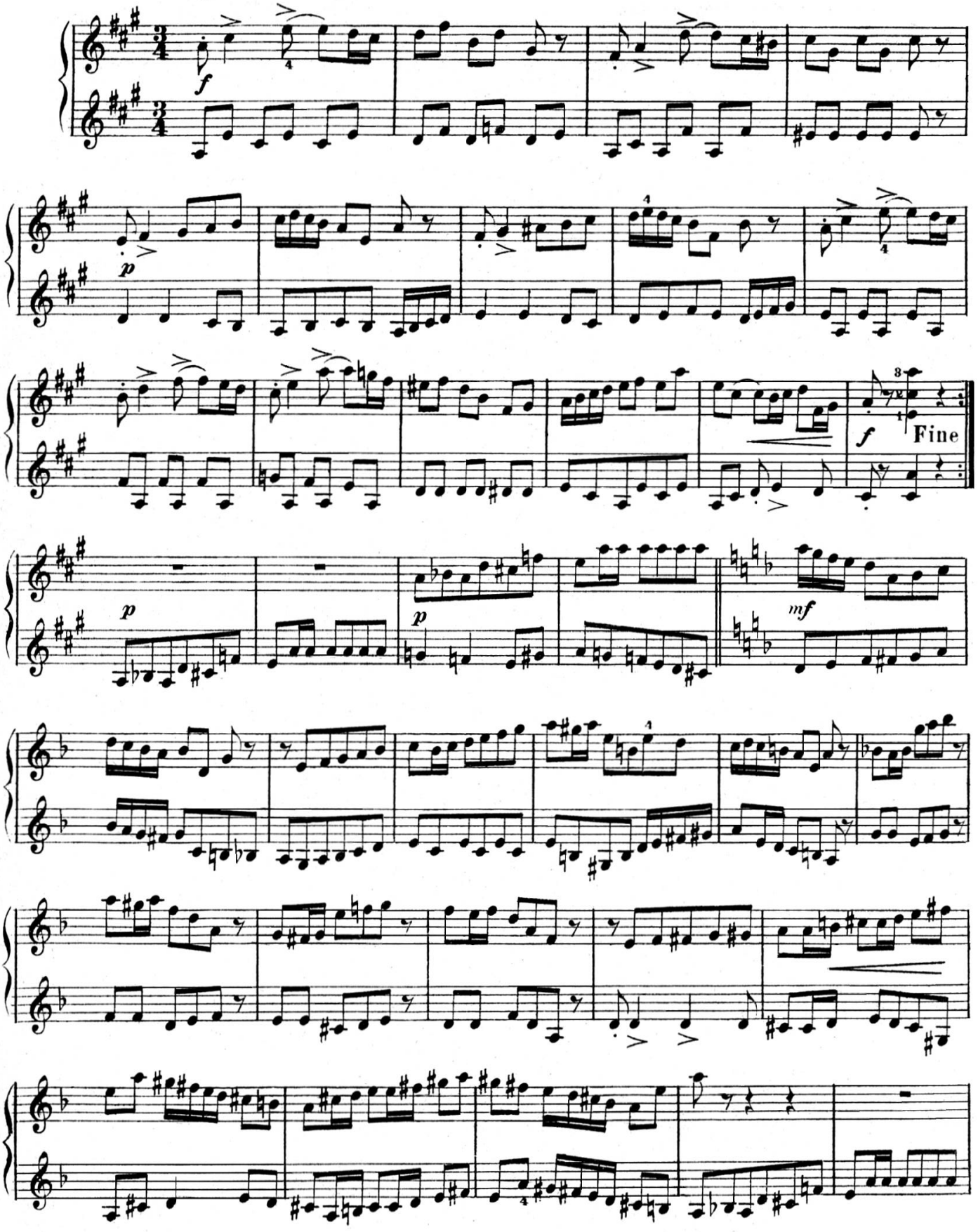



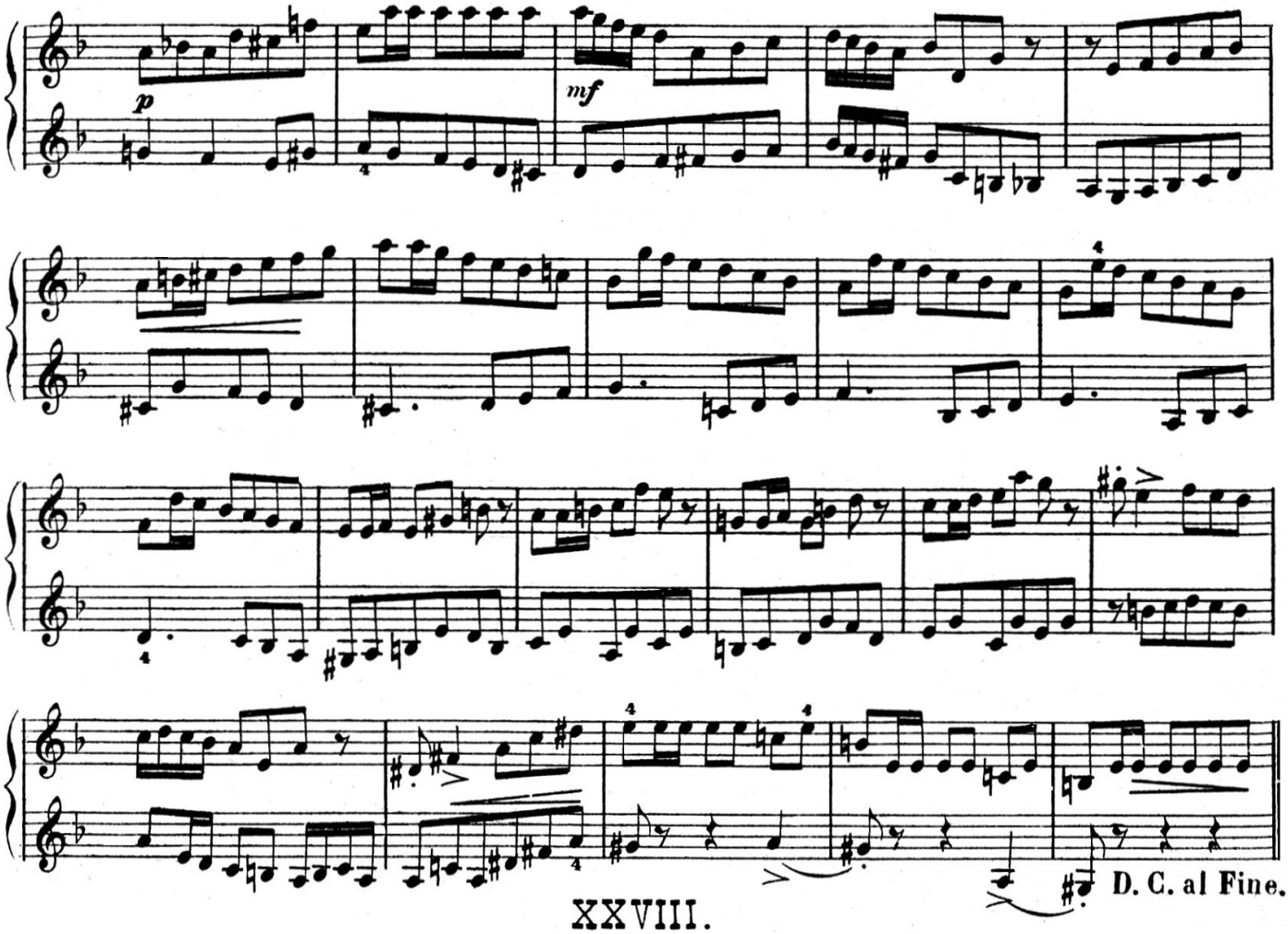

p
cres.
pp
mf
p
p
cres.


mf
p
f
p
cres. . .
f
pp
f
f
f

# XXVII.

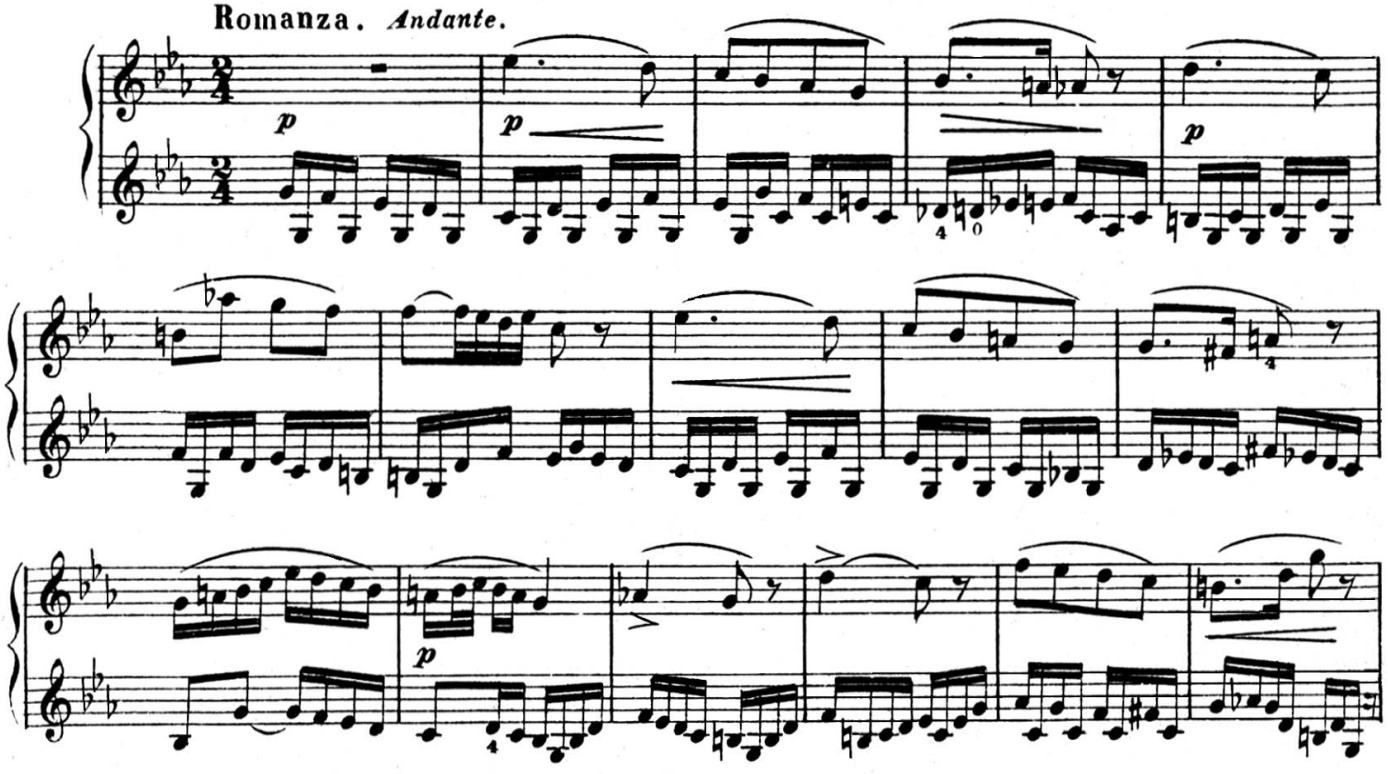
Tempo di Polacca.

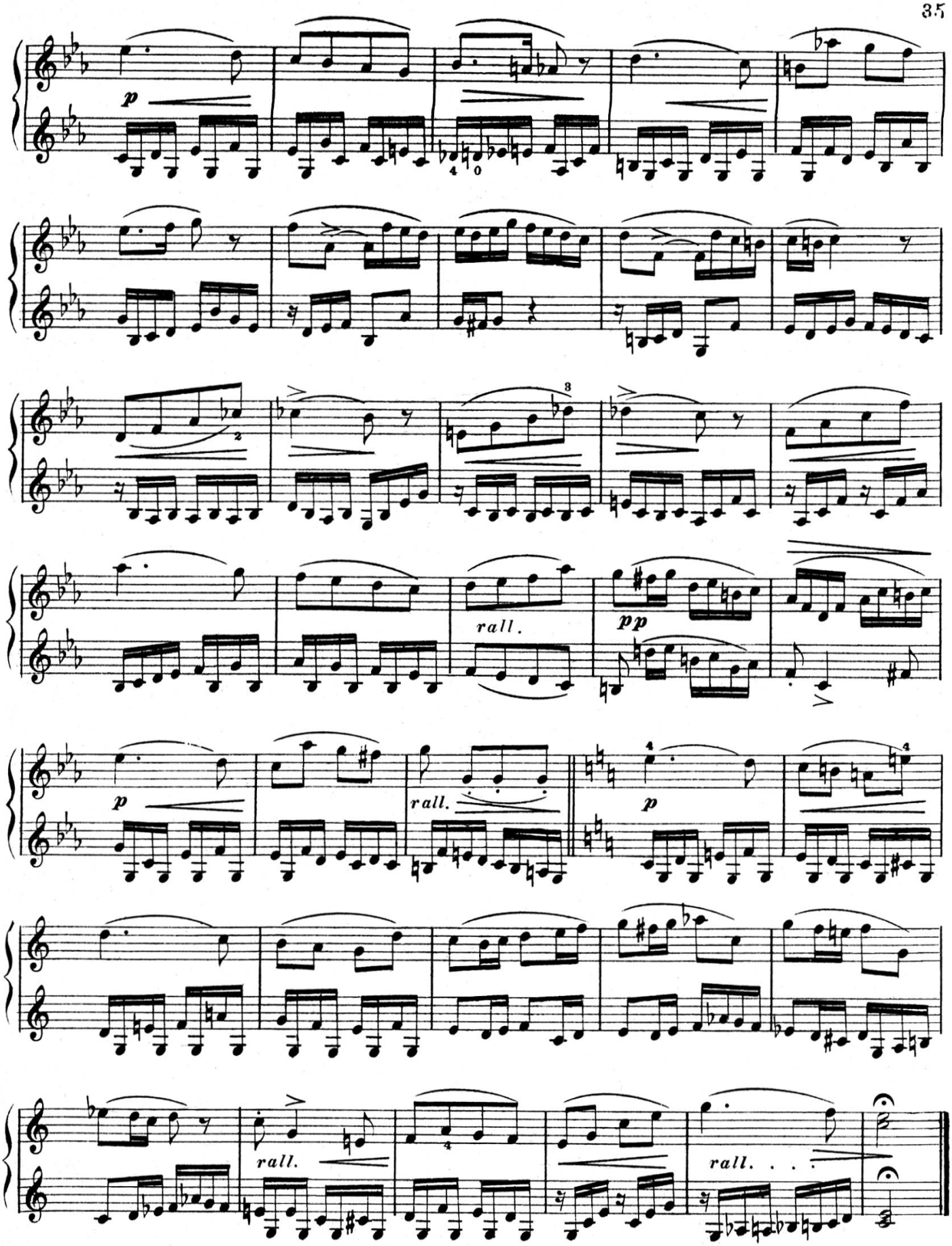





## XXVIII.

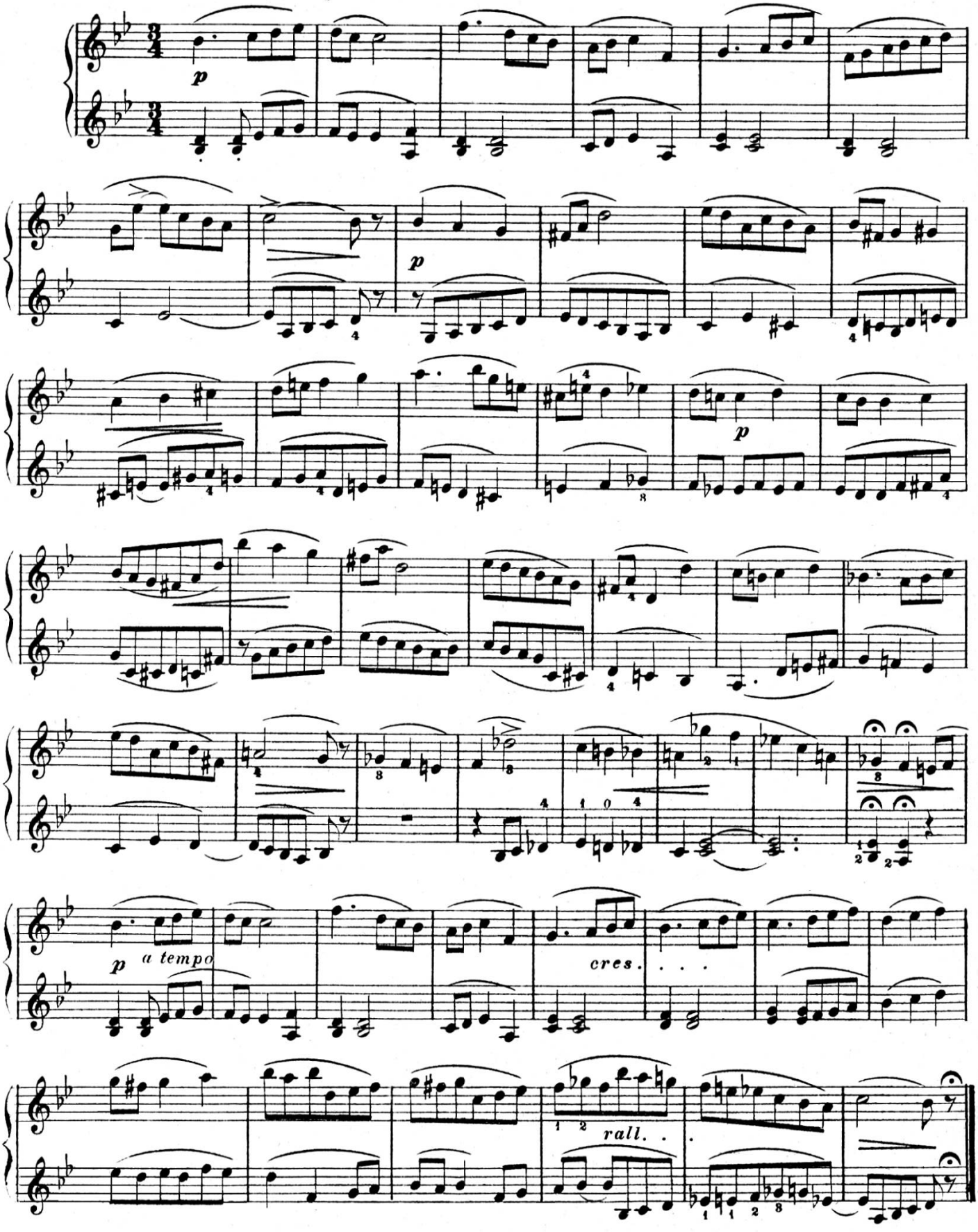
Romanza. *Andante.*




p
rall.
pp
p
rall.
p
rall.
rall. . .

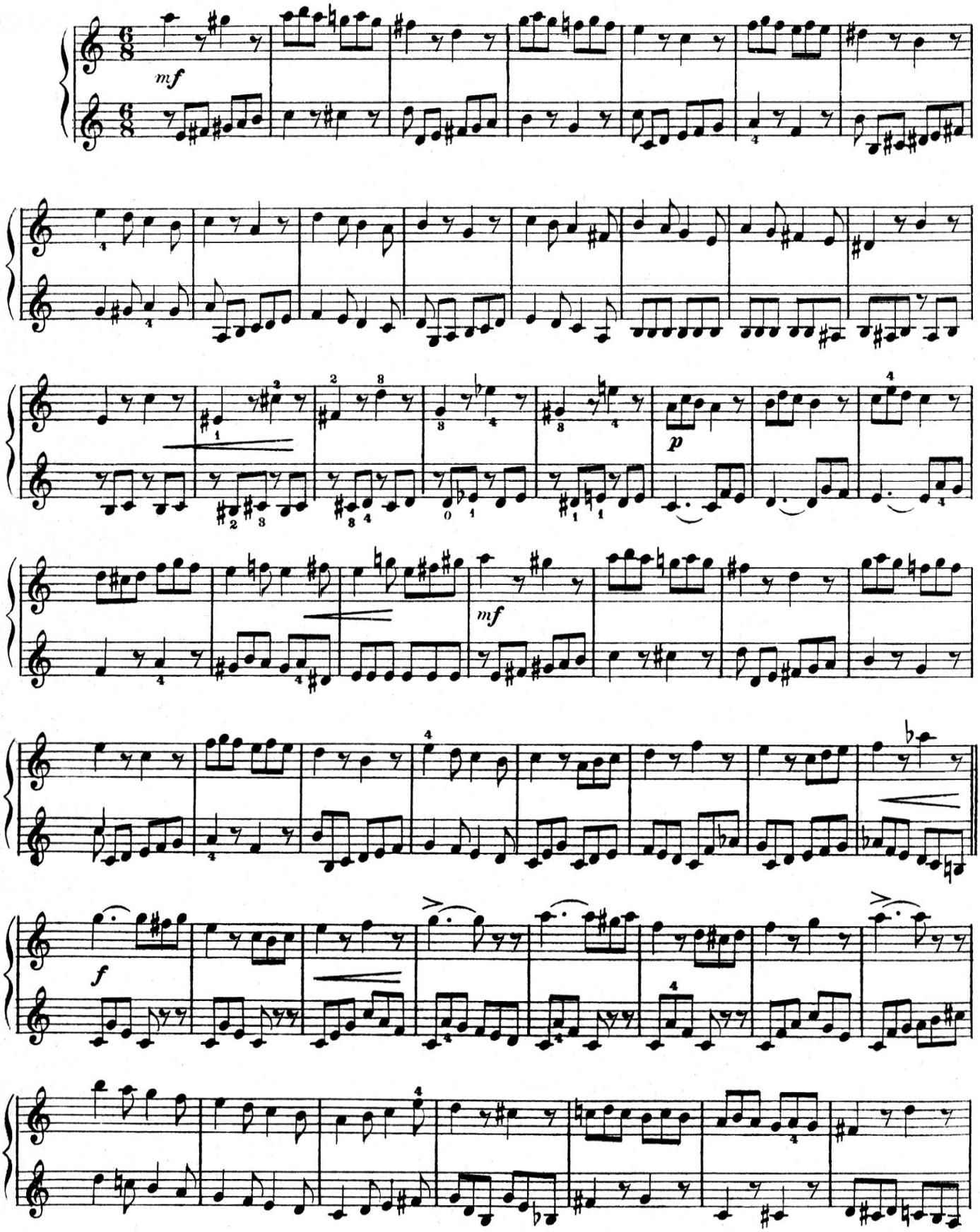
# XXIX.

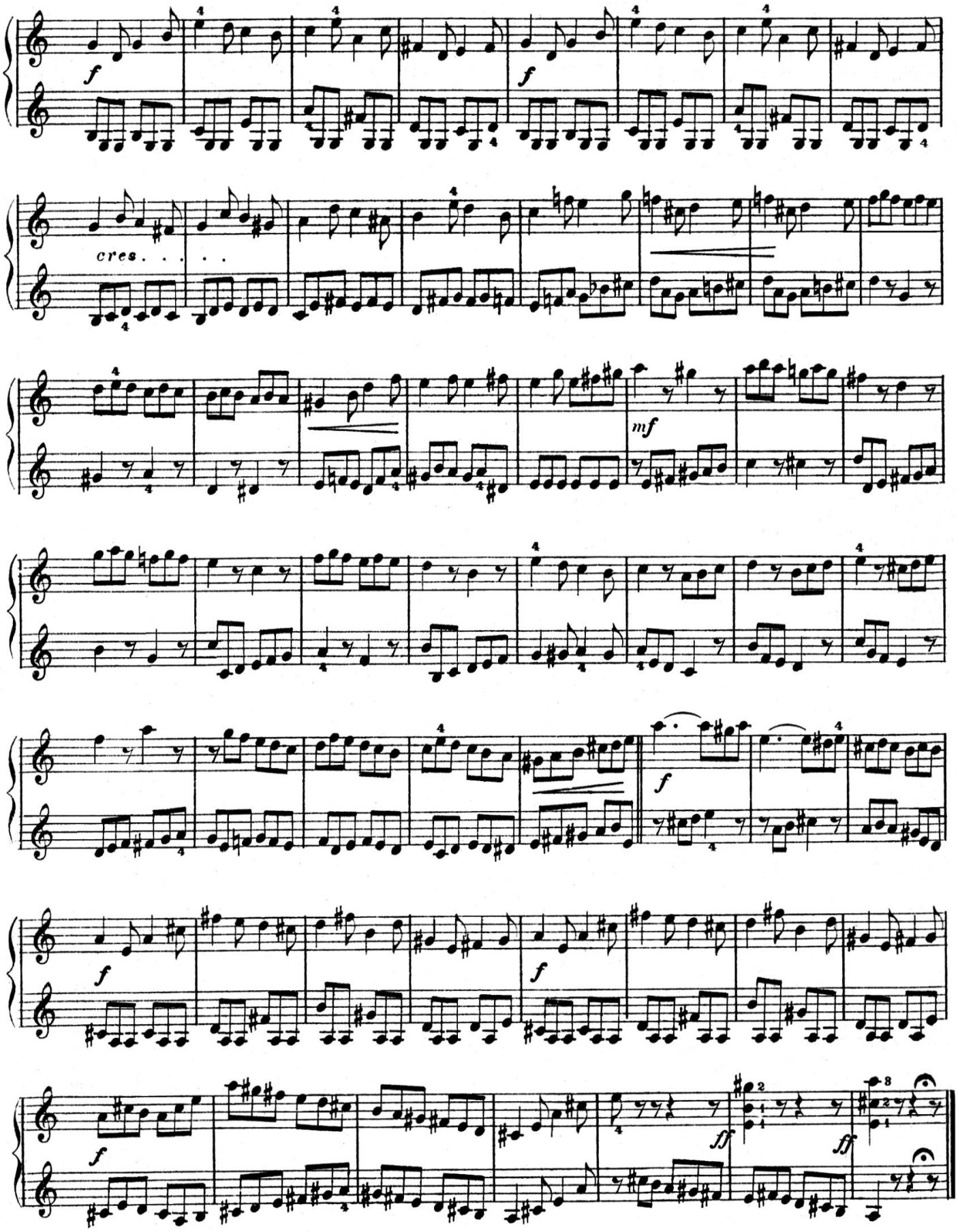
## Sarabanda. *Largo.*



# XXX.

**Tempo di Giga.** *Allegro.*




f
f
cres. . . . .
mf
f
f
ff
ff

# SINFONIE E FANTASIE

## di Celebri Opere Teatrali

Per i prezzi dei Raddoppi, eccettuato il Pianoforte, calcolare per ogni facciata di musica.

| | Mandolino solo | Mandolino e Pianoforte | Due Mandolini e Pianoforte | Due Mandolini Mandòla e Pianoforte | Mandolino e Chitarra | Due Mandolini e Chitarra | Due Mandolini Mandòla e Chitarra |
|---|---|---|---|---|---|---|---|
| | Num. | Num. | Num. | Num. | Num. | Num. | Num. |
| **SINFONIE E PRELUDI** | | | | | | | |
| **ADAM A. C.** Se fossi re (*V. Arienzo*) | 1905 | 1879 | 1880 | 1881 | 1882 | 1883 | 1884 |
| **AUBER F. S.** Muta di Portici (*E. Marucelli*) | 1463 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 |
| **BELLINI V.** Norma (*E. Marucelli*) | 1464 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 |
| **CIMAROSA D.** Orazi e Curiazi (*V. Billi*) | 2706 | 2707 | 2708 | 2709 | 2710 | 2711 | 2712 |
| **HEROLD L. F.** Zampa (*E. Marucelli*) | 1465 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 |
| **MOZART W.** Flauto Magico (*V. Arienzo*) | 2452 | 2446 | 2447 | 2448 | 2449 | 2450 | 2451 |
| *) **NICOLAI O.** Vispe Comari di Windsor (*C. Munier*) | 2292 | 2286 | 2287 | 2288 | 2289 | 2290 | 2291 |
| **ROSSINI G.** Barbiere di Siviglia (*E. Marucelli*) | 1466 | 634 | 635 | 636 | 637 | 638 | 639 |
| — Cenerentola (*V. Billi*) | 1959 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 |
| — Gazza ladra (*E. Marucelli*) | 1470 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 |
| — Guglielmo Tell (*M. Bacci*) | — | — | — | 1456 | — | — | 1457 |
| — Italiana in Algeri (*E. Marucelli*) | 1467 | 642 | 643 | 644 | 645 | 646 | 647 |
| — Semiramide (*E. Marucelli*) | 1468 | 704 | 705 | 706 | 707 | 708 | 709 |
| — Tancredi (*E. Marucelli*) | 1469 | 712 | 713 | 714 | 715 | 716 | 717 |
| **SUPPÉ F.** Bella Galatea (*V. Billi*) | 1907 | 1891 | 1892 | 1893 | 1894 | 1895 | 1896 |
| *) — **Cavalleria Leggera** (*Z. Pratesi*) | 2782 | 2783 | 2784 | 2785 | 2786 | 2787 | 2788 |
| *) — Poeta e contadino (*V. Billi*) | 1906 | 1885 | 1886 | 1887 | 1888 | 1889 | 1890 |
| *) **VERDI G.** Forza del Destino (*C. Graziani-Walter*) | 2321 | 2315 | 2316 | 2317 | 2318 | 2319 | 2320 |
| *) — Giovanna d'Arco (*A. Campanini*) | 2692 | 2686 | 2687 | 2688 | 2689 | 2690 | 2691 |
| — Nabucco (*M. Bacci*) | 1731 | 1723 | 1724 | 1725 | 1726 | 1727 | 1728 |
| *) — Oberto conte di S. Bonifacio (*C. Munier*) | 2282 | 2276 | 2277 | 2278 | 2279 | 2280 | 2281 |
| — Traviata. Preludio 3.o (*E. Marucelli*) | 1734 | 1575 | 1576 | 1577 | 1395 | 1396 | 1397 |
| *) — Vespri siciliani (*C. Munier*) | 2272 | 2266 | 2267 | 2268 | 2269 | 2270 | 2271 |
| *) **WOLF-FERRARI E.** Quattro Rusteghi Preludio Atto I. (*Z. Pratesi*) (A) | 2773 | 2774 | 2775 | 2776 | 2777 | 2778 | 2779 |
| **FANTASIE** | | | | | | | |
| **AUBER F. S.** Fra diavolo (*M. Bacci*) | 1365 | 1578 | 1579 | 1580 | 1350 | 1351 | 1352 |
| **BELLINI V.** Puritani (*E. Marucelli*) | 1277 | 779 | 780 | 781 | 782 | 783 | 784 |
| — Sonnambula (*E. Marucelli*) | 1278 | 817 | 818 | 819 | 820 | 821 | 822 |
| *) **BIZET G.** Carmen (*V. Billi*) | 2639 | 2633 | 2634 | 2635 | 2636 | 2637 | 2638 |
| *) **BOITO A.** Mefistofele (*V. Billi*) | 2729 | 2730 | 2731 | 2732 | 2733 | 2734 | 2735 |
| **DONIZETTI G.** Don Pasquale (*F. Francia*) | 1285 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 |
| *) — Elisir d'amore (*C. Munier*) | 2302 | 2296 | 2297 | 2298 | 2299 | 2300 | 2301 |
| — Favorita (*E. Marucelli*) | 1282 | 762 | 763 | 764 | 765 | 766 | 767 |
| — Lucia di Lammermoor (*E. Marucelli*) | 1283 | 807 | 808 | 809 | 810 | 811 | 812 |
| — Poliuto (*F. Francia*) | 1284 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 |
| **FLOTOW F.** Marta (*V. Billi*) | 1798 | 1806 | 1807 | 1808 | 1809 | 1810 | 1811 |
| **GOUNOD C.** Faust (*V. Billi*) | 2459 | 2453 | 2454 | 2455 | 2456 | 2457 | 2458 |
| **MEYERBEER C.** Roberto il Diavolo (*V. Billi*) | 1960 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 |
| — Ugonotti (*M. Bacci*) | 1366 | — | — | — | 1353 | 1354 | 1355 |
| **PETRELLA E.** Contessa d'Amalfi (*V. Billi*) | 1908 | 1897 | 1898 | 1899 | 1900 | 1901 | 1902 |
| *) **PONCHIELLI A.** Gioconda (*V. Billi*) | 2716 | 2717 | 2718 | 2719 | 2720 | 2721 | 2722 |
| *) — Gioconda "*Danza delle ore*" | 3114 | 3115 | 3116 | 3117 | 3118 | 3119 | 3120 |
| *) **SUPPÉ F.** Boccaccio (*V. Billi*) | 1796 | 1800 | 1801 | 1802 | 1803 | 1804 | 1805 |
| **VERDI G.** Aida (*M. Bacci*) | 2515 | 2509 | 2510 | 2511 | 2512 | 2513 | 2514 |
| — Ballo in Maschera (*M. Bacci*) | 2530 | 2524 | 2525 | 2526 | 2527 | 2528 | 2529 |
| — Ernani (*V. Billi*) | 1730 | 1717 | 1718 | 1719 | 1720 | 1721 | 1722 |
| — Lombardi (*M. Bacci*) | 2537 | 2531 | 2532 | 2533 | 2534 | 2535 | 2536 |
| *) — Rigoletto (*E. Marucelli*) | 1299 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 |
| *) — Traviata (*E. Marucelli*) | 1298 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 |
| *) — Trovatore (*V. Billi*) | 1729 | 1711 | 1712 | 1713 | 1714 | 1715 | 1716 |
| *) **WOLF-FERRARI E.** Quattro Rusteghi Intermezzo finale Atto I. (*Z. Pratesi*) (A) | 2764 | 2765 | 2766 | 2767 | 2768 | 2769 | 2770 |

**Dei pezzi segnati con l'asterisco (*) esiste la parte di Mandoloncello (o Liuto).**

Proprietà per tutti i paesi
Riservati tutti i diritti a termine di legge

**Previo accordo con le Ditte proprietarie delle opere.**

EDIZIONI DITTA R. MAURRI
(DI ETTORE STANTA)
FIRENZE - Via del Corso, 1 (17R)