

MARIO CLUNER

LA PRIMAVERA MUSICALE

PARTE QUARTA

PROFUMI DI MAGGIO

- N^o* 19 — POLACCA nei PURITANI
„ 20 — IL DANARO GALOPP
„ 21 — L'ELISIR D'AMORE 2^a Fantasia Brillante
„ 22 — BACCANALE E SEDUZIONI nel ROBERTO IL DIAVOLO (Capriccio)
„ 23 — CELEBRE SICILIANA DI PERGOLESI
„ 24 — TARANTELLA

POLACCA NEI PURITANI

Comp. 97

N.º 19.

All.º mod.º

p *cres....*

p *(*)A*

sf *p*

cres..... *B*

dim..... *p* *C*

sf *p*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. A **D** chord is indicated above the staff. Dynamics include *calando* and *dim.....*. There are four-measure rests marked with a '4' above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A **E** chord is indicated above the staff. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf* and *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *cres.....* and *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *dim.....*, **F**, and *accel.....*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *sf*, and *p*.

4

G meno

Musical staff G: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a fermata over the final measure.

tempo

Musical staff tempo: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a *dim.....* (diminuendo) marking.

H

dolce

calando.....

Musical staff H: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic marking and a *calando.....* (ritardando) marking.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic marking and a *cres.....* (crescendo) marking.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic marking and a *sf* (sforzando) marking at the end.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and ends with a crescendo marking *cres.....*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p*, has a section marked *J*, and ends with a dynamic marking of *p* and a tempo marking *allarg....*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. It features a section marked *K* and a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. It features a dynamic marking of *sf* and a crescendo marking *cres.....*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. It begins and ends with a dynamic marking of *f*.

L

f

M

cres.....

f

N

f

avanz.....

f *sf* *sf* *ff*

I L D A N A R O

GALOPP

Comp. 98

Galopp *Presto*

A

B *dim.....*

cres..... **C**

D **FINE**

dolce

p

F

calando.....

p

cres.....

F

dim.....

G

p

The musical score consists of seven staves of music in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *din.....* marking and ends with a fermata over a whole note, labeled with a large 'H'. The second staff starts with a *cres.....* marking and features a crescendo hairpin. The third staff continues the melodic and harmonic development. The fourth staff includes a fermata over a whole note, labeled with a large 'I', and a *p sotto voce* marking. The fifth staff ends with a fermata over a whole note, labeled with a large 'J', and a *p* marking. The sixth staff features a *cres.....* marking and ends with a fermata over a whole note, labeled with a large 'K'. The seventh staff concludes the system with a *cres.....* marking and a final cadence.

D. C. al Fine

L' ELISIR D' AMORE

2ª FANTASIA BRIS. ANTE

No. 21.

Allegretto

f

A

rall..... all..... **ROMANZA**

Larghetto *p(eco)*

B

(eco)

p con dolore (eco) *p*

p *mf*

D

ali..... **All^o** *mf* *grazioso*

1^a *2^a* *rall.*

E *a tempo* *p* *dim.....*

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes, a dynamic marking **F**, and the instruction *all.....*

Musical staff 2: Treble clef, common time (C), key signature of one sharp (F#). Features multiple triplet markings and a dynamic marking *mf*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features triplet markings, a dynamic marking *p*, and a section marker **G**

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a dynamic marking *F.* and a section marker **H**

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a dynamic marking **F** and the instruction *Sostenuto*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a dynamic marking *p* and a section marker **H**

BACCANALE E SEDUZIONI

No. 22. (CAPRICCIO)

NEL ROBERTO IL DIAVOLO

Comp. 100

Vivace

The musical score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It starts with a forte (f) dynamic. The second staff contains a section labeled 'A' with a piano (p) dynamic. The third staff returns to the forte (f) dynamic. The fourth staff contains a section labeled 'B' with a piano (p) dynamic. The fifth staff contains a section labeled 'C' with a forte (f) dynamic. The sixth staff contains a section labeled 'D' with a fortissimo (sf) dynamic and a 'vibrato' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

dim.....

H

p *pp*

I

dim.....

allarg...

p

Vivace

f

J . brillante

p *f*

f

dim.....

cres.....

All^o giusto *piacevole*

Musical score for a piece in C major, 4/4 time, marked *All^o giusto piacevole*. The score consists of seven staves of music. The first six staves are in C major and 4/4 time. The seventh staff changes to 3/4 time and is marked *And^o quasi All^{to}*. The score includes various musical notations such as dynamics (*p*, *p.*), articulation (accents, slurs), and performance instructions (*dim.....*). Letters **K**, **L**, and **M** are placed above the staves to indicate specific sections or measures.

The musical score consists of six staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. Performance markings include *cres.....* above the staff and *p* below. The second staff has a large **N** above the first measure, *p* below, and *cres.....* above. The third staff has *cres.....* above and *p* below. The fourth staff has *p* below, *cres..... dolce* below, and *calando* below. The fifth staff has *dim.....* below and *f* below. The sixth staff has *sf* below. The score concludes with a double bar line and a final chord.

P *sottovoce*

dim.....

All° giusto

Presto

CELEBRE SICILIANA DI PERGOLESÌ

Comp. 101

N.º 23. *Preludio*
stacc.

Andante

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a *cres.* marking. The second staff features a *dim.* marking followed by another *p* dynamic and a *cres.* marking. The third staff includes a *dim.* marking, a *p* dynamic, and a section marked *espress. molto* starting with a repeat sign and first ending 'A'. The fourth staff contains a *dim.* marking, a *pizz* (pizzicato) instruction, and a *penna* (pencil) instruction. The fifth staff is marked with a *B* section. The sixth staff begins with a *p* dynamic, includes a triplet of eighth notes, and a section marked *allarg.* (allargando) starting with a repeat sign and first ending 'C'. The score concludes with a *F* (forte) dynamic.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *pp*. Features slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *p*. Includes a triplet and a chord labeled **D**.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *p*. Includes a triplet and a chord labeled **E**.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *p*, *f*. Includes a triplet and the instruction *allarg.*

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *acc.*, *dim.*, *res.*, *dim.*. Includes triplets and a chord labeled **F**.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *cres.*, *dim.*, *sf*. Includes slurs and accents.

TARANTELLA

Comp. 102

No. 24.

Tempo di Tar.
110

4 3 3 2 1 2 1 4 3 4

f f p

A 2 1 2 3 2

3 4 3 1 0 **B**

cres..... f

p **C**

cres.....

D
ff

E

dim

F
ff *pp*

G
p dolce



cres.....

K *cres.....*

L

M

accel.....

FINB

Mandolino solo	
PRIMAVERA MUSICALE	
ALBUM TASCABILE DI 24 DIVERTIMENTI FACILI E PROGR. IVI	
1260	Cluner M. Parte I. — LE PRIME ROSE : (Munier Carlo) Musetto — Serenata spagnola — Deliziosa, <i>Mazurka</i> . Schizzi sul <i>Duchino</i> di Lecocq — Ac- cenni sul <i>Guglielmo Tell.</i> — La Lira Partenopea, <i>canti popolari</i>
1261	» Parte II. — I BOCCIOLI : Marcia nuziale. — Barcarola sentimentale. — Gl'innamorati, <i>Valzer.</i> — Ricordi del <i>Pirata</i> del M.° Bellini. — Bagattelle sul- la <i>Bella Elena</i> di Offenbach — Celebre serenata di Gounod .
1262	» Parte III-FIORELLINI D'APRILE: — La flora, quattro concerti per danza — La Contessa d'Amalfi, <i>Ballata e romanza.</i> Amor segreto <i>Gavotta</i> di Resch. — Illustra- zioni sul ballo « <i>Pietro Micca</i> » del M.° G. Chiti. — Bolero . . » 4, —
1263	» Parte IV. PROFUMI DI MAGGIO: Polacca nei <i>Puritani.</i> — Il do- nario. <i>Galop.</i> Marco Visconti, <i>Canzone e Ballata.</i> — Baccanale e seduzioni, nel <i>Roberto il Dia-</i> <i>volo,</i> Capriccio. — Celebre sici- liana di Pergolese. — Tarantella » 4, —
1264	» Le 4 parti riunite . . . » 12, —

Mandolino con accompagnamento di Chitarra	
PRIMAVERA MUSICALE	
ALBUM TASCABILE DI 24 DIVERTIMENTI FACILI E PROGRESSIVI (Chitarra ad libitum)	
1280	Cluner M. Parte I. — LE PRIME ROSE : (Munier Carlo) Musette — Serenata spagnola — Deliziosa, <i>Mazurka</i> . Schizzi sul <i>Duchino</i> di Lecocq — Ac- cenni sul <i>Guglielmo Tell.</i> — La Lira Partenopea, <i>Canti Popolari</i> Fr. 6, —
»	Parte II. — I BOCCIOLI : Marcia nuziale. — Barcarola sentimentale. — Gl'innamorati, <i>Valzer.</i> — Ricordi del <i>Pirata</i> del M.° Bellini. — Bagattelle sul- la <i>Bella Elena</i> di Offenbach. — Celebre serenata di Gounod » 7, —
»	Parte III-FIORELLINI D'APRILE: — La flora, quattro concerti per danza — La Contessa d'Amalfi, <i>Ballata e romanza.</i> Amor segreto <i>Gavotta</i> di Resch. — Illustra- zioni sul « <i>Pietro Micca</i> » del M.° G. Chiti. — Bolero . . . » 7, —
1283	» Parte IV. PROFUMI DI MAGGIO: Polacca nei <i>Puritani.</i> — Il do- nario, <i>Galop.</i> Marco Visconti, <i>Canzone e ballata.</i> — Baccanale e seduzioni, nel <i>Roberto e il Dia-</i> <i>volo,</i> Capriccio. — Celebre sici- liana di Pergolese. — Tarantella » 7, —
1284	» Le 4 parti unite . . . » 20, —