



C. MUNIER

3

Duetti * * * *

* * Concertanti

MELDICI E PROGRESSIVI

ALLA PRIMA POSIZIONE

PER

Due Mandolini



Op. 9

Prezzo netto L. 3,00

EDITORE PROPRIETARIO PER TUTTI I PAESI

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C. MUNIER.

3 Duetti Concertanti.

Nº 1.

Op. 9.

Mandolino 1º

Allegro mosso.

f energico

f

Cantabile

A

f

cresc.

f

rinf.

B

a tempo

f

rall.

mf

rinf.

f rall.

a tempo

Mandolino 1º

Andante.

P espress.

p

p

rall.

a tempo

p

dim.

pp morendo

Allegretto.

Rondò.

mf

f

mf

f

1. 2. **F1**

Mandolino 1º

p *cresc.*

p

mf *G* *brillante*

f

f

p *cresc.*

f *p*

Mandolino 1º

p *cresc.*

f

f

rall. *f stent.* *mf* *a tempo*

f

J

f *ff*

N^o 2.

Mandolino 1^o

C. MUNIER.
Op. 10.

Allegro maestoso.

The first section of the music consists of four staves of notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often grouped in pairs or fours. The first staff starts with a dynamic marking of *f* (forte). The second and third staves continue the melodic line with various phrasings and dynamics. The fourth staff concludes the section with a final cadence.

The second section of the music begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It is marked *Cantabile* and *dolce*. The notation is spread across ten staves. The first staff of this section starts with a dynamic marking of *dolce*. The melody is more lyrical and slower than the first section, featuring long notes and smooth phrasings. The second staff of this section has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *rinf.* (rinfornato). The fourth staff has a dynamic marking of *rinf.*. The fifth staff has a dynamic marking of *f* (forte). The section concludes with a final cadence.

Mandolino 1º

f

p.

rall.

N Cantabile

p

rall.....

dim.....

p

Detailed description: This system contains the first six staves of the piece. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p.*) dynamic. The third staff is marked *rall.* (rallentando). The fourth staff is marked *N Cantabile* and *p* (piano). The fifth staff continues the *rall.* marking. The sixth staff concludes with *rall.....*, *dim.....* (diminuendo), and *p*.

Adagio religioso.

p

p

p

cantabile

p espress.

1

Detailed description: This system contains the remaining staves of the piece. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues with *p*. The ninth staff is marked *cantabile*. The tenth staff is marked *p espress.* (piano espressivo). The eleventh staff concludes with a first ending bracket labeled *1*.

Mandolino 1^o

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes with slurs and ties.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. Includes a four-measure rest (*4*) and tempo markings *rall.* and *rit.*

Allegro finale.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and the instruction *brioso*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes the tempo marking *allarg.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with the tempo marking *a tempo* and a piano (*p*) dynamic, followed by *poco meno*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes tempo markings *allarg.* and *a tempo*, and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with a forte (*f*) dynamic.

Mandolino 1º

p

rinf.

f *più mosso e brillante*

rall.

a tempo

f *R* *allarg.*

Iº Tempo *f*

a tempo *f*

f

Detailed description: This is a musical score for a mandolin, titled "Mandolino 1º". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *p* (piano). The second staff continues the melody and includes a *rinf.* (rinfacciato) marking. The third staff features a key change to two sharps (D major) and a tempo change to *f più mosso e brillante*. The fourth and fifth staves continue in D major, with a *rall.* (rallentando) marking at the end of the fifth staff. The sixth and seventh staves are marked *a tempo*. The eighth staff includes a *f* (forte) dynamic, a *R* (ritornello) marking, and an *allarg.* (allargando) marking. The ninth staff is marked *Iº Tempo* and *f*. The tenth and final staff concludes the piece with a *f* dynamic and a final cadence.

Nº 3.



Mandolino 1º

C. MUNIER.

Op. 11.

Allegro moderato.

1

mf

mf

mf

p *cresc.....*

cresc.....

a tempo

allarg. *f*

Mandolino 1º

f (imitazioni a Canone)

U a tempo
allarg. *f*

p *cresc.....*

cresc.....

V(imitazioni)

X a tempo
allarg. *mf*

allarg. *f*

Mandolino 1º

Largo.

The musical score consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Largo'. The first staff begins with a piano (*p*) dynamic and a four-measure rest. The second staff features a four-measure rest followed by a triplet of eighth notes. The third staff includes a 'Y' marking above a note and a piano (*p*) dynamic. The fourth staff contains several triplet markings. The fifth staff is marked 'rinf.' (ritardando). The sixth staff is marked 'f' (forte) and includes a 'Z' marking above a note. The seventh staff is marked 'a tempo' and 'p' (piano). The eighth staff is marked 'rinf.' and includes triplet markings. The ninth staff also features triplet markings. The final staff concludes with a decrescendo (*dim.*) and a rallentando (*rall.*) marking, ending with a triplet of eighth notes.

Mandolino 1º

Allegro giusto.

mf spigliato

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro giusto' and the dynamic is 'mf spigliato'. The melody consists of eighth and quarter notes with various accidentals.

The second staff continues the melodic line with eighth and quarter notes, maintaining the key signature and tempo.

The third staff continues the melodic line, featuring some slurs and a final quarter rest.

The fourth staff continues the melodic line, ending with a quarter rest.

The fifth staff begins with a section marked 'A' and contains slurs and accents over the notes.

The sixth staff continues the melodic line with slurs and accents.

The seventh staff includes the dynamic marking 'cresc.' at the beginning and 'f' (forte) later in the staff.

The eighth staff begins with the tempo marking 'a tempo' and ends with 'allarg.' (ritardando).

Mandolino 1º

B *a tempo*

mf

mf

mf

mf

C *p*

rinf.

p

cresc.

f

D 4

Mandolino 1º

a tempo
p *p* *mf*

rinf.

f *f* *allarg.*

E a tempo
f

F animato

string.