

Abschied

Ferdinand Raimund (1790-1836), 1828

Innig

Wenzel Müller (1767-1835), 1828

Robert Radecke (1830-1911)

The musical score consists of two systems of music. The top system is in treble clef, common time, with a key signature of one sharp. It features a piano part with dynamic markings **p**, **mf**, and **p**, and a vocal part with lyrics. The lyrics are arranged in three stanzas, each starting with "So leb denn wohl," followed by descriptive phrases like "du stil-les Haus!" and "ich zieh be-trübt von dir hin-aus; ich zieh be-". The bottom system is in bass clef, common time, with a key signature of one sharp. It also features a piano part with dynamics **p** and **mf**, and a vocal part continuing the lyrics. The lyrics describe the singer's departure from a loved one, mentioning a quiet house, a beautiful land, and various emotions like sadness and uncertainty about the future.

1. So leb denn wohl, du stil-les Haus! Ich zieh be-trübt von dir hin-aus; ich zieh be-
2. So leb denn wohl, duschönes Land, in dem ich ho - he Freu-de fand! Du zogst mich
3. So lebt denn, all ihr Lieben, wohl, von de-nen ich jetzt scheiden soll! Und find ich

trübt und trau - rig fort, noch un - be - stimmt, an wel - chen Ort.
groß, du pfleg-test mein, und nim - mer - mehr ver - gefß ich dein.
drau - ßen auch mein Glück, denk ich doch stets an euch zu - rück.

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