

TRIO  
K. 498  
for Piano, Viola and Clarinet

W. A. Mozart

1 Andante

Bb Clarinet

Viola

Piano Treble

Piano Bass

6

Bb Cl.

Vla

P.T.

P.B.

11

Bb Cl.

Vla

P.T.

P.B.

15

Bb Cl.

Vla

P.T.

P.B.

20

Bb Cl.

Vla

P.T.

P.B.

25

Bb Cl.

Vla

P.T.

P.B.

29

Bb Cl.

Vla

P.T.

P.B.

32

Bb Cl.

Vla

P.T.

P.B.

36

Bb Cl.

Vla

P.T.

P.B.

40

Bb Cl.

Vla

P.T.

P.B.

44

Bb Cl.

Vla

P.T.

P.B.

47

Bb Cl.

Vla

P.T.

P.B.

53

Bb Cl.

Vla

P.T.

P.B.

57

Bb Cl.

Vla

P.T.

P.B.

61

Bb Cl.

Vla

P.T.

P.B.

65

Bb Cl.

Vla

P.T.

P.B.

70

Bb Cl.

Vla

P.T.

P.B.

75

Bb Cl.

Vla

P.T.

P.B.

79

Bb Cl.

Vla

P.T.

P.B.

83

Bb Cl.

Vla

P.T.

P.B.

87

Bb Cl.

Vla

P.T.

P.B.

92

Bb Cl.

Vla

P.T.

P.B.

98

Bb Cl.

Vla

P.T.

P.B.

102

Bb Cl.

Vla

P.T.

P.B.



106

Bb Cl.

Vla

P.T.

P.B.

110

Bb Cl.

Vla

P.T.

P.B.

113

Bb Cl.

Vla

P.T.

P.B.

118

Bb Cl.

Vla

P.T.

P.B.

121

Bb Cl.

Vla

P.T.

P.B.

125

Bb Cl.

Vla

P.T.

P.B.

6

128

Bb Cl.

128

Vla

128

P.T.

128

P.B.

The image shows a musical score for four instruments: Bb Cl., Vla, P.T., and P.B. The score begins at measure 128. The Bb Cl. and Vla parts feature a melodic line with a slur over the first two measures and a fermata over the second measure. The P.T. part consists of chords, with a slur over the first two measures and a fermata over the second measure. The P.B. part features a complex rhythmic pattern with a slur over the first two measures and a fermata over the second measure. The score is written in a key signature of two flats and a common time signature.