

The Abduction from the Seraglio

No.5.Chor der Janitscharen No.21.Vaudeville & Chor der Janitscharen

歌劇「後宮からの逃走」より 大守の慈悲を讃えよう

W.A.Mozart
arr.by K.Koda
甲田 健一編曲

Allegro

Piccolo

Flute 1,2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2,3

Horn in F 1,2

Trombone 1,2

Euphonium

Tuba

Timpani

Triangle

Cymbal

Bass Drum

10 **A**

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

A

Tri.

Cy.

B.D.

18

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.1,2

Hn.1,2

Tbn.1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as complex textures and dynamics. The page number '18' is written at the top left of the score.

26

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 1,2
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Timp.
Tri.
Cy.
B.D.

This page of a musical score, numbered 26, contains 18 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

34

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 34. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 1.2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

B

42

Picc. *p*

Fl. 1,2 *p*

Ob. *p*

Cl. 1 *p* tr

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1,2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 1,2 *p*

Hn. 1,2 *p*

Tbn. 1,2 *p*

Euph. *p*

Tba. *p*

Timp.

B

Tri. *p*

Cy. *p*

B.D. *p*

50 C

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

C

58 **D**

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

D

66 **E**

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

E

74 F

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

f *ff* *f* *f* *f*

F

82

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

90

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

Detailed description: This is a page of a musical score for a symphony orchestra, page 12, starting at measure 90. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing sustained chords or textures. The Piccolo part is marked with a 'v' (vibrato) and a 'v' (vibrato) above the notes. The Flute parts are marked with a 'v' (vibrato) above the notes. The Oboe part is marked with a 'v' (vibrato) above the notes. The Clarinet parts are marked with a 'v' (vibrato) above the notes. The Bass Clarinet part is marked with a 'v' (vibrato) above the notes. The Alto Saxophone parts are marked with a 'v' (vibrato) above the notes. The Tenor Saxophone part is marked with a 'v' (vibrato) above the notes. The Bass Saxophone part is marked with a 'v' (vibrato) above the notes. The Trumpet parts are marked with a 'v' (vibrato) above the notes. The Horn parts are marked with a 'v' (vibrato) above the notes. The Trombone parts are marked with a 'v' (vibrato) above the notes. The Euphonium part is marked with a 'v' (vibrato) above the notes. The Tuba part is marked with a 'v' (vibrato) above the notes. The Timpani part is marked with a 'v' (vibrato) above the notes. The Triangle part is marked with a 'v' (vibrato) above the notes. The Cymbals part is marked with a 'v' (vibrato) above the notes. The Bass Drum part is marked with a 'v' (vibrato) above the notes.

98 G

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

G

106

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

Andante

114

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

H

Andante

120

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

The musical score for page 16, measures 120-124, is presented below. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The score shows various melodic lines and rests for each instrument.

125

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

130

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

I

I

135

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

p

p

p

140

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

Detailed description: This page of a musical score, numbered 20 and starting at measure 140, features a woodwind and brass section. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. Percussion parts for Timpani, Triangle, Cymbals, and Bass Drum are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts show various melodic and harmonic lines, often with slurs and ties, while the percussion parts are mostly rests.

145

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

J

150

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

155

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

$\text{♩} = 112$
piu mosso K

160

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

mf

mf

mf

$\text{♩} = 112$
piu mosso K

Allegretto

165

This musical score page, numbered 165, is titled "Allegretto". It features a series of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1,2), Trombones 1 and 2 (Tbn. 1,2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cy.), and Bass Drum (B.D.). The score shows musical notation for each instrument, with some parts containing rests and others containing rhythmic patterns and melodic lines. The key signature has one sharp (F#) and the time signature is not explicitly shown but implied by the notation.

L

170 accel.

Allegro assai

Picc. *fp*

Fl. 1,2 *fp*

Ob. *fp*

Cl. 1 *fp* *fp* *fp* *fp* *fp* *fp* *p* *fp*

Cl. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

B. Cl. *fp* *fp* *fp* *fp* *fp* *fp* *f*

A. Sax. 1,2 *p* *fp*

T. Sax. *p* *fp*

B. Sax. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tpt. 1 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tpt. 1,2 *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 1,2 *f*

Tbn. 1,2 *p* *fp*

Euph. *p* *fp*

Tba. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Timp.

Tri. accel. *fp*

Cy. *f*

B.D. *fp*

L

Allegro assai

175

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

fp

f

179

Picc. *fp* *fp* *fp* *pp*

Fl. 1,2 *fp* *fp* *fp* *pp*

Ob. *fp* *fp* *fp* *pp*

Cl. 1 *fp* *fp* *f* *pp*

Cl. 2 *fp* *fp* *fp* *pp*

Cl. 3 *fp* *fp* *fp* *pp*

B. Cl. *f* *f* *f* *pp*

A. Sax. 1,2 *fp* *fp* *fp* *pp*

T. Sax. *fp* *fp* *fp* *pp*

B. Sax. *f* *f* *f* *pp*

Tpt. 1 *pp*

Tpt. 1,2 *pp*

Hn. 1,2 *f* *f* *f* *pp*

Tbn. 1,2 *fp* *fp* *fp* *pp*

Euph. *fp* *fp* *fp* *pp*

Tba. *f* *f* *f* *pp*

Timp.

Tri. *fp* *fp* *pp*

Cy. *pp*

B.D. *fp* *fp* *pp*

184

Picc. *cresc.*

Fl. 1,2 *cresc.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1,2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 1,2 *cresc.*

Hn. 1,2 *cresc.*

Tbn. 1,2 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Timp.

Tri. *cresc.*

Cy. *cresc.*

B.D. *cresc.*

Andante sostenuto

190

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 1,2 *f*

Hn. 1,2 *f*

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

Timp.

Tri. *f*

Cy. *f*

B.D. *f*

M
Andante sostenuto

198 N

Picc. *f*

Fl. 1,2 *f* *p*

Ob. *f*

Cl. 1 *fp* *f* *p*

Cl. 2 *fp* *f* *p*

Cl. 3 *fp* *f* *p*

B. Cl. *fp* *f* *p*

A. Sax. 1,2 *fp* *f* *p*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Tpt. 1 *f*

Tpt. 1,2 *f*

Hn. 1,2 *fp* *p*

Tbn. 1,2 *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp.

Tri.

Cy.

B.D.

N

202

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

207 O
Tempo primo
Andante

Picc. *fp*

Fl. 1,2 *fp*

Ob.

Cl. 1 *p* *p*

Cl. 2 *fp* *p*

Cl. 3 *fp* *p*

B. Cl. *fp* *p*

A. Sax. 1,2 *fp* *p*

T. Sax. *fp*

B. Sax. *fp*

Tpt. 1 *fp*

Tpt. 1,2 *fp*

Hn. 1,2 *fp*

Tbn. 1,2 *fp*

Euph. *fp*

Tba. *fp*

Timp.

Tri. O
Tempo primo
Andante

Cy.

B.D.

212

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

Allegro Vivace

P

217

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Allegro Vivace

P

Tri.

Cy.

B.D.

223

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

Detailed description: This is a page of a musical score for a symphony orchestra, page 37, starting at measure 223. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata over a group of notes. The score is arranged in a standard orchestral layout, with the woodwinds on the left, brass in the middle, and percussion on the right.

This page of a musical score, numbered 38, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1,2), Trombones 1 and 2 (Tbn. 1,2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cy.), and Bass Drum (B.D.). The score begins at measure 231, marked with a 'Q' in a box. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady bass drum pattern and a triangle. Dynamics such as *f* (forte) and *tr* (trill) are indicated throughout the score.

239

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

R

248

Picc. *tr* *p*

Fl. 1,2 *tr*

Ob.

Cl. 1 *tr* *p*

Cl. 2 *tr* *p*

Cl. 3 *tr*

B. Cl. *p*

A. Sax. 1,2

T. Sax.

B. Sax. *p*

Tpt. 1

Tpt. 1,2 *p*

Hn. 1,2 *p*

Tbn. 1,2 *p*

Euph. *p*

Tba. *p*

Timp.

Tri. *p*

Cy.

B.D.

S

255

T

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

T

Tri.

Cy.

B.D.

263 U

Picc. *p*

Fl. 1,2

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p*

A. Sax. 1,2

T. Sax.

B. Sax. *p*

Tpt. 1

Tpt. 1,2 *p*

Hn. 1,2 *p*

Tbn. 1,2 *p*

Euph. *p*

Tba. *p*

Timp.

Tri. *p*

Cy.

B.D.

270 **V** **W**

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 1,2 *f*

Hn. 1,2 *f*

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tri. *f*

Cy. *f*

B.D. *f*

278

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

The musical score for page 44, measures 278-285, is a complex orchestral arrangement. It features a variety of woodwind and brass instruments, including Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 1.2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, Triangle, Cymbals, and Bass Drum. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brasses play melodic and harmonic lines, often with trills and slurs. The percussion section provides a rhythmic foundation with patterns on the triangle, cymbals, and bass drum, while the timpani plays a steady pulse. The overall texture is dense and dynamic, typical of a full orchestral score.

286

X

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

295 Y

Picc. *p* *f*

Fl. 1,2 *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *f*

B. Cl. *p* *f*

A. Sax. 1,2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 1,2 *p* *f*

Hn. 1,2 *p* *f*

Tbn. 1,2 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp.

Tri. *p* *f*

Cy. *f*

B.D. *f*

301

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

Z

tr

309

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Tri.

Cy.

B.D.

Detailed description: This page of a musical score, numbered 48 and starting at measure 309, contains parts for a wide variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and dynamic contrast. The page concludes with a double bar line at the end of the system.