

254864

W.A. MOZART

SYMPHONIEN

Arrangement für Pianoforte zu 2 Händen.

No. 22.	Cdur	—	Cmajor	—	Ut majeur.	(Werk 162.)
No. 23.	Ddur	—	Dmajor	—	Ré majeur.	(Werk 181.)
No. 24.	Bdur	—	B ^b major	—	Si ^b majeur.	(Werk 182.)
No. 25.	Gmoll	—	Gminor	—	Sol mineur.	(Werk 183.)
No. 26.	Esdur	—	E ^b major	—	Mi ^b majeur.	(Werk 184.)
No. 27.	Gdur	—	Gmajor	—	Sol majeur.	(Werk 199.)
No. 28.	Cdur	—	Cmajor	—	Ut majeur.	(Werk 200.)
No. 29.	Adur	—	Amajor	—	La majeur.	(Werk 201.)
No. 30.	Ddur	—	Dmajor	—	Ré majeur.	(Werk 202.)
No. 31.	Ddur	—	Dmajor	—	Ré majeur.	(Werk 297.)
No. 32.	Gdur	—	Gmajor	—	Sol majeur.	(Werk 318.)
No. 33.	Bdur	—	B ^b major	—	Si ^b majeur.	(Werk 319.)
No. 34.	Cdur	—	Cmajor	—	Ut majeur.	(Werk 338.)
No. 35.	Ddur	—	Dmajor	—	Ré majeur.	(Werk 385.)
No. 36.	Cdur	—	Cmajor	—	Ut majeur.	(Werk 425.)
No. 37.	Gdur	—	Gmajor	—	Sol majeur.	(Werk 444.)
No. 38.	Ddur	—	Dmajor	—	Ré majeur.	(Werk 504.)
No. 39.	Esdur	—	E ^b major	—	Mi ^b majeur.	(Werk 543.)
No. 40.	Gmoll	—	Gminor	—	Sol mineur.	(Werk 550.)
No. 41.	Cdur	—	Cmajor	—	Ut majeur.	(Werk 551.)
Symphonie	Gdur	—	Gmajor	—	Sol majeur.	(Anh. 293.)

Die Werknummern sind nach Köchel's chronologisch-thematischem Verzeichnis der Werke Mozart's festgestellt worden.

The work-numbers are stated after Köchel's thematic and chronological Catalogue of Mozart's Works.

Les numéros des œuvres sont fixés d'après le catalogue chronologique et thématique des œuvres de Mozart par Köchel.



Bearbeitung Eigentum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1439. 1437. 1424. 1422. 1419. 1375. 1149. 1158. 823. 791. 824. 792. 793.

794. 795. 825. 796. 797. 798. 799. 802.

17
21
1495.231

Symphonie N° 33

von

W. A. MOZART.

(Köch. Verz. N° 319.)

3

Allegro assai.

Bearb. von L. Röhr.

PIANOFORTE.

First system of piano score. Treble clef, bass clef, 3/4 time signature. Dynamics: *f*, *p*.

Second system of piano score. Treble clef, bass clef. Dynamics: *f*, *p*, *f*, *p*.

Third system of piano score. Treble clef, bass clef. Dynamics: *f*, *p*.

Fourth system of piano score. Treble clef, bass clef. Dynamics: *f*, *p*, *fp*.

Fifth system of piano score. Treble clef, bass clef. Dynamics: *f*, *p*, *fp*, *fp*, *fp*, *fp*.

Sixth system of piano score. Treble clef, bass clef. Dynamics: *f*, *p*, *fp*, *fp*, *fp*, *f*, *fp*.

1025/24 Gift of Mr J. C. ...

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a rhythmic accompaniment with chords and moving lines. A dynamic marking *p* is present. A 2/4 time signature is shown. An asterisk *** is located below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features chords and a moving bass line. Dynamic markings *f* and *p* are present. A 2/4 time signature is shown. The word *Ped.* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a rhythmic accompaniment with chords. A dynamic marking *p* is present. An asterisk *** is located below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features trills (*tr*) and a melodic line. Bass staff has a rhythmic accompaniment with chords. A dynamic marking *p* is present. A 2/4 time signature is shown. The word *Ped.* and an asterisk *** are located below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features trills (*tr*) and a melodic line. Bass staff has a rhythmic accompaniment with chords. A dynamic marking *p* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a rhythmic accompaniment with chords. A dynamic marking *p* is present.

First system of musical notation. The treble clef staff features a melodic line with trills (tr) and triplets (3). The bass clef staff provides a harmonic accompaniment with chords and a bass line. A dynamic marking of *f* is present. A *Red.* (Reduction) marking is located below the bass staff. A small asterisk (*) is placed below the bass staff in the fifth measure.

Second system of musical notation. The treble clef staff continues the melodic line with accents (>) and slurs. The bass clef staff continues the accompaniment with chords and a bass line.

Third system of musical notation. The treble clef staff features a dense texture of chords and arpeggios. The bass clef staff continues the accompaniment. A dynamic marking of *p* is present.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff continues the accompaniment with chords and a bass line.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and ties, including some complex rhythmic patterns. The bass clef staff continues the accompaniment. Dynamic markings of *p* and *f* are present.

Sixth system of musical notation. The treble clef staff features a melodic line with slurs and ties, including triplets (3). The bass clef staff continues the accompaniment. A dynamic marking of *p* is present.

First system of musical notation. The upper staff contains a series of triplets of eighth notes. The lower staff begins with a *cresc.* marking, followed by a *f* dynamic marking and a long note with a slur. The system concludes with a *ff* dynamic marking and a chord.

Second system of musical notation. The upper staff features a *tr.* (trill) over a note, followed by a *Red.* (ritardando) marking. The lower staff has a *p* (piano) dynamic marking and a note marked with an asterisk (*).

Third system of musical notation. The upper staff contains triplets of eighth notes. The lower staff begins with a *f* dynamic marking and consists of chords.

Fourth system of musical notation. The upper staff has a *tr.* (trill) over a note. The lower staff has a *p* dynamic marking and ends with a *tr.* (trill) over a note.

Fifth system of musical notation. The upper staff has a *tr.* (trill) over a note. The lower staff features a *tr.* (trill) over a note and a *tr.* (trill) over a note.

Sixth system of musical notation. The upper staff has a *tr.* (trill) over a note. The lower staff has a *tr.* (trill) over a note and a *tr.* (trill) over a note.

Seventh system of musical notation. The upper staff has a *tr.* (trill) over a note. The lower staff has a *tr.* (trill) over a note and a *tr.* (trill) over a note.

First system of musical notation. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand contains triplet figures and a dynamic marking of *f*. The left hand includes trills and sustained chords.

Third system of musical notation. The right hand continues with a rhythmic pattern of eighth notes. The left hand features trills and chords.

Fourth system of musical notation. The right hand maintains the eighth-note pattern. The left hand includes trills and chords.

Fifth system of musical notation. The right hand continues with eighth notes and rests. The left hand features chords and trills.

Sixth system of musical notation. The right hand has eighth notes and rests. The left hand consists of chords and trills.

Seventh system of musical notation. The right hand includes trills and chords. The left hand features chords and trills, with a dynamic marking of *p*.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*. Includes a repeat sign.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *p*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*, *fp*, *fp*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*, *fp*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *fp*, *f*, *p*, *tr*, *fp*, *f*, *p*, *fp*, *f*, *p*.

First system of musical notation. The right hand (treble clef) features a trill (tr) on the first note, followed by a series of sixteenth-note chords. The left hand (bass clef) has a dynamic marking of *fp* (fortissimo piano) and includes a *f* (fortissimo) marking. The system concludes with a *p* (piano) marking.

Second system of musical notation. The right hand continues with sixteenth-note chords. The left hand features a *f* (fortissimo) marking and a *p* (piano) marking.

Third system of musical notation. The right hand has a *p* (piano) marking. The left hand includes a *f* (fortissimo) marking.

Fourth system of musical notation. The right hand features trills (tr) on several notes. The left hand has a *f* (fortissimo) marking.

Fifth system of musical notation. The right hand features trills (tr) on several notes. The left hand has a *f* (fortissimo) marking.

Sixth system of musical notation. The right hand features a *d.* (diminuendo) marking. The left hand has a *f* (fortissimo) marking.

First system of musical notation. The treble clef staff features a melodic line with trills (tr) and triplets (3). The bass clef staff begins with a forte (f) dynamic and contains a bass line with chords and moving lines.

Second system of musical notation. The treble clef staff includes triplets (3) and a piano (p) dynamic marking. The bass clef staff continues with a bass line, featuring a forte (f) dynamic marking towards the end of the system.

Third system of musical notation. The treble clef staff shows a melodic line with various rhythmic patterns. The bass clef staff features a bass line with chords and moving lines.

Fourth system of musical notation. The treble clef staff has a piano (p) dynamic marking and a melodic line with slurs. The bass clef staff features a bass line with chords and moving lines.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff features a bass line with chords and moving lines, including a forte (f) dynamic marking.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff features a bass line with chords and moving lines.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music includes a triplet of eighth notes in the treble clef. Dynamic markings include *p*, *cresc.*, and *f*.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The music includes a *ff* dynamic marking in the bass clef and a *p* dynamic marking in the treble clef.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The music includes a *p* dynamic marking in the bass clef.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The music includes a *p* dynamic marking in the bass clef and a *pp* dynamic marking in the treble clef.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The music includes a *f* dynamic marking in the bass clef and a triplet of eighth notes in the treble clef.

Musical notation system 6, featuring a grand staff with treble and bass clefs. The music includes a *Red.* marking in the bass clef.

Red.



Andante moderato.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante moderato'. The score includes various musical notations such as slurs, trills, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f p* (forte piano). Articulations include trills (*tr*) and accents (*>*). The piece features a mix of melodic lines and chordal textures, with some sections showing dense chordal patterns in the bass.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *f* and *p*, and a trill (*tr*) in the treble clef.

Third system of musical notation, including dynamic marking *p*, a trill (*tr*), and a first ending bracket labeled "1 2".

Fourth system of musical notation, including dynamic marking *p*, a trill (*tr*), and a first ending bracket labeled "1 2".

Fifth system of musical notation, including dynamic markings *f* and *p*.

Sixth system of musical notation, concluding the page with various notes and rests.

First system of musical notation. The right hand plays a melodic line with slurs and ties. The left hand features a complex rhythmic accompaniment with chords and sixteenth-note patterns. Dynamic markings *f* and *p* are present.

Second system of musical notation. The right hand continues the melodic line. The left hand has a more active accompaniment with frequent chords and sixteenth-note runs.

Third system of musical notation. The right hand has a melodic line with a trill (*tr*) in the second measure. The left hand features a *cresc.* marking and a *f* dynamic in the fifth measure.

Fourth system of musical notation. The right hand has a melodic line with a *p* dynamic. The left hand has a steady accompaniment with chords and sixteenth-note patterns.

Fifth system of musical notation. The right hand has a melodic line with a *f* dynamic. The left hand has a steady accompaniment with chords and sixteenth-note patterns.

Sixth system of musical notation. The right hand has a melodic line with a *pp* dynamic. The left hand has a steady accompaniment with chords and sixteenth-note patterns.

Menuetto.

The first system of the Minuet consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a trill (*tr*) over a note in the third measure. The bass staff provides harmonic support with chords and moving lines. The key signature has one flat and the time signature is 3/4.

The second system continues the piece. The treble staff features a series of chords and melodic fragments, with a piano (*p*) dynamic marking. The bass staff continues with a steady accompaniment. The key signature and time signature remain consistent.

The third system shows a change in dynamics to forte (*f*) in both staves. The treble staff has a more active melodic line, while the bass staff maintains its accompaniment. The key signature and time signature are still present.

The fourth system marks the beginning of the Trio section. The treble staff starts with a piano (*p*) dynamic and a trill (*tr*). The key signature changes to two flats and the time signature to 3/4. The bass staff continues with chords. The word "Trio." is written above the treble staff.

The fifth system continues the Trio section. The treble staff has a piano (*p*) dynamic and includes a right-hand flourish (*r.H.*) in the first measure. The bass staff provides accompaniment. The key signature and time signature are maintained.

The sixth system concludes the piece. Both staves feature melodic and harmonic development. The key signature and time signature remain the same as in the previous systems.

Finale.
Allegro assai.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six systems of two staves each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). Articulation is shown with accents and slurs. Trills are marked with a '3' and a trill symbol. The piece concludes with a final cadence in the sixth system.

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (3) and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff features complex rhythmic patterns, including sixteenth-note runs and slurs. The bass clef staff continues the accompaniment. A first ending bracket labeled "1.H." is present in the final measure of the system.

Third system of musical notation. The treble clef staff shows a series of chords and melodic fragments. The bass clef staff has a steady accompaniment. A dynamic marking of *f* (forte) is visible in the first measure.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff features a prominent triplet in the first measure. A dynamic marking of *p* (piano) is present.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff has a consistent accompaniment.

Sixth system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff has a steady accompaniment with some triplet markings.

First system of musical notation, featuring a treble and bass staff. The treble staff contains eighth-note chords with grace notes, while the bass staff has a steady eighth-note accompaniment.

Second system of musical notation. The treble staff includes triplet markings (3) and a dynamic marking of *f*. The bass staff continues with a steady accompaniment.

Third system of musical notation, showing a continuation of the eighth-note accompaniment in both staves.

Fourth system of musical notation, maintaining the rhythmic and harmonic structure of the previous systems.

Fifth system of musical notation, featuring dynamic markings of *p*, *f*, and *p* in the bass staff, and trill markings (*tr*) in the treble staff.

Sixth system of musical notation, concluding the page with a dynamic marking of *f* in the bass staff.

First system of musical notation. The treble clef staff features a melodic line with two triplet markings (3) over the first two measures. The bass clef staff provides a harmonic accompaniment with chords and some eighth-note patterns.

Second system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff features a more active accompaniment with eighth-note runs.

Third system of musical notation. A double bar line is present. The treble clef staff has a dynamic marking *p* (piano) and contains a melodic line with slurs. The bass clef staff has a melodic line with a slur and a fermata.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and triplet markings (3). The bass clef staff features a harmonic accompaniment with chords and slurs.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and triplet markings (3). The bass clef staff features a harmonic accompaniment with chords and slurs.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and triplet markings (3). The bass clef staff features a harmonic accompaniment with chords and slurs.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a dynamic marking of *f* (forte).

Third system of musical notation, including a dynamic marking of *p* (piano).

Fourth system of musical notation, including dynamic markings of *f* and *p*.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

Sixth system of musical notation, including dynamic markings of *f* and *p*.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with some rests. Dynamics include *p* (piano).

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The right hand continues the melodic line with triplets. The left hand has a bass line with some rests.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with some rests.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with some rests. The label "L.H." is present in the right hand staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with some rests. Dynamics include *f* (forte).

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with some rests. Dynamics include *p* (piano).

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble staff has more complex rhythmic patterns, including some sixteenth-note runs, while the bass staff continues with a consistent eighth-note accompaniment.

Third system of musical notation. The treble staff includes a triplet of eighth notes. The bass staff continues with eighth-note accompaniment, showing some dynamic markings.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff continues with eighth-note accompaniment, ending with a double bar line.

Fifth system of musical notation. The treble staff has a melodic line with slurs and dynamic markings like *f*. The bass staff continues with eighth-note accompaniment.

Sixth system of musical notation. The treble staff features a melodic line with slurs and dynamic markings. The bass staff continues with eighth-note accompaniment.

Seventh system of musical notation. The treble staff features a melodic line with slurs and dynamic markings. The bass staff continues with eighth-note accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key, indicated by the key signature of one flat. The upper staff features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It includes a triplet of eighth notes in the upper staff, marked with a '3' above the notes. There are also trills in the upper staff, marked with 'tr'. The lower staff continues with its accompaniment, featuring some rests and moving bass lines.

The third system shows further development of the melodic and harmonic themes. The upper staff has a mix of eighth and sixteenth notes, while the lower staff maintains a steady accompaniment with chords and single notes.

The fourth system features a melodic phrase in the upper staff starting with a slur and a 'p' (piano) dynamic marking. This phrase includes a triplet of eighth notes, with the numbers '3 2 1' above them. The lower staff continues with its accompaniment.

The fifth system continues the melodic line in the upper staff, which includes another triplet of eighth notes marked with '3 2 1'. The lower staff accompaniment remains consistent with the previous systems.

The sixth system introduces a first ending bracket. The upper staff has two endings, labeled '1.' and '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The lower staff accompaniment continues throughout.

The seventh system concludes the piece. It features a piano ('p') dynamic marking in the upper staff. The music ends with a final cadence in both staves.

254864

Klavier-Musik.

Nr. Für Klavier zu 2 Händen.

- 1 Bach, Album (Reinecke). gr. 8.
764 — Dasselbe. Neue Folge. (Reinecke).
218.1484 — Klavierwerke. 8 Bde. 4. (Reinecke).
2 I. 49 Stücke.
3 II. Englische Suiten. Kplt.
4 III. Klavierübung I. Partiten. Kplt.
5 IV. Klavierübung II.
6.7 VI. Wohltemp. Klav. I. II.
Dasselbe v. Rob. Franz u. Otto Dresel. 4.
8 VII. 21 Stücke.
1484 VIII. 22 Stücke.
12 — Matthäus-Passion mit Text (Bagge). 8.
465 — Auswahl beliebter Vortragsstücke für
Klavierspieler (Köhler). 4.
1261 — Chaconne von Lamping. 4.
1442 — Kleine Präludien (Reinecke). 4.
1443 — Präludien und Fugen (Reinecke). 4.
129 Bargiel, Pianofortwerke. 4.
21 Beethoven, Album (Reinecke). gr. 8.
929 — Album. Neue Folge. (Reinecke). gr. 8.
22 — Konzerte. Kplt. (Reinecke). 4.
984.88 — Dieselben einzeln: Nr. 1—5. 4.
1413 — Sämtliche Märsche. 4.
1505 — Romanzen, Cavatine, Lento und Allegretto. 4.
403 — Septett. Op. 20 (Horn). 4.
1824.25 — 38 Sonat. Kplt. 2 Bde. (Reinecke). gr. 8.
3536 — Dieselben. 8.
4181.111 — Dieselben. 2 Bde. (Reinecke). 4.
1155 — Sonatinen. Instr. Ausg. (Reinecke). 4.
39 — 9 Symphonien. Kplt. (Kalkbrenner,
Liszt). gr. 8.
40 — Dieselben. 2 Bde. (Liszt). 4.
766.74 — Dieselben. Einzelu.: Nr. 1—9.
45 — 54 kleinere Stücke. Kplt. (Reinecke). 8.
47 — Variationen. Kplt. (Reinecke). 8.
312 Berger, Etuden. Op. 12. 22. (Reinecke). gr. 8.
280 Bertini, Etuden (Dörffel). gr. 8.
435.36 — Etuden für d. Unterricht v. Hennes.
2 Bde. 4.
1327.29 — Etuden. Op. 29. 32. 100. 4.
171 Blumenthal, Pianofortwerke. 4.
357 Boieldieu, Die weisse Dame. (Jadassohn).
gr. 8.
967 Breslaur, Techn. Grundl. d. Klaviersp. 4.
1552 — Op. 30. Techn. Übungen f. d. Ele-
mentar-Unterricht.
1361 Brill, Klavierwerke. Op. 44. 45. 47. Bre-
tonische Melodien. 4.
1263 Burgmüller, Mussestunden (Heures de
Loisir). Op. 35. 4.
49.58 Chopin, Pianofortwerke. 10 Bde. 4. Neue
rev. Ausg. m. Fingersatz v. Reinecke.
40 I. Balladen (Reinecke). 4.
50 II. Etuden (Reinecke). 4.
51 III. Mazurkas (Reinecke). 4.
52 IV. Nottornos (Reinecke). 4.
53 V. Polonaisen (Reinecke). 4.
54 VI. Präludien (Reinecke). 4.
55 VII. Rondos u. Scherzos (Reinecke). 4.
55a Rondos (Reinecke). 4.
55b Scherzos (Reinecke). 4.
56 VIII. Sonaten (Reinecke). 4.
57 IX. Walzer (Reinecke). 4.
58 X. Verschied. Werke (Reinecke). 4.
96.97 — Dieselben in 2 Abtheilungen.
96 — I. Abth. Balladen, Etuden, Mazurkas,
Nottornos, Polonaisen. (Reinecke). 4.
97 — II. Abth. Präl., Rondos u. Scherzos,
Sonaten, Walzer, Versch. Werke. 4.
95 — Ergänzungsband (Suppl. z. d. Breit-
kopf & Härtel'schen Original-Aus-
gaben). 4.
71.80 — Dieselbe Ausgabe. gr. 8.
92.93 — Dieselbe in 2 Abtheilungen.
92 — I. Abth. Balladen, Etuden, Mazurkas,
Nottornos, Polonaisen (Reinecke). gr. 8.
93 — II. Abth. Präludien, Rondos und
Scherzos, Sonaten, Walzer, Versch.
Werke (Reinecke). gr. 8.
89 — Ergänzungsband. (Suppl. z. d. Breit-
kopf & Härtel'schen Original-Aus-
gaben) (Reinecke). gr. 8.
94 — Konzerte und Konzertstücke. Neue
rev. Ausgabe für Pianoforte allein
m. Fingersatz vers. v. Reinecke. 4.
82 — Dieselben (Reinecke). gr. 8.
61.70 — Pianofortwerke. 10 Bde. (Original-
Ausgabe). 8.
1193 — Op. 11. Gr. Konzert. Emoll. (Reinecke). 4.
1194 — Op. 21. Konzert. Fmoll. (Reinecke). 4.
81 — Album (Reinecke). gr. 8.
729 — Album. Neue Folge (Reinecke). gr. 8.
281 Clementi, Préludes (Reinecke). gr. 8.
286 — Sonatinen Op. 36, 37, 38 (Dörffel). 4.
510 — Dieselb. f. d. Unterricht v. A. Hennes. 4.
287 — Grad. ad Parn. 50 Etud. (Köhler). gr. 8.
1468 — Ausgew. Etuden Garaus (Kühner). 4.
47.173 — Sonaten f. das Pianoforte. 3 Bde. 4.
1495 Corelli, Album (Reinecke). gr. 8.
238 Cramer, Pianoforte-Schule (Brissler). gr. 8.
417 — 42 Etuden von Knorr. 4.
140.143 — Etuden. 4 Hefte (Coccius). 4.
938 — Ausgew. Etuden (Henselt). 4.
1417 — Ausgew. Etuden (Kühner). (Instr.
Ausg.) 4.
951 — Album (Reinecke). gr. 8.

Nr. Für Klavier zu 2 Händen.

- Czerny, C., Studienwrk. f. d. Pfte. Herausgeg.
u. sorgf. bezeichnet v. Anton Krause.
790 — Klavierunterricht für Anfänger. (100
Erholungen). 4.
807.10 — 100 Übungsstücke. Op. 139. 4 Hfte. 4.
900 — Dieselben in 1 Bde. 4.
811.14 — Schule der Geläufigkeit. Vierzig
Etuden. Op. 299. 4 Bde. 4.
901 — Dieselben in 1 Bde. 4.
1571 — Op. 337. 40 tagl. Übungen. 4.
815 — Vorschule z. Fingerfertigkeit. Op. 636. 4.
816.21 — Die Kunst der Fingerfertigkeit. Fünfzig
Etuden. Op. 740. 6 Hefte. 4.
902 — Dieselben in 1 Bde. 4.
409 — Aufmunterung zum Fleiss. 24 unter-
haltende Übungsstücke. 4.
Diabelli, Unterrichtswerke.
1225 — Op. 151. Vier Sonatinen. 4.
1226 — Op. 168. Sieben Sonatinen. 4.
1445 Döhler, Op. 47. Grosser Walzer. 4.
1429 Döring, Op. 30. Rhythmische Studien. 4.
444.45 Dussek, Sonaten. 2 Bde. 4.
289 — Leichte u. instr. Stücke u. Sonat. 4.
457 Duvernoy, 15 Etuden. Op. 120. 4.
408 — 24 melodische Etuden. Op. 61. 4.
516 Eggeling, 30 Exercises for the Pianof.
1337 — Studien f. die höhere mech. Ausbil-
dung im Klavierspiel. 4.
416 Field, Nottornos (Reinecke). 4.
804 Gade, Pianofortwerke. 4.
751 — Album (Reinecke). gr. 8.
927 Gluck, Album (Reinecke). gr. 8.
1165 — Iphigenia in Aulis.
1166 — Iphigenia auf Tauris.
520 Grenzbach, Etuden für das Pianoforte. 4.
749 Grieg, Op. 7. Sonate (Emoll). 4.
100 Händel, Album (Reinecke). gr. 8.
958 — Album. Neue Folge. (Krause). gr. 8.
1202 — 17 Menuetten. 4.
1321 Hässner, Heidelberger Potpourri. 4.
115 Haydn, Jos., Album (Reinecke). gr. 8.
937 — Album. Neue Folge. (Reinecke). gr. 8.
119a.1b — 34 Sonaten. Kplt. 2 Bde. (Dörffel). 4.
539 — Sonaten f. d. Unterricht v. Hennes. 4.
121 — 7 kleine Stücke. 4.
485 — 12 kleine Stücke. 4.
124a.1b — 12 Symphonien. 2 Bde. (Rietz). 4.
776.89 — Dieselben. Einzelu.: Nr. 1—14.
1522 — Dieselben in 1 Bde. 4.
1498 Haydn, Mich., Album (Schmid). gr. 8.
446.48 Heller, Pianofortwerke. Bd. I—III. 4.
552.53 — Dieselben. Bd. IV, V. 4.
922 — 24 mel. u. instr. Etuden f. d. Jugend. gr. 8.
1396 — Dieselben. 4.
752 — Album (Reinecke). gr. 8.
1407 — Album. Neue Folge (Reinecke). gr. 8.
1076 — Préludes. Op. 119. Min.-Ausg. Blau kart.
315 Henselt, 12 Etuden. Op. 5. 8.
1391 — Dieselben. 4.
219 — Pianofortwerke. 4.
1330 — Album. 8.
1447 Herz, Gammes (Deutsch-engl.). 4.
1363 Hiller, Klavierwerke. Op. 17. 33. 88. 115.
196. 197. 4.
1364 Hofmann, H., Tromp. v. Sakk. Op. 52. 4.
1486 Huber, Klavierwerke. 4.
291 Hummel, Pianofortwerke (Reinecke). 4.
1496.97 — Dieselben in 2 Bänden. 4.
292 — Sonaten (Reinecke). 8.
963 — Phantasie Op. 18. (Henselt). 4.
1479 Hüntten, Klavierwerke. 4.
577 Jadassohn, Pianofortwerke. 4.
1365 Jaell, Lohengrin. Transcript. Op. 142. 4.
179 Kalkbrenner, Ausg. Pianofortwerke. gr. 8.
1436 — Etuden. 4.
1195 Kirchner, Nachtbilder. Op. 25. 4.
1283.84 — Op. 71. 100 klt. Studien. 2 Bände. 4.
449.150 Klengel, Kanons u. Fugen. Bd. I, II. 4.
458 Knorr, Materialien. 4.
496 — Wegweiser. 4.
459.60 Köhler, Sonatenstudien. 2 Bde. 4.
557 — Virtuosen-Studien f. Klavierspieler.
906 — Mechanische und technische Klavier-
studien f. jede Bildungsstufe. 4.
980 — Klavier-Etuden. Op. 135. 4.
981 — Klavier-Etuden. Op. 145. 4.
962 — Kleinkinder-Klavierschule. Op. 200. 4.
982 — Die Technik der Mittelstufe für den
Klavierunterricht. Op. 166. 4.
1222.24 — Pianoforte-Werke. 3 Bde. 4.
356 Krause, Instruktive Sonaten. Kplt. 4.
941 — Erstes Notenbuch f. Anf. qu. 4.
293 Kuhlau, Sonatinen. 4.
511 — Dieselb. f. d. Unterr. v. A. Hennes. 4.
1282 — 7 Sonatinen. Op. 60. 88. (Krause). 4.
1490 — Rondeaux faciles. Op. 41. 4.
1547.150 Kühner, Etudenschule. Hefte 1—4. 4.
1366 Kullak, Klavierwerke. Bd. I. Op. 54. 92.
93. 4.
1389 — Dieselben. Bd. II. Op. 96. 97. 105. 106. 4.
1186.92 Lanner, Werke. 7 Bände. 4.
404 Le Couppey, Das Alphabet. 4.
570 — A B C des Pianoforte. Schule für An-
fänger (Deutsch-Französisch).
1400 — L'Agilité. Op. 20. 25 Etuden. 4.
731 — Schule d. Mechan. d. Klavierspiels.
1410 Lefebvre-Wély, Pianofortwerke. 4.
131 Lemoine, 50 leichte Etuden. Op. 37.

Nr. Für Klavier zu 2 Händen.

- 305 Liszt, Aus R. Wagner's Opern. Transcript. 4.
366 — 42 Lieder v. Beeth., Franz, Mendels-
sohn, Rob. u. Clara Schumann. 4.
967 — 12 Etuden. Kpl. 8.
1384.85 — Dieselben. 2 Bände. 4.
541.42 — Symphonische Dichtungen (v. Komp.).
2 Bde. 4.
484 — Paganini, Etüden.
930 — Dieselben. gr. 8.
1462 — Illustr. aus Meyerbeer's Prophet. 4.
1485 — Album (Reinecke). gr. 8.
44 Lortzing, Waffenschmied (Schubert). 4.
48 — Czaar u. Zimmermann (Schubert). 4.
102 — Undine (Schubert). 4.
319 Lumbye, 6 Phantasien und Festmärsche. 4.
320 — Ausgewählte Tänze. q. 4.
130 Mendelssohn, Album (Reinecke). gr. 8.
726 — Album. Neue Folge (Reinecke). gr. 8.
132 — Konzerte und Konzertstücke. Kplt.
(Rietz). gr. 8.
1291 — Dieselben. Instr. Ausg. (Reinecke). 4.
1017 — Scherzo, Intermezzo, Nottorno und
Hochzeitsmarsch a. d. Sommernachts-
traum. Min.-Ausg. Blau kart.
156 — 79 Lieder. Kpl. (Czerny). 4.
160 — 48 Lieder ohne Worte (Rietz). gr. 8.
161 — Dieselben (Rietz). 4.
721 — Lieder ohne Worte. Instr. Ausgabe
(Schmidt.) Kplt. 4.
909.16 Mendelssohn, Lieder ohne Worte. Einz.:
Hett 1—8. 4.
158a — Pianofortwerke. Kplt. (Rietz). gr. 8.
158 — Dieselben ohne Lieder ohne Worte
(Rietz). gr. 8.
172.74 — Dieselben. 3 Bde. (Rietz). gr. 8.
177 — Streichquartette. Kplt. (Tschelitzky,
Waldersee). 4.
182 — Symphonien. Kplt. (Hermann und
Schubert). 4.
197 — Dieselben. Kplt. gr. 8.
1402.6 — Dieselben einzeln. 4.
385 — Athalia (Rietz). 4.
386 — Lobgesang (vom Komp.). 4.
765 — Derselbe. 8.
357 — Oedipus (Schubert). gr. 8.
383 — Sommernachtsstraum (Richter). 4.
159 — Derselbe (Richter). gr. 8.
1492.93 Merkel, Klavierwerke. 2 Bde. 4.
463 Meyerbeer, Hugenotten (Schwenke). 4.
747 — Hugenotten mit übergelegt. Text.
(Kogel). gr. 8.
1466 — Hugenotten. Neue rev. Ausg. 4.
464 — Prophet (Schwenke). 4.
748 — Prophet mit überlegt. Text (Kogel).
gr. 8.
1467 — Prophet. Neue rev. Ausg. 4.
1292 — Krönungsmarsch, Walzer, Redowa,
Schlittschuhtanz u. Galopp a. d. Proph.
1469 — Album. gr. 8.
200 Mozart, Album (Reinecke). gr. 8.
763 — Album. Neue Folge. (Reinecke). gr. 8.
424.27 — Klavierkonzerte. 4 Bde. (Reinecke). 4.
215 — 12 Klavierstücke (Dörffel). 4.
1542 — Requiem (Richter). 4.
217 — Sonaten (Dörffel). 4.
218 — Dieselben (Reinecke). gr. 8.
526.27 — Sonaten f. d. Unterr. v. Hennes. 2 Bde. 4.
1196 — Sonaten. Schulausg. (Breslaur). 4.
222 — Variationen (Dörffel).
223.29 — 12 Symphonien. 2 Bände (Schubert,
Röhr). 4.
— Symphonien Nr. 22—41. Einzelausg. 4.
800 — Symp. (Serenade Nr. 7). 4.
801 — Symp. (Serenade Nr. 9). 4.
802 — Symp. Gdur (Köch.-v. Anh. 293). 4.
295 Müller, 15 gr. Caprices (Reinecke). gr. 8.
1317 Nicodé, Ital. Volkstänze u. Lieder. Op. 13. 4.
484 Paganini, Etuden (Liszt). 4.
930 — Dieselben. gr. 8.
1252 Plaidy, Techn. Studien. 4.
563.65 Raff, Pianofortwerke. 3 Bde. 4.
533 Reinecke, Pianofortwerke. Bd. I. Instruk-
tive Stücke. 4.
534 — — Bd. II. Bearbeitungen.
535 — — Bd. III. Schwierigere Stücke.
353 — 18 Sonatinen. Kplt. 4.
1433 Rheinberger, Klavierwerke. 4.
1078.79 Rinaldi, Relets et Paysages. I. II. gr. 8.
453 Rubinstein, Pianofortwerke 4.
1356 — Album. 8.
454 Scarlatti, Sonaten. 4.
432 — 20 ausgewählte Sonaten. 4.
512 Scharwenka, Xaver, Pianofortwerke.
Band I. Tänze. 4.
513 — Bd. II. Sonaten u. kleinere Stücke. 4.
1206 Scharwenka, Ph., Pianofortwerke. Band I.
Sonaten. 4.
1207 — — Band II. Tänze. 4.
1208 — — Band III. Instr. Stücke.
1358 — — Band IV. Phantasiestücke. 4.
240 Schubert, Album (Reinecke). gr. 8.
1143 — Album. Neue Folge (Reinecke). gr. 8.
261 — Pianofortwerke. Kplt. (Reinecke). 4.
502 — Dieselben 4. Bd. I. Phantasien und
kleinere Stücke.
503 — — Bd. II. Tänze.
504 — — Bd. III. Impr. u. Moments musicaux.

Nr. Für Klavier zu 2 Händen.

- 263 Schubert, Sonaten. Kplt. (Reinecke). 8.
264 — Dieselben (Reinecke). 4.
468 — Symphonie. Cdur. 4.
Schumann, R., Sämtliche Klavierwerke.
Mit Fingersatz und Vortragszeichen
verschiedene instruktive Ausgabe. Nach
den Handschriften und persönlicher
Ueberlieferung herausgegeben von
Clara Schumann. Originale.
Quartausgaben:
623.4 2 Abtheilungen (einschl. Konzerte).
617.22 6 Bände.
643 Ergänzungsband: Konzerte.
617 Band I.
658 1. Variationen über den Namen »Abegg«
Op. 1.
659 2. Papillons. Op. 2.
660 3. Studien nach Kapricen von Paganini
bearbeitet. Op. 3.
661 4. Intermezzi. Op. 4.
662.63 5. Impromptus über ein Thema v. Clara
Wieck. Op. 5. I. u. II. Ausg.
661.65 6. Die Davidsbündler. 18 Charakterstücke,
Op. 6. I. u. II. Ausgabe.
666 7. Toccata. Op. 7 in C.
667 8. Allegro. Op. 8 in H moll.
618 Band II.
668 9. Carnaval. Scènes mignonnes. Op. 9.
669 10. 6 Konzert-Etuden nach Kapricen von
Paganini. Op. 10.
670 11. Grosse Sonate. Nr. 1. Op. 11 in F moll.
671 12. Phantasiestücke. Op. 12.
672 13. Symphonische Etuden. In Form von
Variationen. Op. 13 in C moll.
619 Band III.
673 14. Grosse Sonate. Nr. 3. Op. 14 in F moll.
674 15. Kinderscenen. Op. 15.
675 16. Kreisleriana. Op. 16.
676 17. Phantasie. Op. 17 in C.
677 18. Arabeske. Op. 18 in C.
678 19. Blumenstück. Op. 19 in Des.
620 Band IV.
679 20. Humoreske. Op. 20 in B.
680 21. Novelletten. Op. 21.
681 22. Sonate No. 2. Op. 22 in G moll.
682 23. Nachtstücke. Op. 23.
683 24. Faschingsschwank. Wien. Op. 26 in B.
684 25. 3 Romanzen. Op. 28 in B moll, Fis, H.
685 26. Scherzo, Gigue, Romanze u. Fughe.
Op. 32.
621 Band V.
686 27. Studien für den Pedalfügel. Op. 56.
687 28. Skizzen für den Pedalfügel. Op. 58.
688 29. Album f. d. Jugend. 48 Klavierst. Op. 68.
689 30. Vier Fugen. Op. 72.
690 31. Vier Märsche. Op. 76.
691 32. Waldscenen. 9 Klavierstücke. Op. 82.
622 Band VI.
692 33. Bunte Blätter. 14 Stücke. Op. 99.
693 34. Drei Phantasiestücke. Op. 111.
694 35. Drei Phantasiestücken f. d. Jug. Op. 118.
695 36. Albumblätter. 20 Klavierst. Op. 124.
696 37. Sieben Klavierstücke in Fughetten-
form. Op. 126.
697 38. Gesänge der Frühe. 5 Stücke. Op. 133.
722 Sonaten. Op. 11. 14. 22.
714 Anhang. Variationen Op. 13. Scherzo
Op. 14. Presto Op. 22.
643 Konzerte u. Konzertstücke. Nr. 1|3. 4.
704 1. Konzert. Op. 54. A moll. 4.
705 2. Introduktion u. Allegro appassionato,
Konzertstück. Op. 92. Gdur. 4.
706 3. Konzert-Allegro mit Introduktion.
Op. 134. D moll. 4.
Grossoktav-Ausgaben:
631.32 2 Abtheilungen. Abtheil. I. Band 1—3.
Abtheil. II. Band 4—6 (7).
625.30 6 Bände.
698 Ergänzungsband: Konzerte.
Einzeln:
633 Die Davidsbündler. 18 Charakterst. Op. 6.
634 Carnaval. Scènes mignonnes. Op. 9.
635 Phantasiestücke. Op. 12.
636 Kinderscenen. Op. 15.
637 Novelletten. Op. 21.
638 Album f. die Jugend. 43 Klavierst. Op. 68.
639 Waldscenen. 9 Klavierstücke. Op. 82.
640 Bunte Blätter. 12 Stücke. Op. 99.
641 Albumblätter. 20 Klavierstücke. Op. 124.
642 Sonaten. Op. 11. 14. 22.
698 Konzerte u. Konzertst. Nr. 1|3. Kplt. gr. 8.
433 Klavierwerke. Erste Ausgabe. 4. Bd. I.
Carnaval. Op. 9. Phantasiestücke.
Op. 12. Kinderscenen. Op. 15.
434 — Bd. II. Phantasie. Op. 17. Novelletten.
Op. 21. Sonate. Op. 22. 3 Romanzen. Op. 28.
310 Novelletten. Op. 21. Erste Ausgabe. 8.

Nr. Für Klavier zu 2 Händen.

- Schumann, R., Bearbeitungen:**
 575 Symphonien für Orchester. Kplt. 4.
 896 199 — Dieselben einzeln: Nr. 1—4.
 707 Ouverture, Scherzo und Finale. Op. 52.
 498 Quartette. Kplt. (Klausner). 4.
 574 Quintett und Quartett. 4.
 529 Das Paradies u. die Peri. Op. 50 (Rietz). 4.
 508 Manfred. Op. 115. (Mit der Ouverture). 4.
 308 63 Lieder und Gesänge von Robert und Clara Schumann (Jadassohn). 4.
 960 Album (Reinecke). gr. 8.
 718 Album. Neue Folge (Reinecke). gr. 8.
 1408 — Andante und Variat. Op. 46. 4.
 1316 — Ausgew. Lieder (Jadassohn). 4.
 27 Schumann, Clara, Pianofortwerke. 4.
 561 62 Steibelt, 50 Etuden. 2 Bde. 4.
 554 Taubert, Wilh., Pianofortwerke. 4.
 324 29 Thalberg, Pianofortwerke. 6 Bde. 4.
 354 — Etuden. Kplt. 8.
 1506 — Dieselben. Krit. Ausg. v. Epstein. 4.
 1565 Wagner, Lohengrin mit übergel. Text. 4.
 302 — Derselbe. gr. 8.
 960 — Derselbe mit übergelegtem engl. Text.
 481 — Tristan u. Isolde m. übergel. Text gr. 8.
 304 — Lyr. Stücke a. Lohengrin (Jadassohn). 4.
 424 — Lyr. Stücke a. Tristan und Isolde. 4.
 1394 — mit übergel. franz. Text. 4.
 421 — Angereichte Perlen aus Lohengrin und Tristan und Isolde (Heintz). 4.
 431 — Das Liebesmahl der Apostel mit untergelegtem Text. gr. 8.
 270 Weber, Album (Reinecke). gr. 8.
 950 — Album. Neue Folge (Reinecke). gr. 8.
 373 — Sonaten. Kplt. (Reinecke). 8.
 276 — Sonaten. Kplt. (Reinecke). 8.
 277 — Pianofortwerke. Kplt. (Reinecke). 4.
 15 — Freischütz (Rösler). gr. 8.
 713 Wohlfahrt, Kinder-Klavier-Schule, I. Th.
 1421 — Dieselbe. II. Th.
 905 — Der Klavierfreund. Kart. 4.
 918 — The Young Pianist's Guide. qu. 4.
 363 Adagio-Sammlung (E. Naumann). 4.
 111 121 Alte Meister. 3 Bde. (Pauer). 4.
 411 361 Alte Tänze. Bd. I. Gavottenalbum (Pauer).
 1083 Auswahl alter hebräischer Synagogalmelodien. kl. 4.
 1379 80 Deutsche Tänze (Pauer). 2 Bde. gr. 8.
 364 Der junge Klassiker (Pauer). gr. 8. Bd. I. Corelli—Mozart.
 365 — Band II. Haesler—Field.
 469 — Band III. Onslow—Schubert.
 478 — Band IV. Mendelssohn—Gegenwart.
 479 Der Improvisator. Phantasien und Variationen. I. Reihe. 4.
 362 Im Salon. Album. Bd. I (Reinecke). gr. 8.
 402 — Band II (Reinecke). gr. 8.
 543 — Band III (Reinecke). gr. 8.
 1272 — Band IV (Reinecke). gr. 8.
 351 53 Kadenzzen zu Bach, Mozart, Beethoven, Weber (Reinecke). 4.
 232 84 Klavierkonzerte (Reinecke). Band I—IV. 4.
 623 372 Marschalb (Pauer). gr. 8.
 353 Märsche, leicht bearbeitet. (Cramer, Wachtmann). 4.
 1183 Mazurken-Album (Pauer). gr. 8.
 491 92 Neue philharmonische Bibliothek. 2 Bde. (L. Stark). 4.
 1267 Neue Meister. 4.
 1529 — Neue Folge. 4.
 1157 Notturven-Album. gr. 8.
 368 71 Perles musicales. 4 Bde. gr. 8.
 339 44 Pianofortemusk., klassische und moderne, 6 Bde. (Reinecke). 4.
 1080 Polnische Tänze (O. v. Kolberg). 4.
 348 50 Schule der Technik. 3 Bde. (Reinecke).
 1081 82 Skandinav. Volksmusik (Hartmann). 4.
 459 60 Sonatenstudien (Köhler). 2 Bde. 4.
 762 Sonatinen-Album (Krause). 4.
 1156 Tarantellen-Album. gr. 8.

Ouverturen.

- 30 Beethoven, 11 Ouverturen. Kplt. (Pauer). 4.
 278 Cherubini, Ouverturen. Kplt. (Czerny, Schubert). 8.
 98 Gluck, Ouverturen (Schubert). 8.
 146 Mendelssohn, 11 Ouverturen. Kplt. (Jadassohn). gr. 8.
 165 — Dieselben (Jadassohn). 4.

Nr. Ouverturen.

- 198 Mendelssohn, 5 berühmte Ouverturen (Jadassohn). 4.
 213 Mozart, Ouverturen (Richter). 4.
 497 — Ouv. z. d. Jugendop. (Waldersee). 4.
 644 Schumann, R., Ouverturen. Kplt. 4.
 707 — Overt., Scherzo u. Finale. Op. 52. 4.
 273 Weber, Ouverturen. Kplt. (Reinecke). 8.
 274 — Dieselben (Reinecke). 4.
Für Klavier zu 4 Händen.
 522 Bach, J. S., Konzerte (Waldersee). 4.
 113 Beethoven, Konzerte (Brissler, Ritter). 4.
 1499 — Märsche. 4.
 331 111 — 17 Quartette. 3 Bde. (Röntgen). 4.
 20 — Septett. Op. 20. Arrang. (Mockw.). 4.
 41 42 — 9 Symphonien. Kplt. 2 Bde. (Schäffer, Horn u. A.). 4.
 853 61 — Dieselben einzeln: Nr. 1—9. 4.
 46 — Klav.-Trios. Kplt. (Herm., Brissler). 4.
 46 a b — Dieselben in 2 Abth.
 490 — Streich-Trios (Gleichauf-Horn). 4.
 359 Boieldieu, Die weiße Dame (Jadassohn). 4.
 83 Chopin, Mazur. Kplt. (Schubert). q. 4.
 85 — Polonaisen. Kplt. (Schubert). q. 4.
 86 — Walzer. Kplt. (Schubert). q. 4.
 285 Clementi, Sonaten (Dörfel). 4.
 Diabelli, Unterrichtswerke. Herausgegeben von Anton Krause.
 940 — Band I. Melodische Übungsstücke. Op. 149. 4.
 942 — Band II. Jugendfreuden. Op. 163. Sonatinen. Op. 24. 54. 53. 60. 4.
 952 — Band II. Abth. I. Jugendfreuden. Op. 163. 4.
 158 — Band II. Abth. II. Sonatinen. Op. 24. 54. 53. 60. 4.
 943 — Band III. Sonatinen. Op. 150. 32. 33. 37. 152. 4.
 954 — Band III. Abth. I. Sonatinen. Op. 32. 33. 37. 4.
 955 — Band III. Abth. II. Sonatinen. Op. 150. 152. 4.
 109 Donizetti, Lucrezia Borgia (Richter). q. 4.
 1204 Gade, Symphonien. 4.
 560 Grenzbach, 36 Klavierstücke zu 4 Händen im Umfange von fünf Tönen.
 917 Gurliitt, C. Op. 23. Präludien u. Choräle.
 106 7 Händel, 12 Konzerte. 2 Bände. Band I. (Thomas). Band II. (Horn). q. 4.
 123 a b Haydn, 12 Symphonien. 2 Bde. (Rietz). 4.
 362 15 — Dieselben einzeln: Nr. 1—14.
 127 — Trios (Burchard). q. 4.
 127 a b — In 2 Abtheilungen. gr. 4.
 1280 Hofmann, Op. 52. Der Trompeter v. Säckingen. 4.
 1281 — Op. 57. Ekkehard. 4. (Klingen). 4.
 458 89 Krause, Instruk. Sonaten. 2 Bde. 4.
 294 Kuhlau, Sonatinen. 4.
 422 Liszt, Aus R. Wagner's Op. Transcr. 4.
 506 7 — Symp. Dicht. (v. Komp.). 2 Bde. 4.
 28 Lortzing, Caesar u. Zimm. (Schub.). q. 4.
 43 — Undine (Schubert). q. 4.
 397 Mendelssohn, Pianofortw. Kplt. (Rietz). 4.
 157 — 79 Lieder. Kplt. (Cram. u. Schub.). 4.
 391 — Oktett (v. Komponisten). q. 4.
 163 — Orgelwerke. Kplt. (Schubert). q. 4.
 163 a b — Dieselben in 2 Abtheilungen. 4.
 392 — Pianofort-Quartette. Kplt. (Brissl.). 4.
 178 — Streichquartette. Kplt. (Czerny, Rietz u. Andere). q. 4.
 178 a c — Dieselben in 3 Abtheilungen. 4.
 183 — Symp. Kplt. (Herm., Rietz). q. 4.
 876 80 — Dieselben einzeln: Nr. 1—5.
 390 — Pftretios. Kplt. (Richter, Schubert). 4.
 393 — Athalia. 4.
 394 — Lobgesang (vom Komp.). 4.
 395 — Oedipus (Schubert). 4.
 396 — Sommernachtsstraum (Horn). 4.
 1233 — Op. 25. Konzert. 4.
 1234 — Op. 40. Konzert. 4.
 1296 — Violin-Konzert. Op. 64. 4.
 104 Meyerbeer, Hugenotten (Schubert). q. 4.
 105 — Prophet. q. 4.
 1293 — Krönungsmarsch, Walzer, Redowa, Schlittschuhfanz u. Galopp a. d. Phroph.
 216 Mozart, Orig.-Komp. Kplt. (Dörfel). 4.
 1426 — Requiem. 4.
 230 31 — 12 Symphonien. 2 Bde. (Schub.). q. 4.
 831 92 — Dieselben einzeln.
 893 — Symphonie. (Serenade VII) D dur (Schubert). q. 4.
 894 — Symphonie. (Serenade IX) D dur (Schubert). q. 4.

Nr. Für Klavier zu 4 Händen.

- 895 Mozart, Symphonie. G dur 3/4 (Schubert). (Köch.-Verz. Anh. 293). q. 4.
 949 — Symphonie. F dur (Köch.-Verz. 99) (Burchard). q. 4.
 998 — Symphonie. C dur C (Köch.-Verz. 162) (Burchard). q. 4.
 999 — Symphonie D dur C (Köch.-Verz. 181) (Burchard). q. 4.
 1000 — Symphonie. B dur C (Köch.-Verz. 182) (Burchard). q. 4.
 1142 — Symphonie. G moll C (Köch.-Verz. 183) (Burchard). q. 4.
 1268 — Symphonie. Es dur C (Köch.-Verz. 181) (Burchard). q. 4.
 1154 — Symphonie. G dur 3/4 (Köch.-Verz. 199) (Burchard). q. 4.
 1254 — Symphonie. C dur 3/4 (Köch.-Verz. 200) (Burchard). q. 4.
 1271 — Symphonie. A dur. C (Köch.-Verz. 201) (Burchard). q. 4.
 1431 32 Neumann, Op. 1. Klavierstücke für Anfänger. 2 Hefte. 4.
 1318 Nicodé, Op. 29. Bilder a. d. Süden. 4.
 262 a b Schubert, Pianofortwerke. 2 Bde. Kplt. (Reinecke). 4.
 1458 — Pianofortwerke. Bd. 3. Suppl. 4.
 486 — Märsche (Reinecke). 4.
 1298 — Polonaisen. 4.
 466 — Symphonie. C dur. q. 4.
Schumann, R., Klavierwerke. Mit Fingersatz und Vortragszeichen versehene instruktive Ausgabe. Nach den Handschriften und persönlicher Ueherlieferung herausgegeben von Clara Schumann. Originale:
 645 In einem Bande. Kplt. Nr. 14. 4.
 700 1. Bilder aus Osten. Op. 66.
 701 2. Zwölfvierhänd. Klavierstücke. Op. 85.
 702 3. Neun charakterist. Tonstücke. Op. 109.
 703 4. Kinderball. Op. 130.
Schumann, R., Bearbeitungen:
 499 Klavierwerke. Band I. Carnaval. Op. 9. Phantasiestücke. Op. 12. Kinderszenen. Op. 15.
 500 — Band II. Novelletten. Op. 21.
 501 — Band III. Phantasie. Op. 17. Sonate. Op. 22. Drei Romanzen. Op. 23.
 836 Carnaval. Op. 9 (Schmitz). 4.
 837 Phantasiestücke. Op. 12 (Röhr). 4.
 838 Kinderszenen. Op. 15 (Schubert). 4.
 839 Phantasie. Op. 17 (Horn). 4.
 840 Sonate. Op. 22 (Reinecke). 4.
 841 Romanzen. Op. 23 (Schubert). 4.
 805 Konzert. Op. 54 (Horn). 4.
 806 Konzertstück. Op. 92 (Naumann). 4.
 646 Symphonien. Kplt. (Jansen). 4.
 736 39 — Dieselben einzeln: Nr. 1—4.
 851 Andante u. Variationen Op. 46 (Schubert). 4.
 708 Ouverture, Scherzo u. Finale. Op. 52 in E.
 437 Quartette. Op. 41. Kplt. (Dresel). 4.
 648 Quintett und Quartett. Op. 44. 47. 4.
 576 Trios, Phantasiest., Märchenerzählungen f. Pianoforte, Violine u. Violoncell. 4.
 753 Erstes Trio. Op. 63. 4.
 754 Zweites Trio. Op. 80. 4.
 755 Drittes Trio. Op. 110. 4.
 756 Phantasiestücke. Op. 83. 4.
 757 Märchenerzählungen. Op. 132. 4.
 528 Das Paradies und die Peri. Op. 50 (Schubert). 4.
 537 Manfred. Op. 115. 4.
 1434 Tours, Klavierstücke.
 514 Wagner, Lohengrin. 4.
 1409 — — mit übergel. Text u. scen. Bemerk. (Kleinmichel). Deutsch-engl. 4.
 493 — Lyr. Stücke a. Lohengr. (Jadassohn). 4.
 572 — Lyr. Stücke aus Tristan und Isolde. 4.
 269 Weber, Pianofortwerke. Kplt. (Reinecke). 4.
 16 — Freischütz (Rösler). 4.
 19 — Oberon (Ritter). 4.
 908 Wohlfahrt, Der Klavierfreund. Kart. qu. 4.
 1560 Jugendbibliothek. Bd. I. Klassiker. 4.
 1561 — Bd. II. Romantiker. 4.
 345 47 } Pianofortwerke, klass. u. mod. 4 Bde. (Rein.)
 1315 }

Ouverturen.

- 32 Beethoven, 11 Ouverturen. Kplt. (Bagge). 4.
 279 Cherubini, Overt. Kplt. (Schubert). q. 4.
 99 Gluck, Ouverturen (Schubert). q. 4.

Nr. Ouverturen.

- 1470 Haydn, Ouverture zu Orlando paladino (Liebeskind). 4.
 1471 — Ouv. zu L'isola disabitata (Liebeskind). 4.
 166 Mendelssohn, 11 Ouverturen. Kplt. 4.
 199 — 5 berühmte Ouverturen. 4.
 214 Mozart, Ouverturen. 4.
 556 Reinecke, Ouverturen.
 647 Schumann, R., Ouverturen. Kplt. 4.
 703 — Overt., Scherzo u. Finale. Op. 52. 4.
 275 Weber, Ouverturen. Kplt. (Brissler). 4.
Für zwei Klaviere zu 8 Händen.
 1203 a Beethoven, Märsche, Pianoforte I. 4.
 1203 b — — Pianoforte II. 4.
 1229 — Phantasie. Op. 80. 4.
 — 9 Symphonien.
 265 66 Erster Band, Nr. 1—5. Pianoforte I, II (Schubert, Hermann). q. 4.
 267 68 Zweiter Band, Nr. 6—9. Pianoforte I, II (Burchard, Horn, Schubert). q. 4.
 1174 82 — Dieselbe einzeln: Nr. 1—9. 4.
 1203 a b — Märsche. Pianof. I, II. (Burchard-Horn).
 1229 — Phantasie mit Chor. Op. 80. (Gleichauf.) 4.
 1299 1300 Jugendbibliothek, 2 Bände.
 461 62 Mendelssohn, Samml. Overt. 2 Bde. q. 4.
 461 462 a/b — Dieselben in 2 Abtheilungen.
 1253 — Erste Symphonie. Op. 11. 4.
 1380 — Zweite Symphonie. Op. 52. 4.
 467 11 Schubert, Symp. C d. Pianof. I, II. q. 4.
 835 Schumann, Overt. Manfred (Hermann). 4.
Für zwei Klaviere zu 4 Händen.
 568 69 Bach, Konzerte. Pianoforte I, II. (Krause, Krug, Maas). 4.
 566 Beethoven, Konz. f. 2 Pianof. Pianof. II. (Original-Pianoforte-Stimme hierzu siehe Nr. 22.)
 1264 Chopin, Konzerte und Konzertstücke. Pianof. II. 4.
 (Original-Pianoforte Stimme hierzu siehe Nr. 94.)
 508 9 Liszt, Symphon. Dichtungen. 2 Bde. (Zur Ausführung sind 2 Exempl. nöthig.)
 451 52 Mendelssohn, Ouverturen. Pianoforte I, II (Horn, Naumann u. Andere). 4.
 1487 Schubert, 7 Symp. C dur (Klindworth). 4.
 649 Schumann, R., Op. 46. Andante u. Variat.
 1448 — Quartett. Op. 47 (Waage). 4.
 830 — Konzert. Op. 54. (Horn). 4.
 831 — Konzertstück. Op. 92 (Hermann). 4.
 832 — Konzert-Allegro. Op. 134 (Busoni). 4.
 1507 8 Bibliothek für 2 Pianoforte (Krause). Abth. I (Nr. 1—6). Pfte. I, II.
 530 32 } Klavierkonzerte alter und neuer Zeit.
 931 } Pianoforte II. Bd. I, IV. 4.
 (Original-Pianoforte-Stimmen hierzu siehe Nr. 282/284, 523.)
Für Orgel.
 10 Bach, 371 Choräle (siehe auch 4st. Ges.) (Becker, Dörfel). q. 8.
 730 — 69 Choralmelodien mit beziffertem Bass (Becker). q. 8. (siehe auch 4st. Gesänge).
 1237 — 15 grosse Choralvorspiele. q. 4.
 1363 Cäcilia. 100 Orgelstücke (Schweich.). 4.
 1473 Gade, Op. 22. Drei Tonstücke. 4.
 1475 Hartmann, Laudate Dominum. 100 Orgelstücke. qu. 4.
 162 Mendelssohn, Orgelwerke. Kplt. q. 8.
 1387 — Sonaten. Op. 65. Orig.-Ausg. 4.
Für Harmonium.
 476 77 } Harmonium. Samml. von Tonstücken, für
 1432 } Harmonium bearb. v. R. Bibl. 3 Bde. 4.
 970 79 — Die 2 ersten Bände in 10 Heften. 4.
 1538 Haydn, Mich., Album.
 1024 } Unsre Lieblinge. Die schönsten Melodien
 1060 } alter und neuer Zeit in leichter Bearbeitung (Reinhard). Heft I, II. 4.
 1438 Wagner, Melodien aus Lohengrin f. Harm. u. Klavier (Reinhard). 4.
 1449 — Scenen aus Lohengrin (Reinhard). 4.
 1489 — Tonbilder aus Lohengrin (Gyurits). 4.

Verzeichnis der Instrumental- und Gesang-Musik siehe besondere Rückseiten.