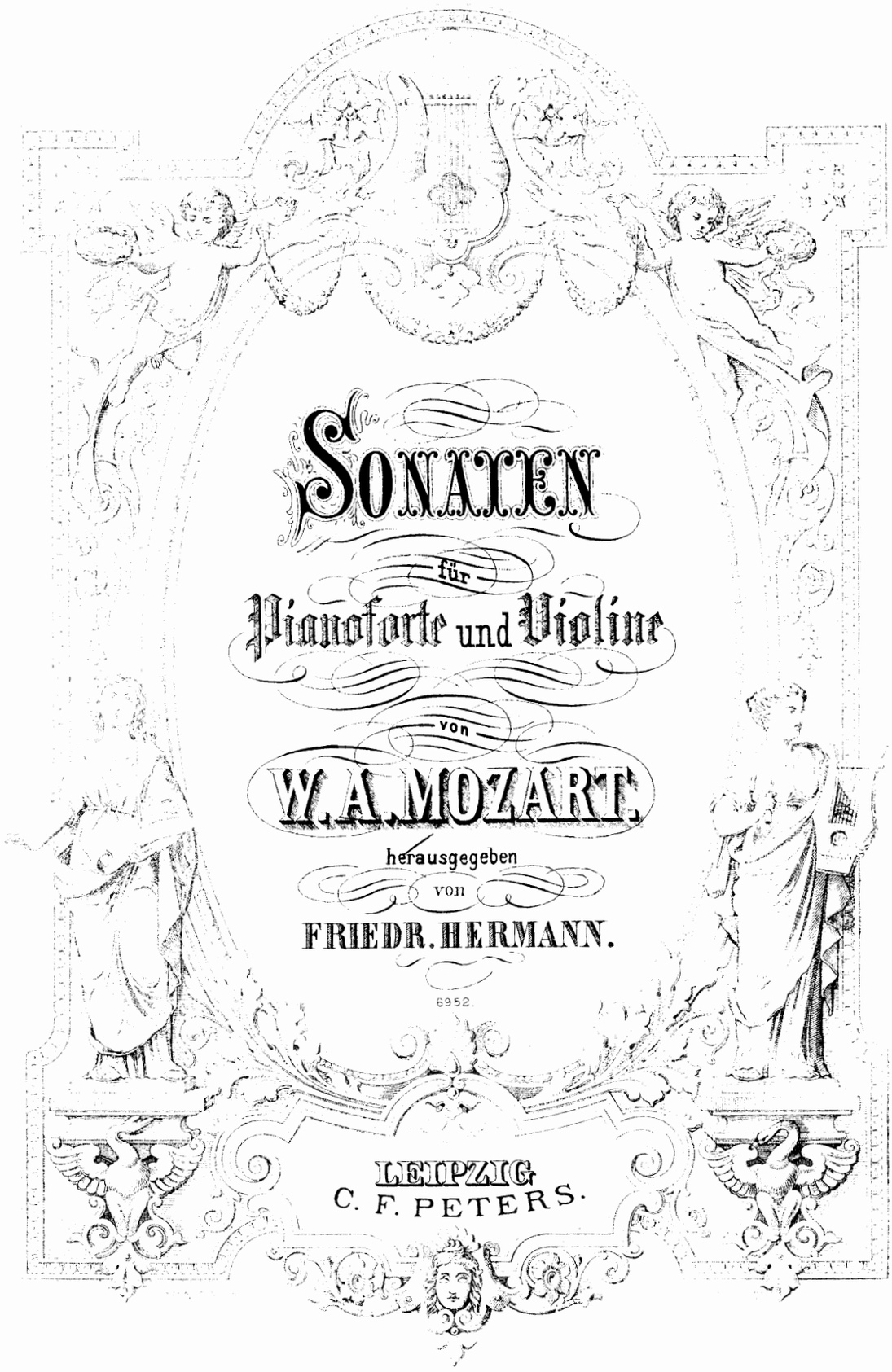


SONATEN

für

Pianoforte und Violine

von

W. A. MOZART.

herausgegeben

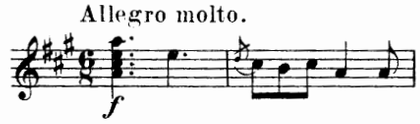
von

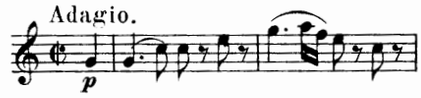
FRIEDR. HERMANN.

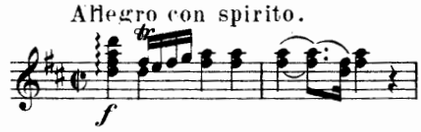
6952.

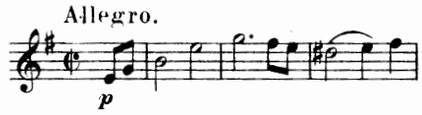
LEIPZIG
C. F. PETERS.

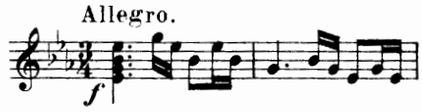
Pag.

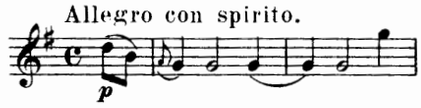
1. Allegro molto.  3.

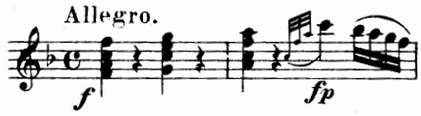
2. Adagio.  11.

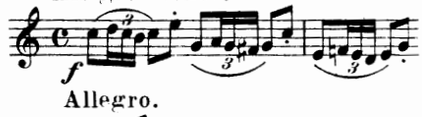
3. Allegro con spirito.  19.

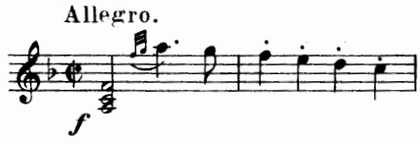
4. Allegro.  34.

5. Allegro.  42.

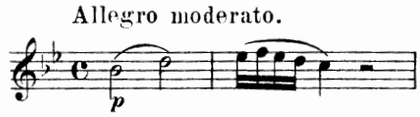
6. Allegro con spirito.  51.

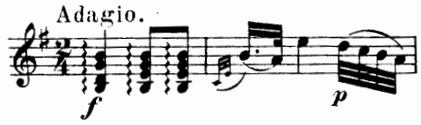
7. Allegro.  62.

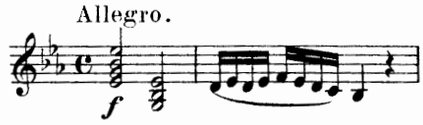
8. Allegro vivace.  75.

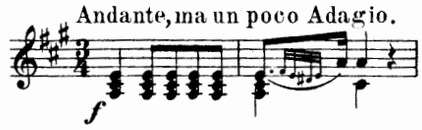
9. Allegro.  86.

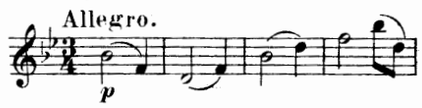
Pag.

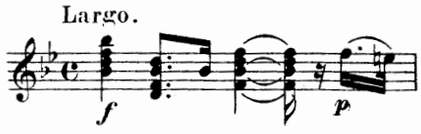
10. Allegro moderato.  99.

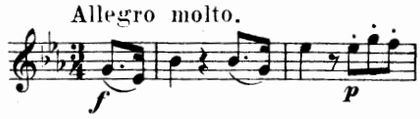
11. Adagio.  114.

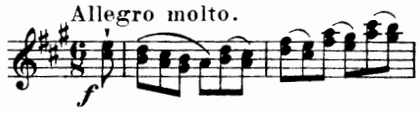
12. Allegro.  125.

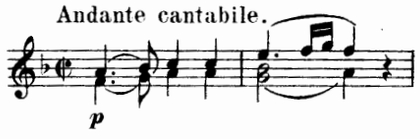
13. Andante, ma un poco Adagio.  140.

14. Allegro.  146.

15. Largo.  158.

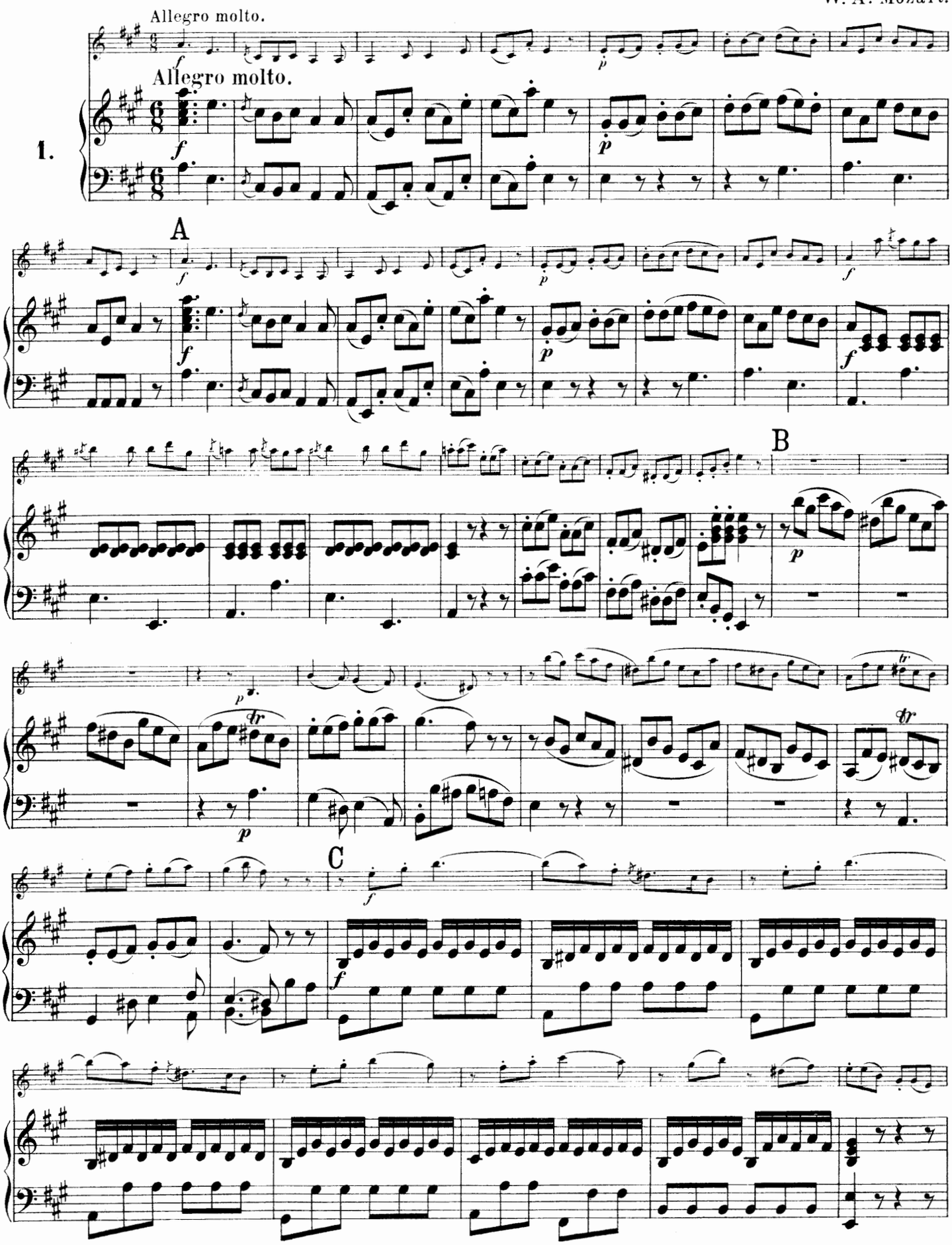
16. Allegro molto.  176.

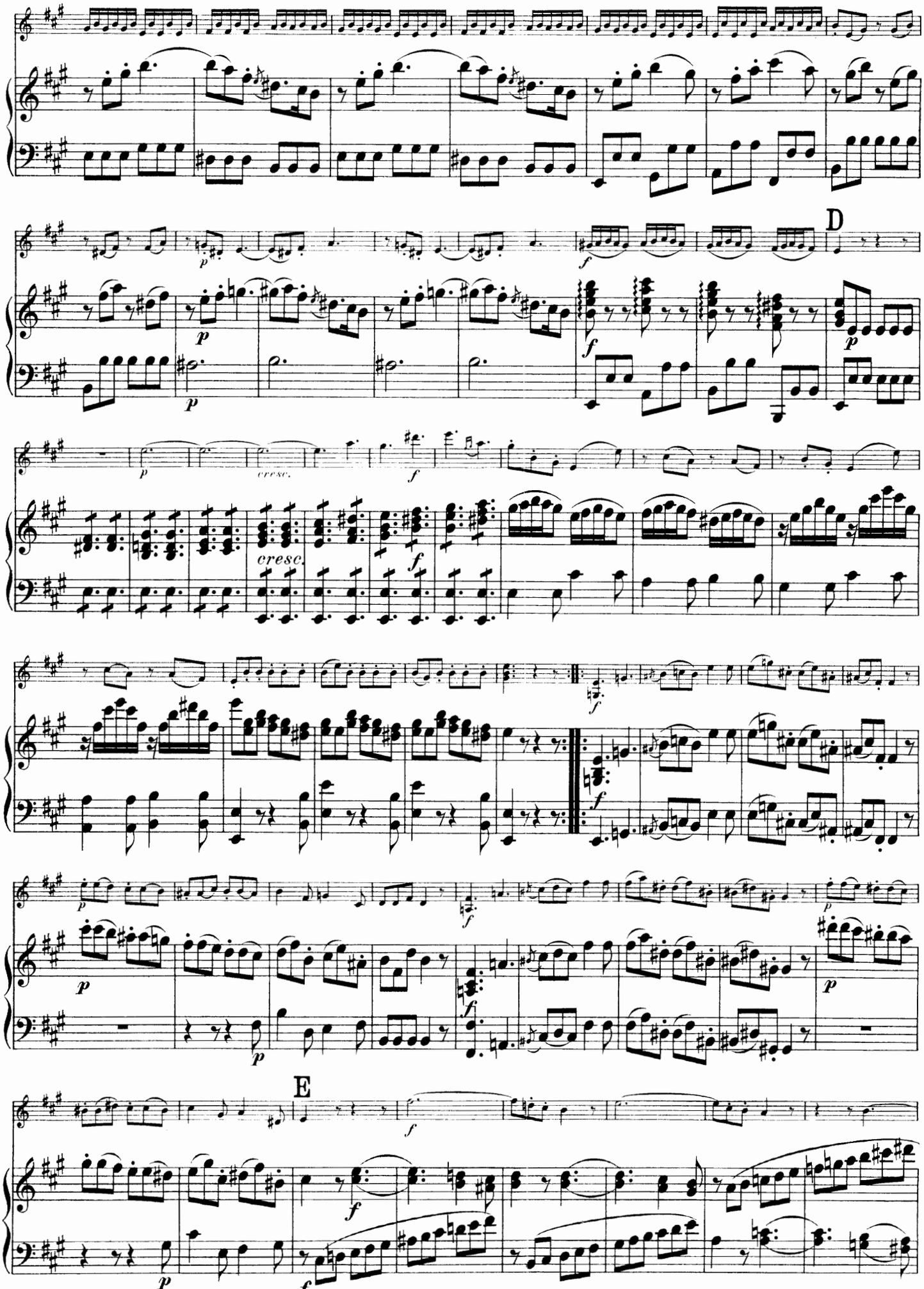
17. Allegro molto.  192.

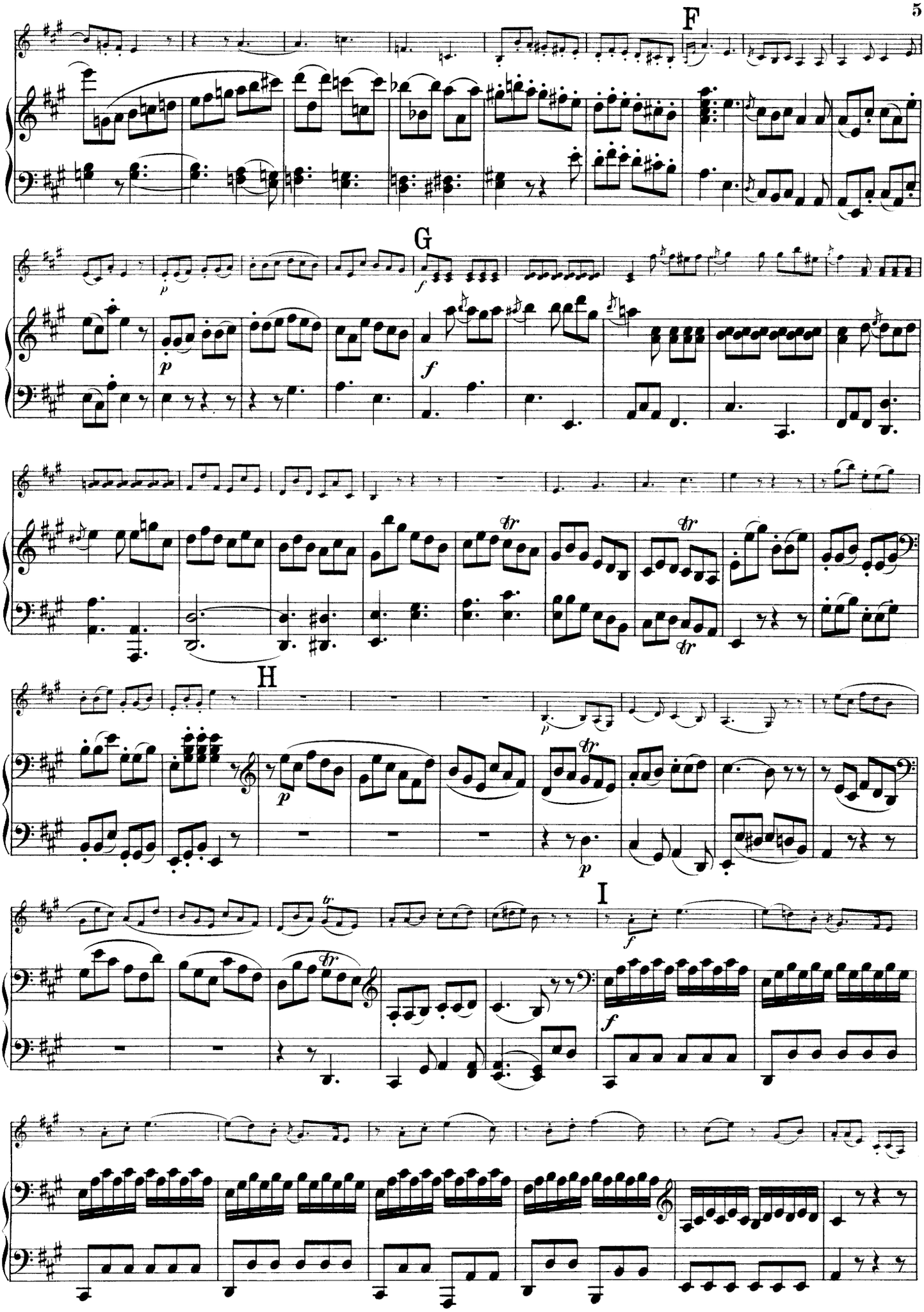
18. Andante cantabile.  212.

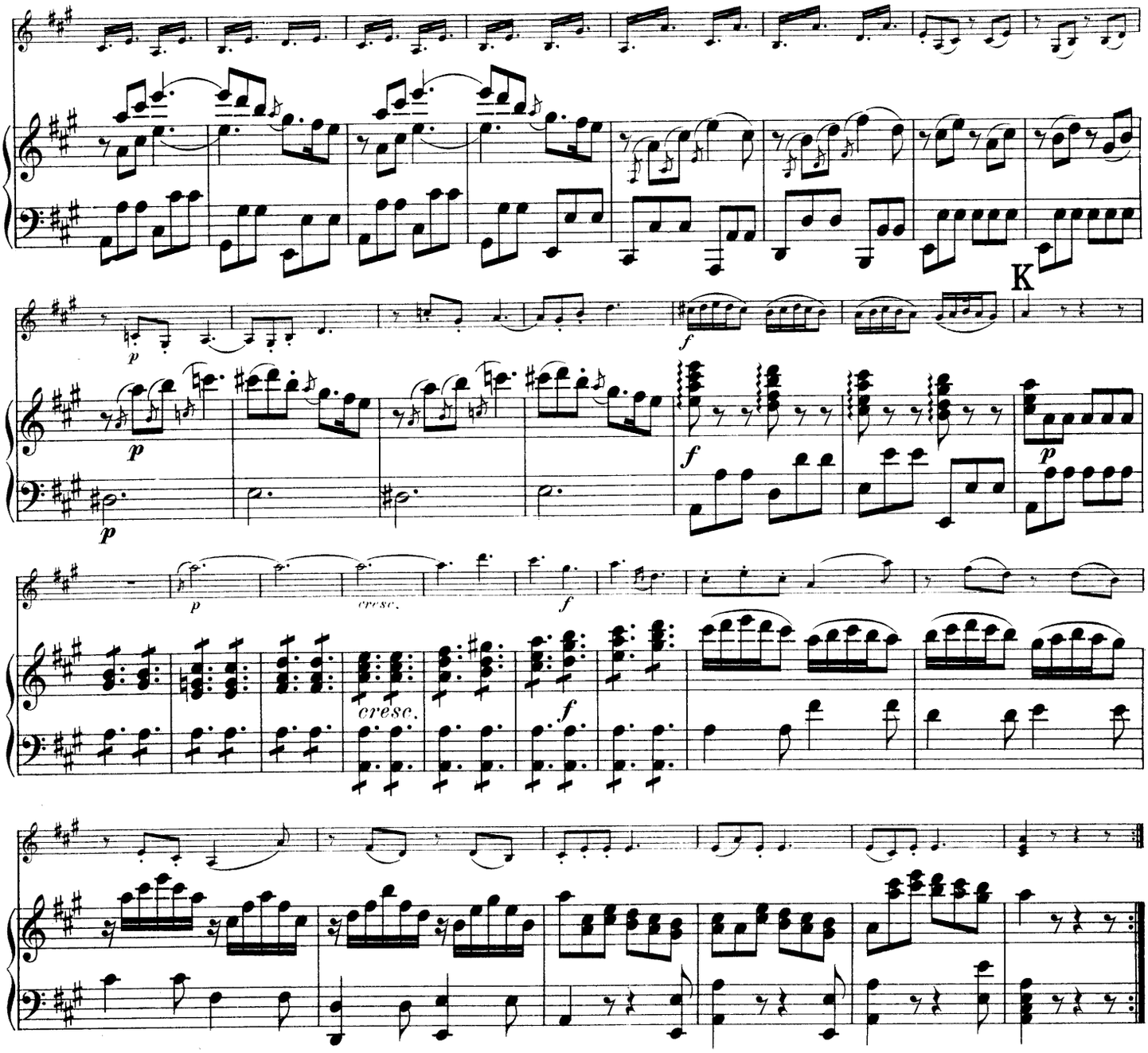
SONATA.

W. A. Mozart.



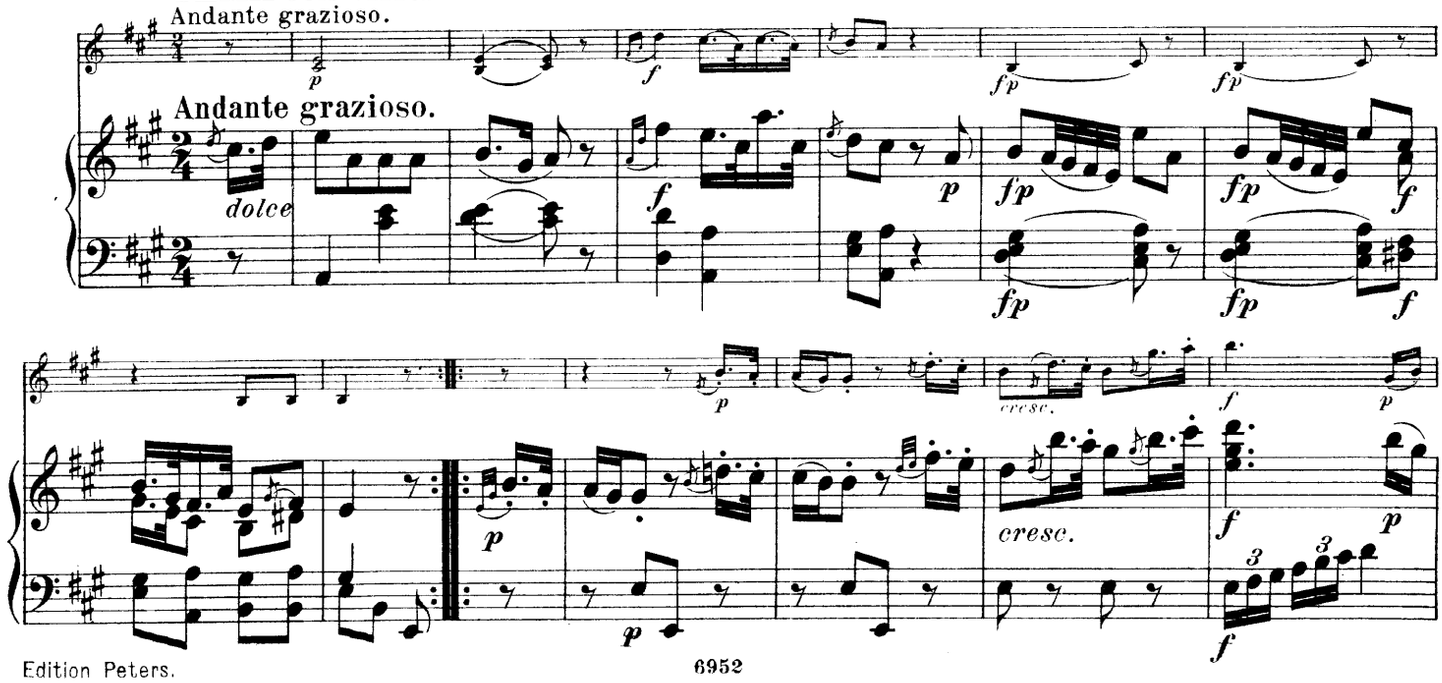

D
E

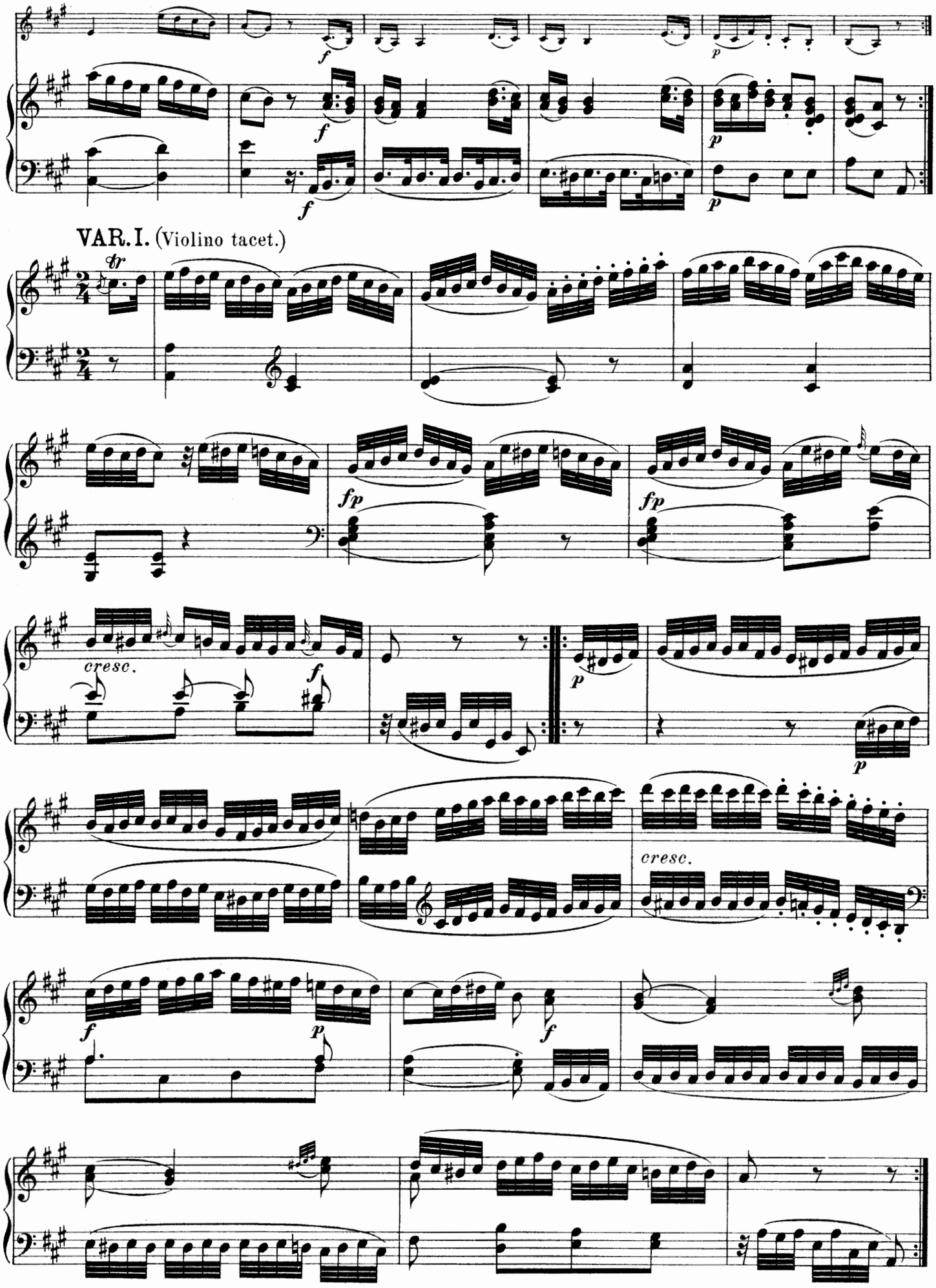

F
G
H
I



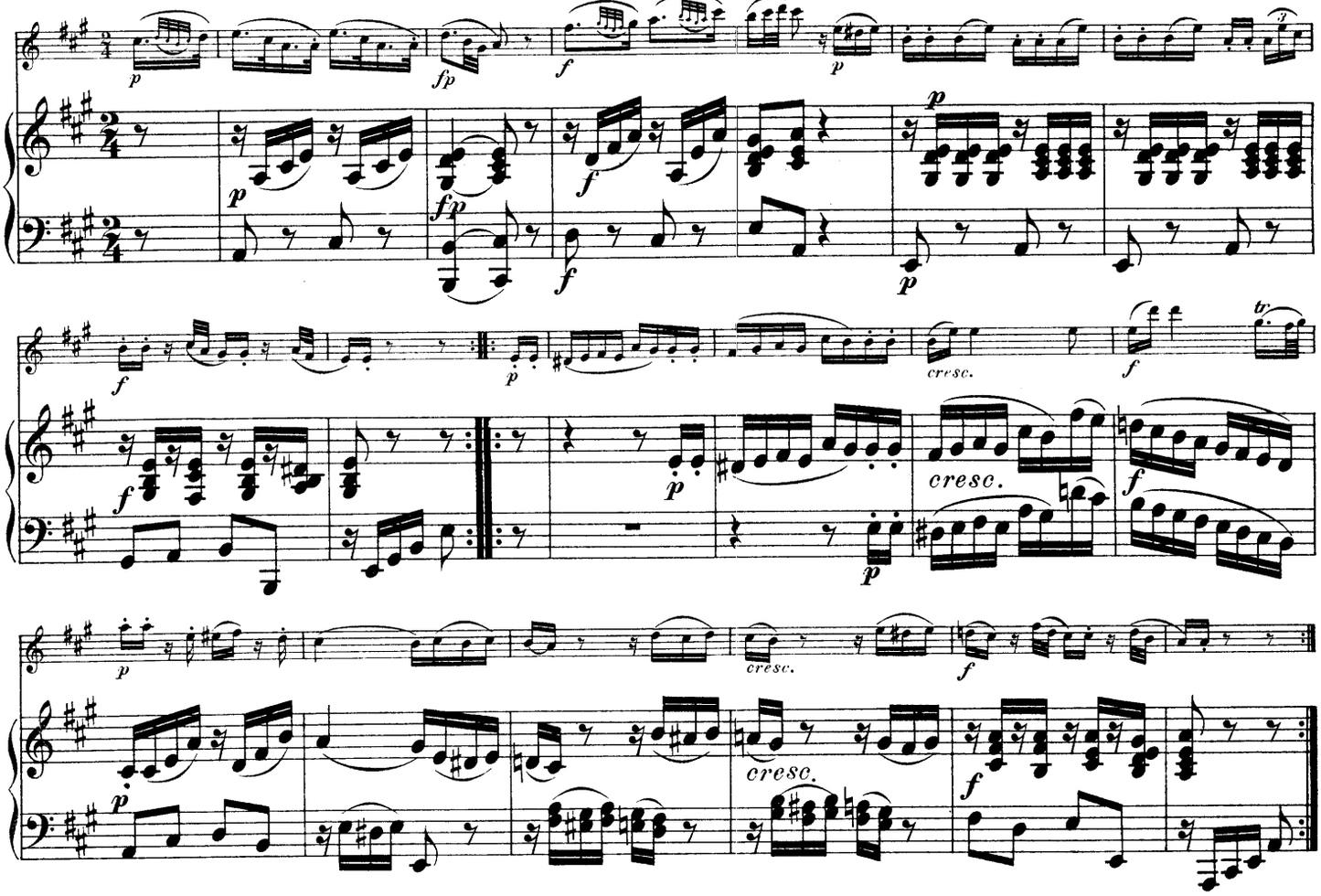
TEMA con VARIAZIONI.

Andante grazioso.

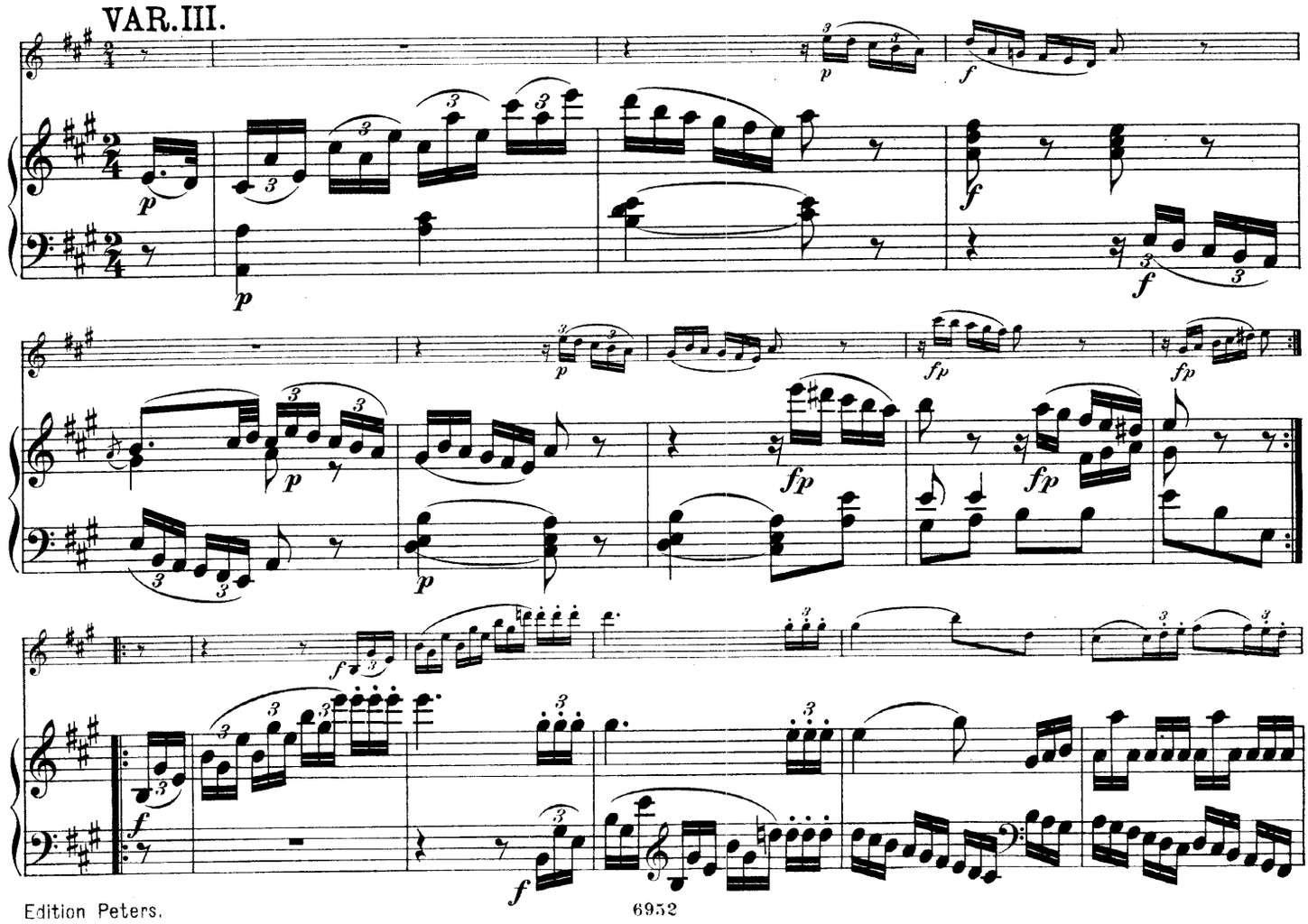


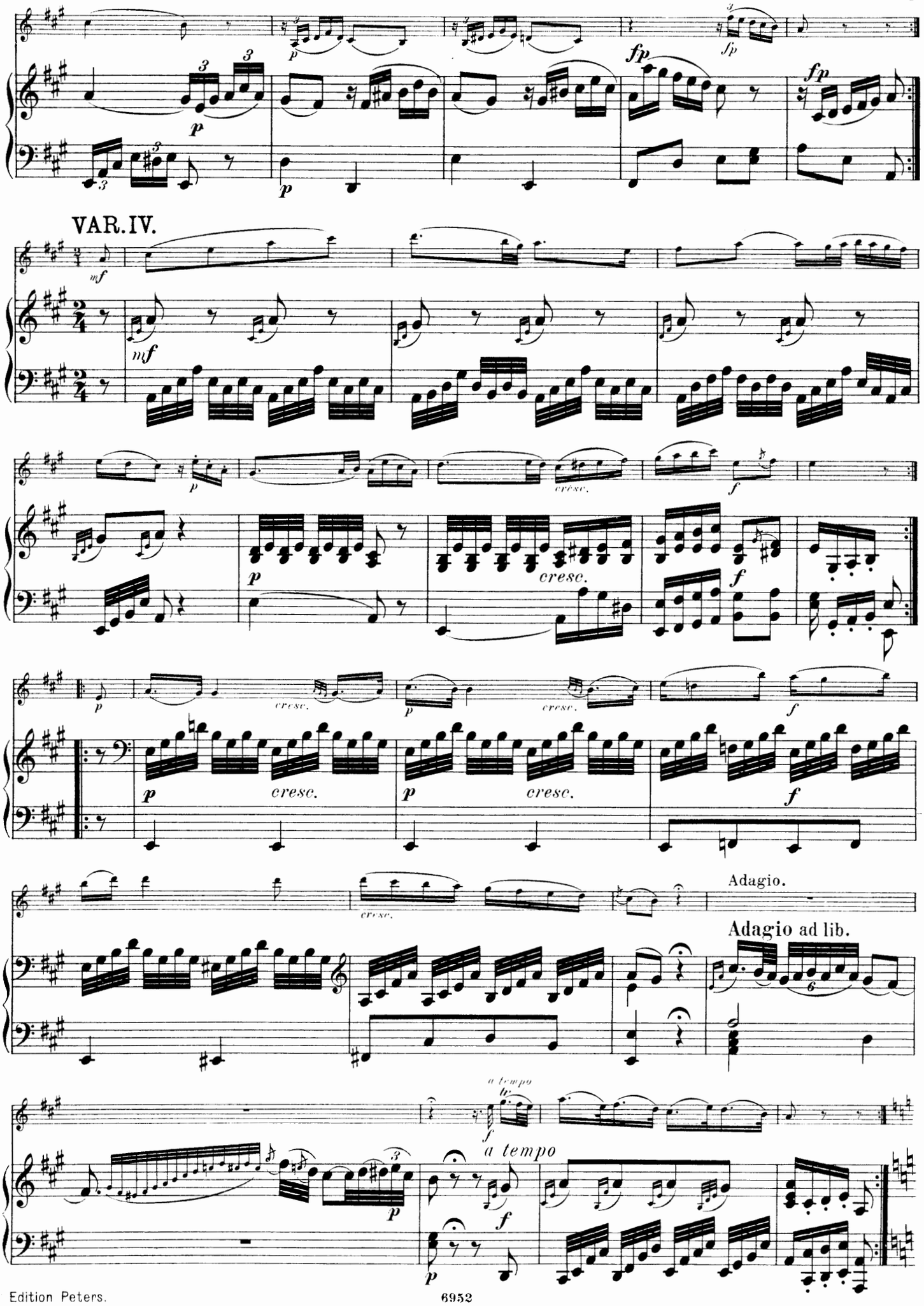

VAR. I. (Violino tacet.)
tr
f
p
fp
cresc.

VAR. II.

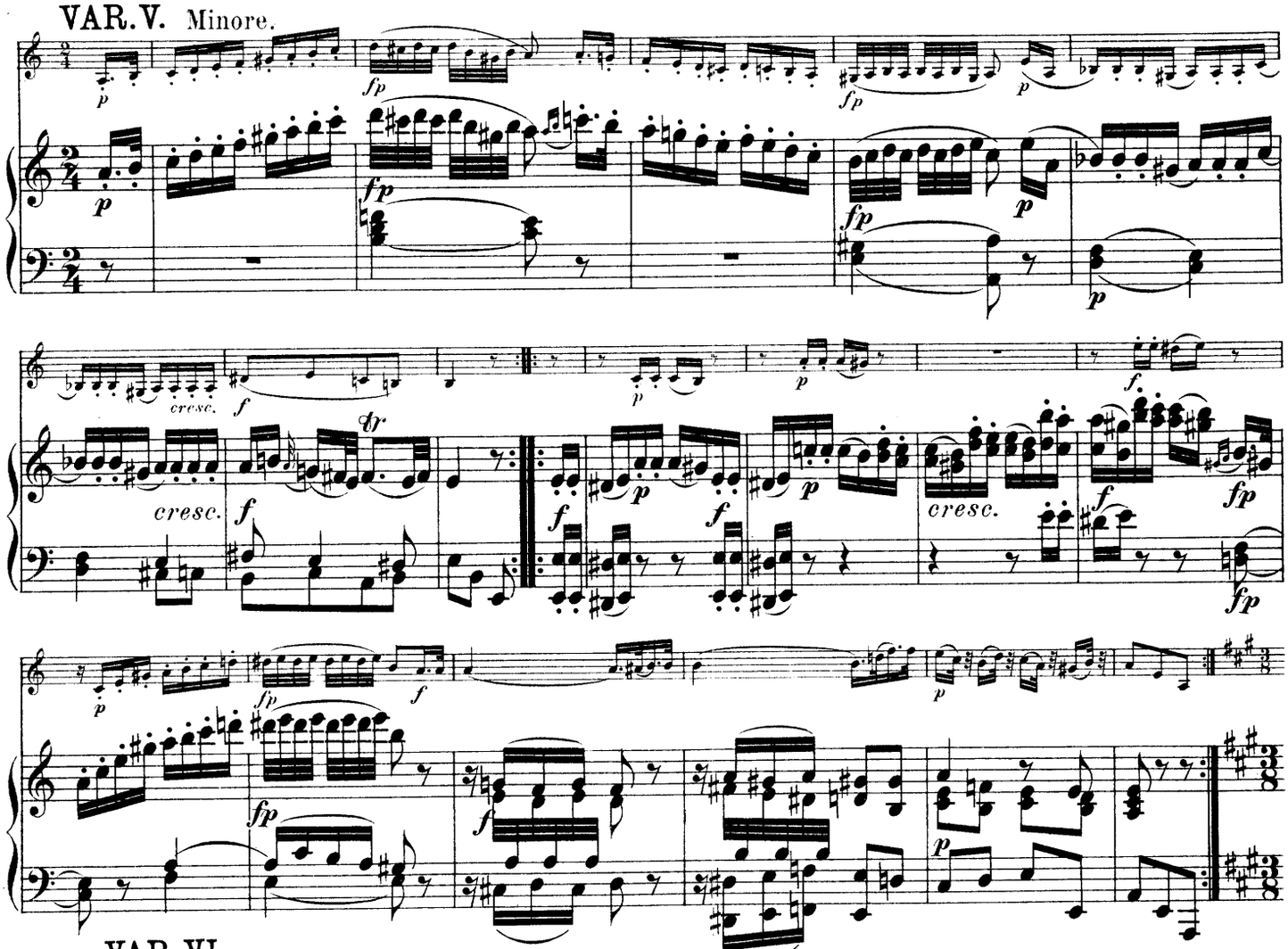


VAR. III.



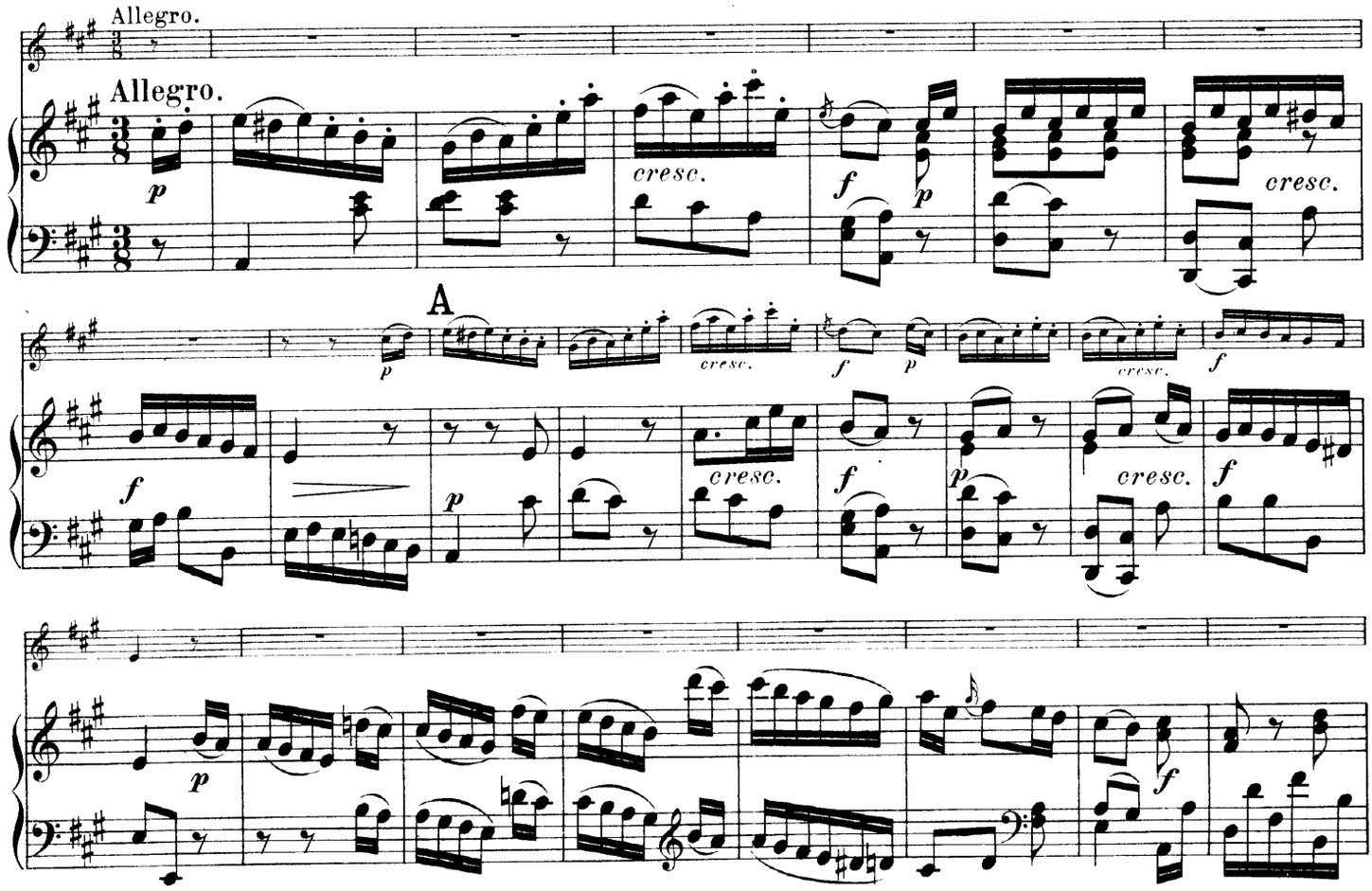

VAR. IV.
Adagio.
Adagio ad lib.
a tempo
a tempo

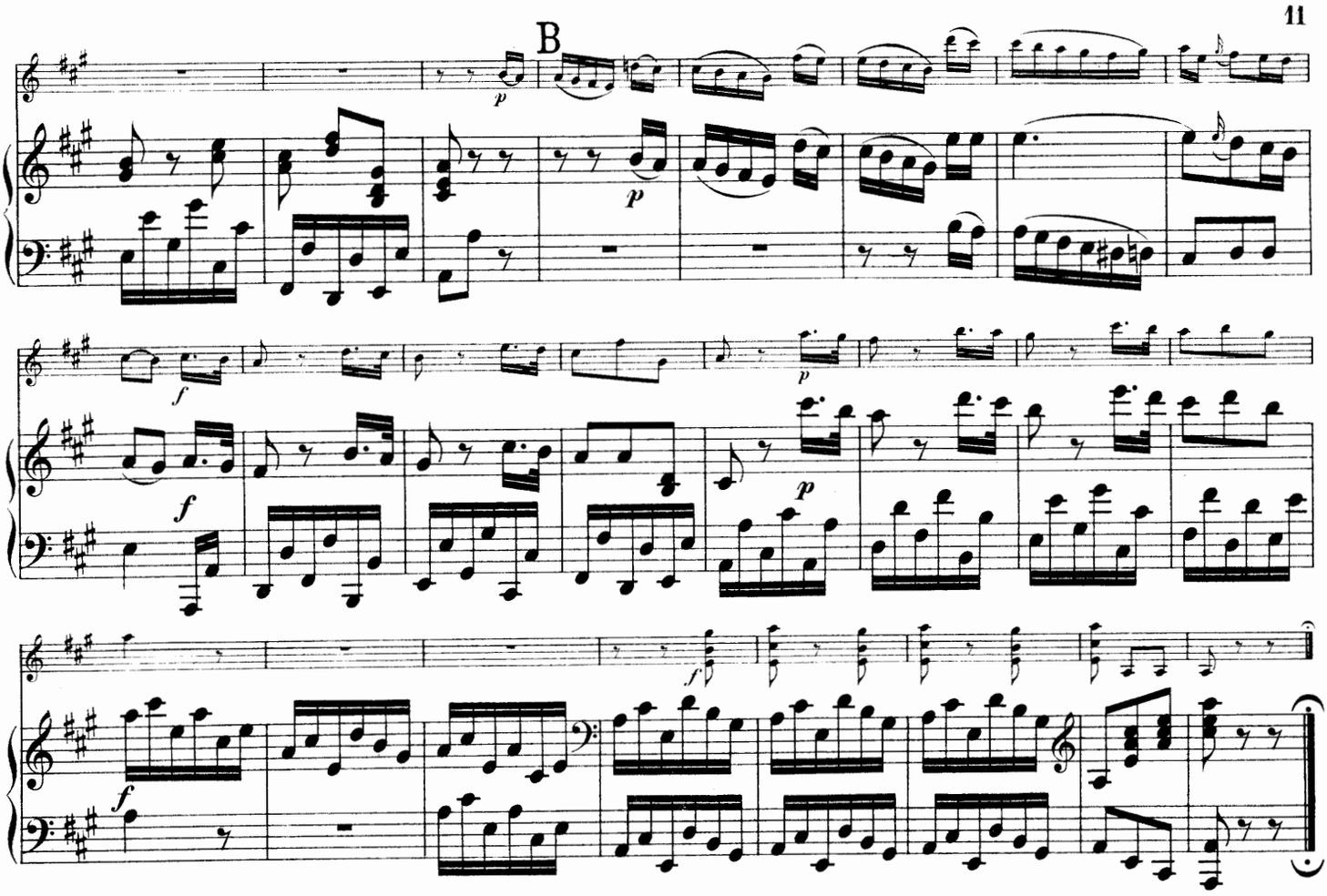
VAR. V. Minore.



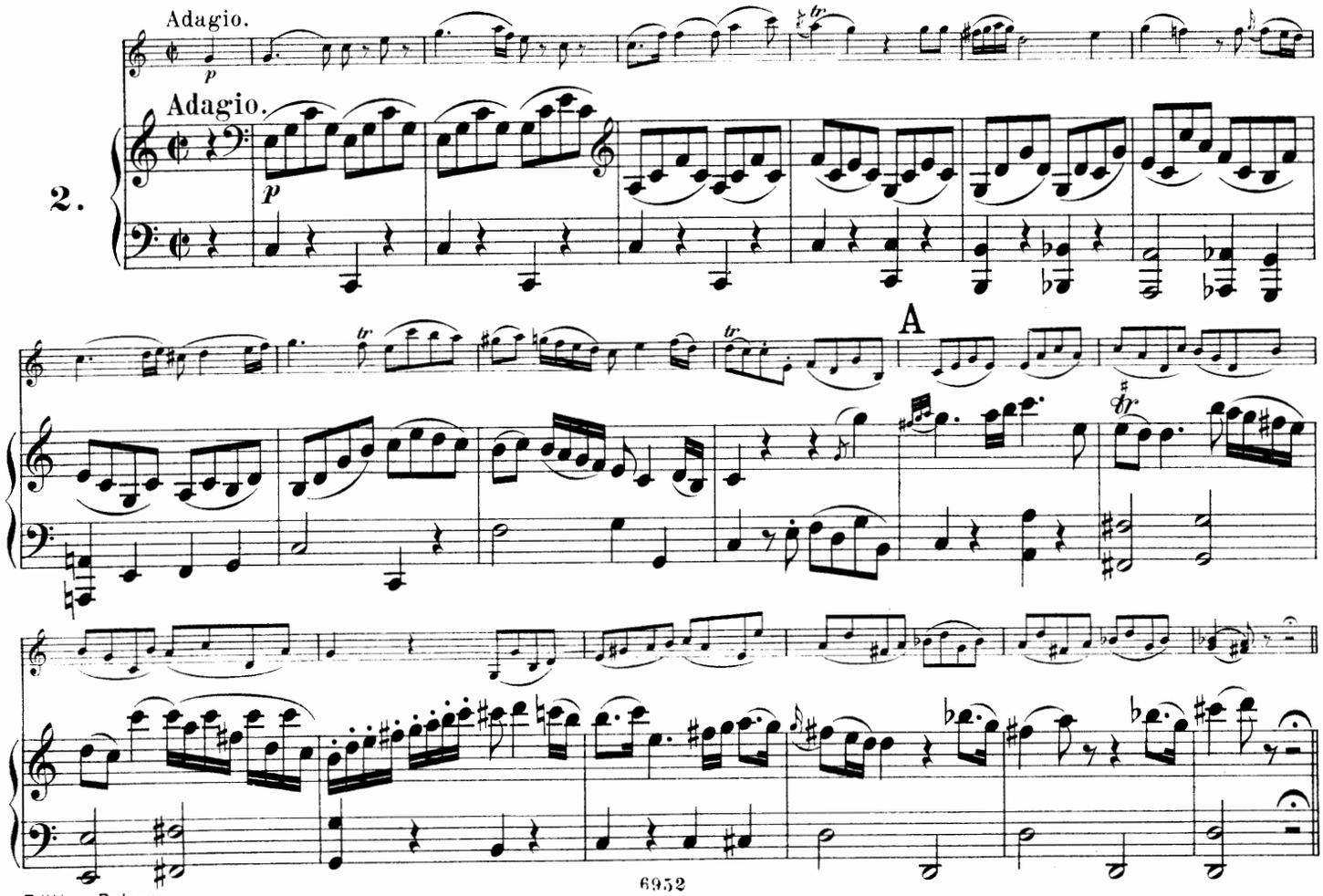
VAR. VI.

Allegro.



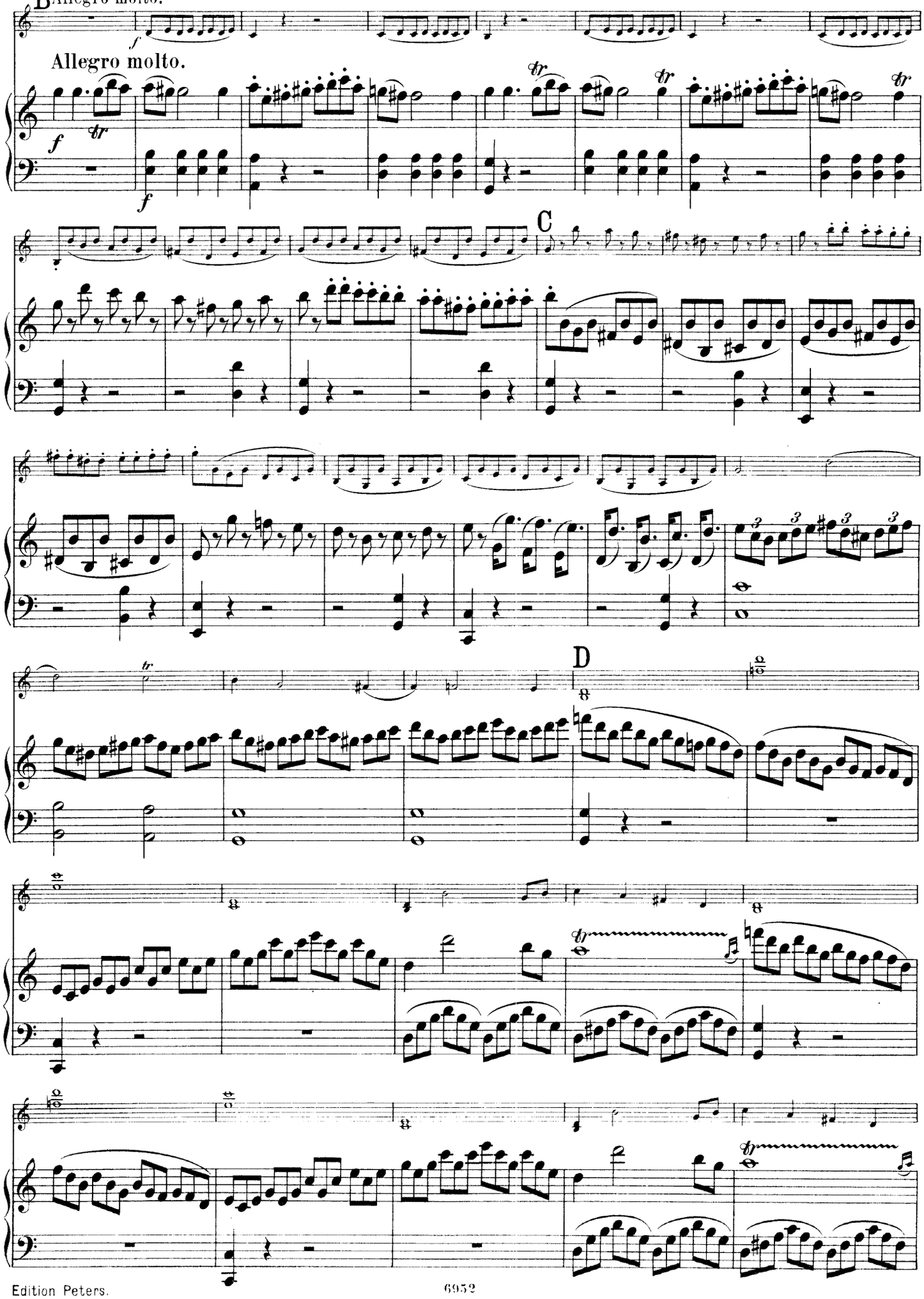


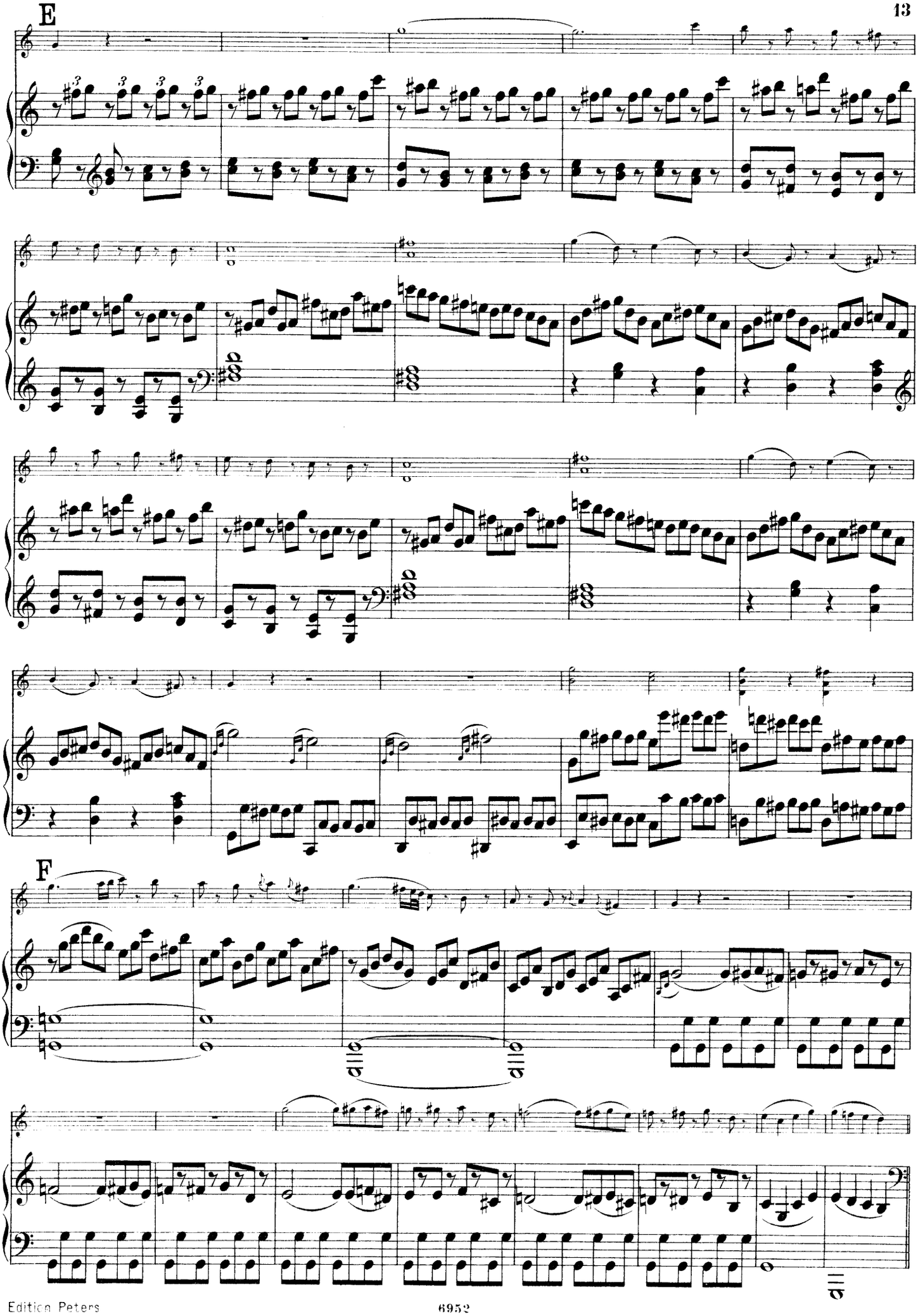
SONATA.

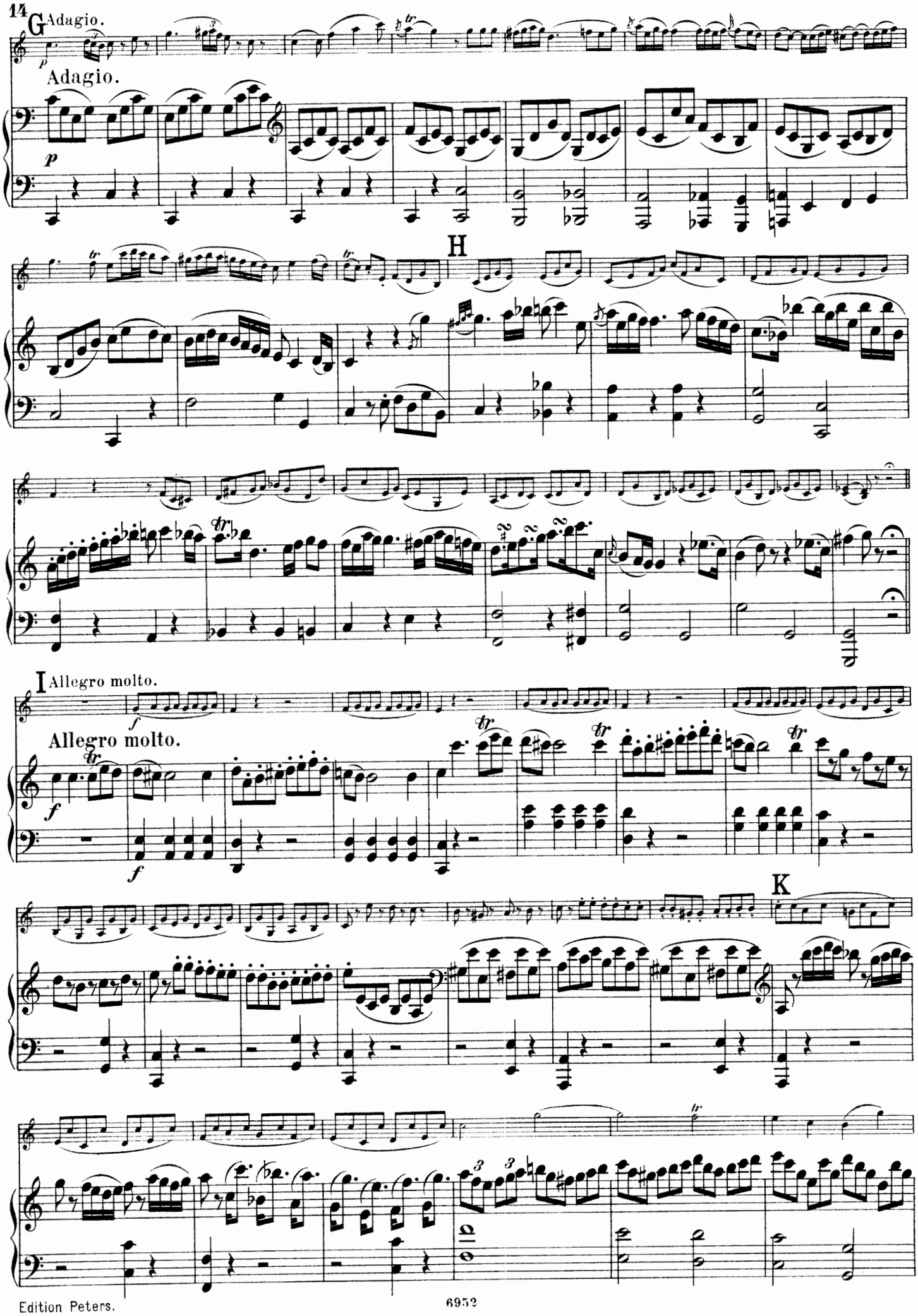


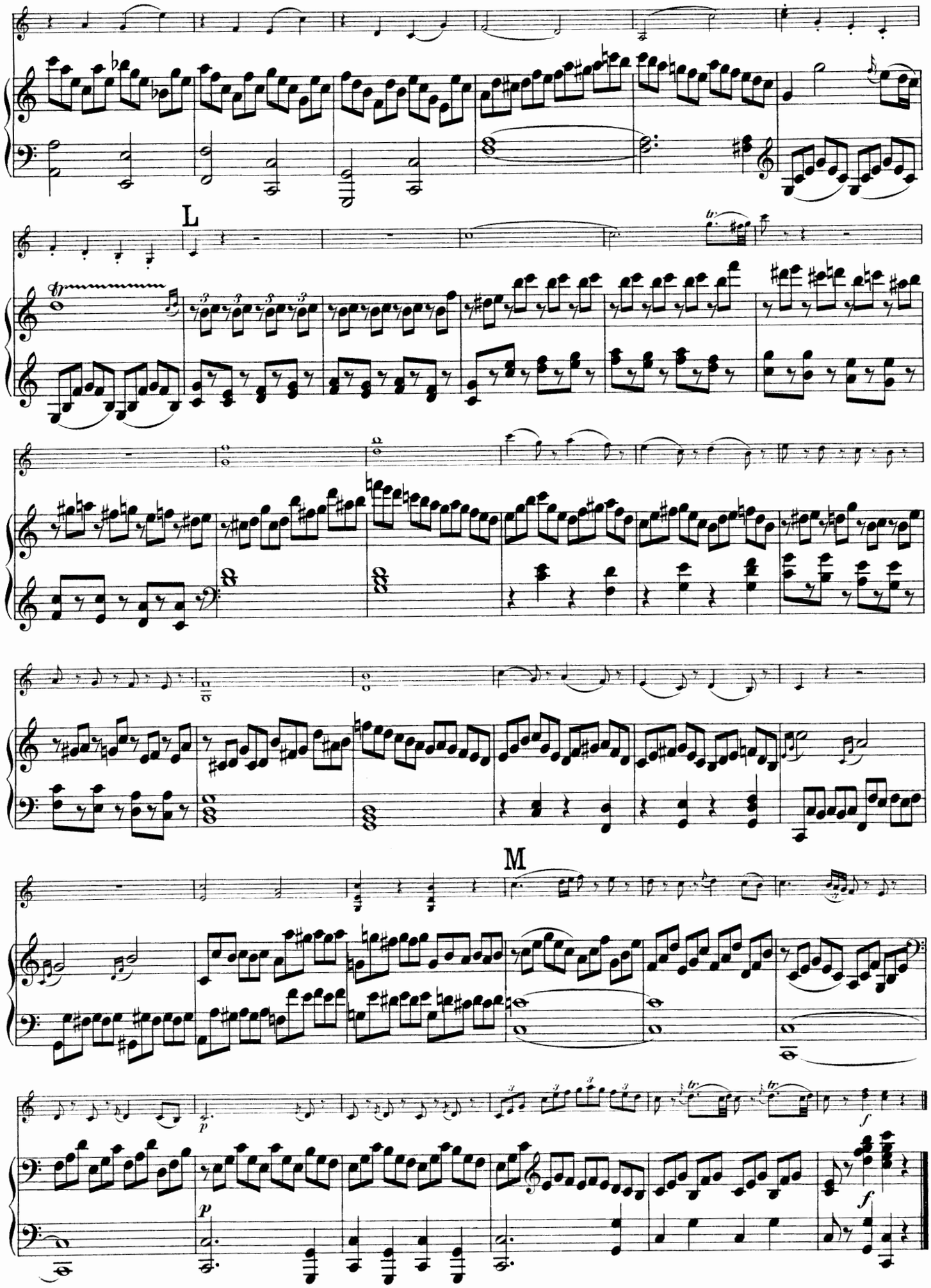
Edition Peters.

B Allegro molto.

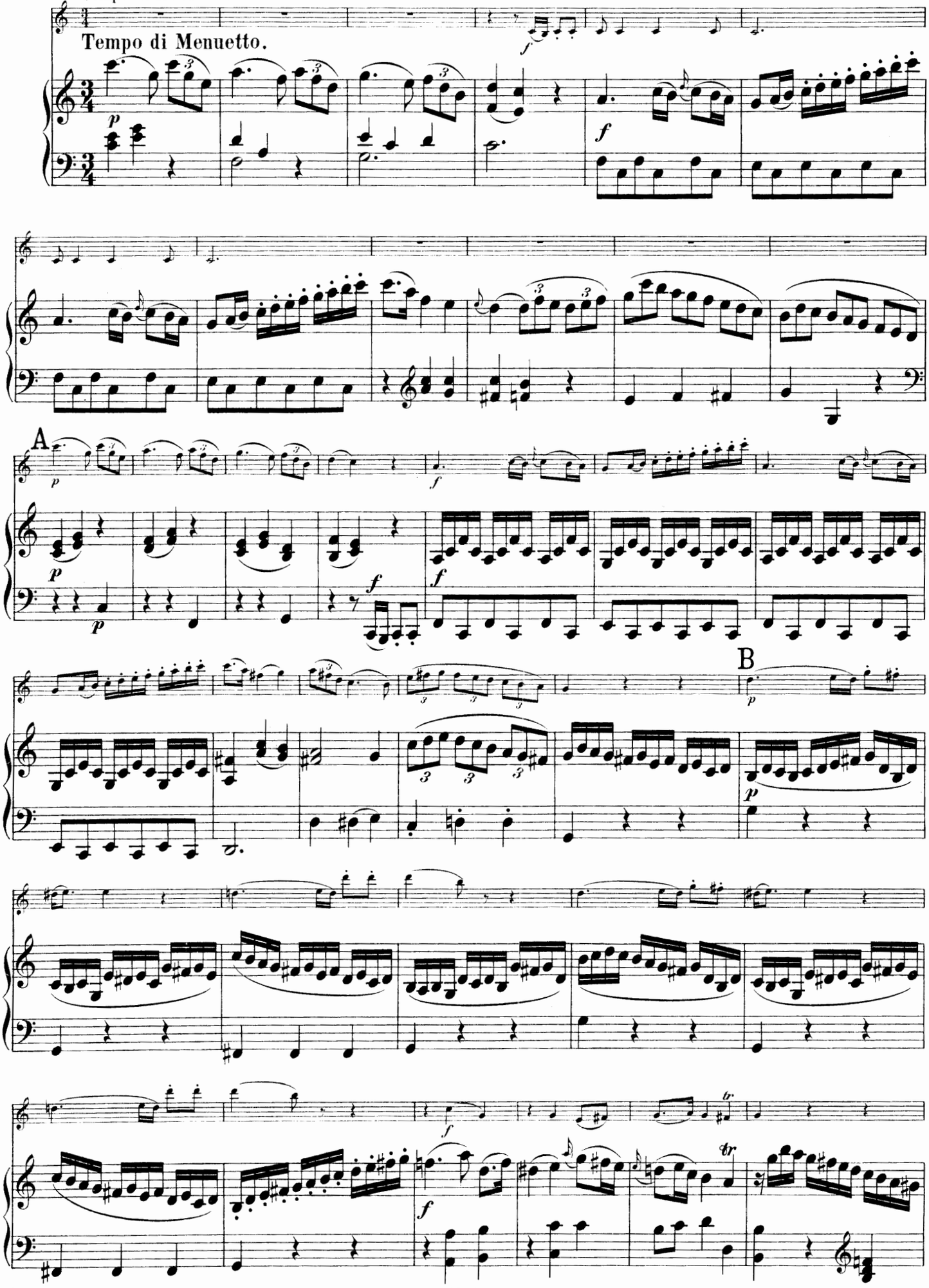


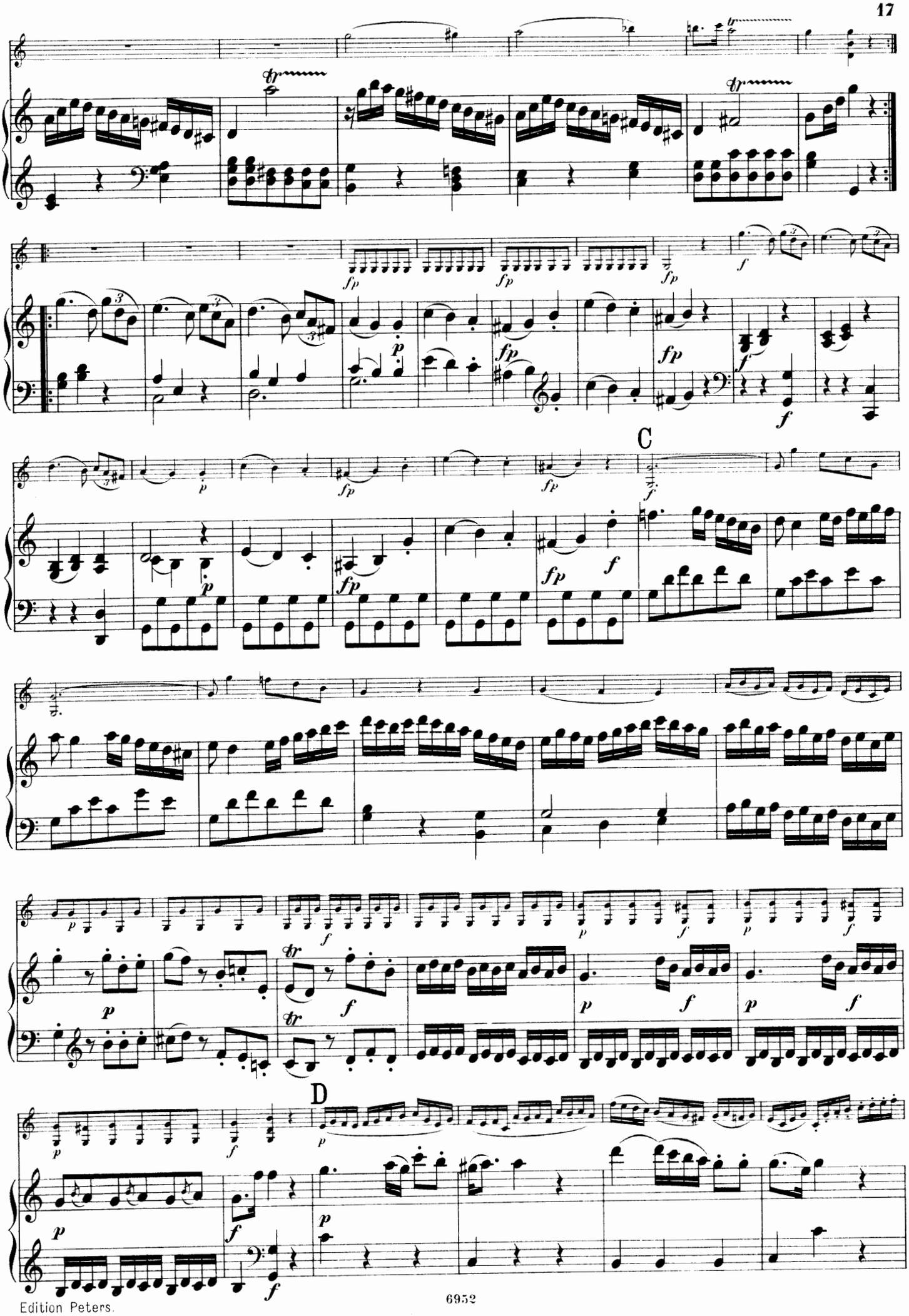

E
F

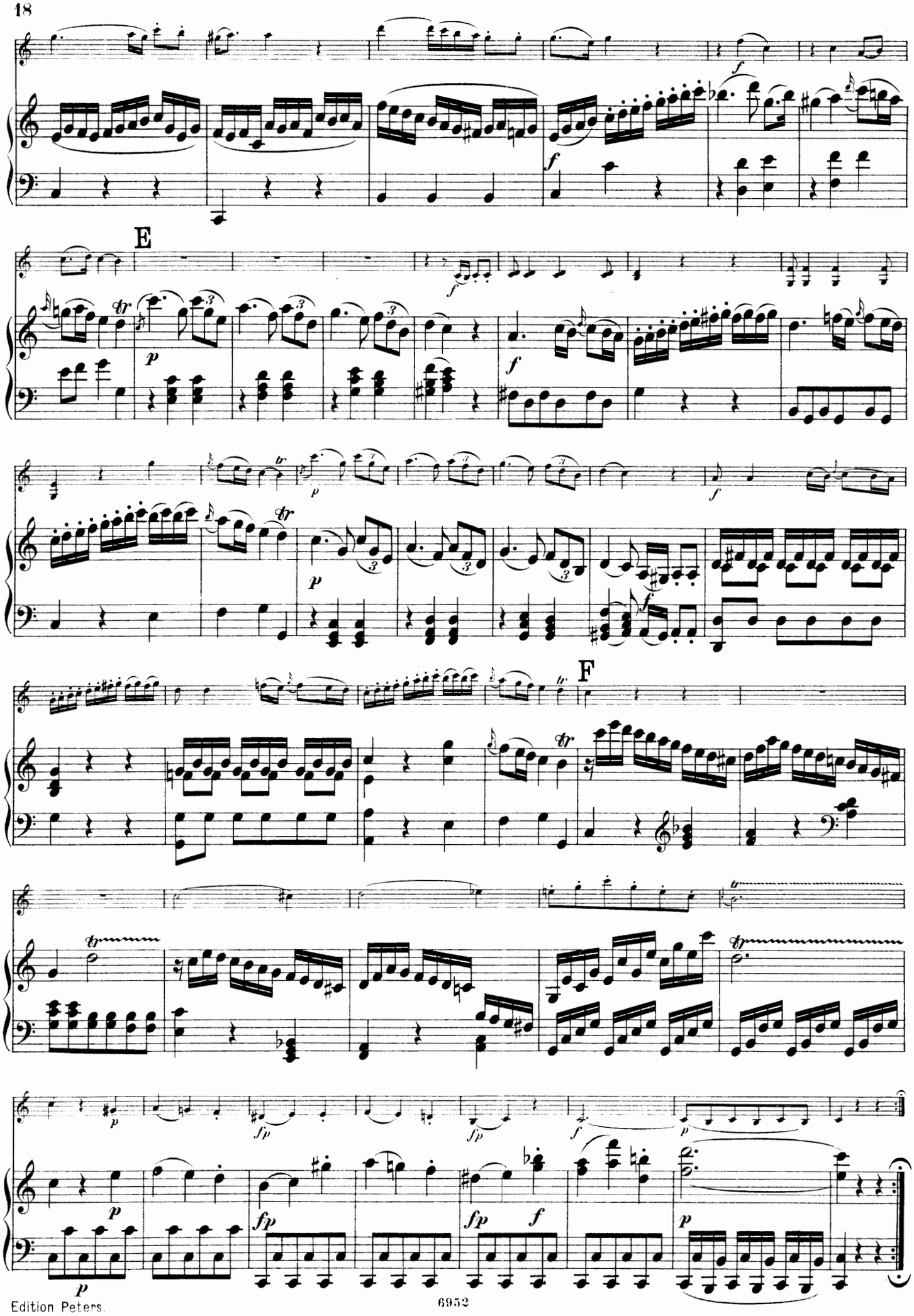

G
Adagio.
Adagio.
H
I
Allegro molto.
Allegro molto.
K


L
M
p
f
p
f

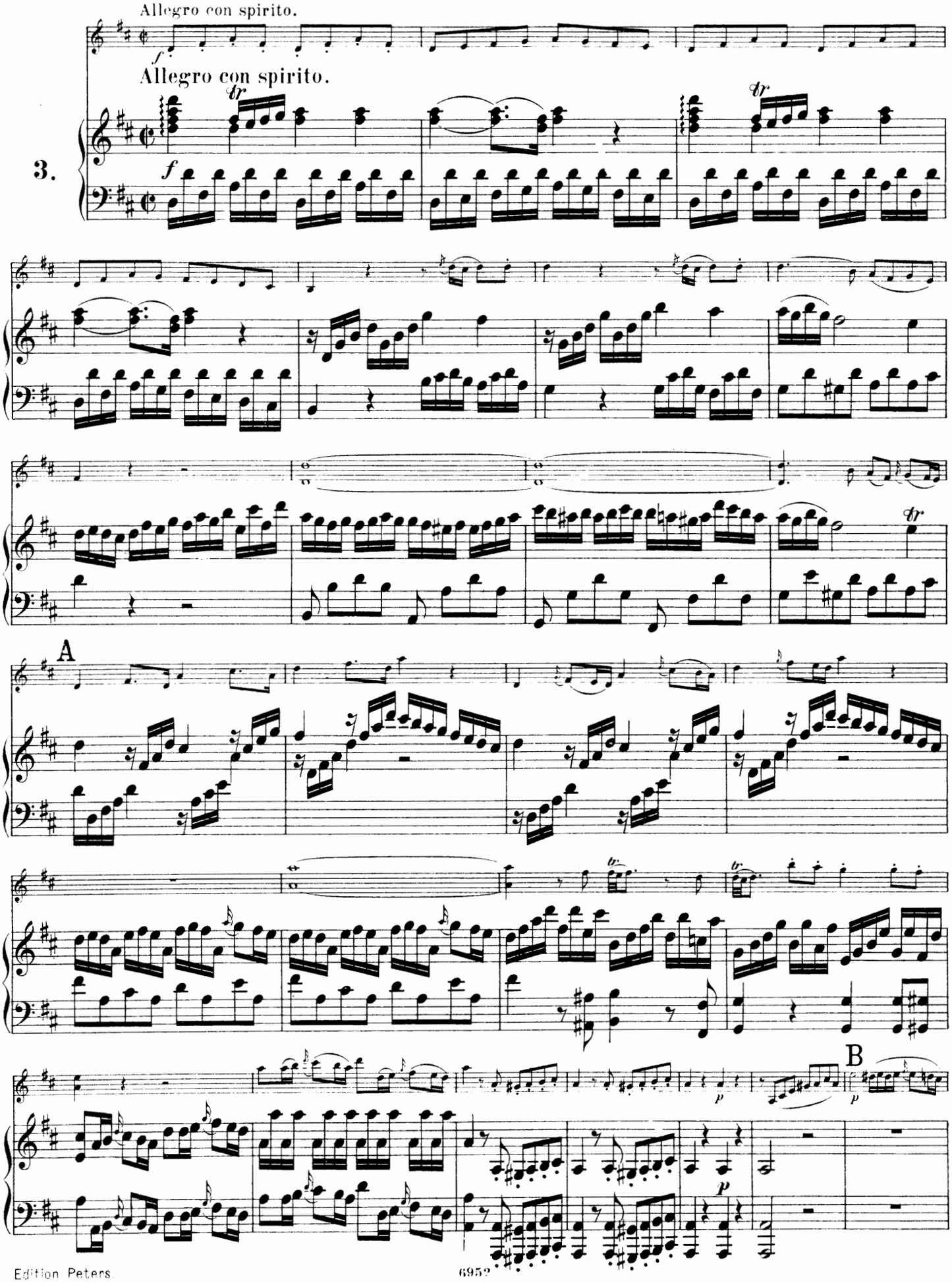
Tempo di Menuetto.

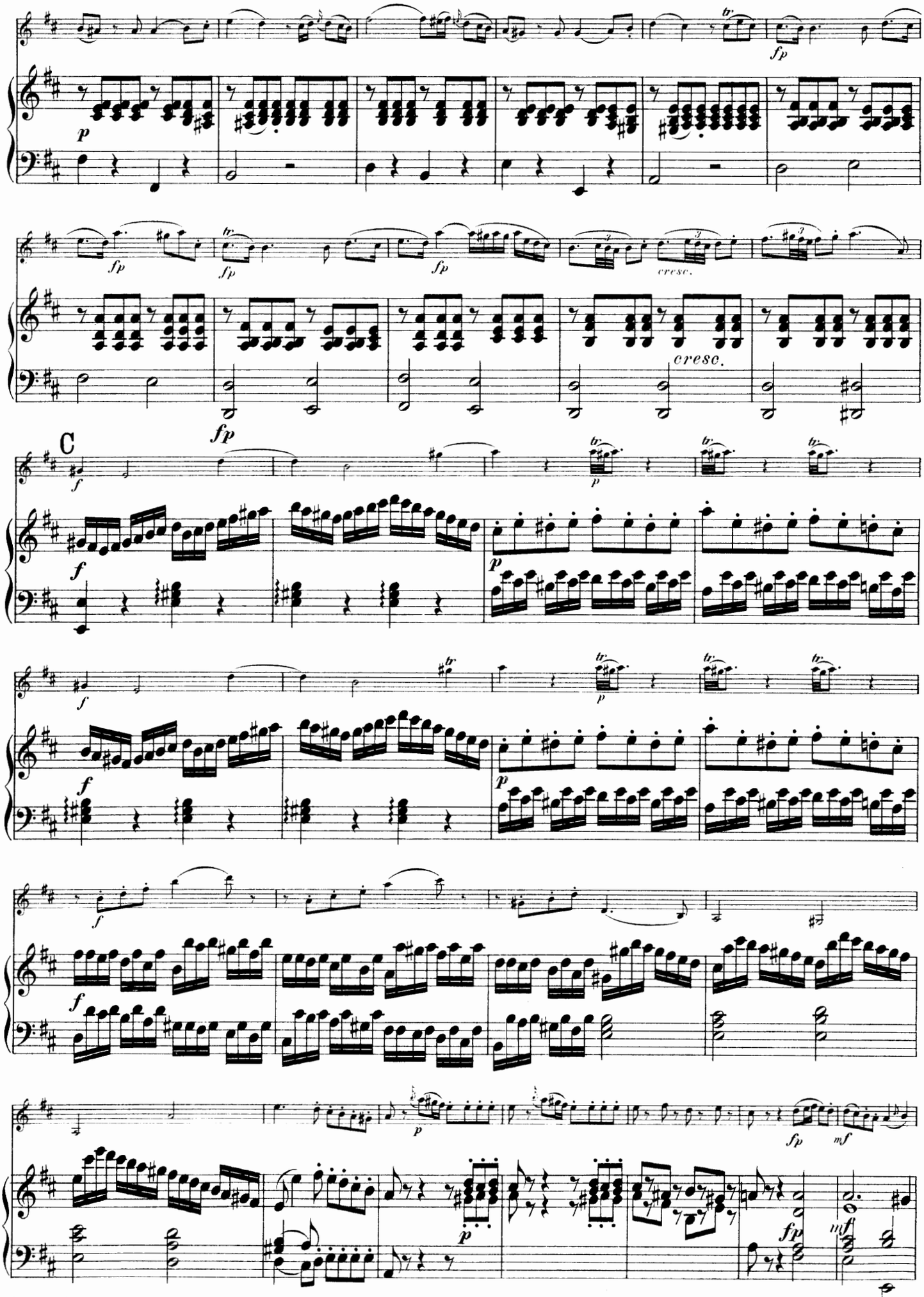


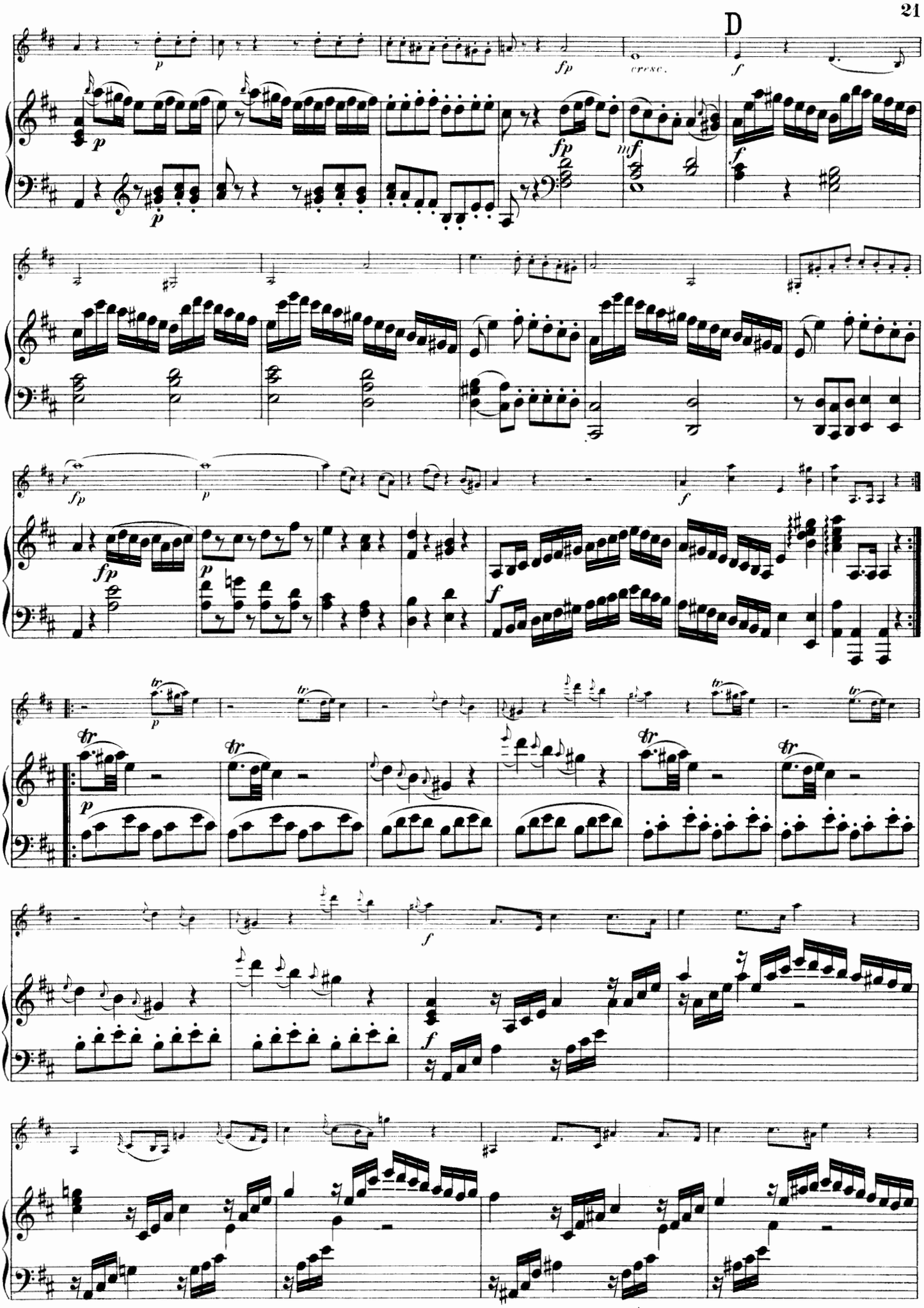

C
D

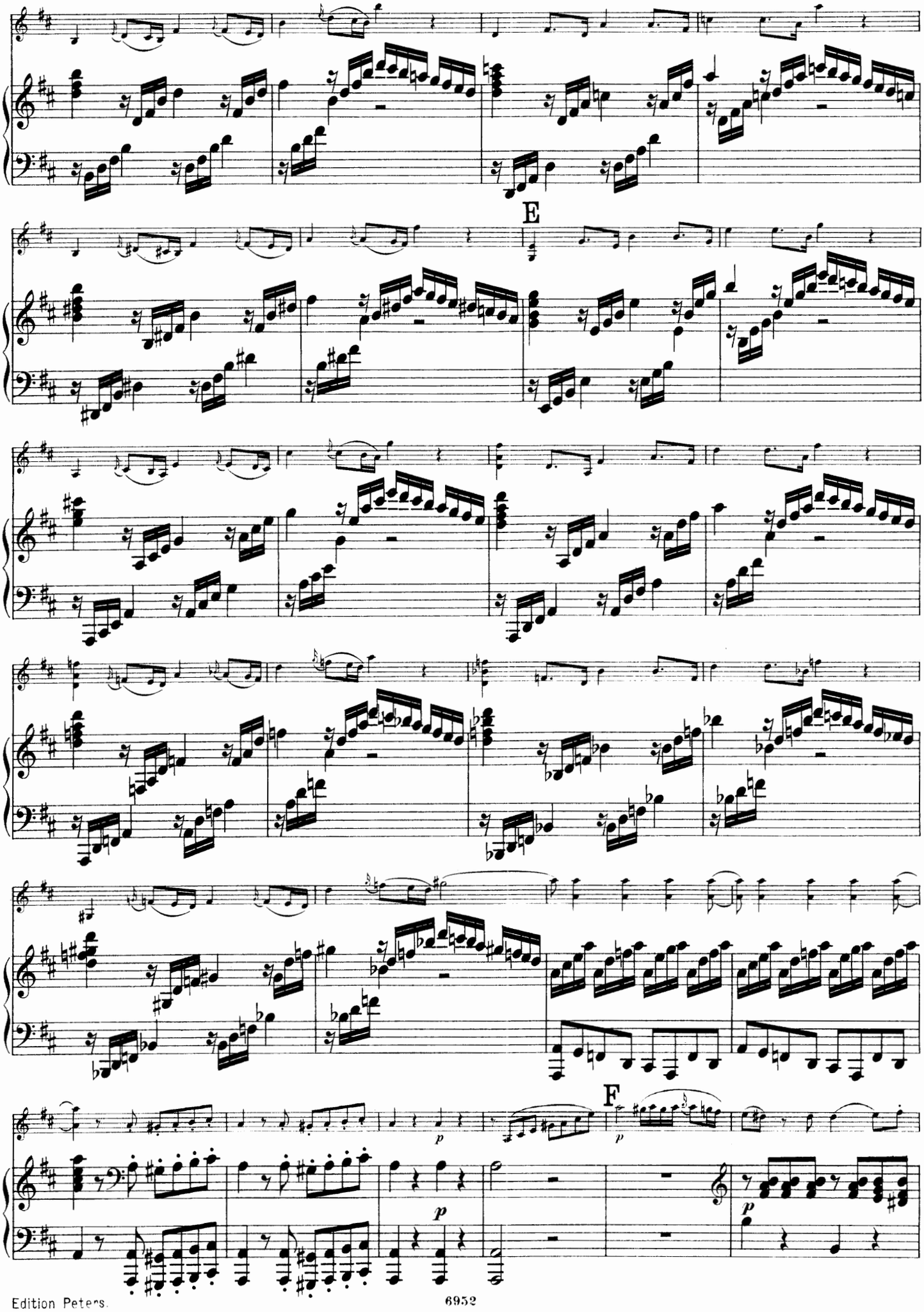

E
F

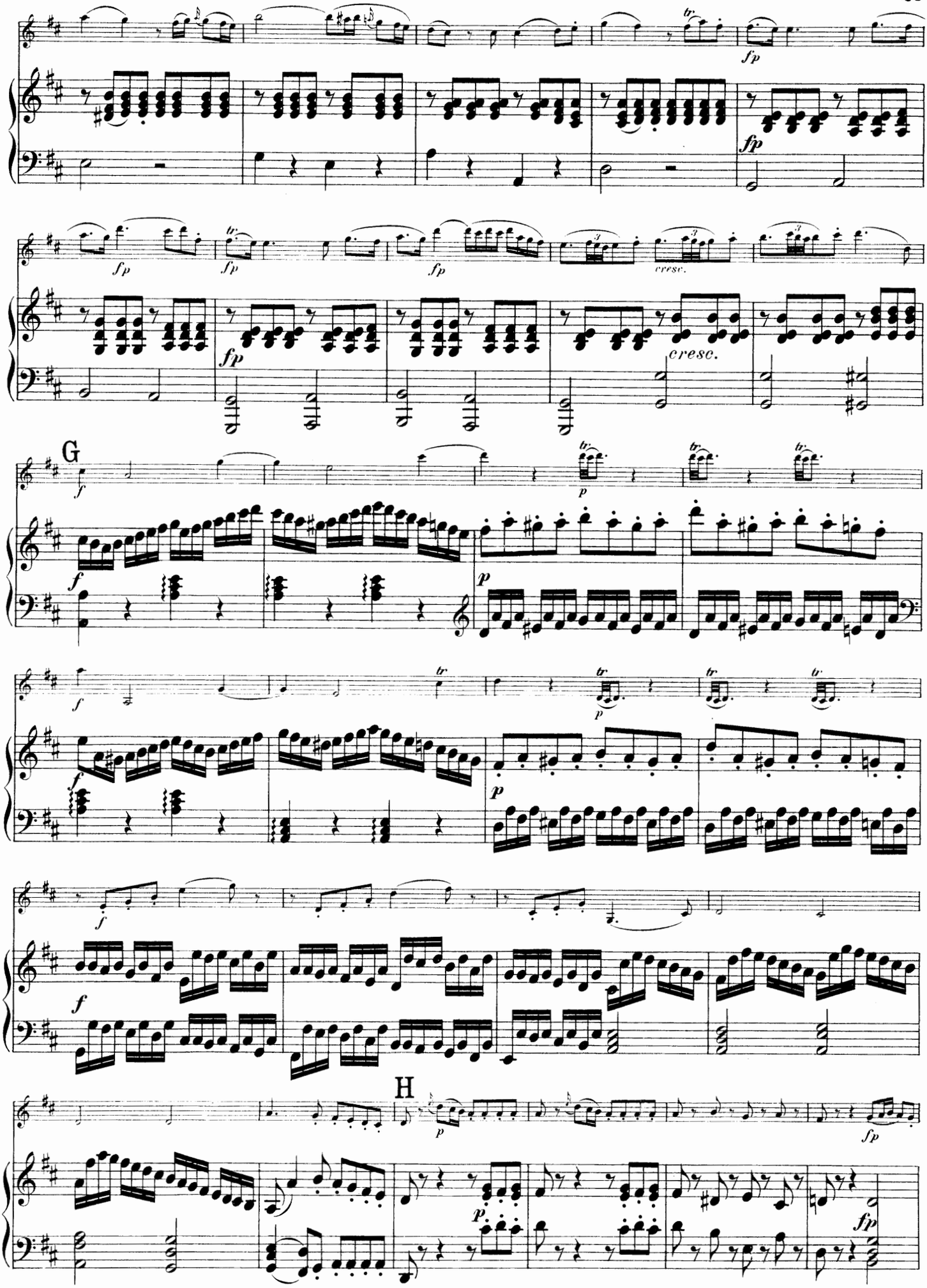
SONATA.

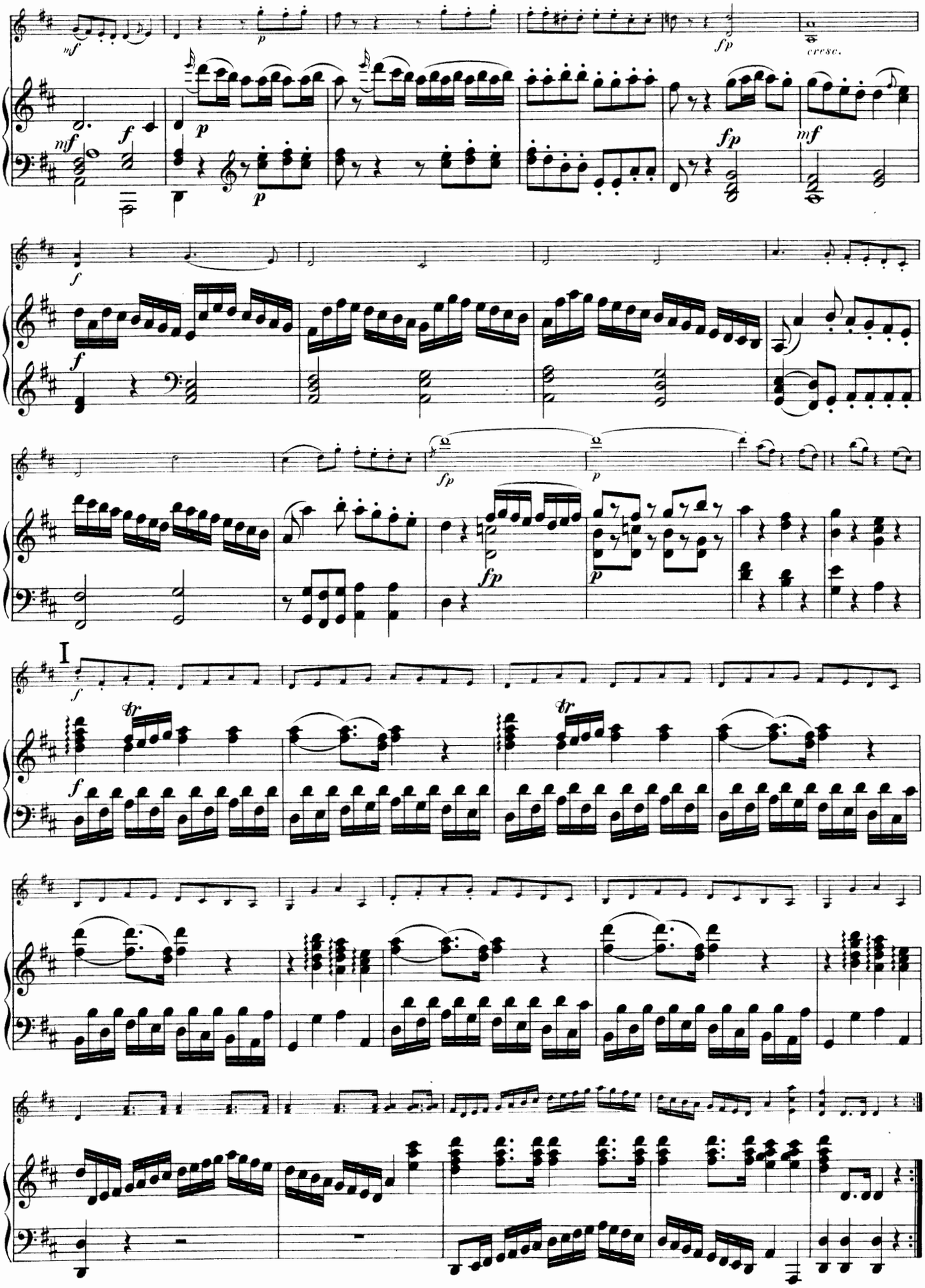



p
fp
fp
fp
cresc.
cresc.
fp
C
f
p
f
p
f
p
f
p
fp
mf
fp
mf


D
cresc.


E
F
p
p
p


fp
fp
fp
fp
cresc.
fp
cresc.
G
f
p
f
p
f
p
f
H
p
fp
p
fp


mf
p
fp
cresc.
f
I
tr

Andante cantabile.

A

mezza voce

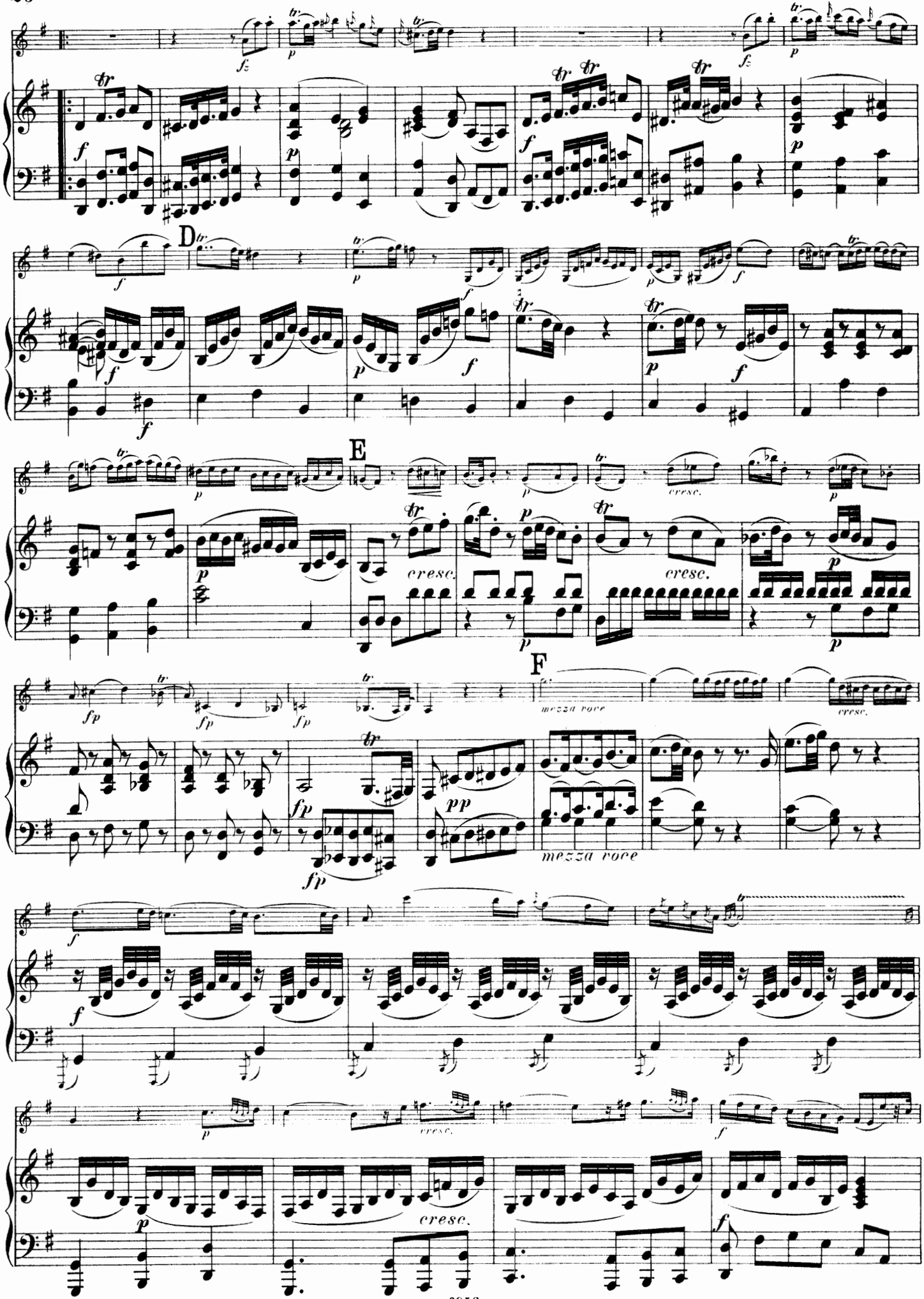
Andante cantabile.

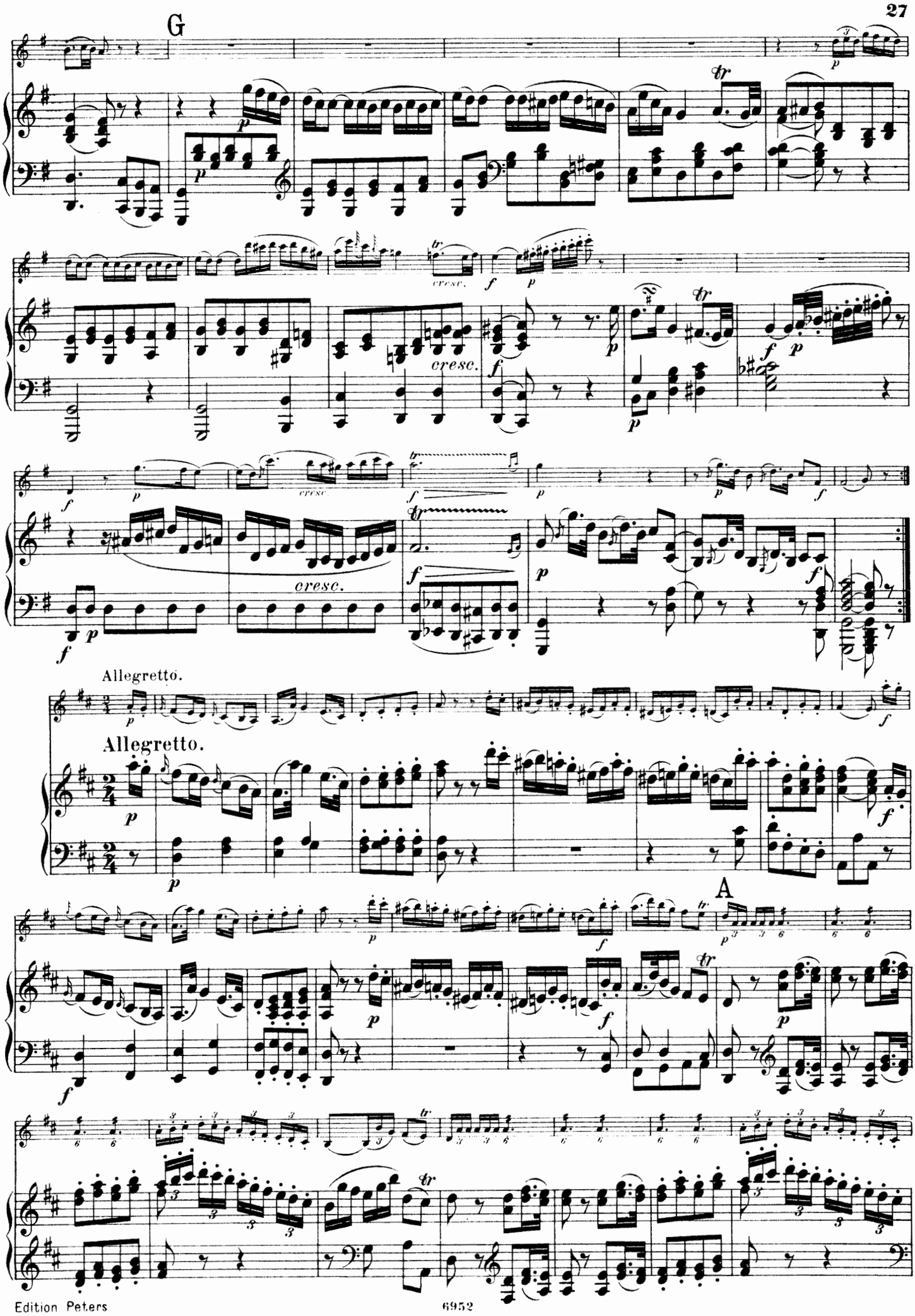
mezza voce

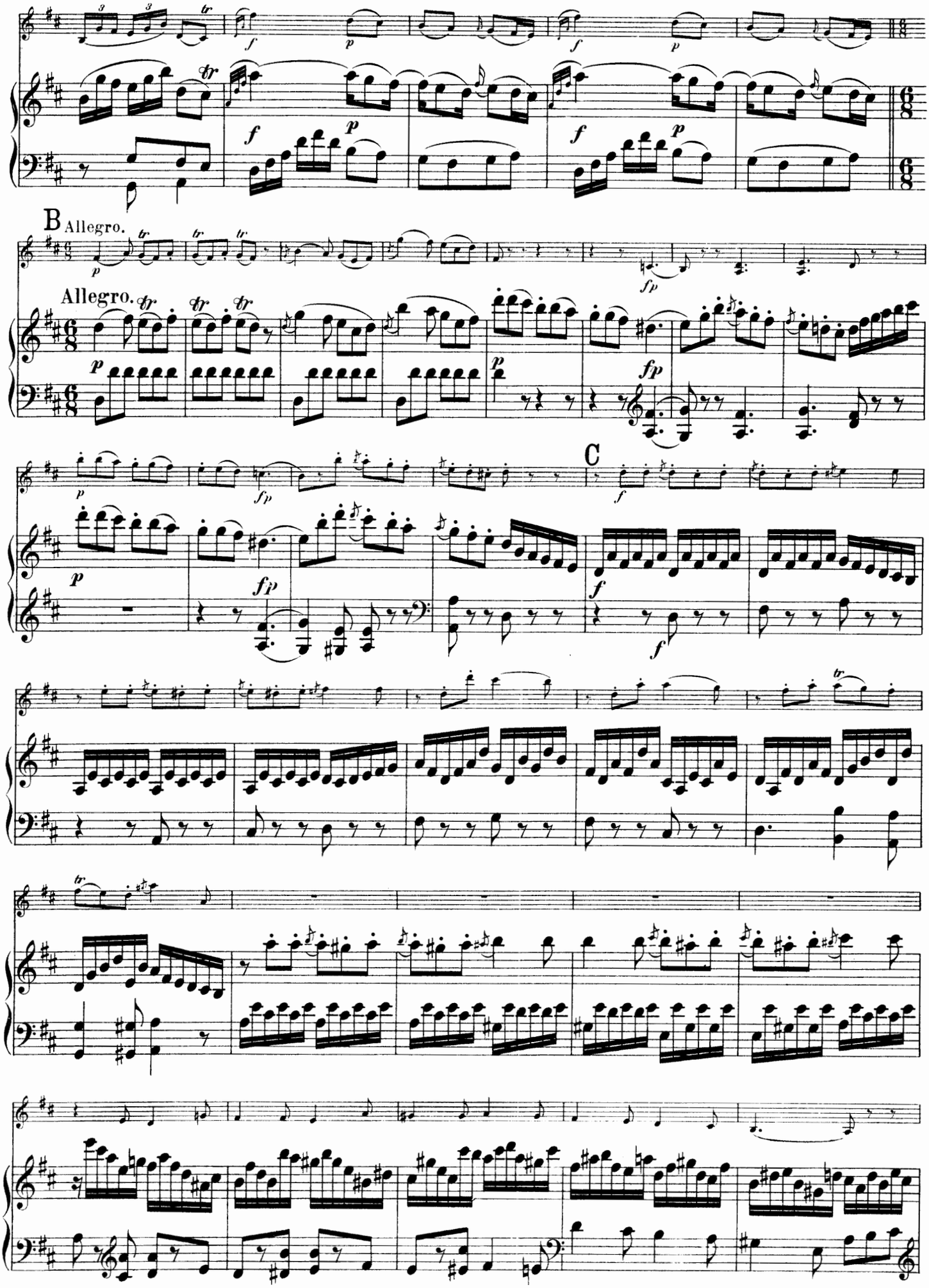
cresc.

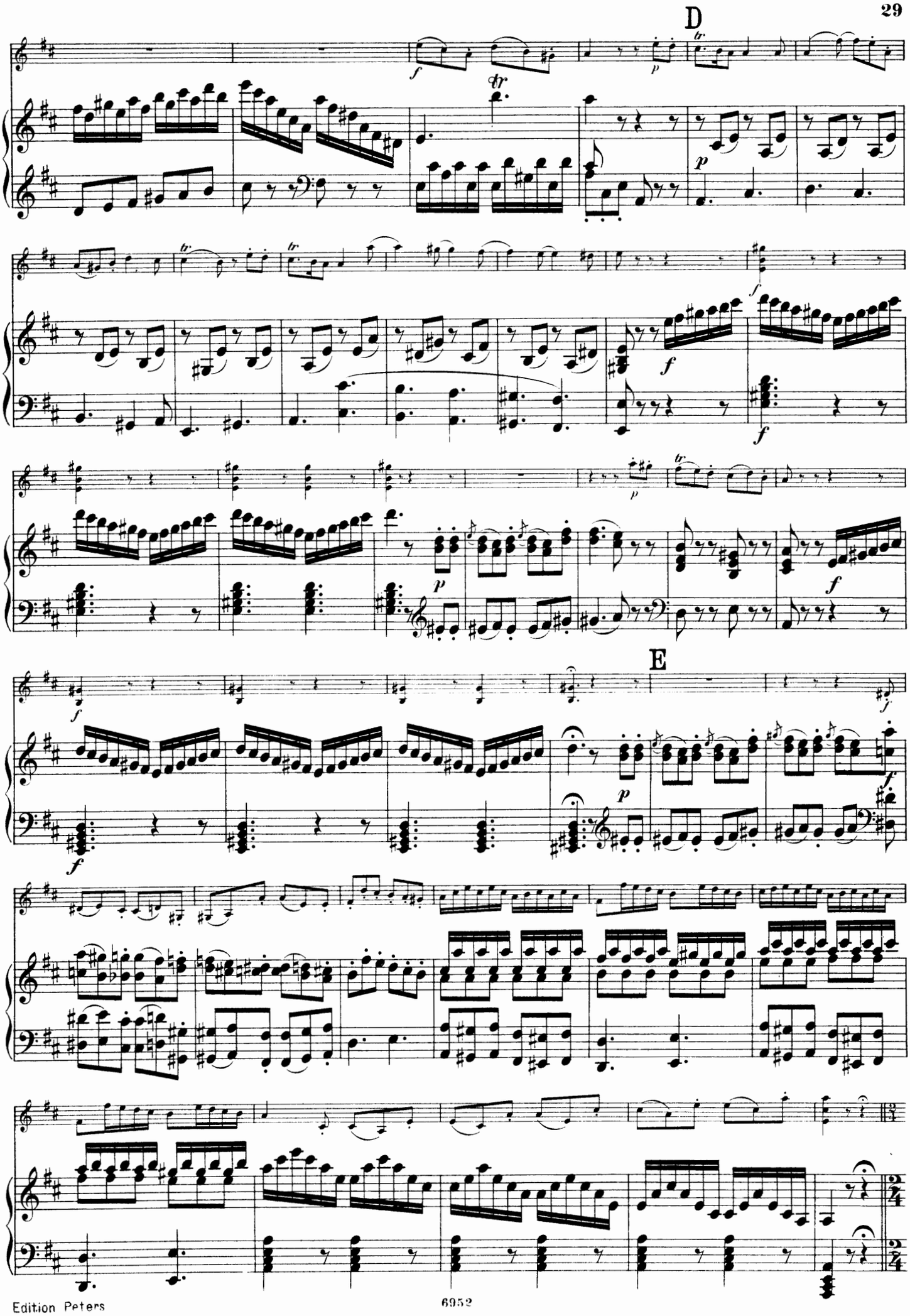
B

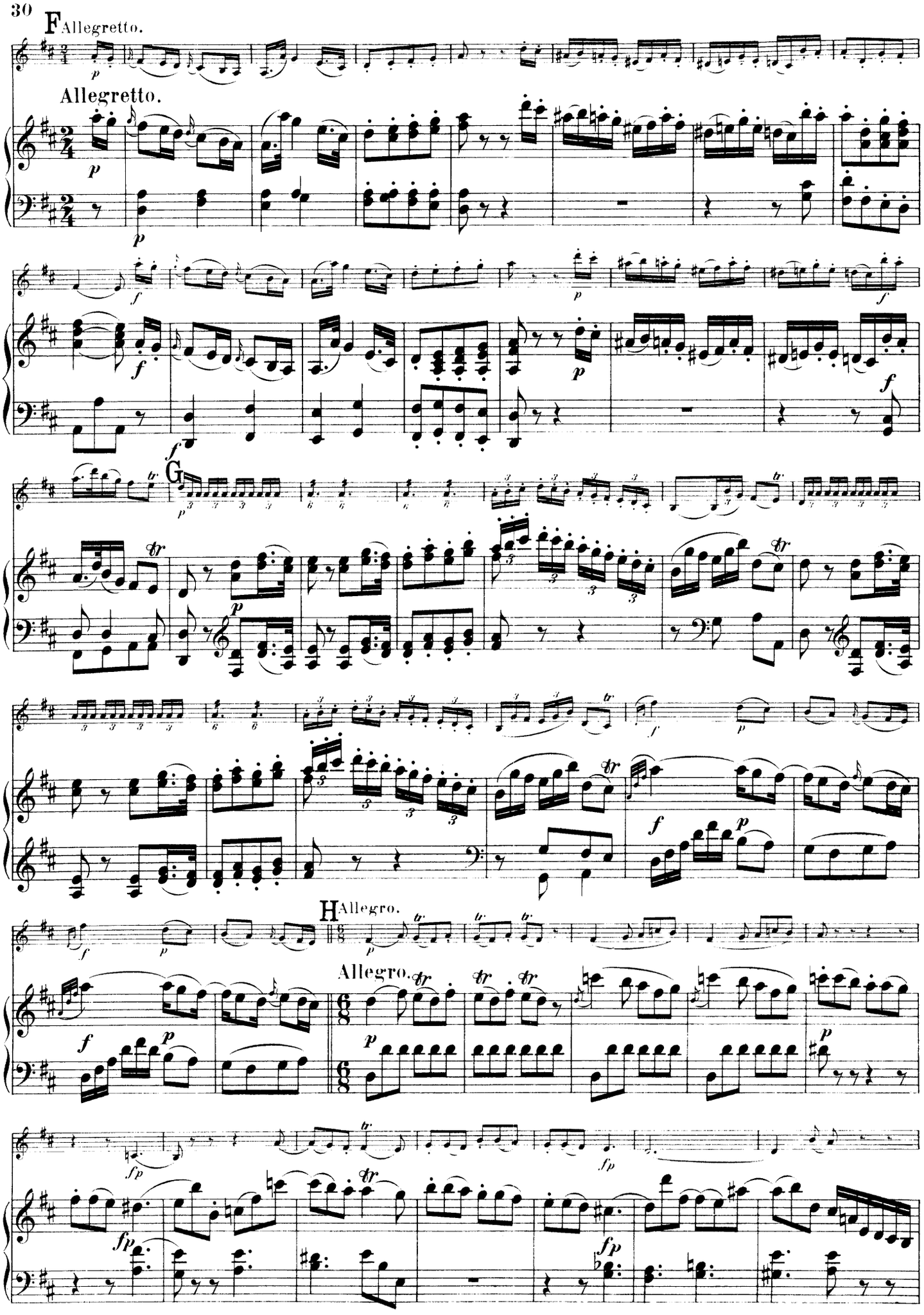
C

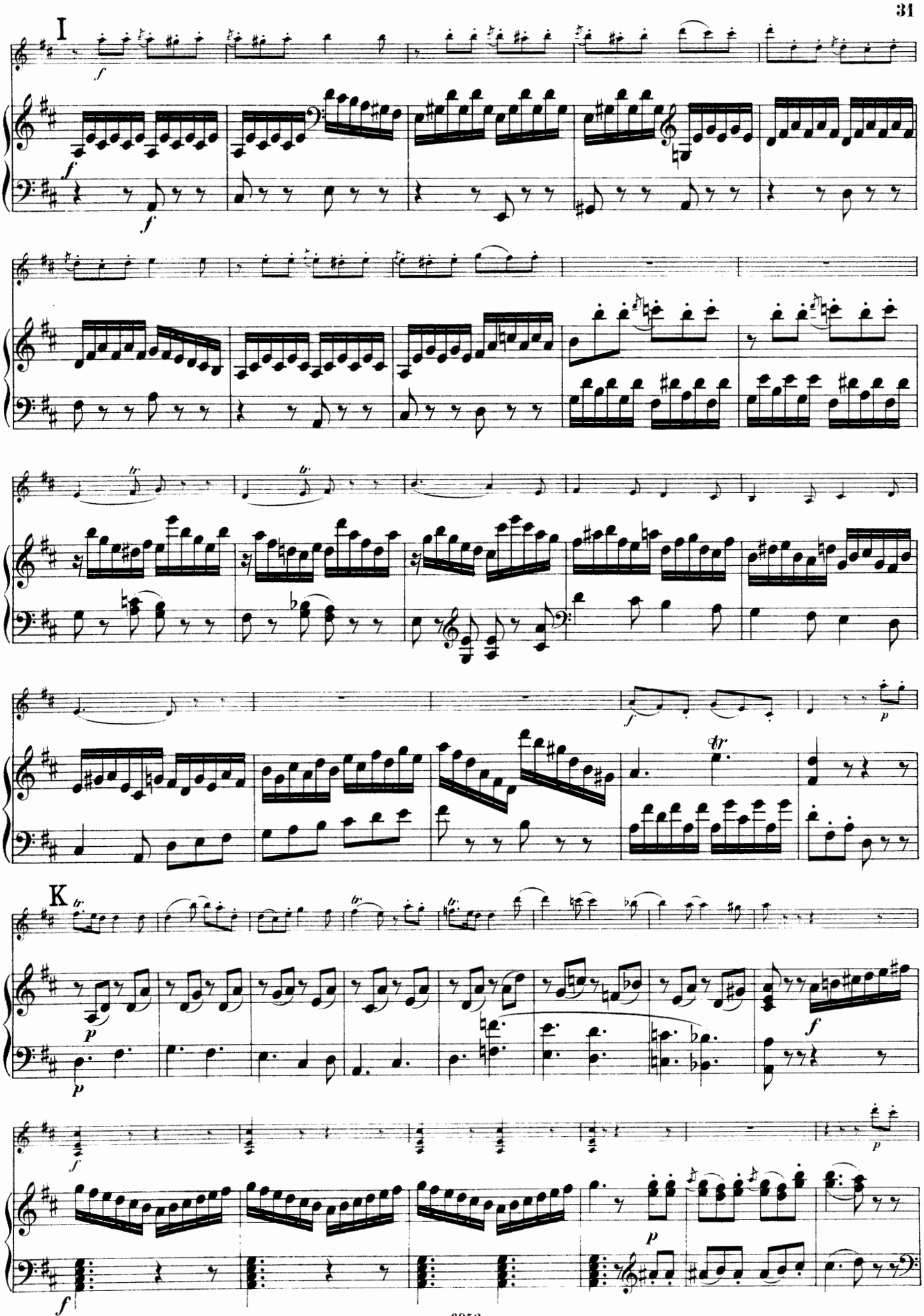

D
E
F
mezza voce
cresc.
fp
pp

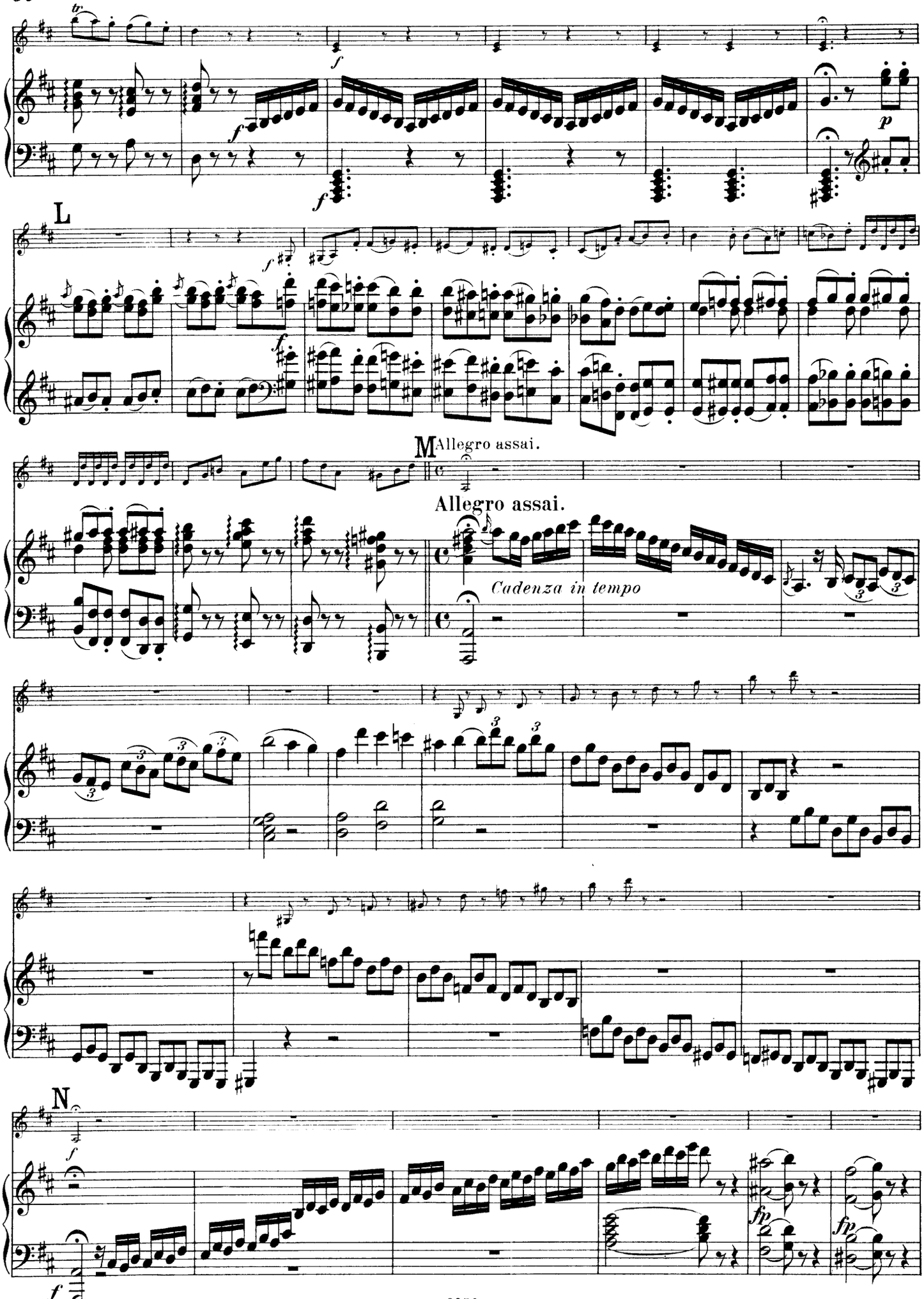

G
cresc.
cresc.
cresc.
Allegretto.
Allegretto.
A


B Allegro.
Allegro.
C


D
E


F Allegretto.
Allegretto.
G
H Allegro.
Allegro.


I
K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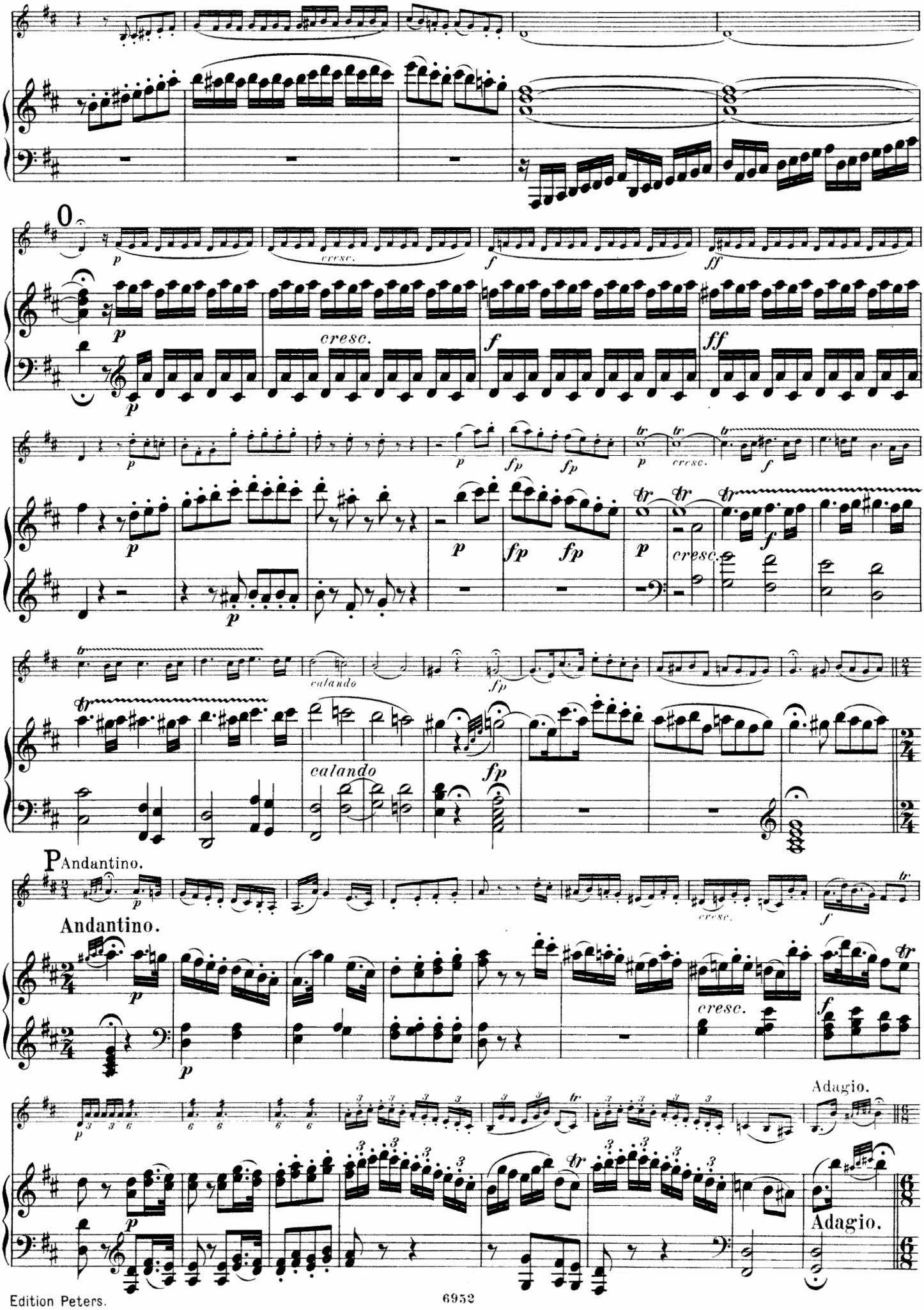
M
Allegro assai.
Allegro assai.
Cadenza in tempo
N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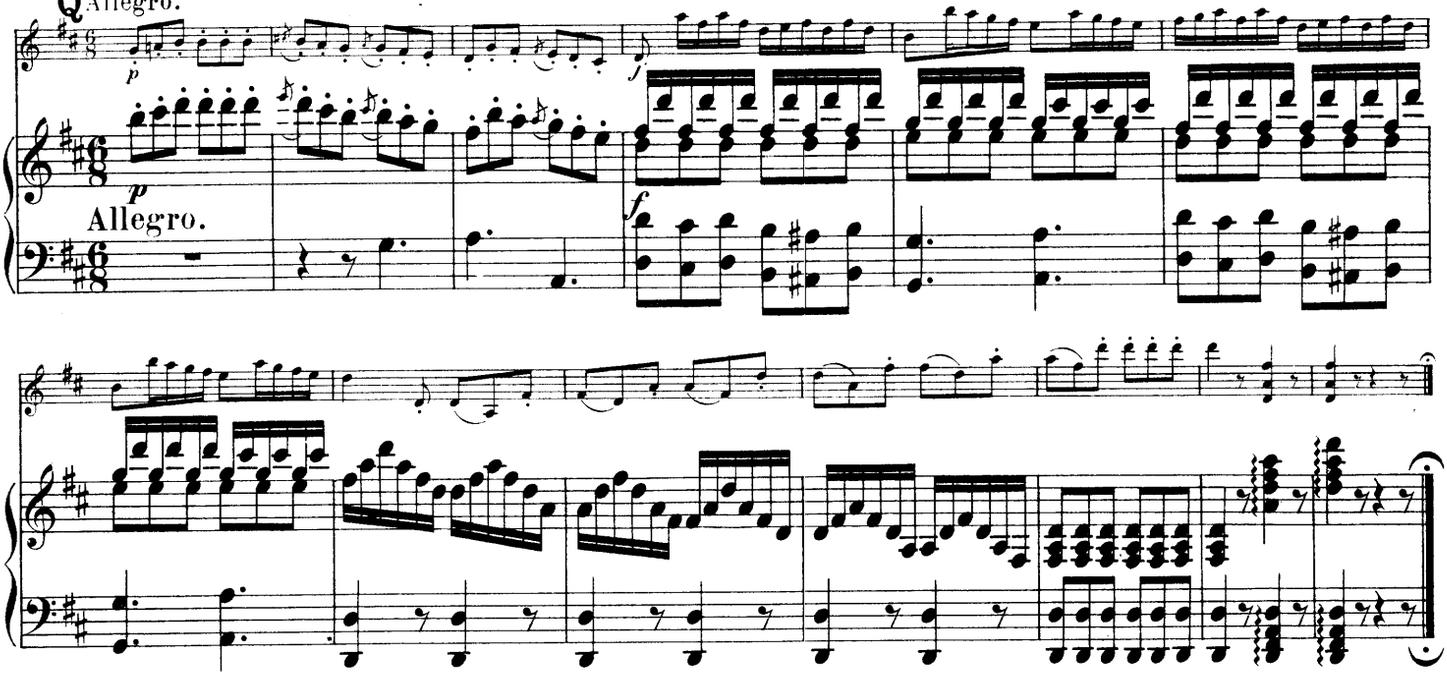
cresc.
calando
Andantino.
Adagio.

Q Allegro.



SONATA.

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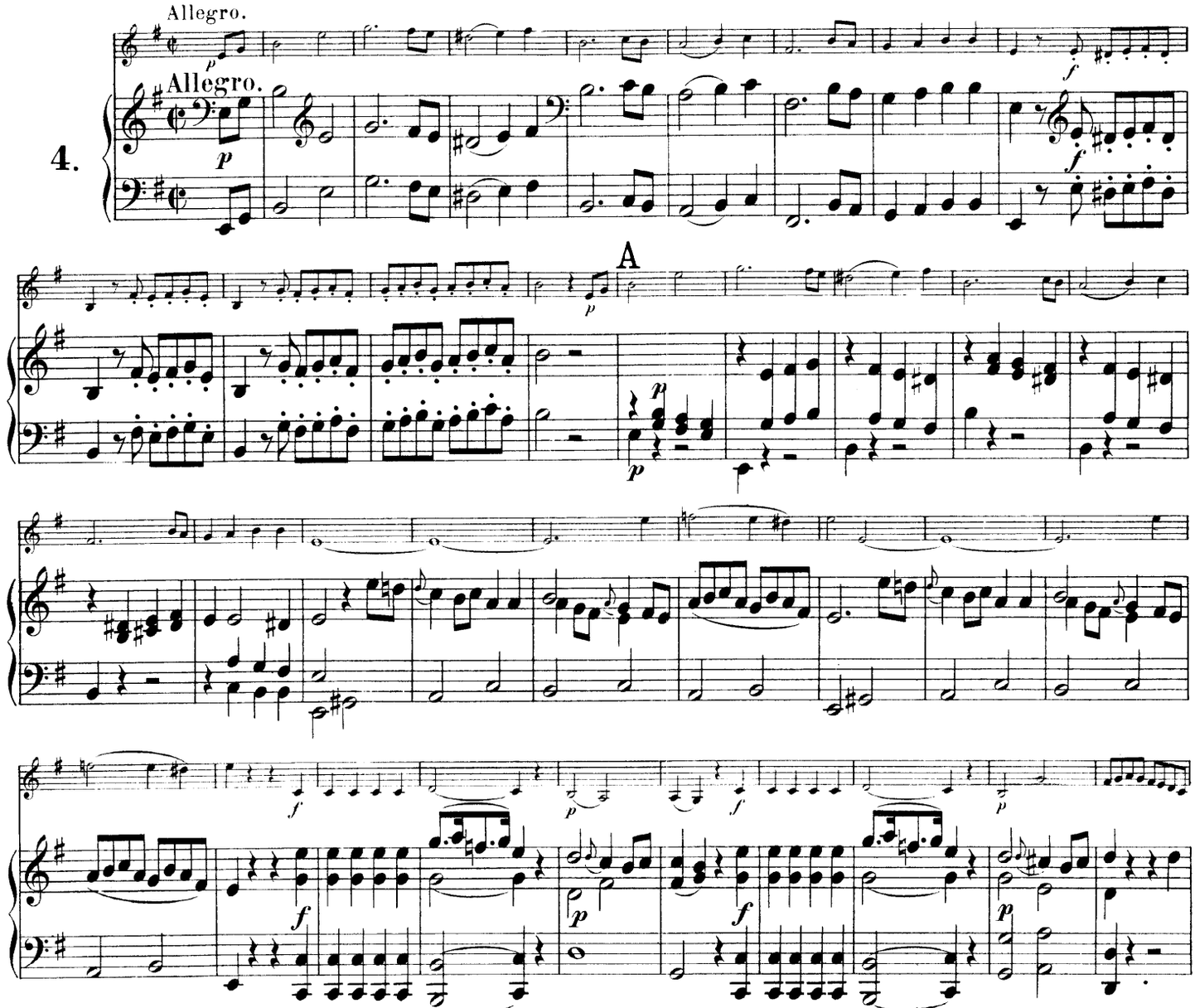

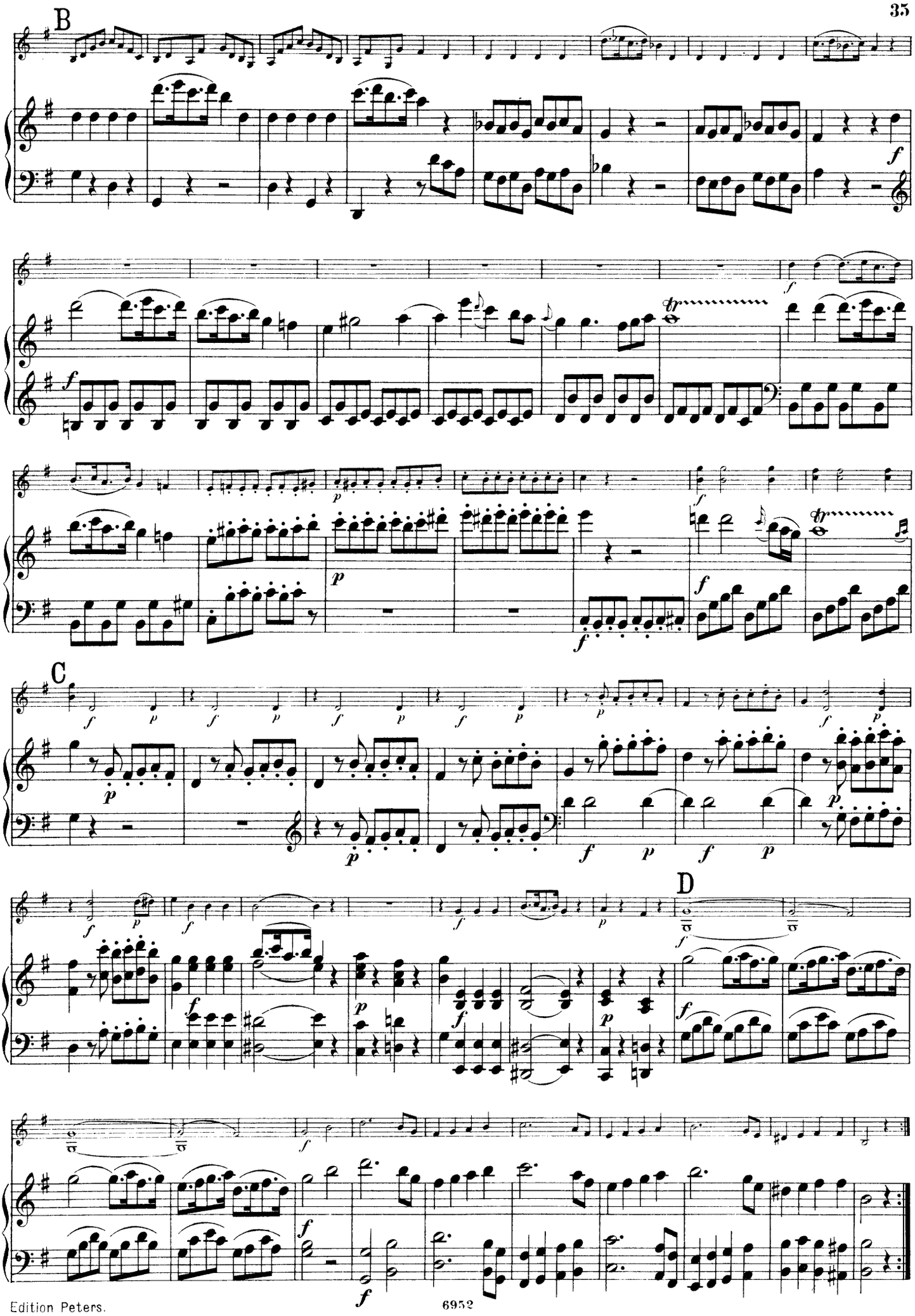
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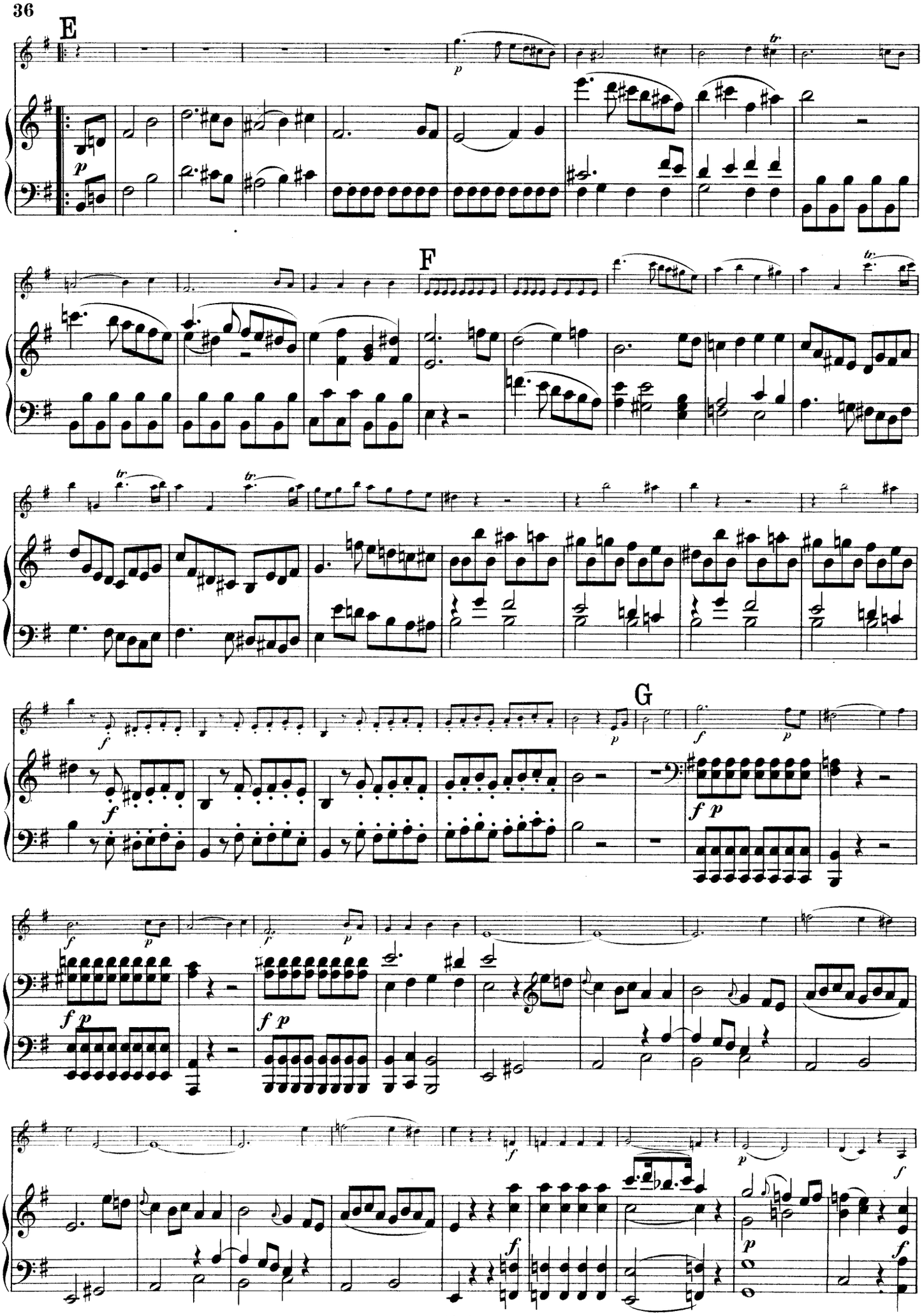
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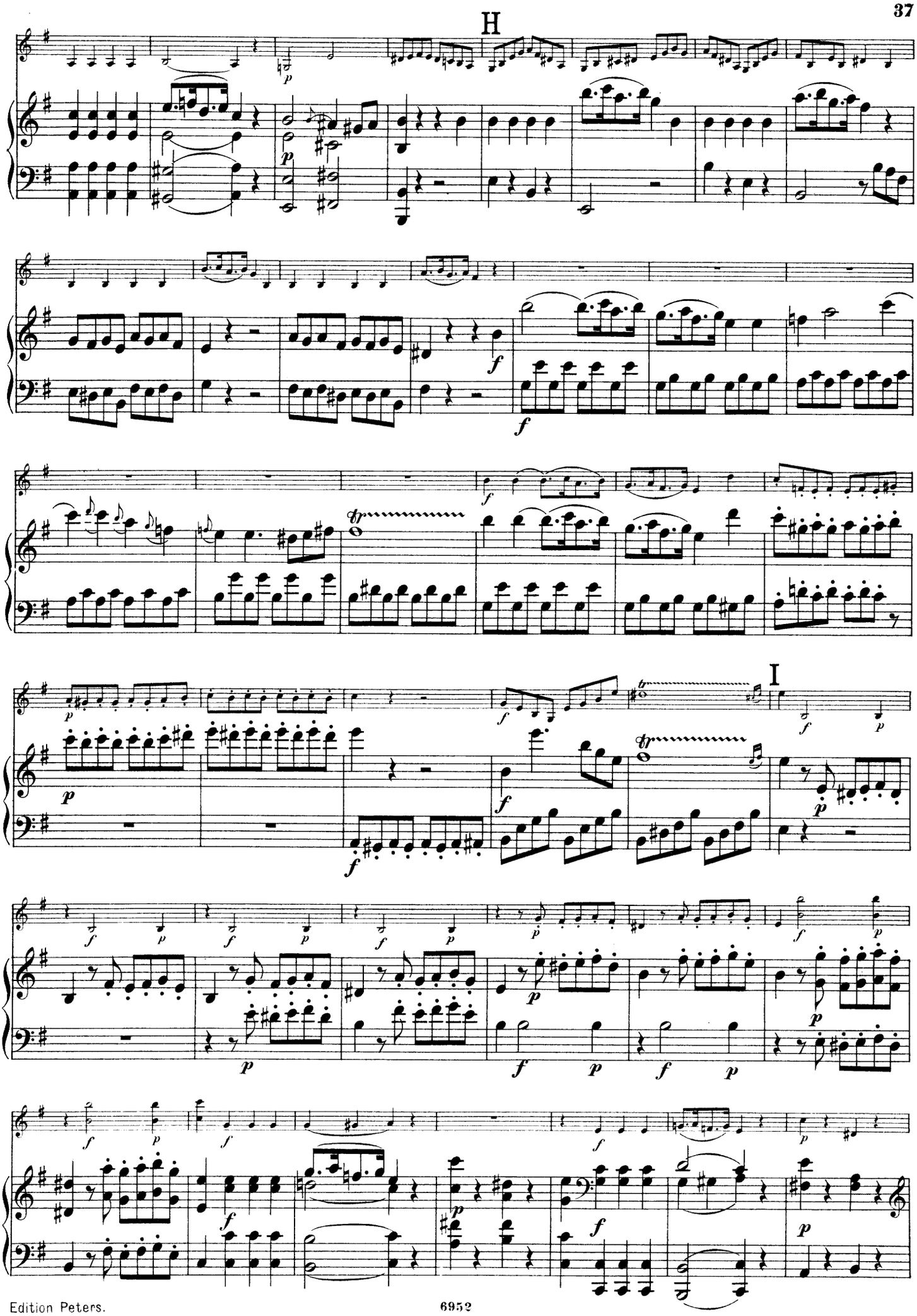
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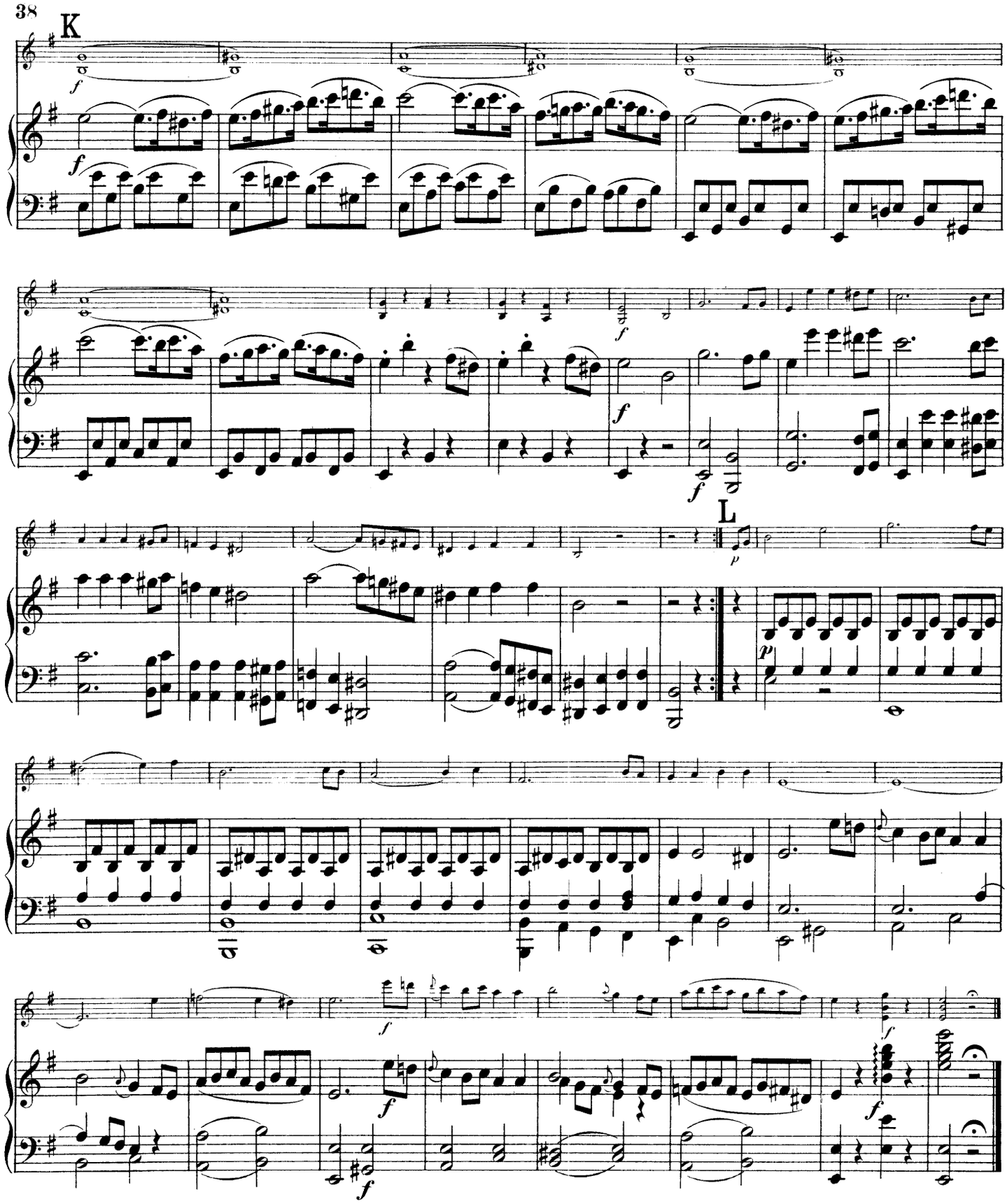
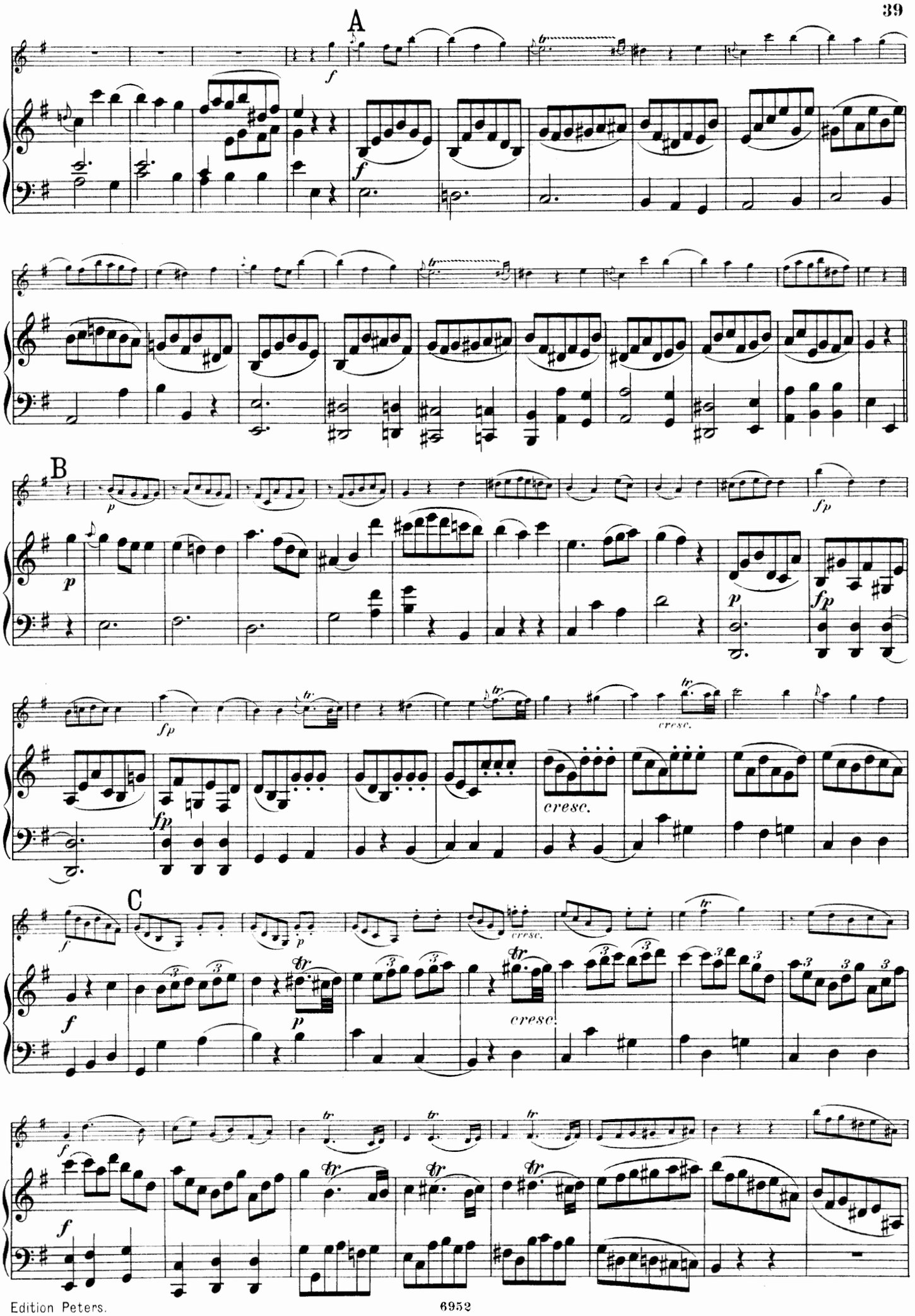


Tempo di Menuetto.

sotto voce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C
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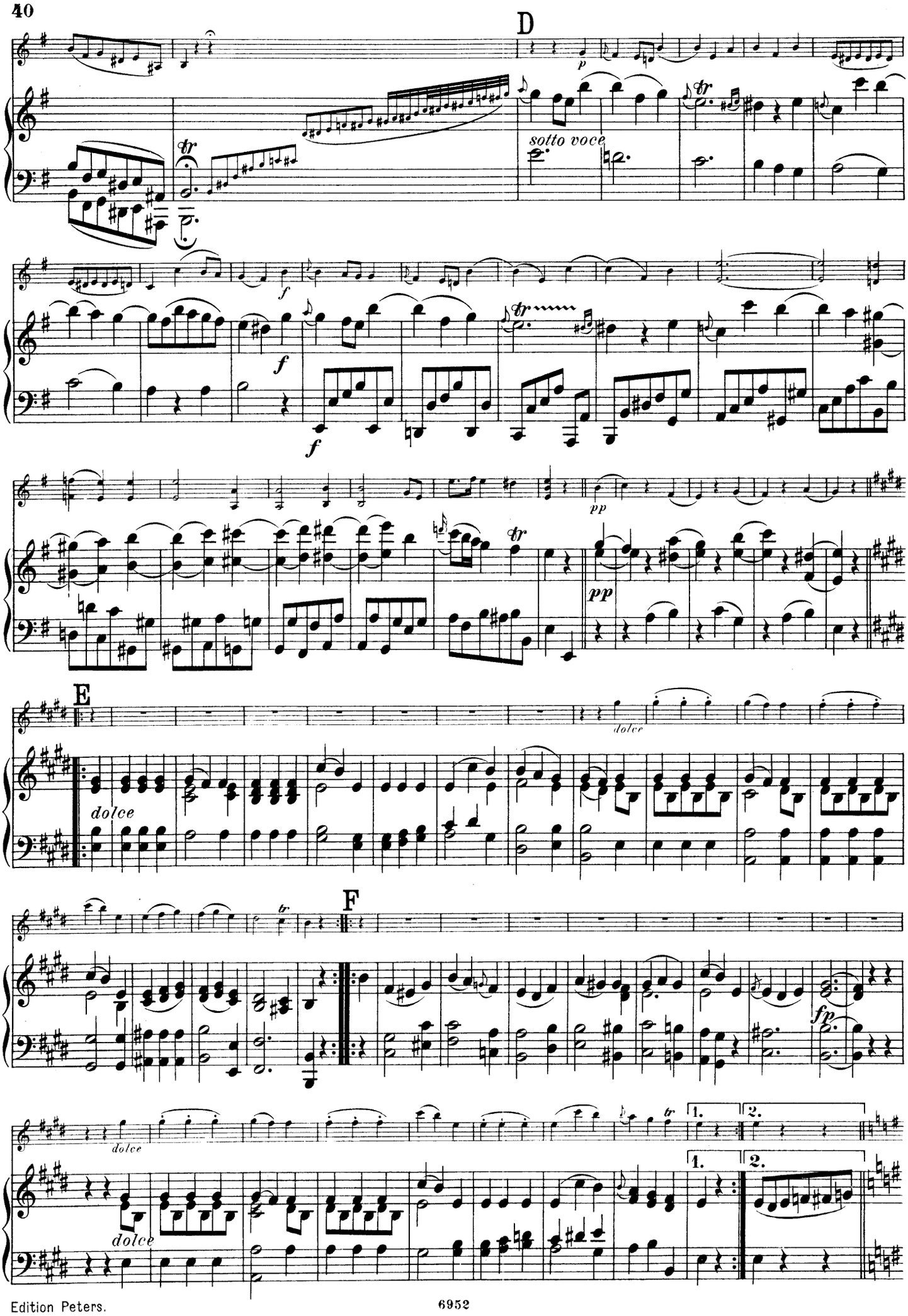
cresc.


D
sotto voce
E
dolce
F
fp
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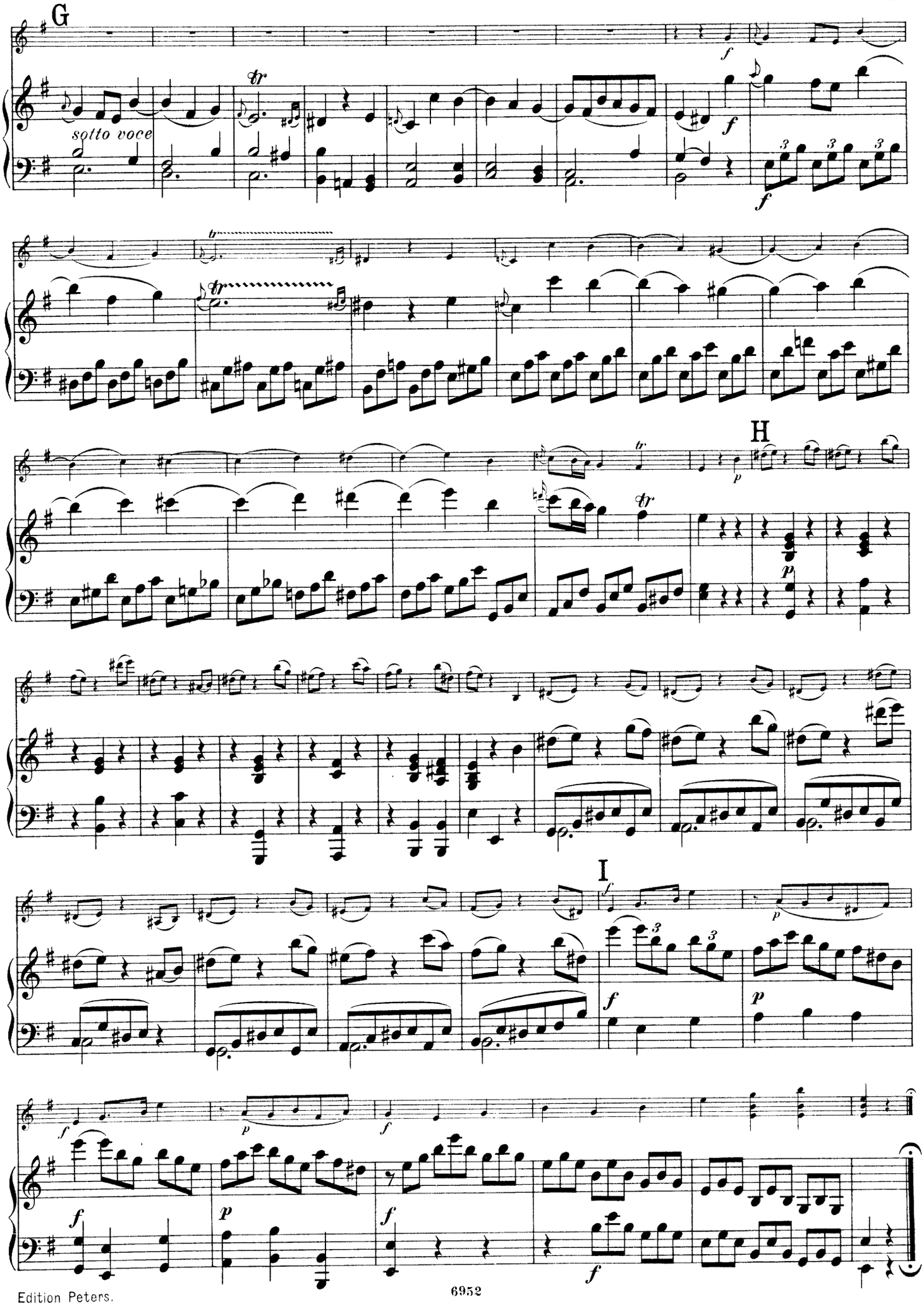
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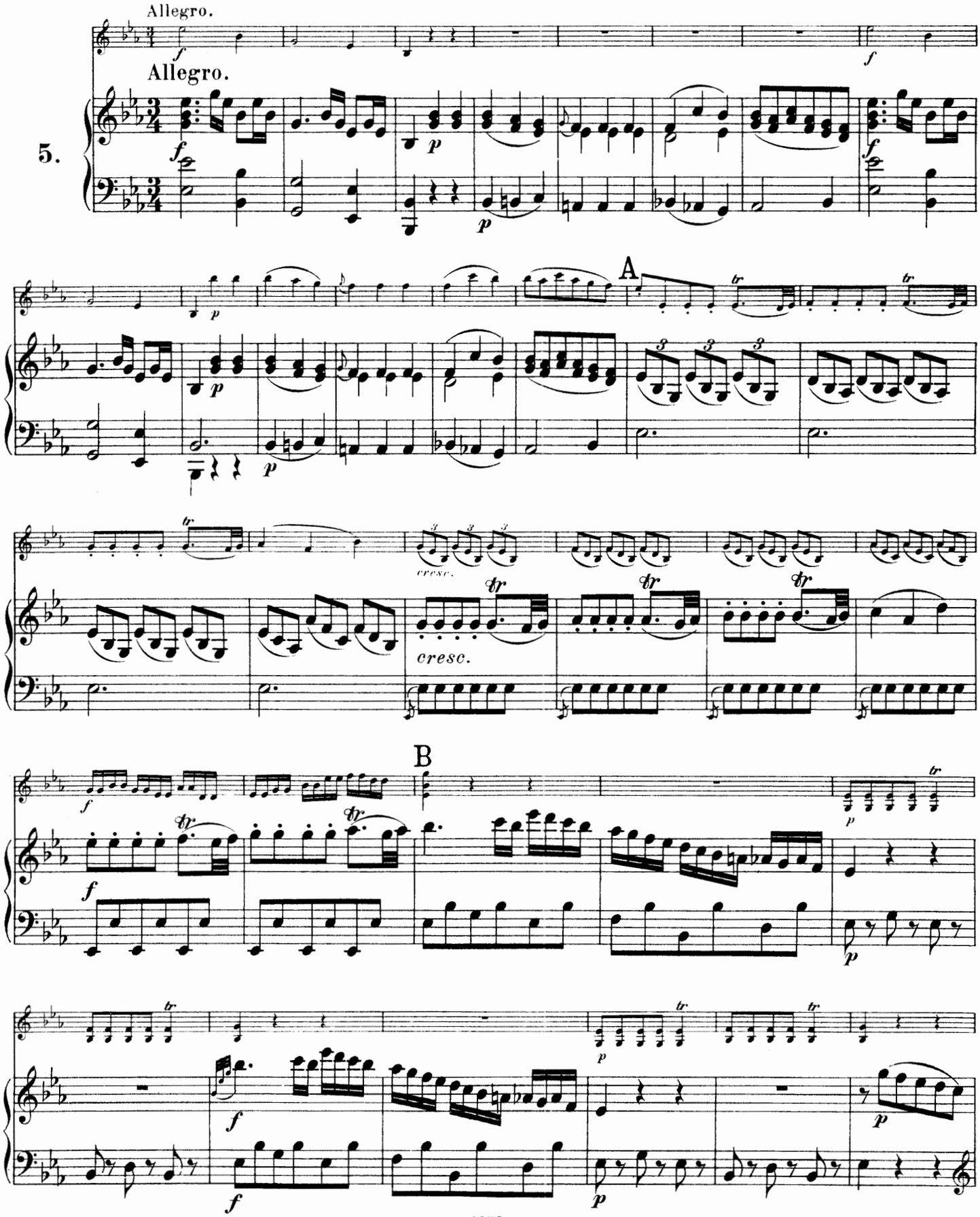
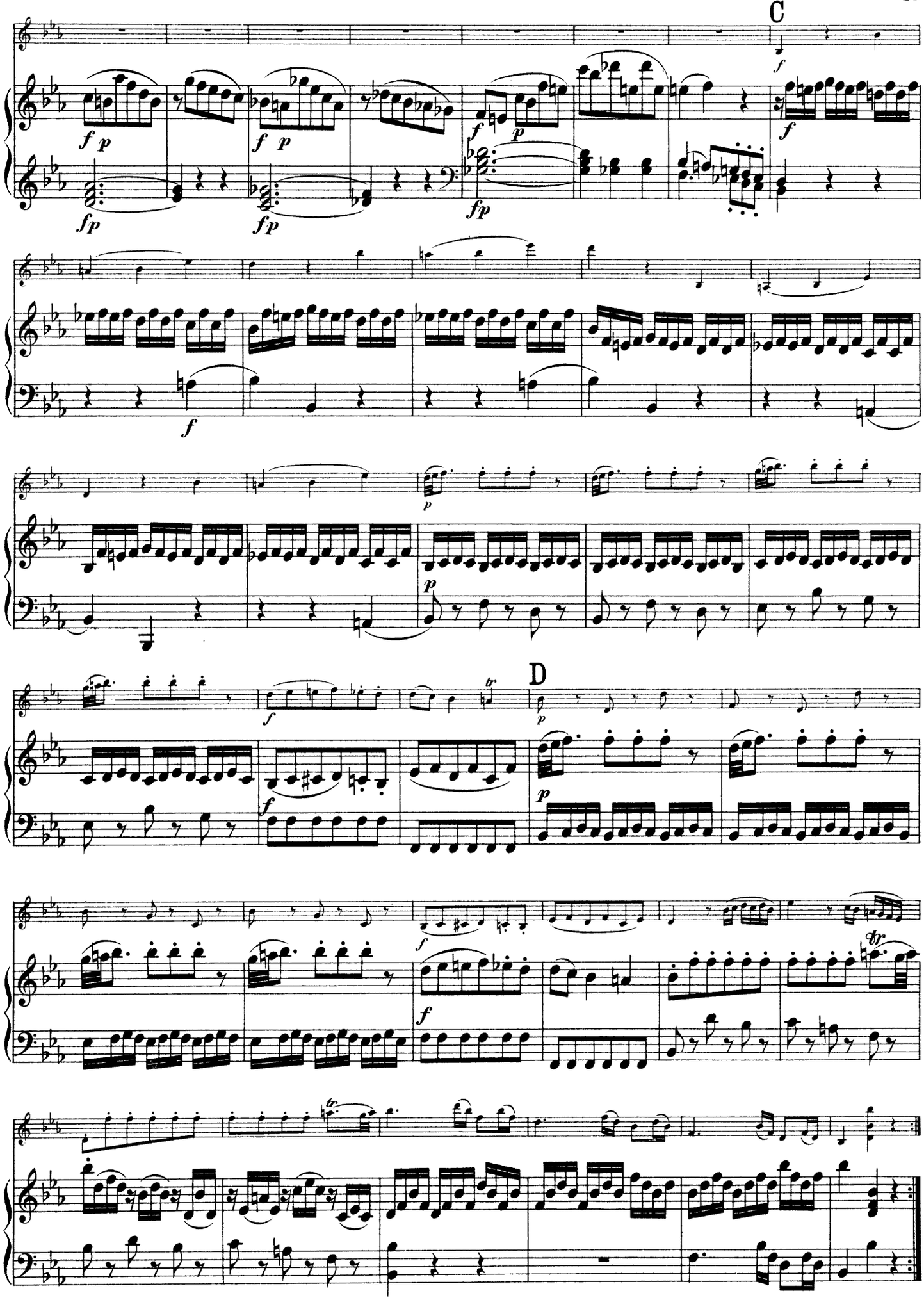
sotto voce
H
I

SONATA.

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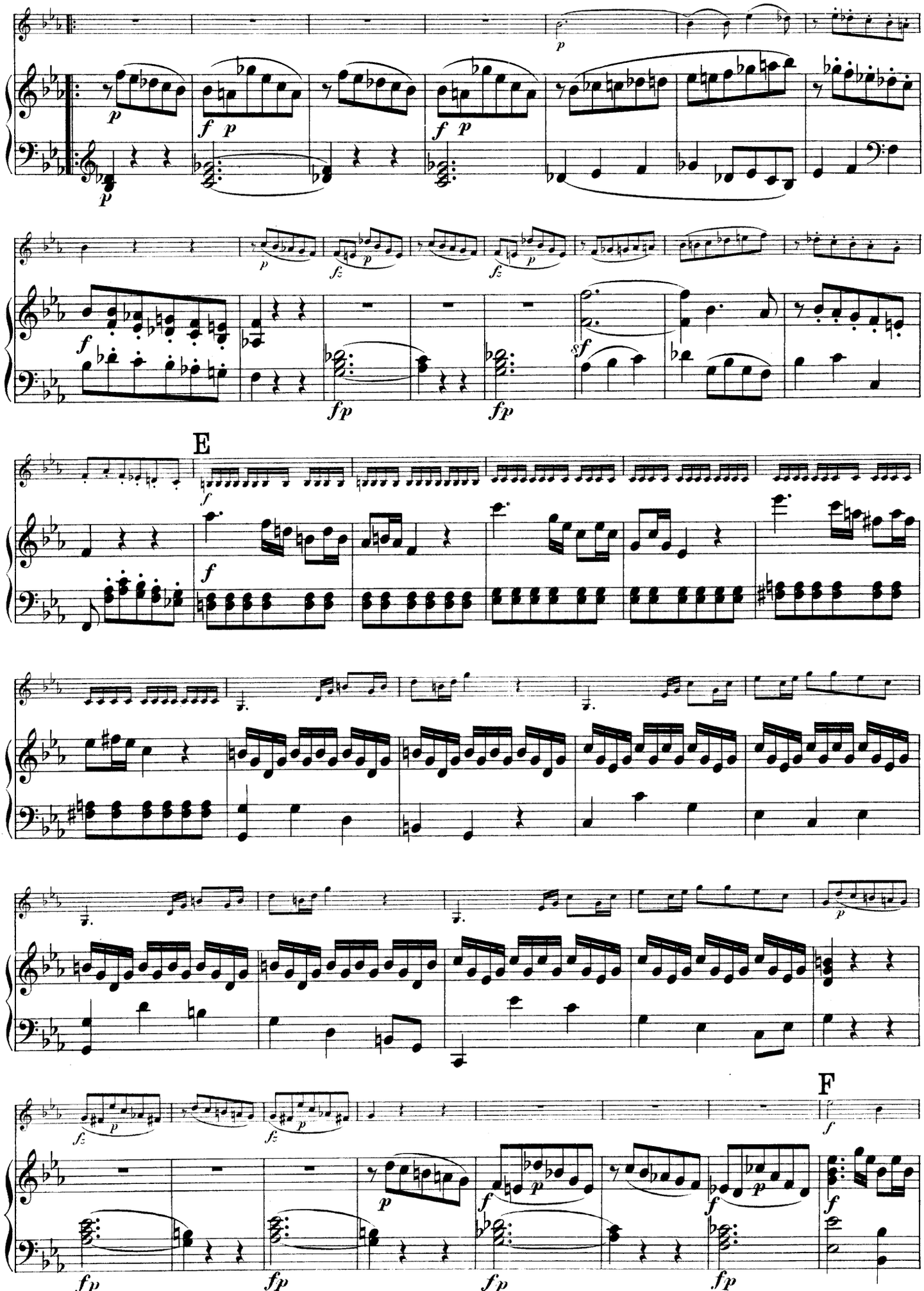
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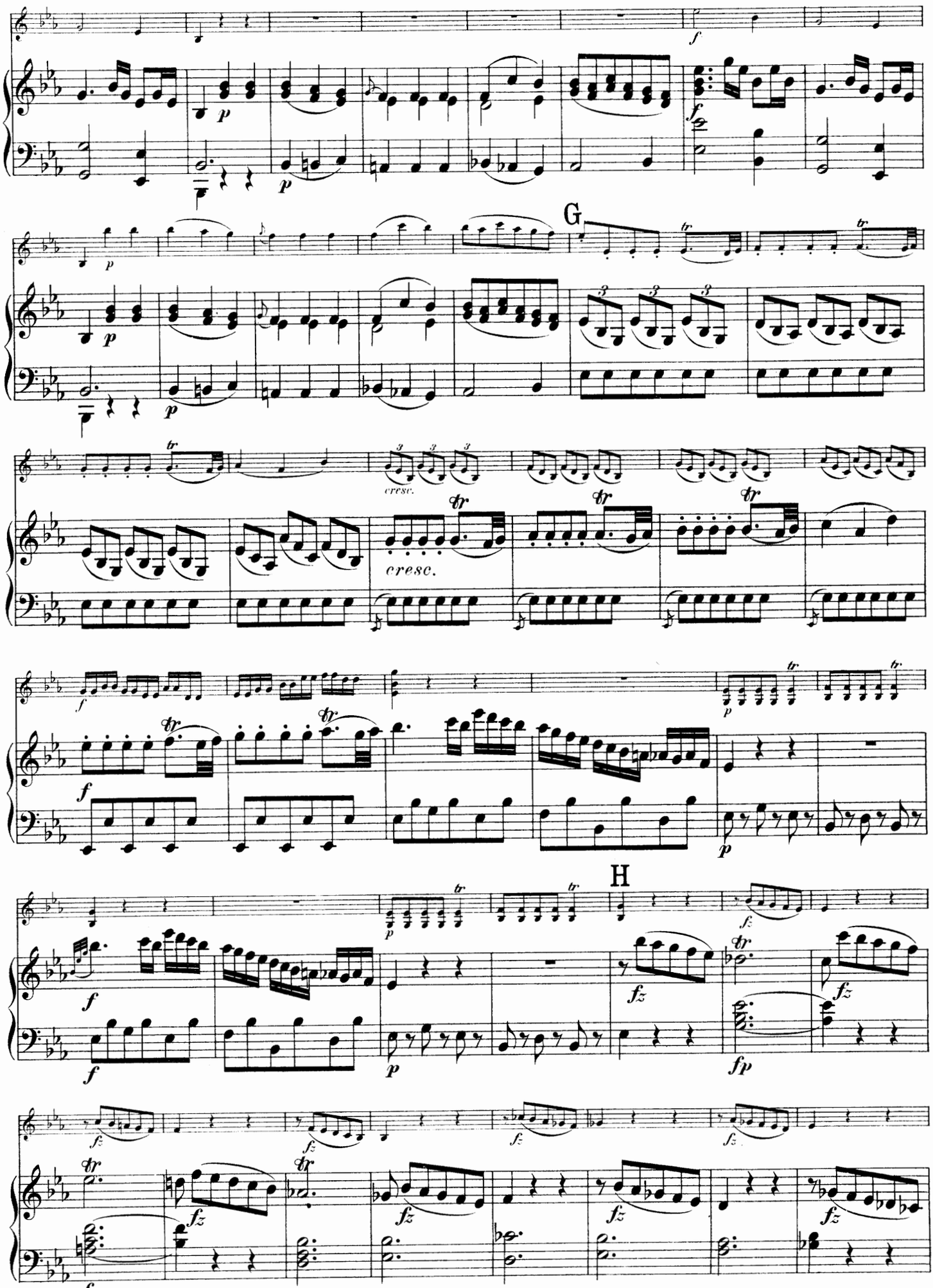
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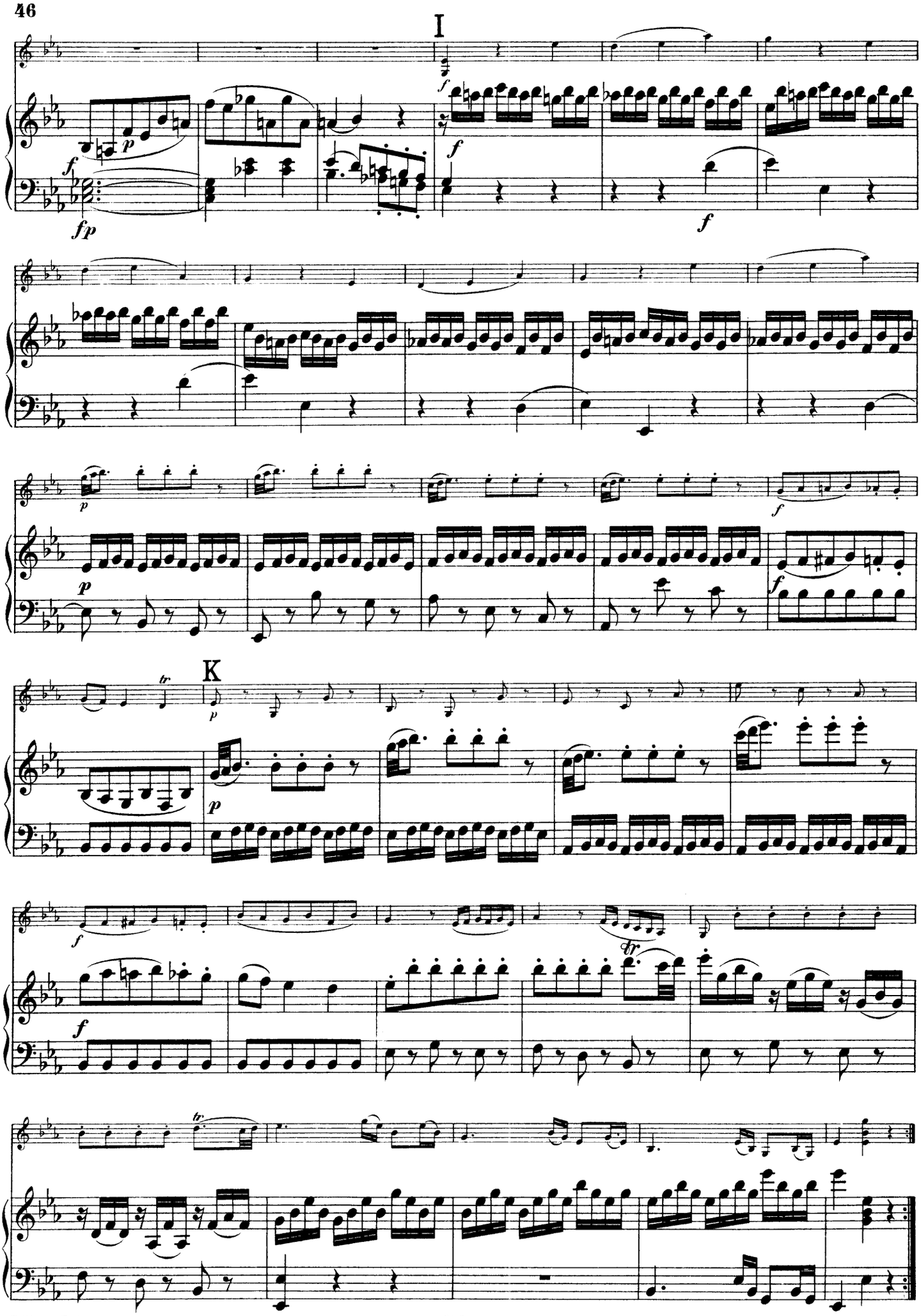
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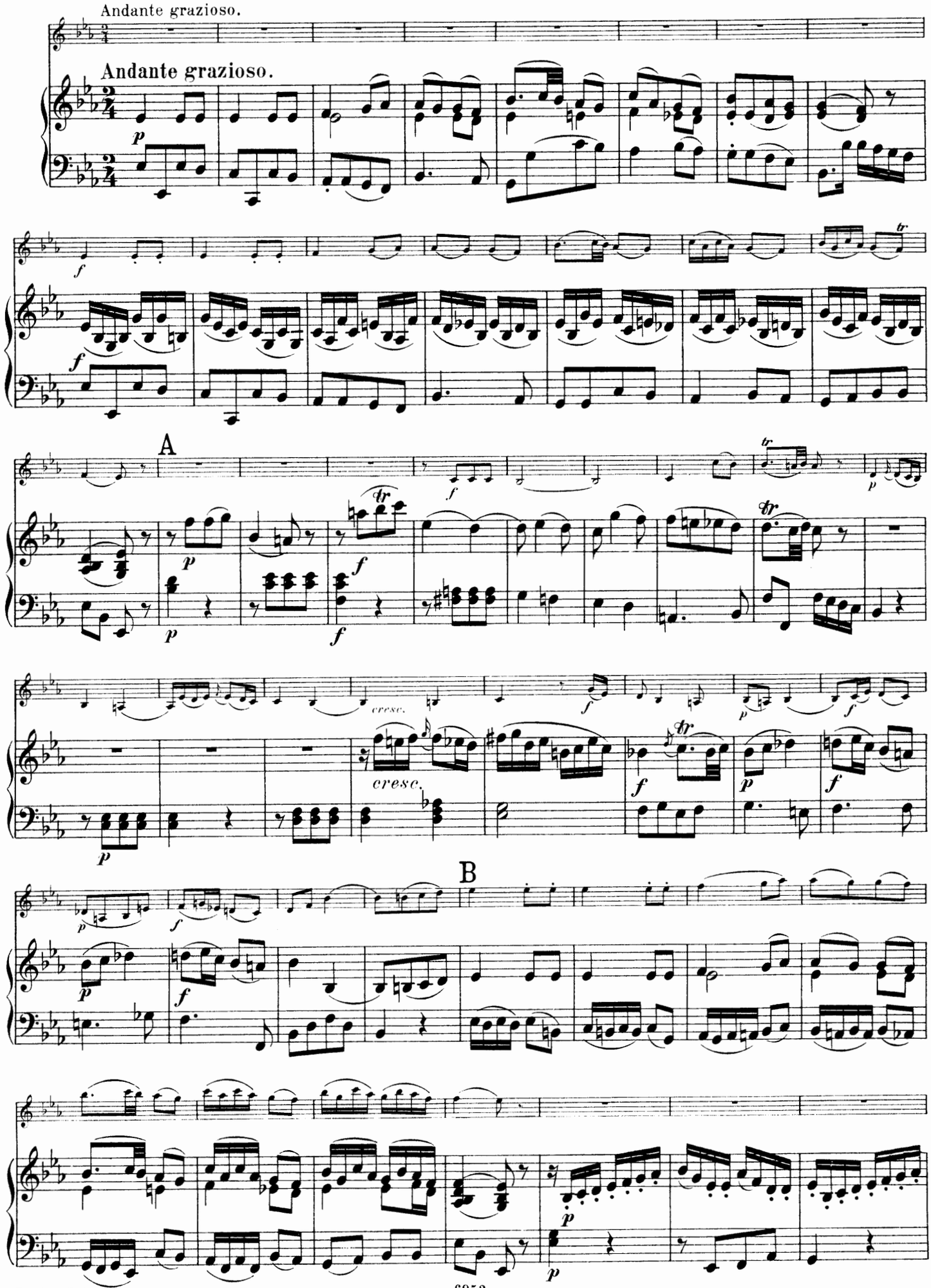
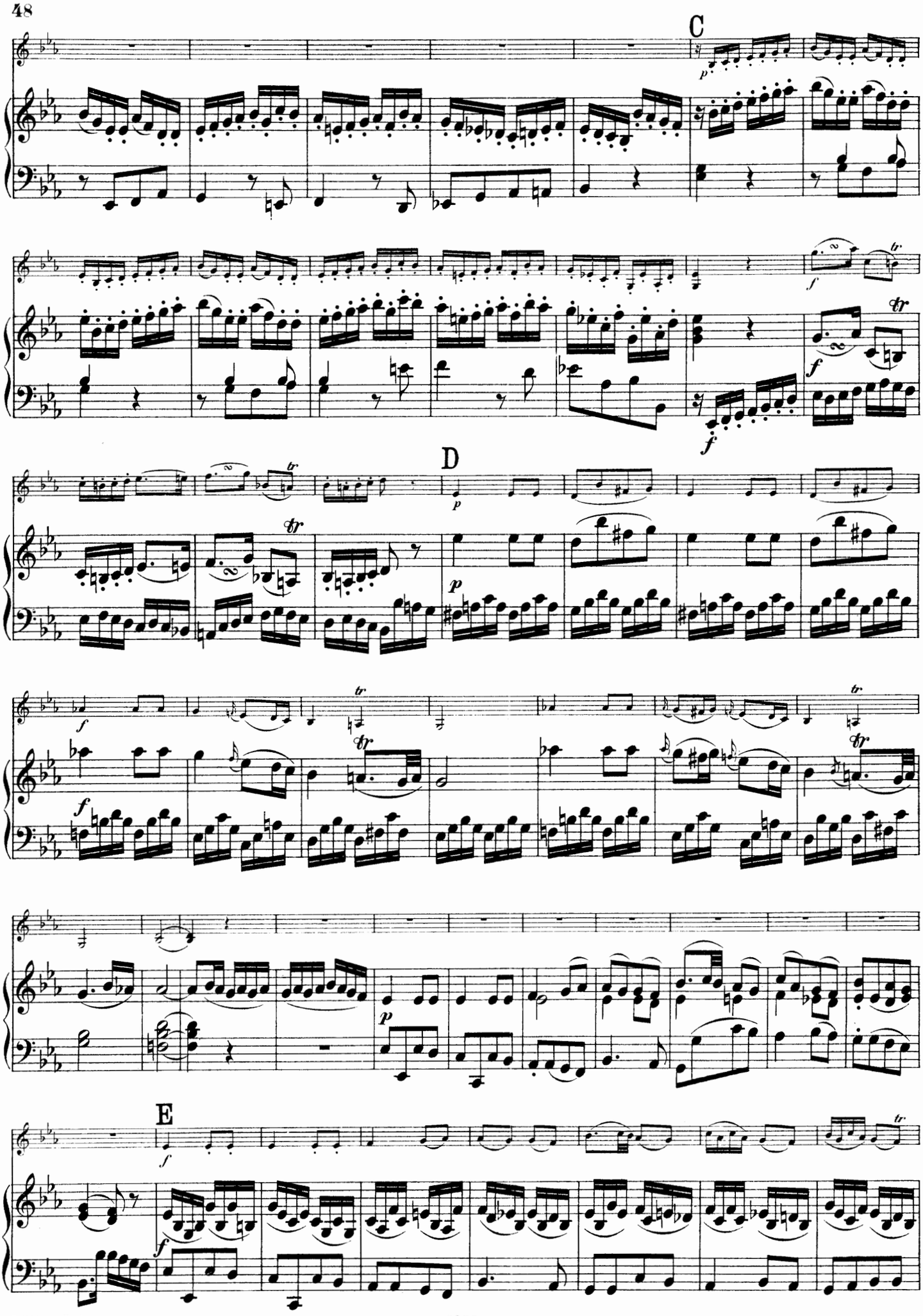
K

RONDO.

Andante grazioso.

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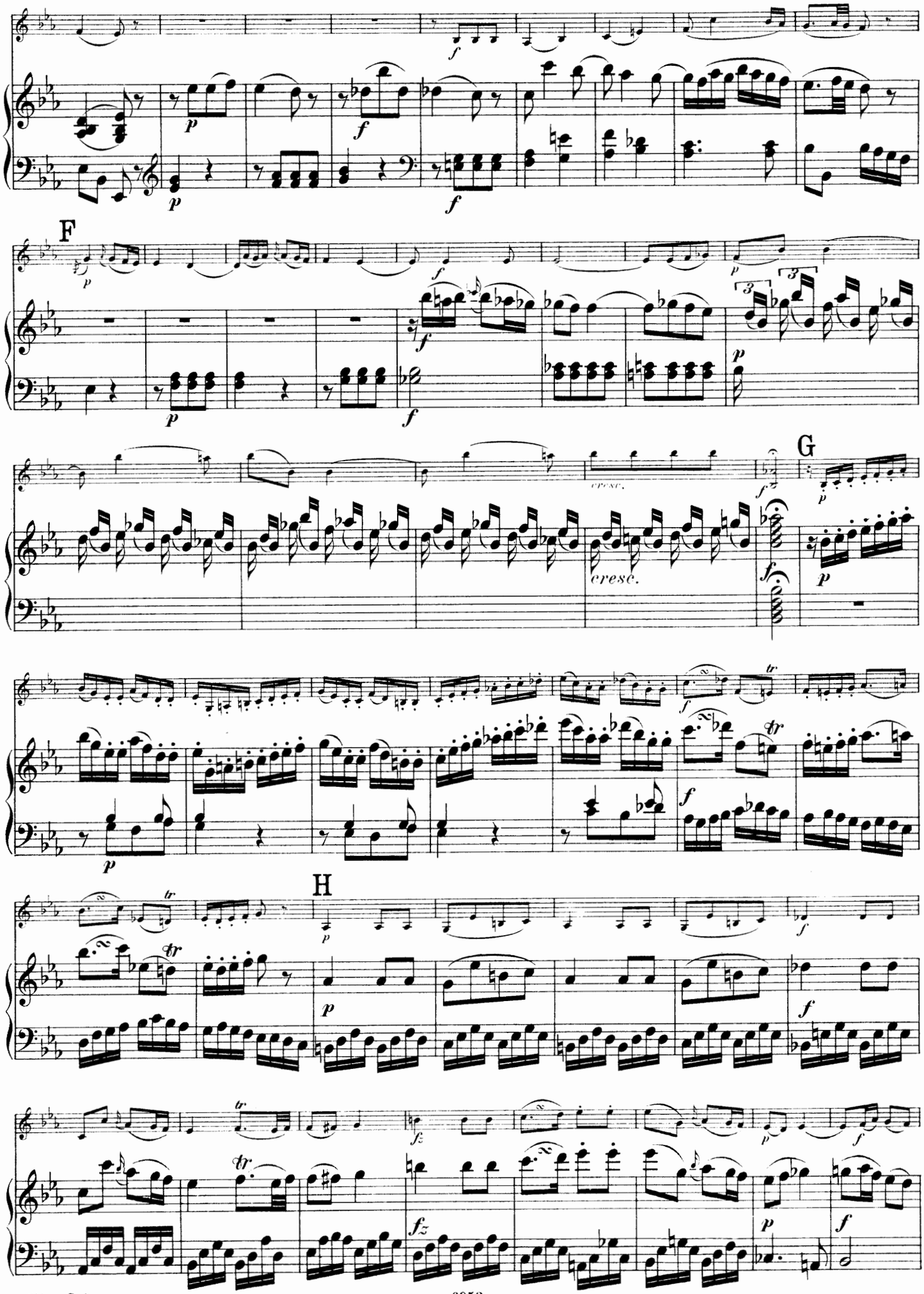
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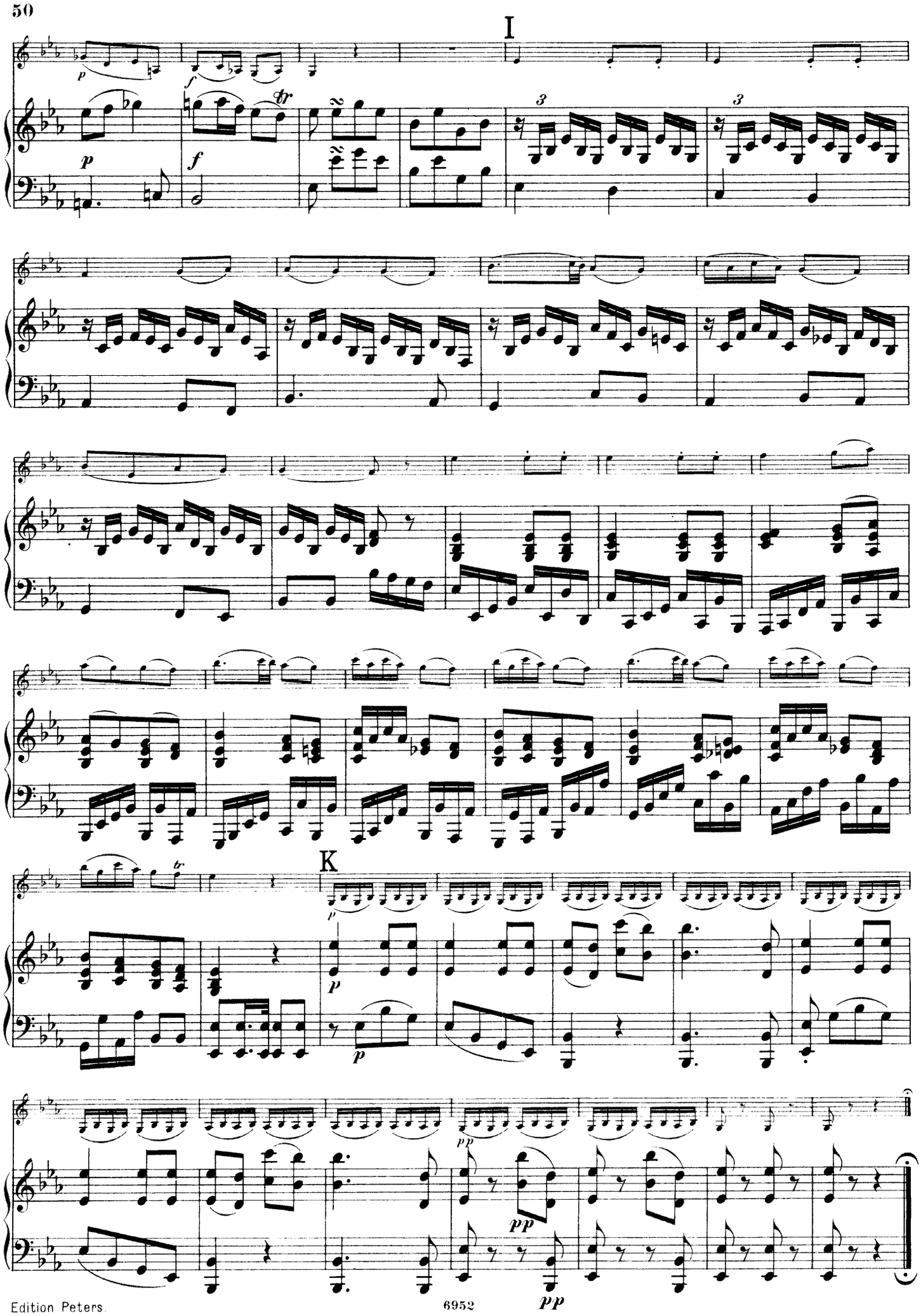
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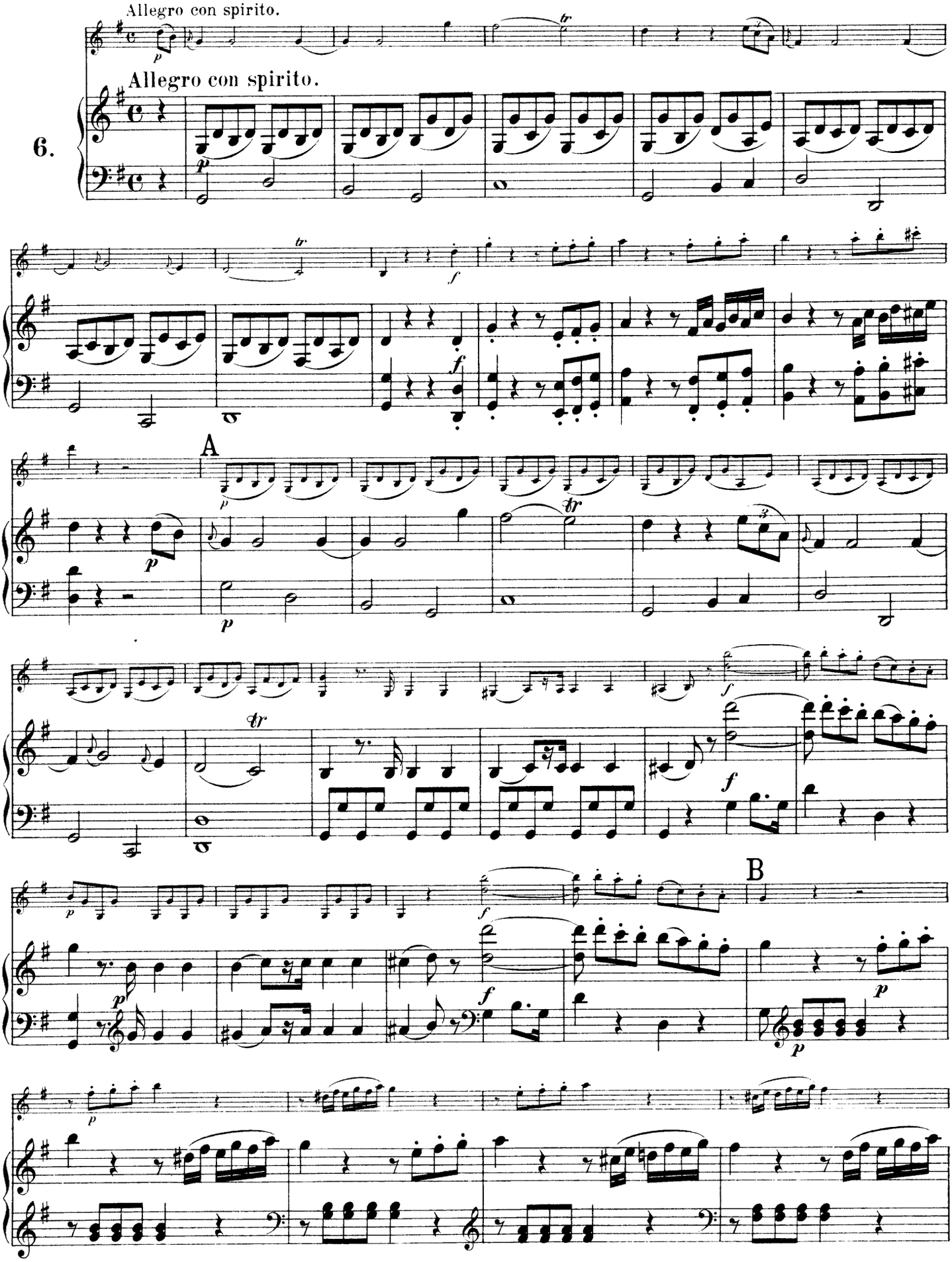
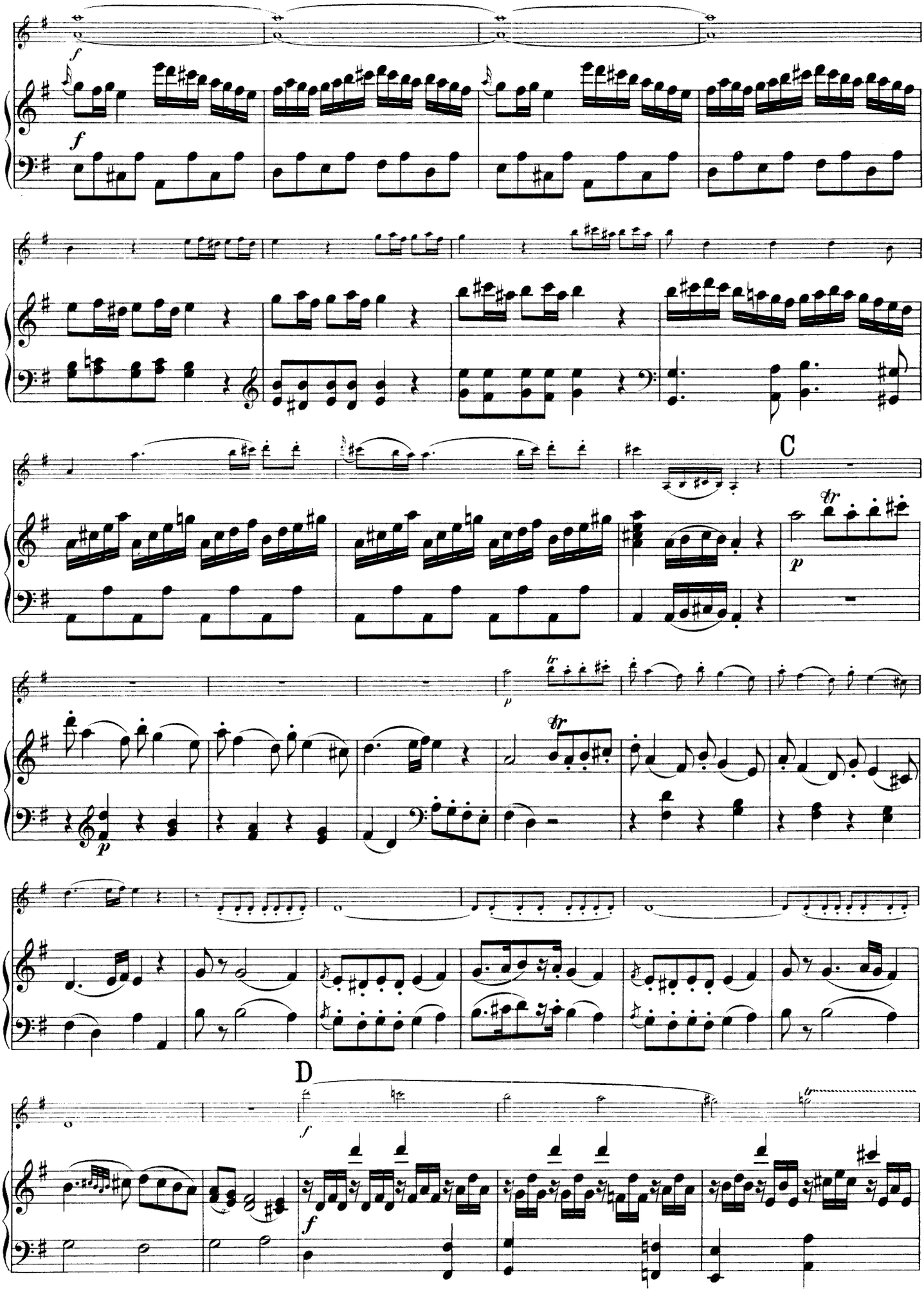
SONATA.

Allegro con spirito.

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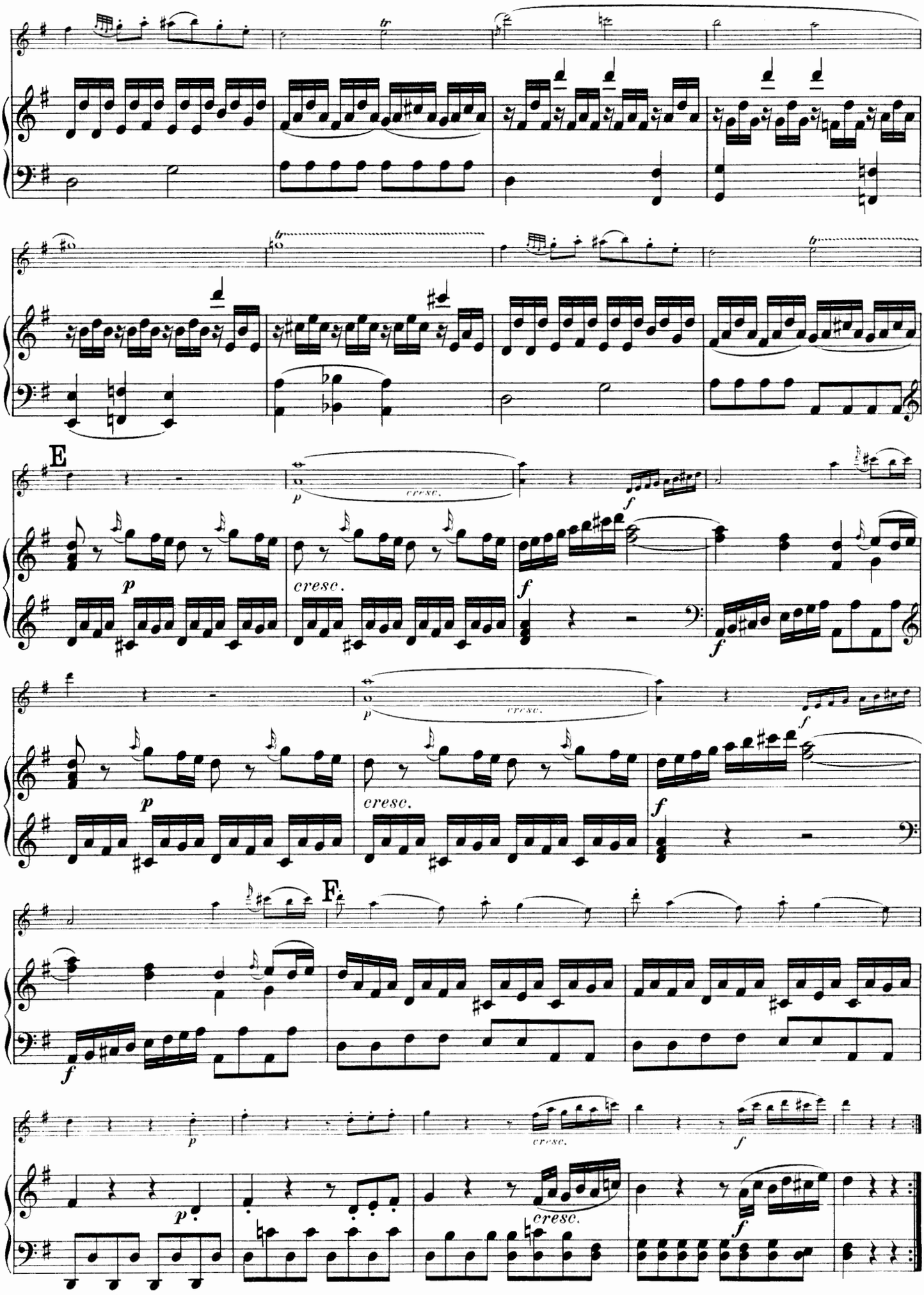
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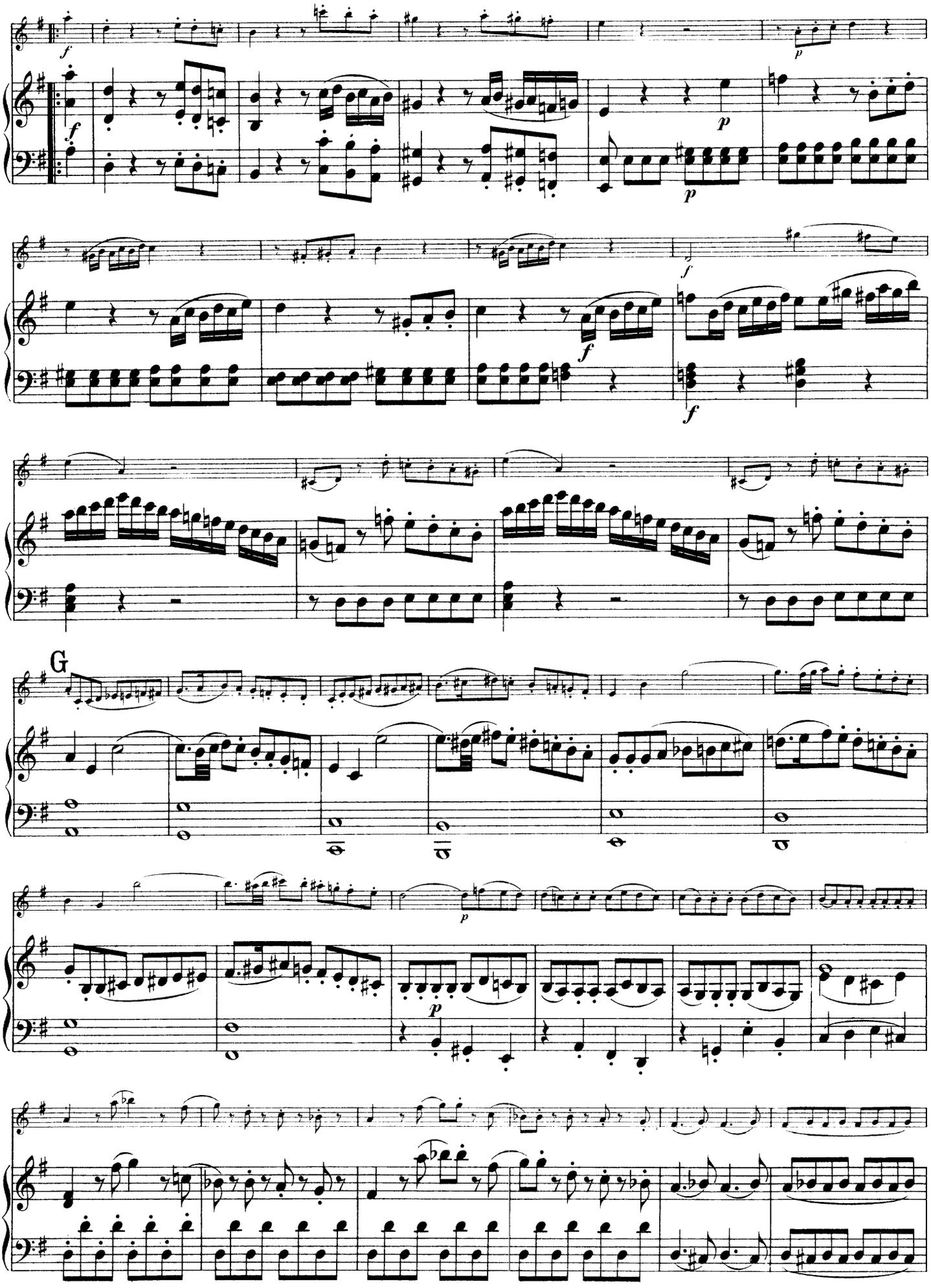
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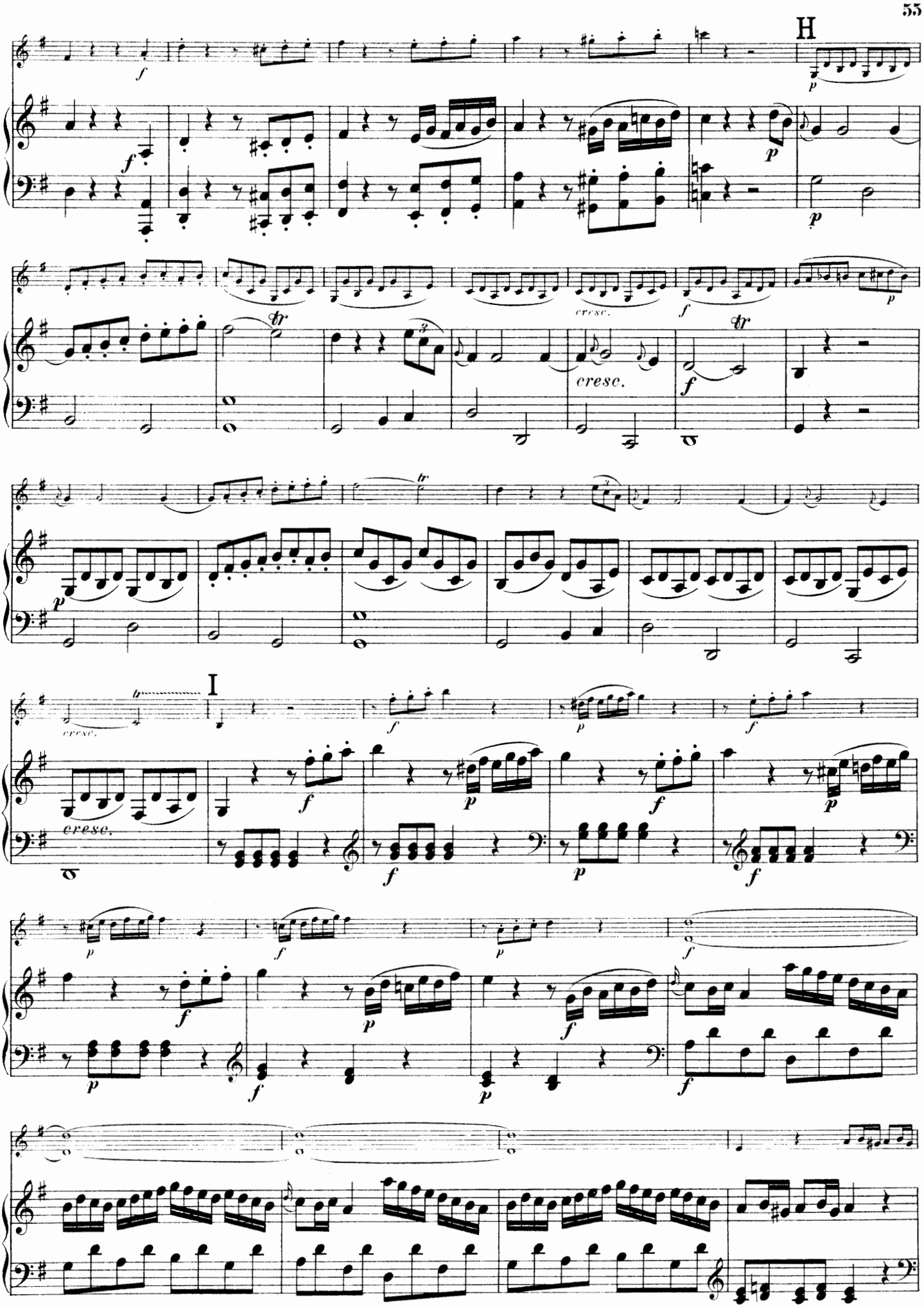
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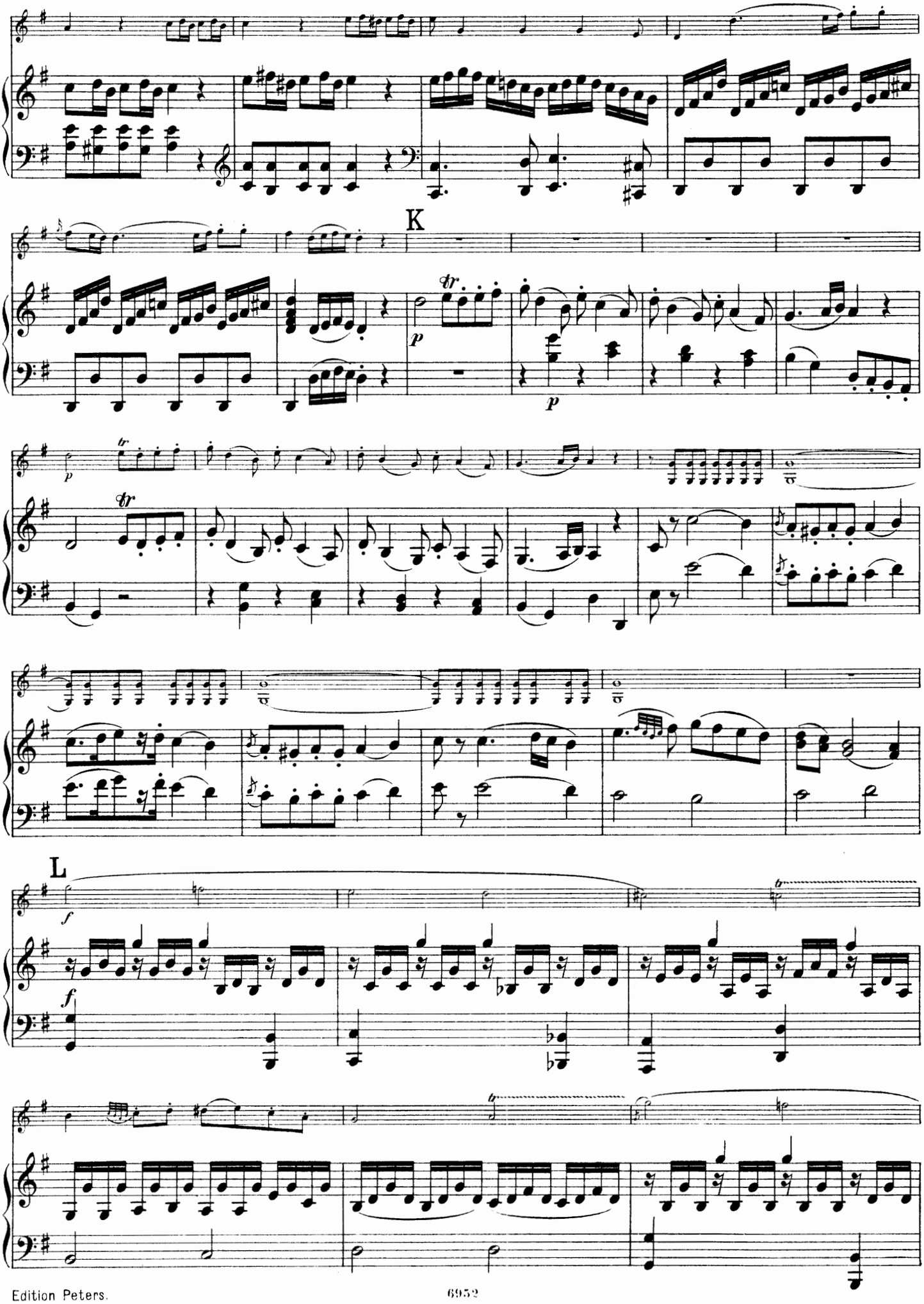
cresc.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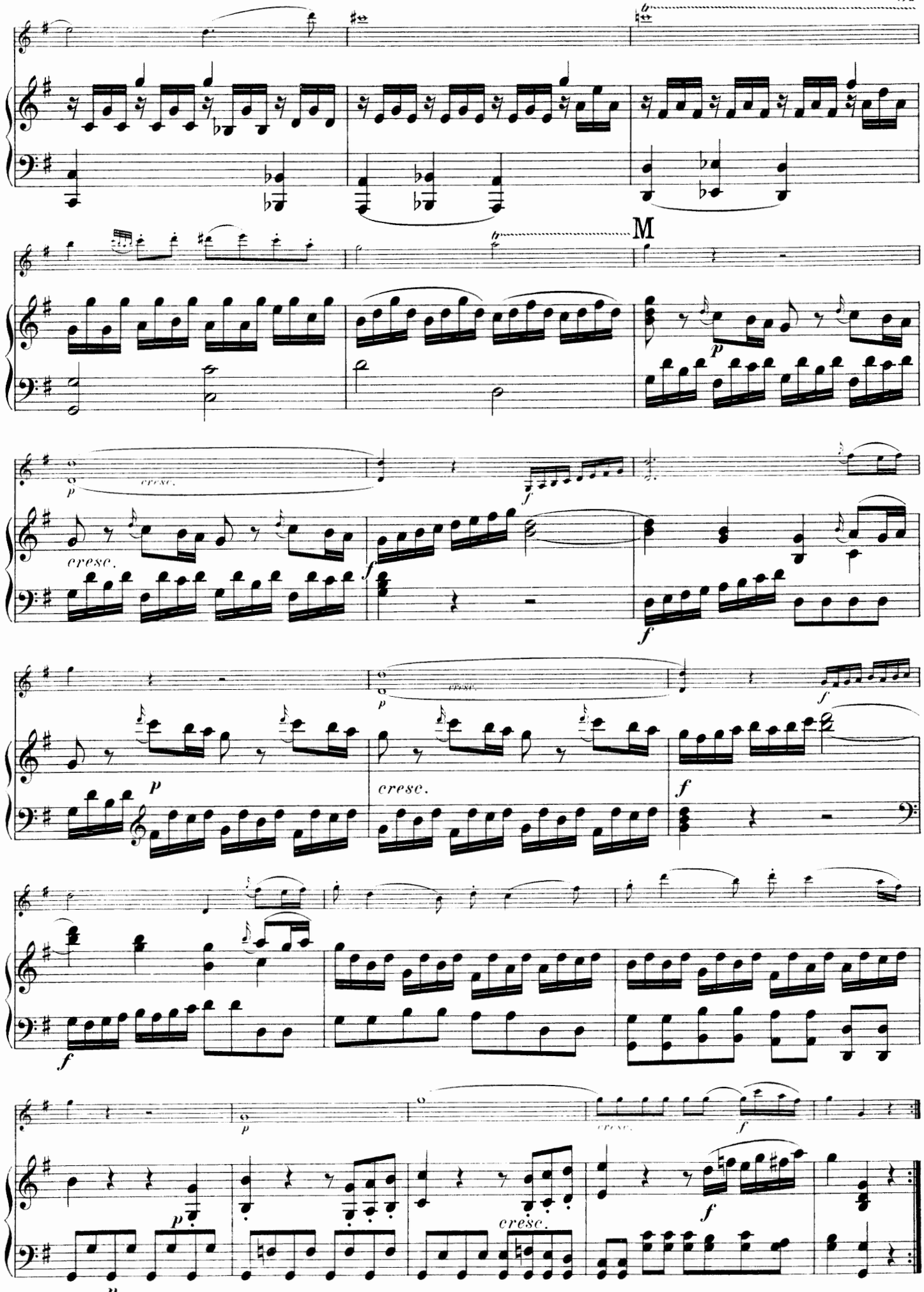
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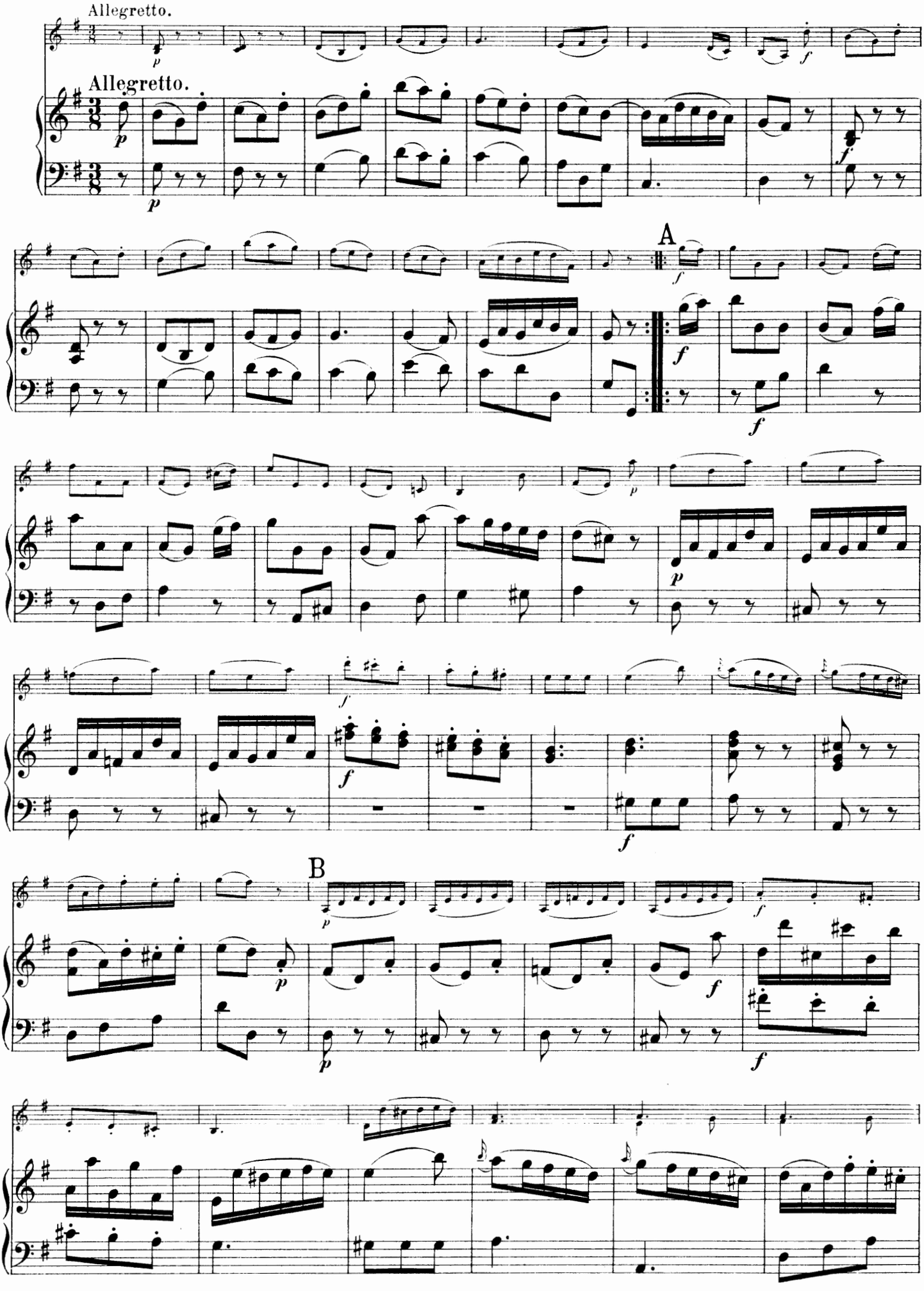
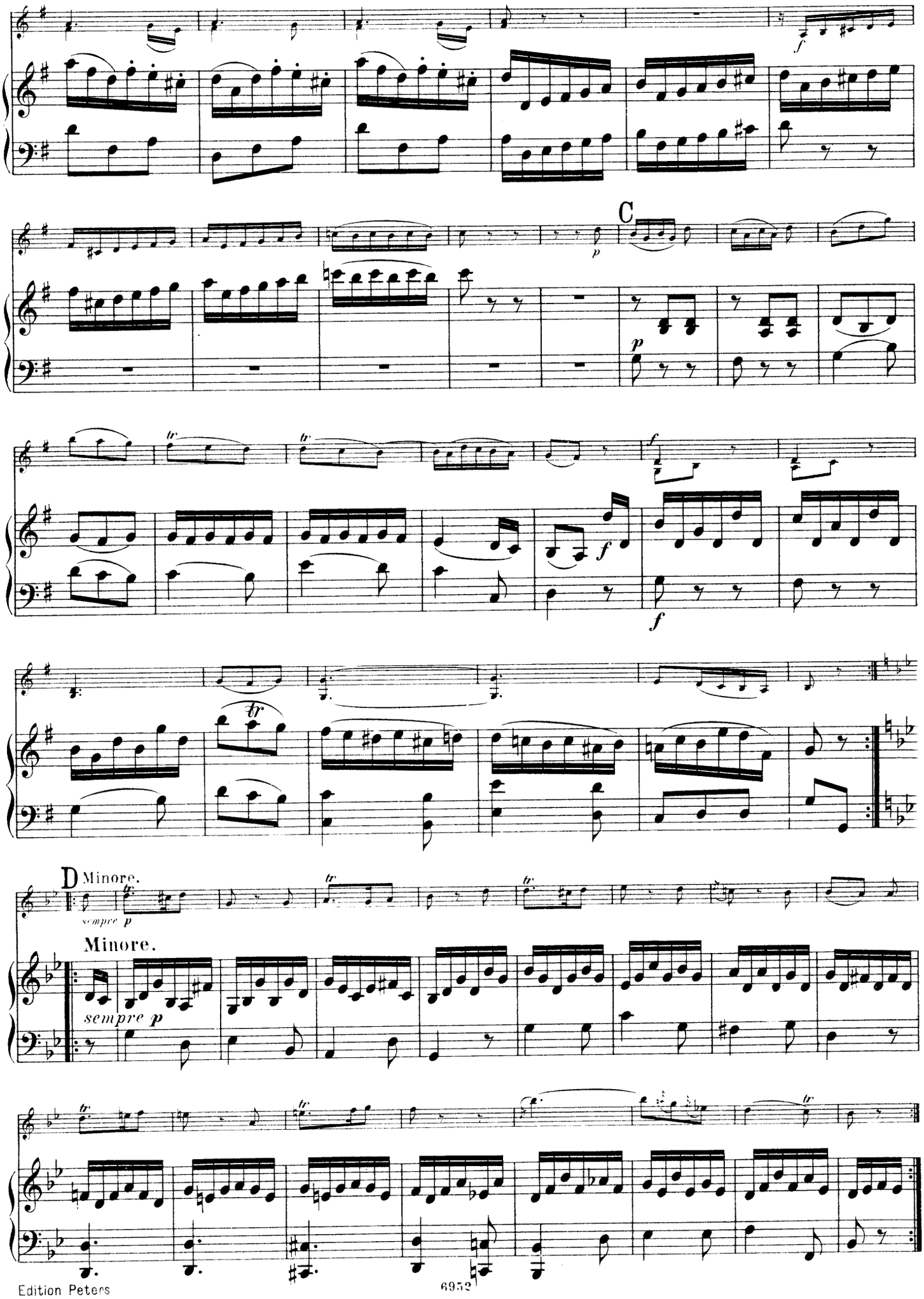
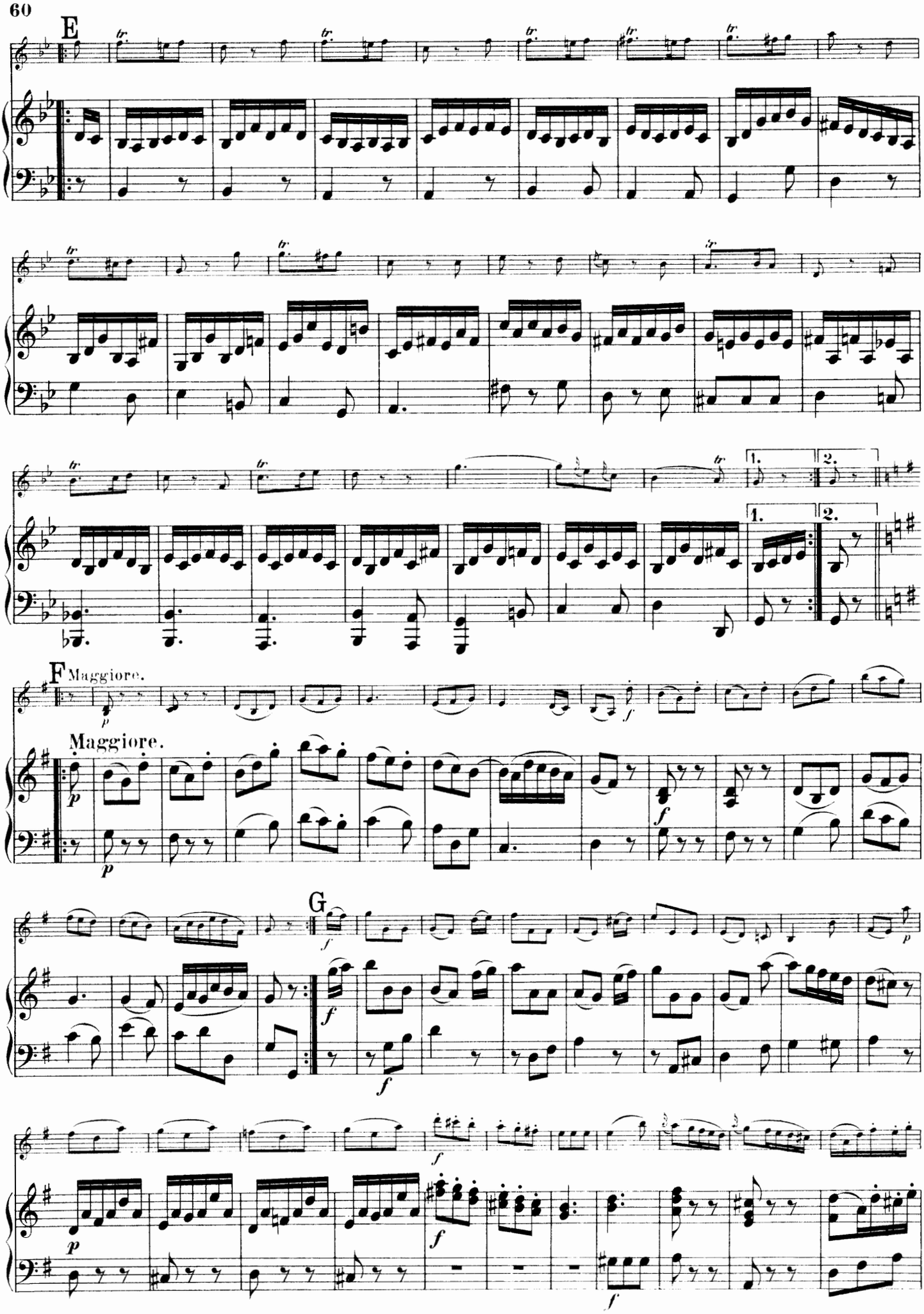

Allegretto.
Allegretto.
A
B


C
D Minore.
sempre p
Minore.
sempre p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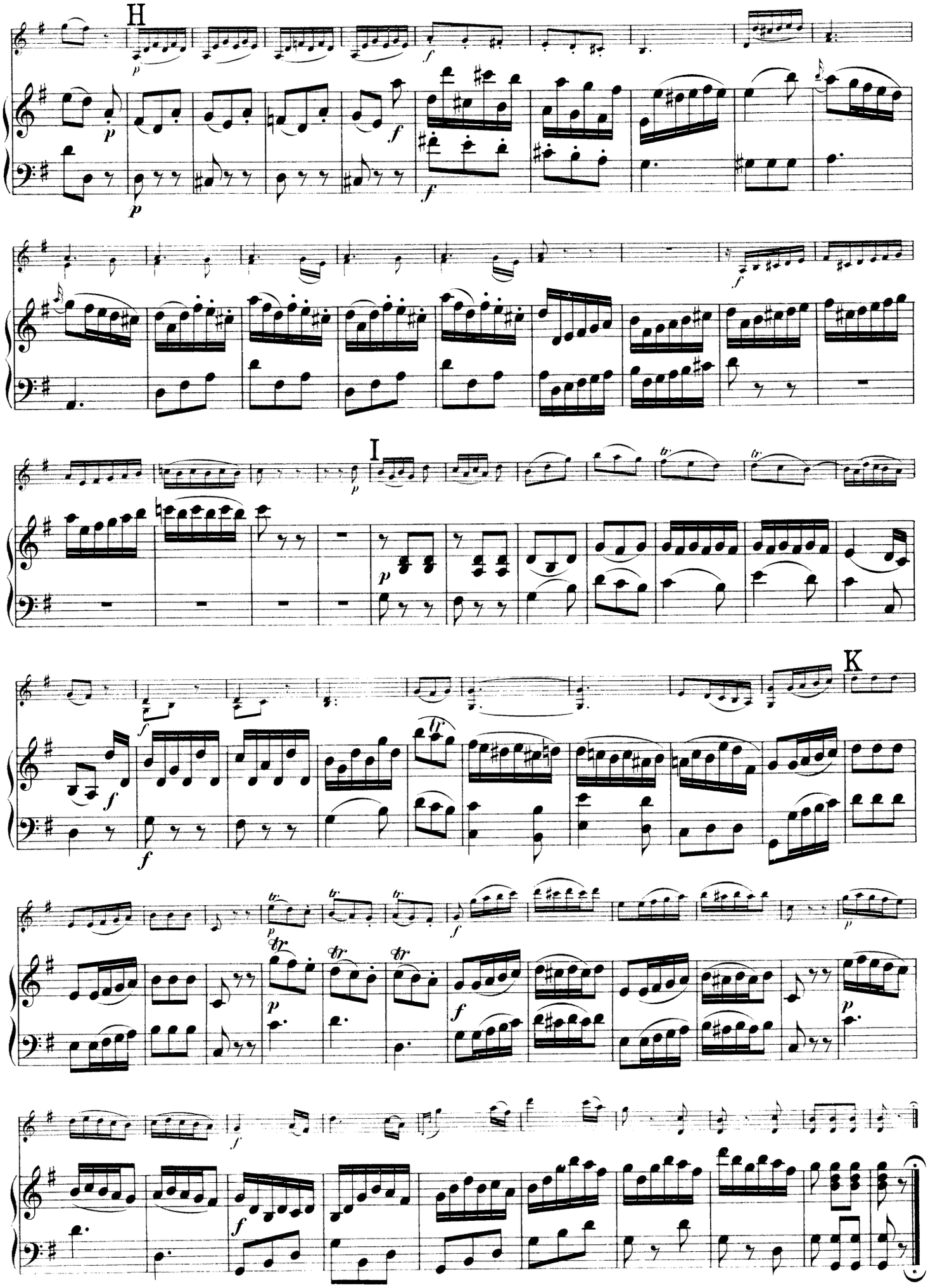
1.
2.
F Maggiore.
Maggiore.
G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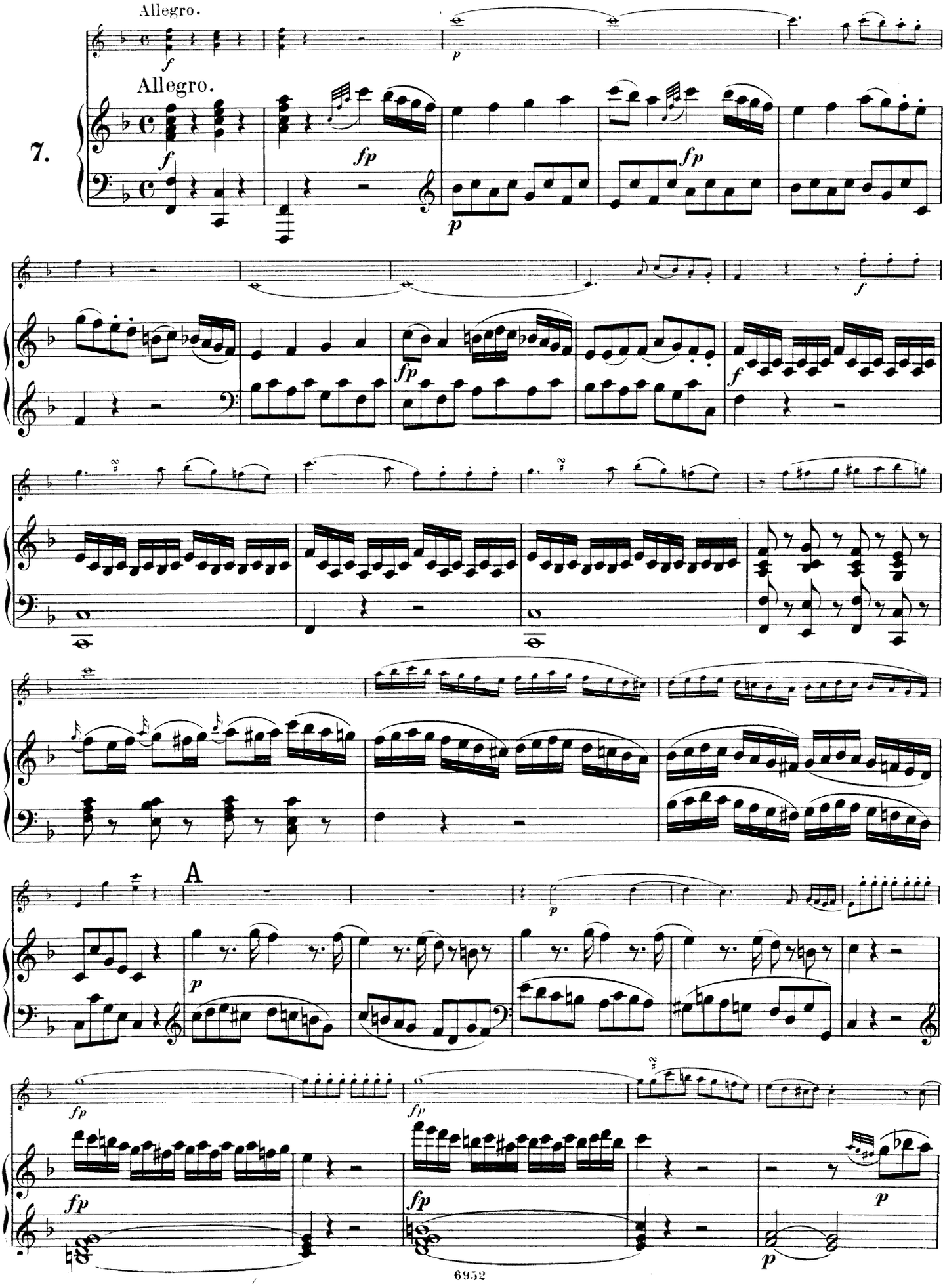
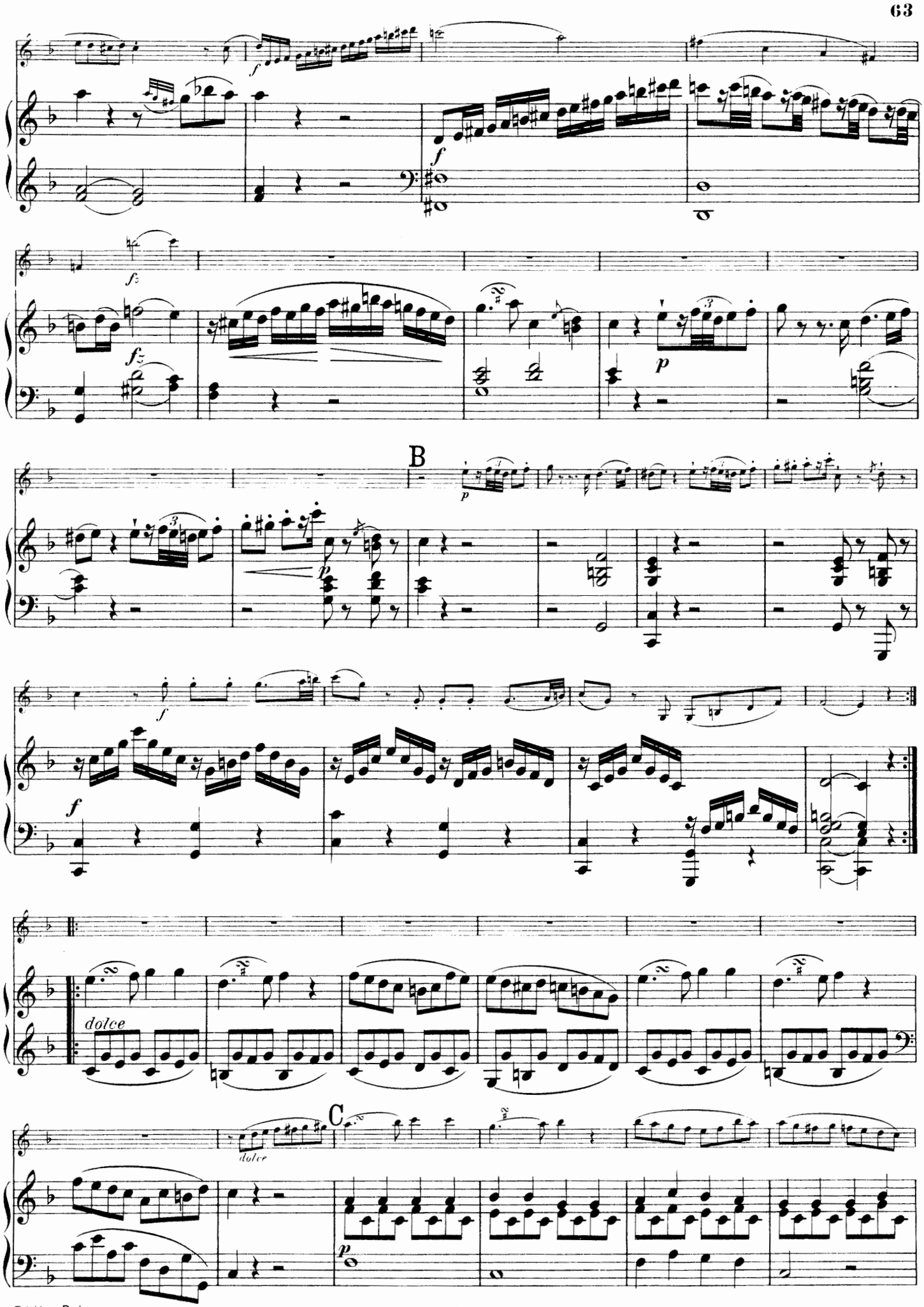
K

SONATA.

7.

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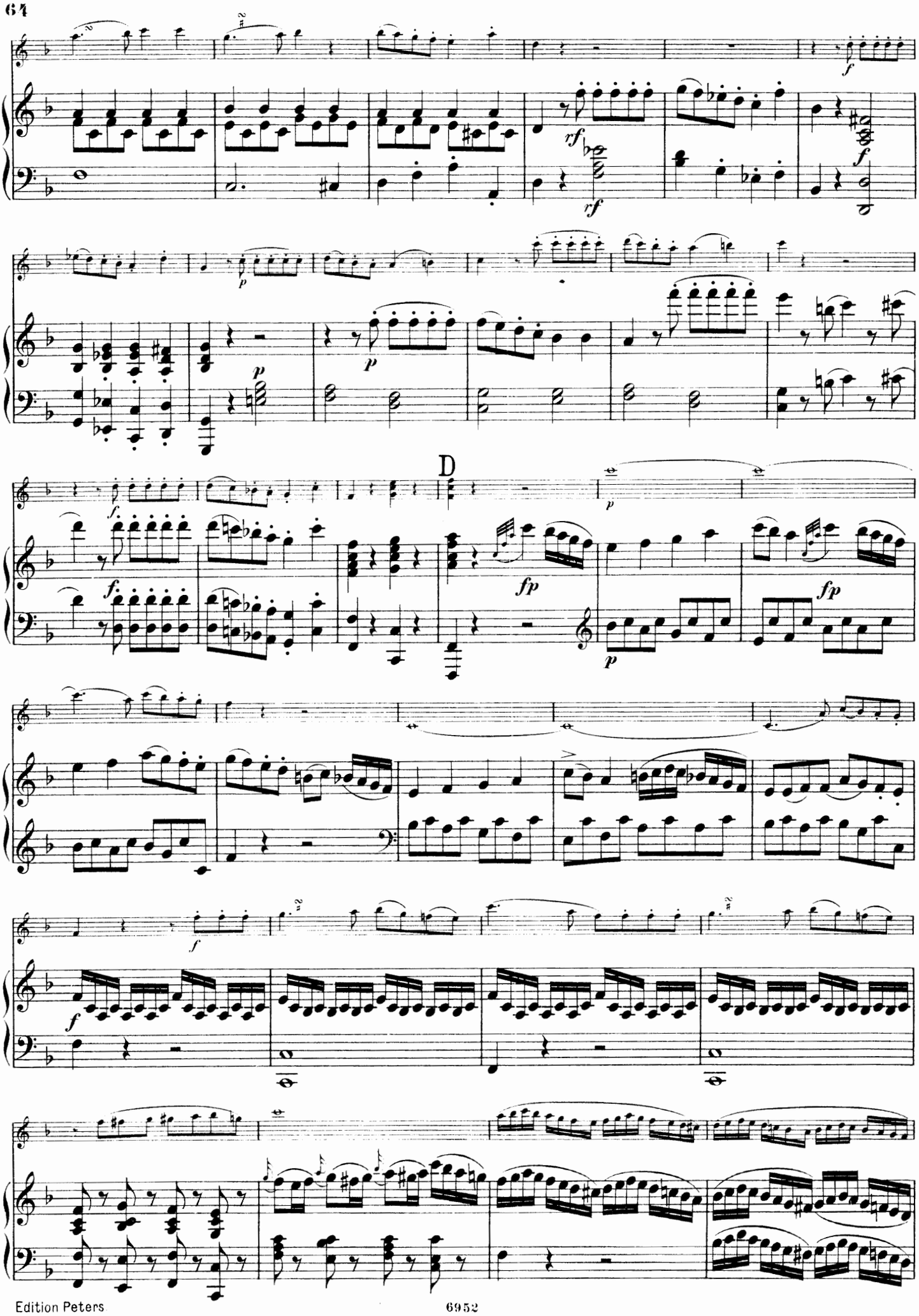
dolce
C
dolce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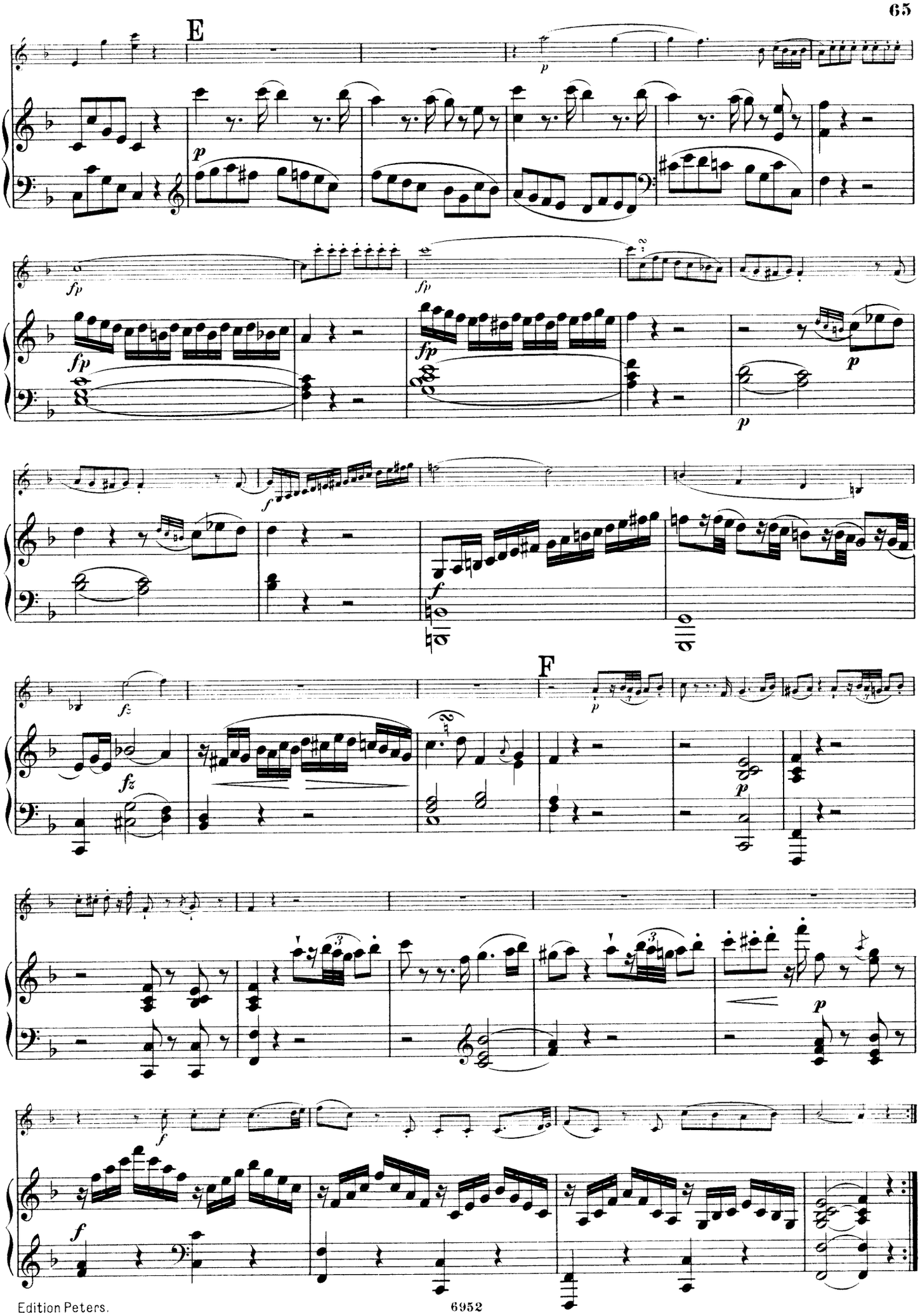
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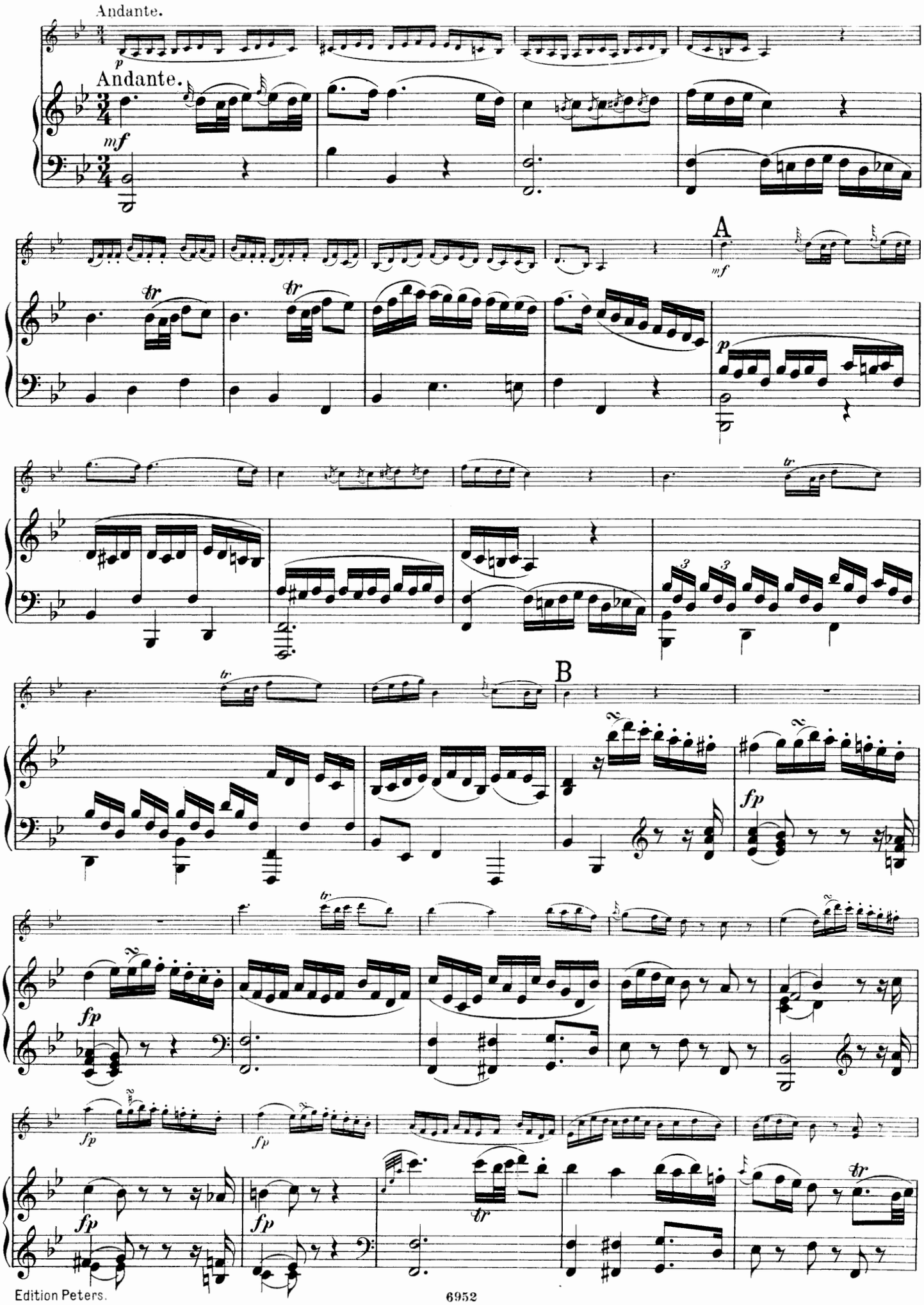
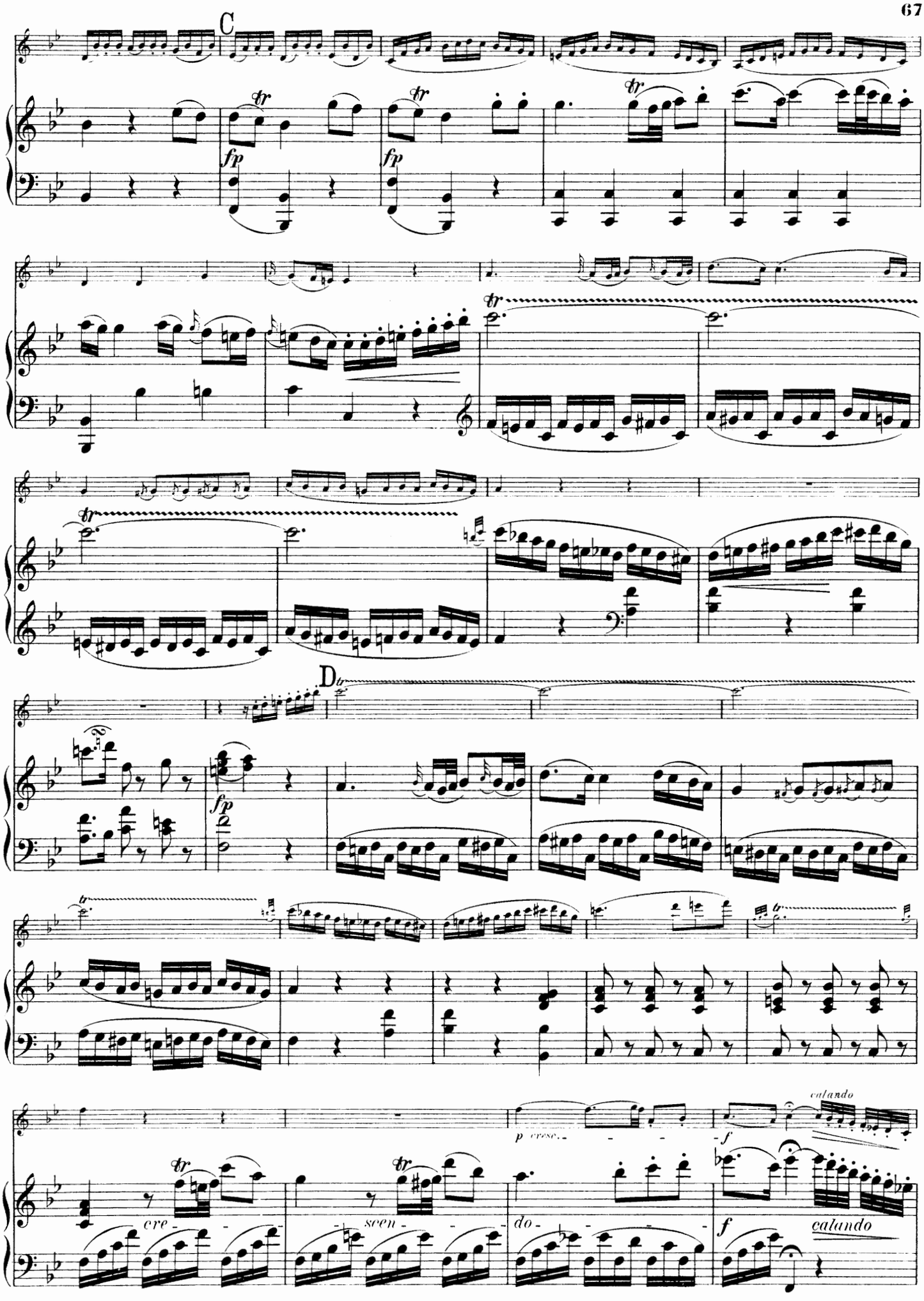
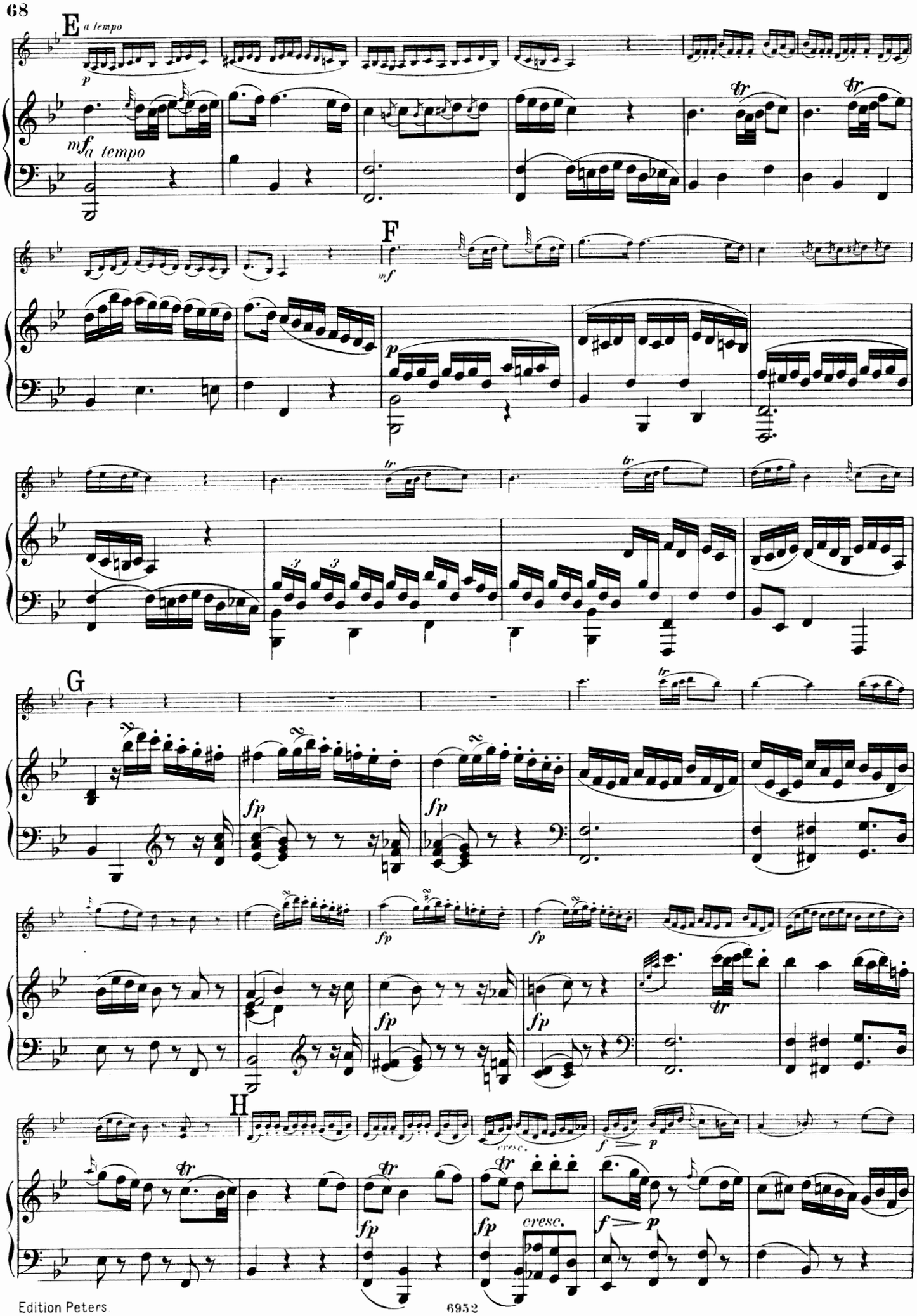

Andante.
Andante.
A
B


C
fp
fp
D
fp
p cresc.
f
calando
cre -
scen -
do -
f
calando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p
mf
a tempo
F
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fp
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f
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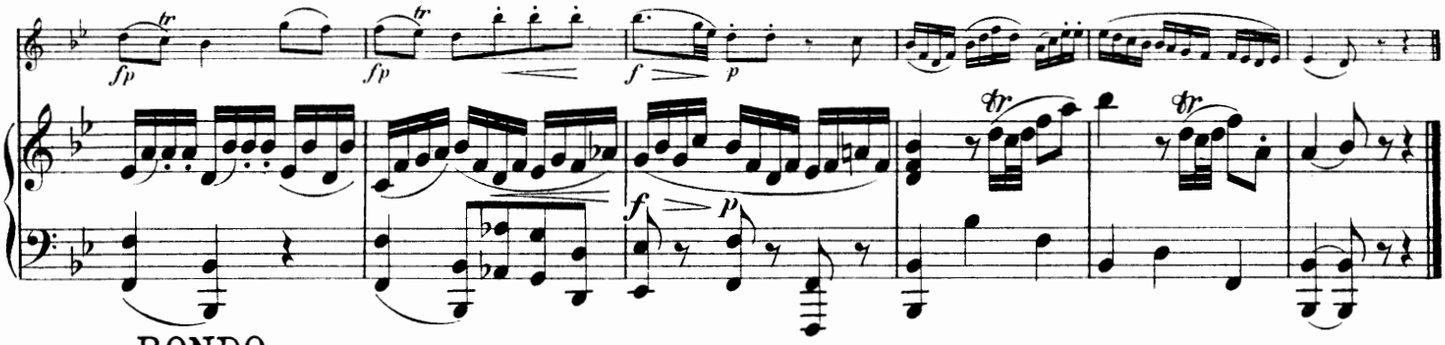
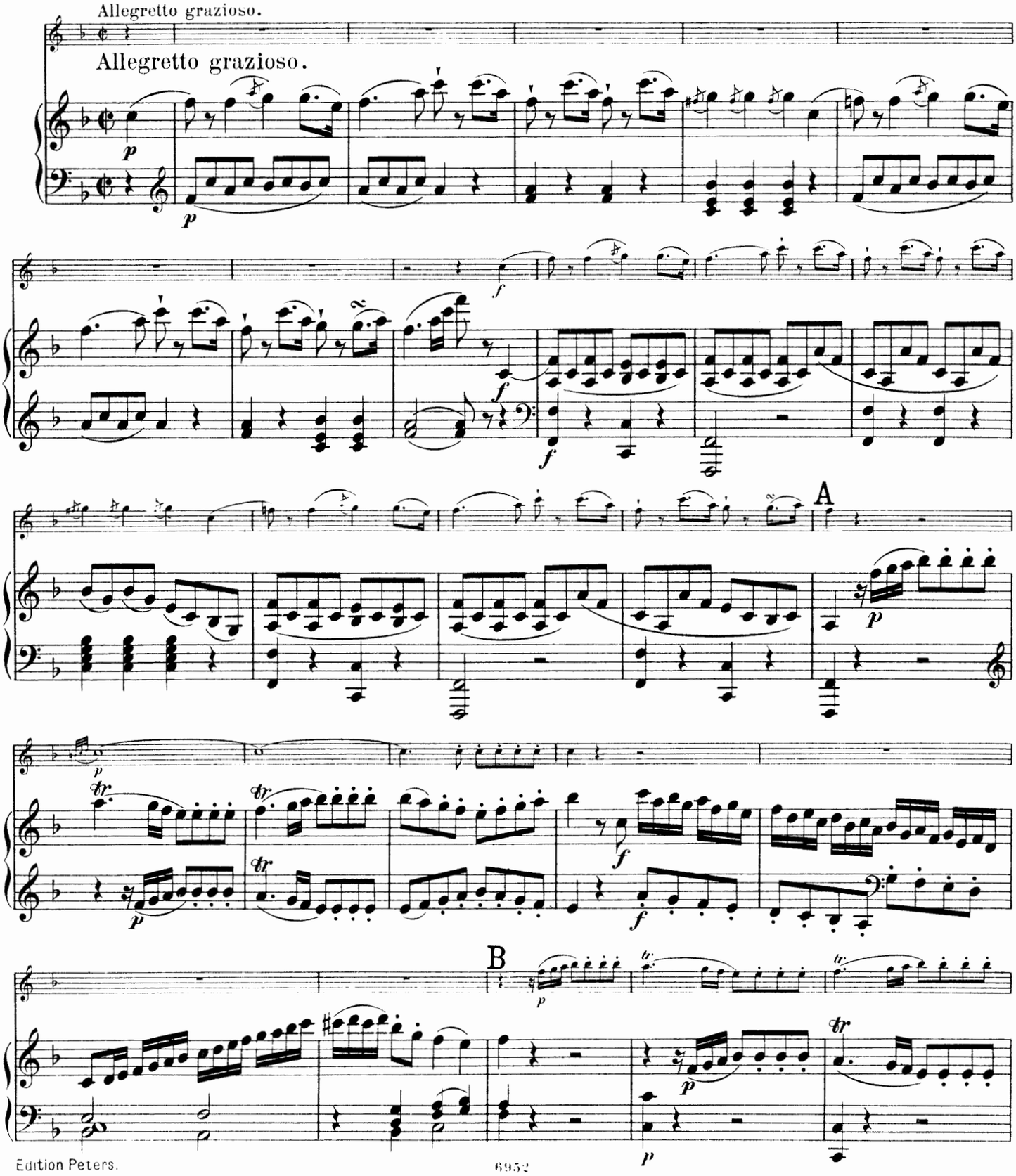
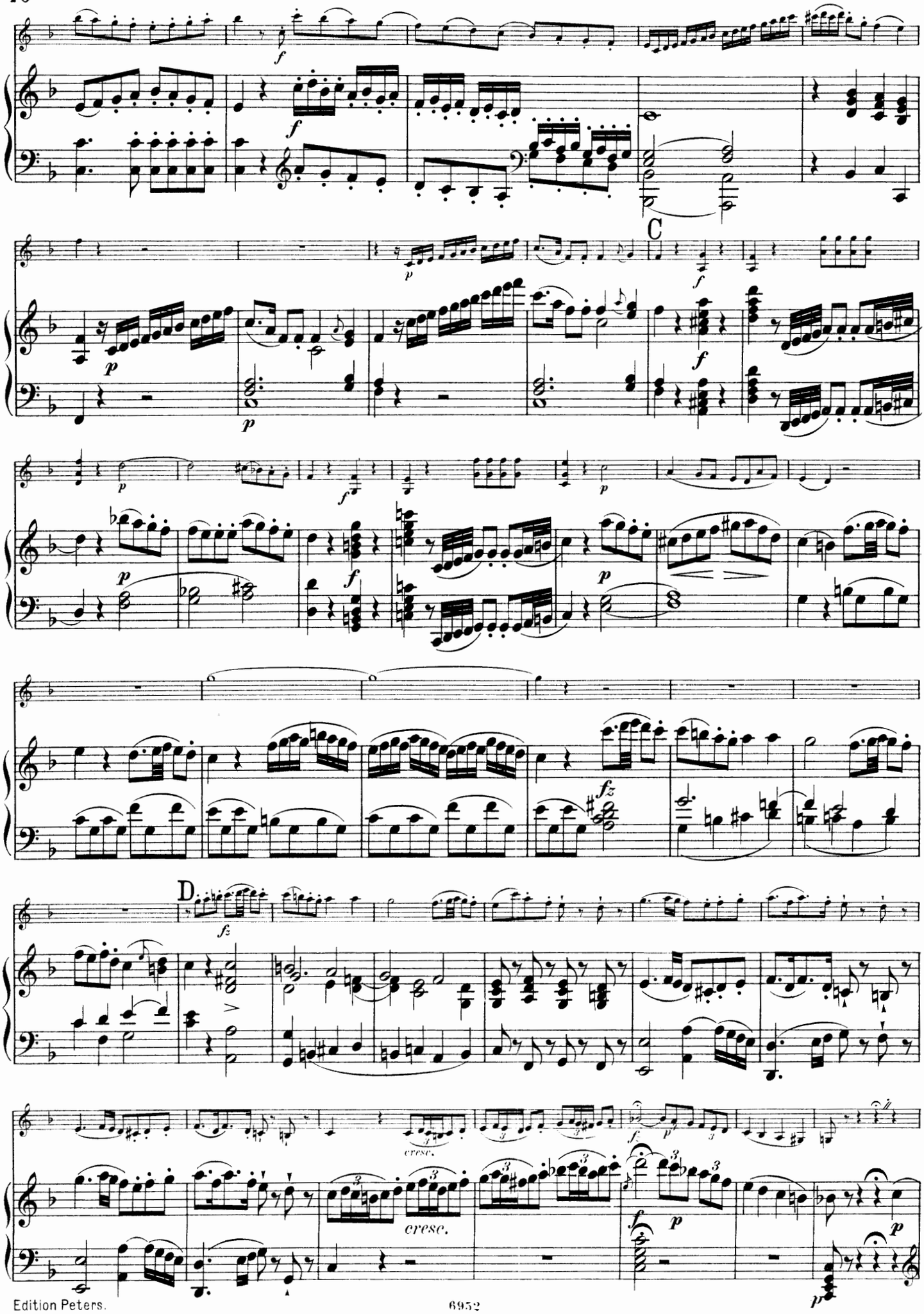


RONDO.

Allegretto grazioso.

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cresc.
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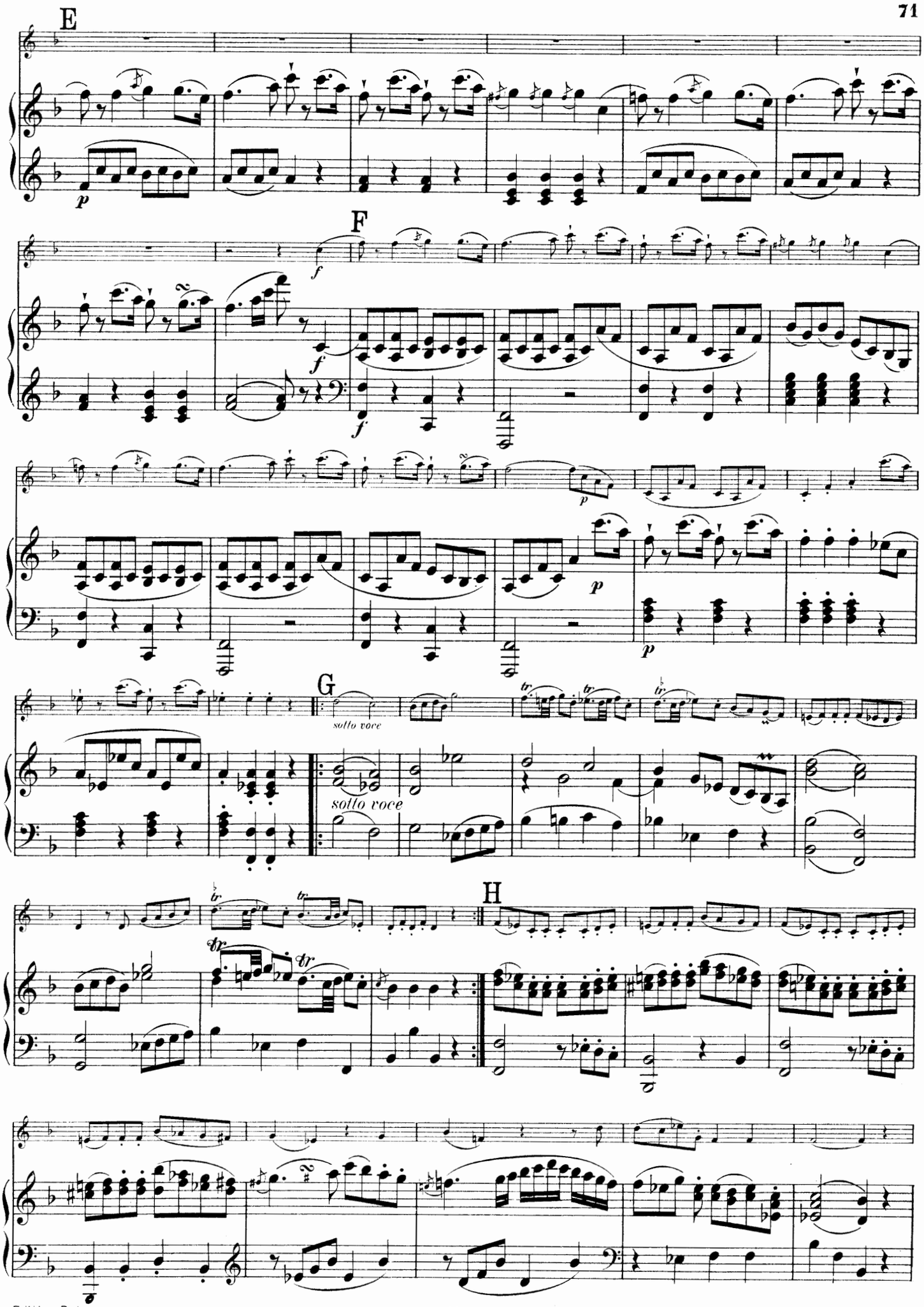
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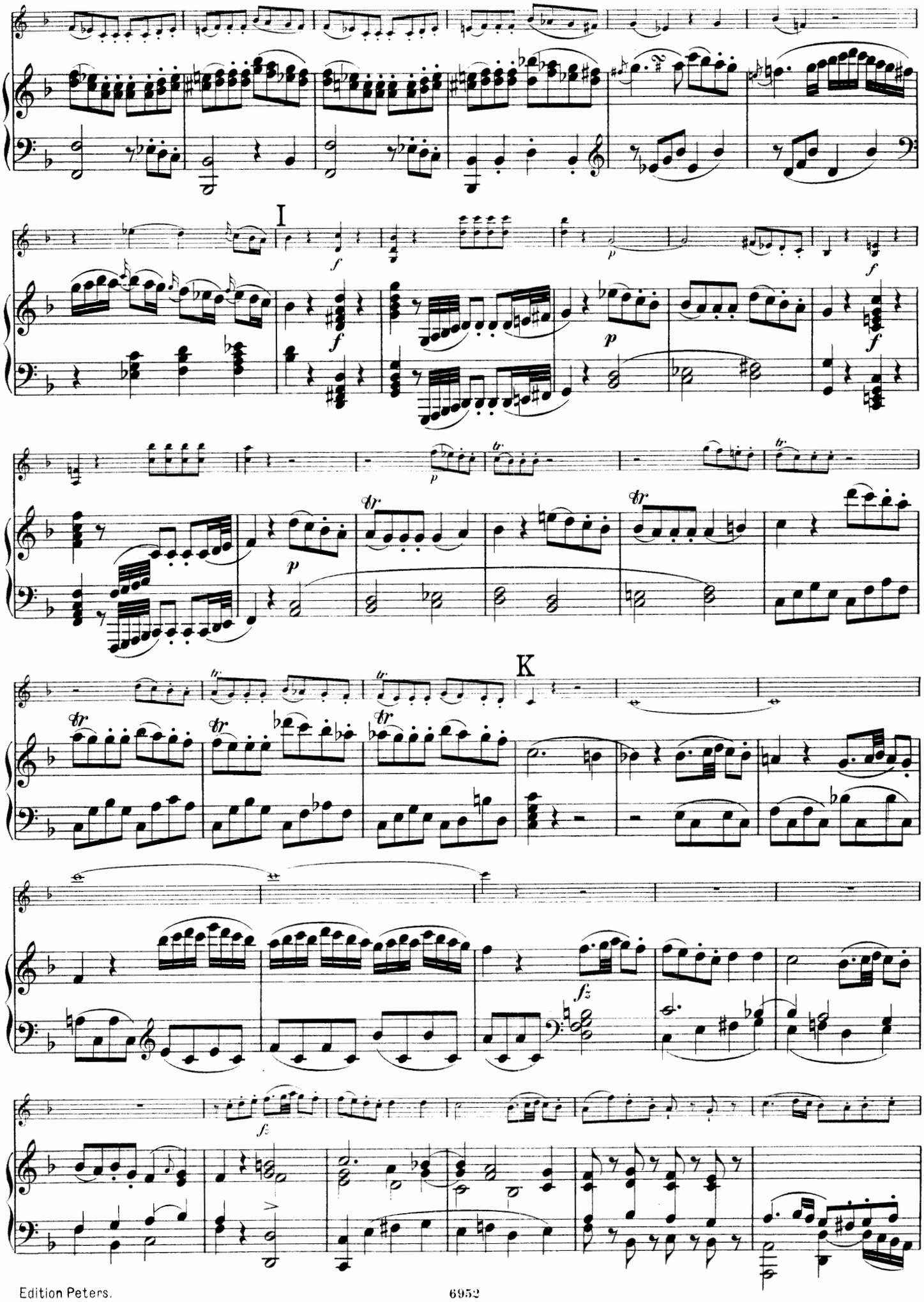
G
sotto voce
sotto voce
H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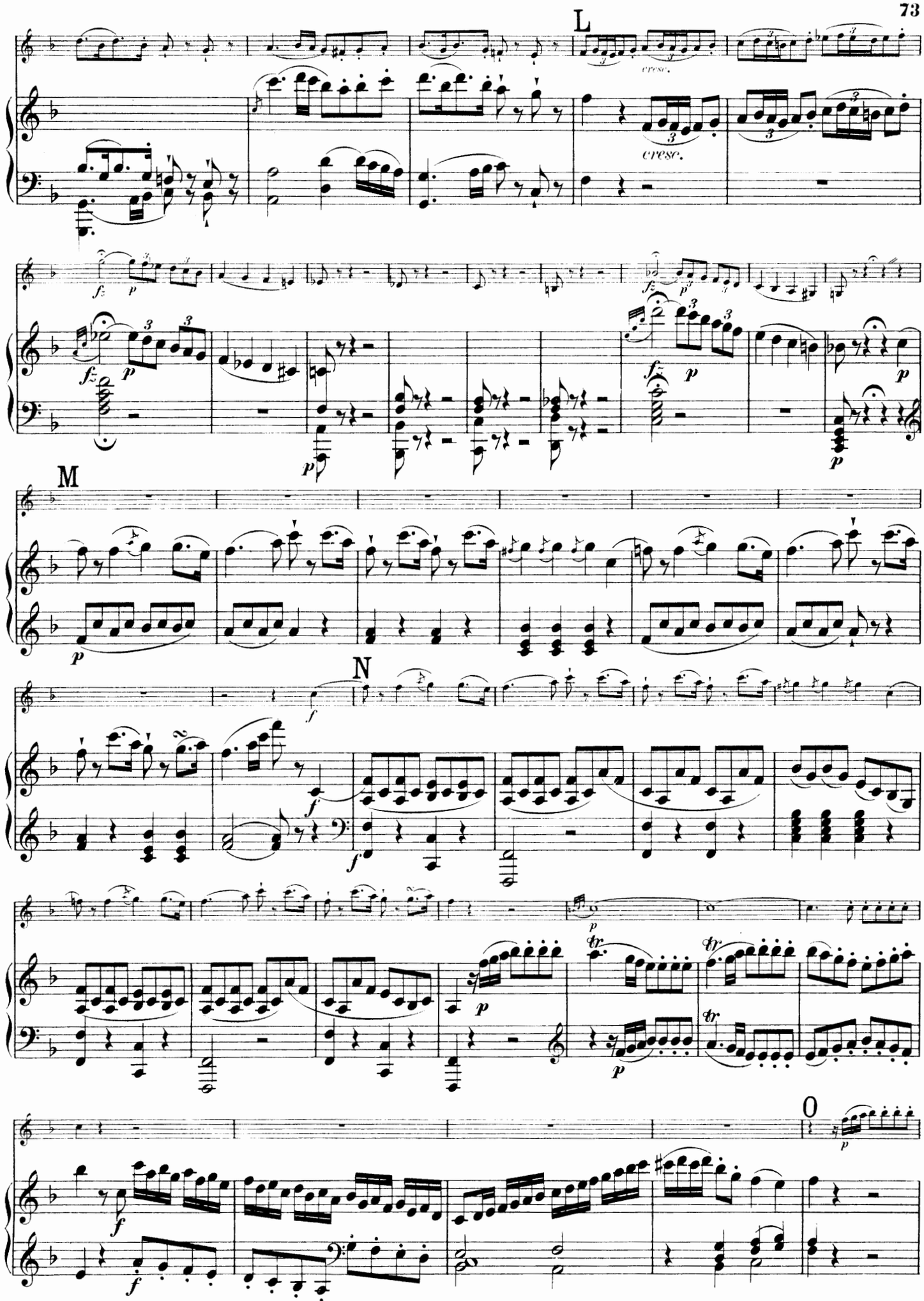
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cresc.
M
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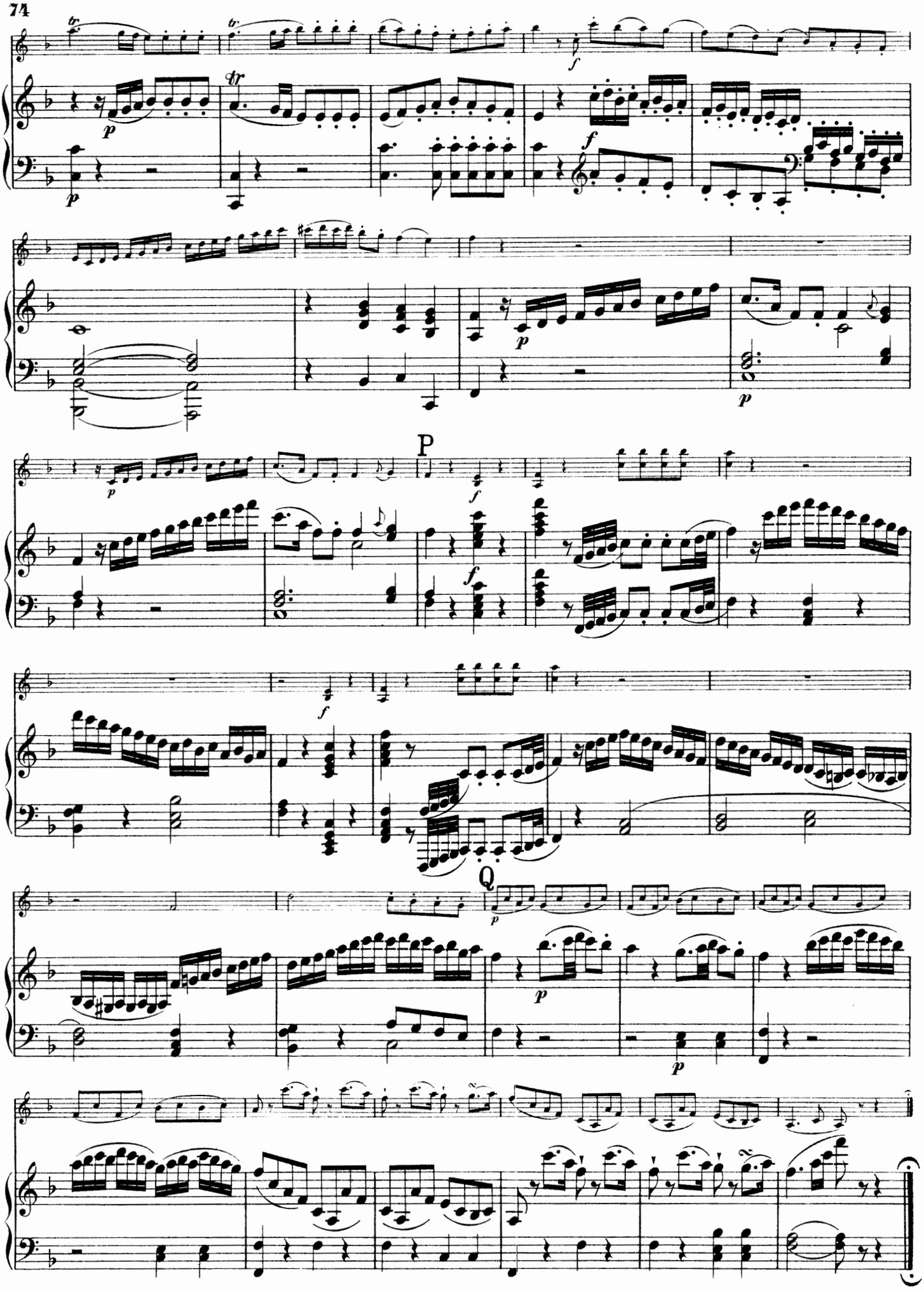
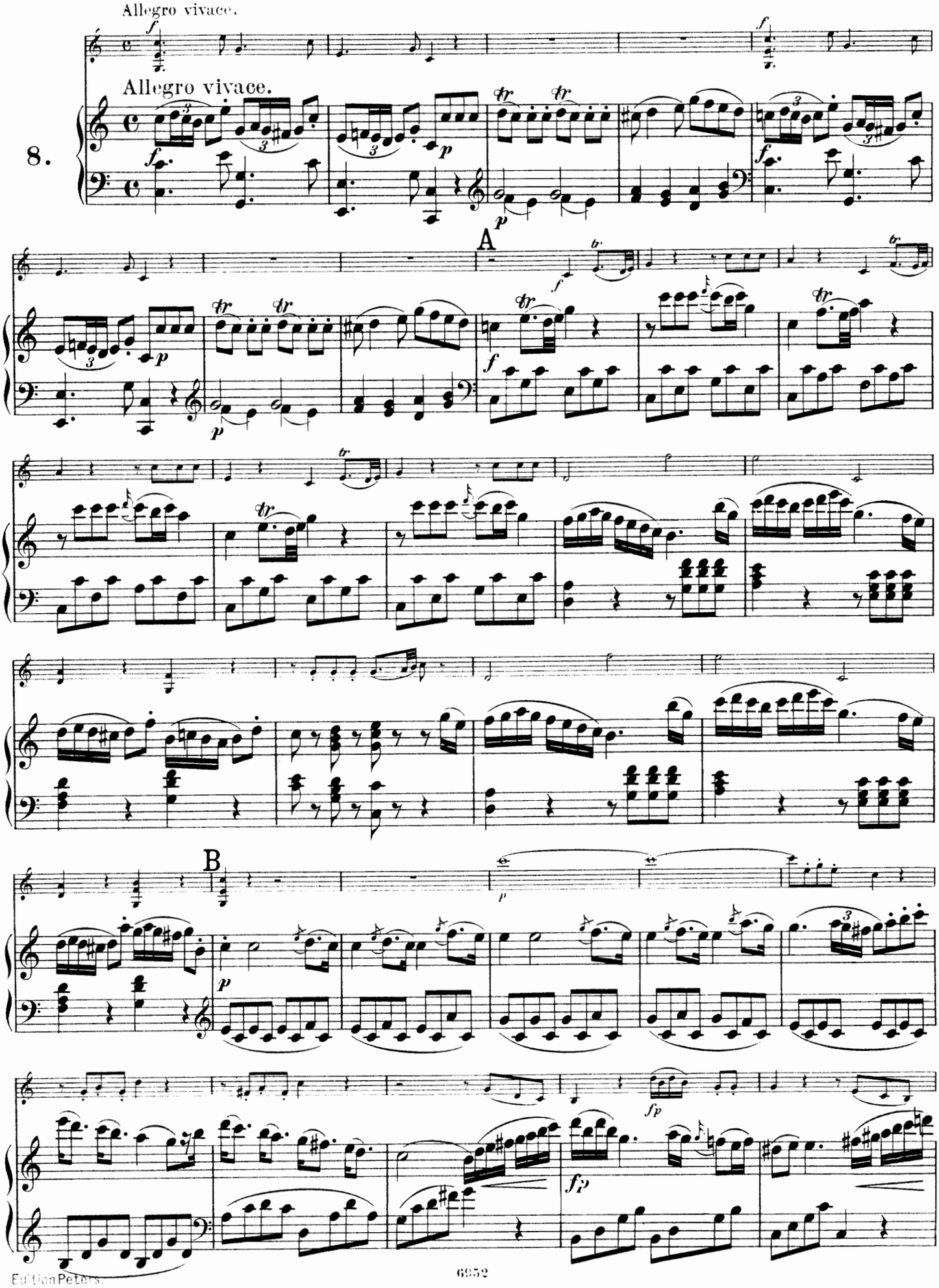
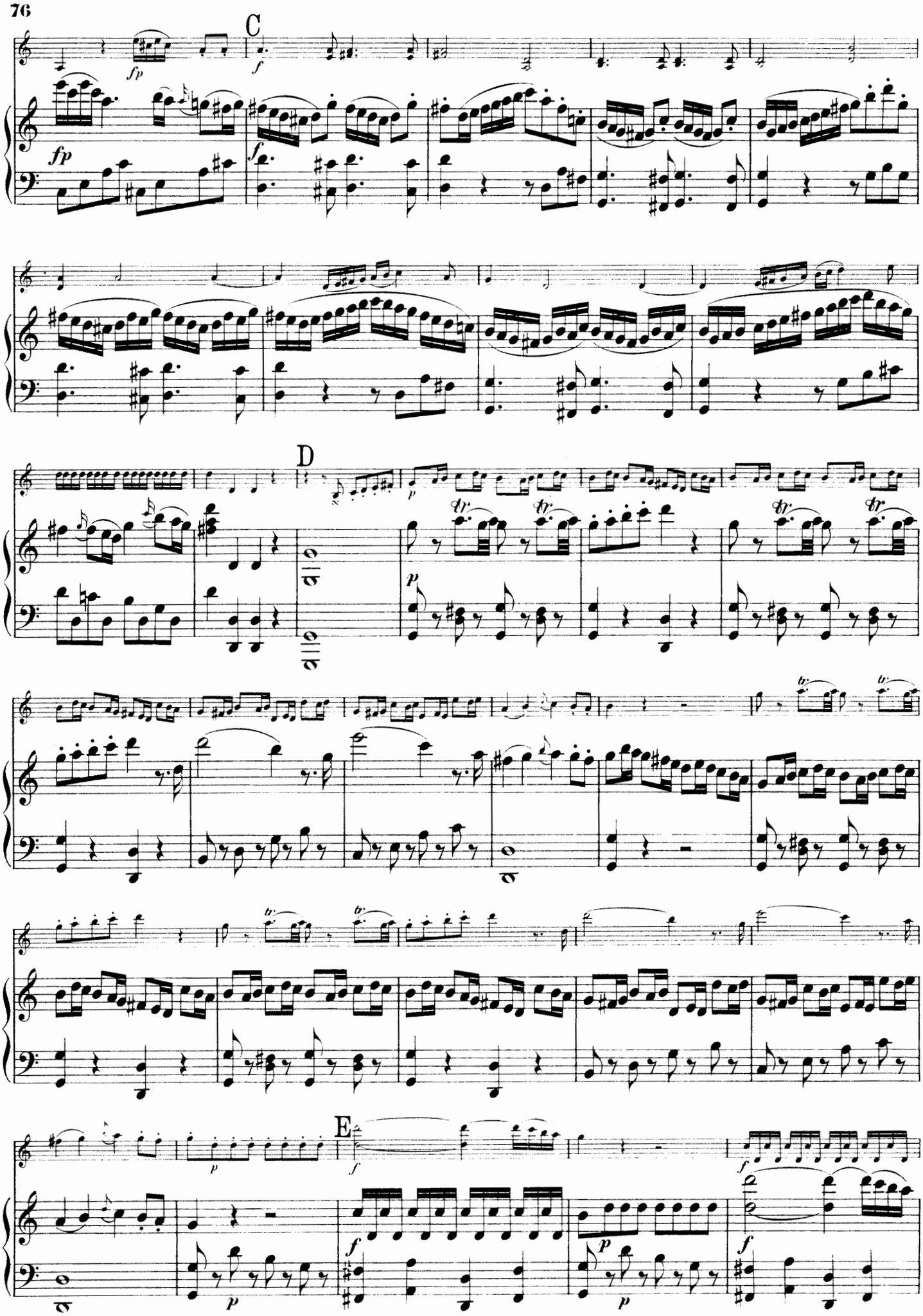
O


P
Q

SONATA.

Allegro vivace.

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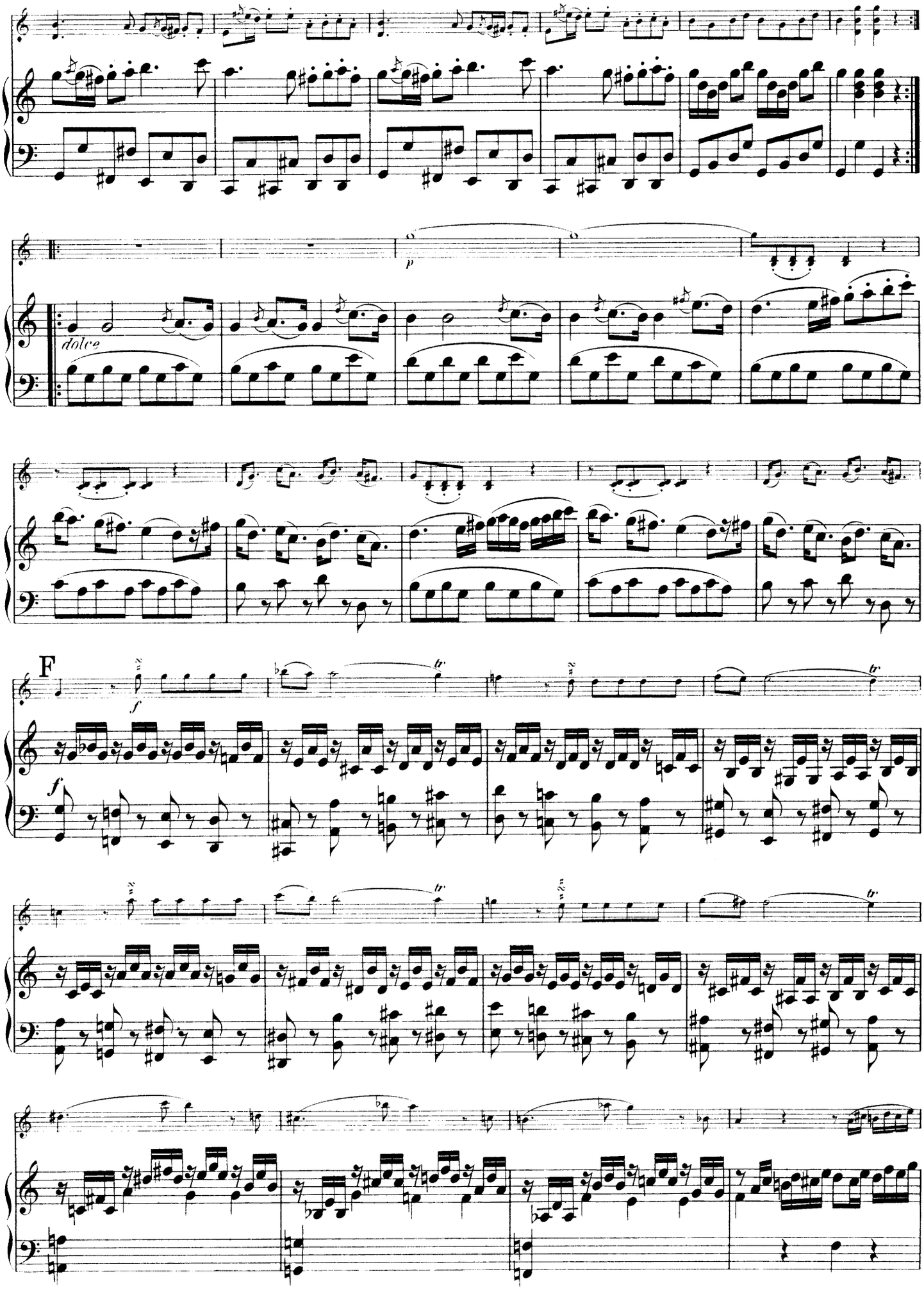
E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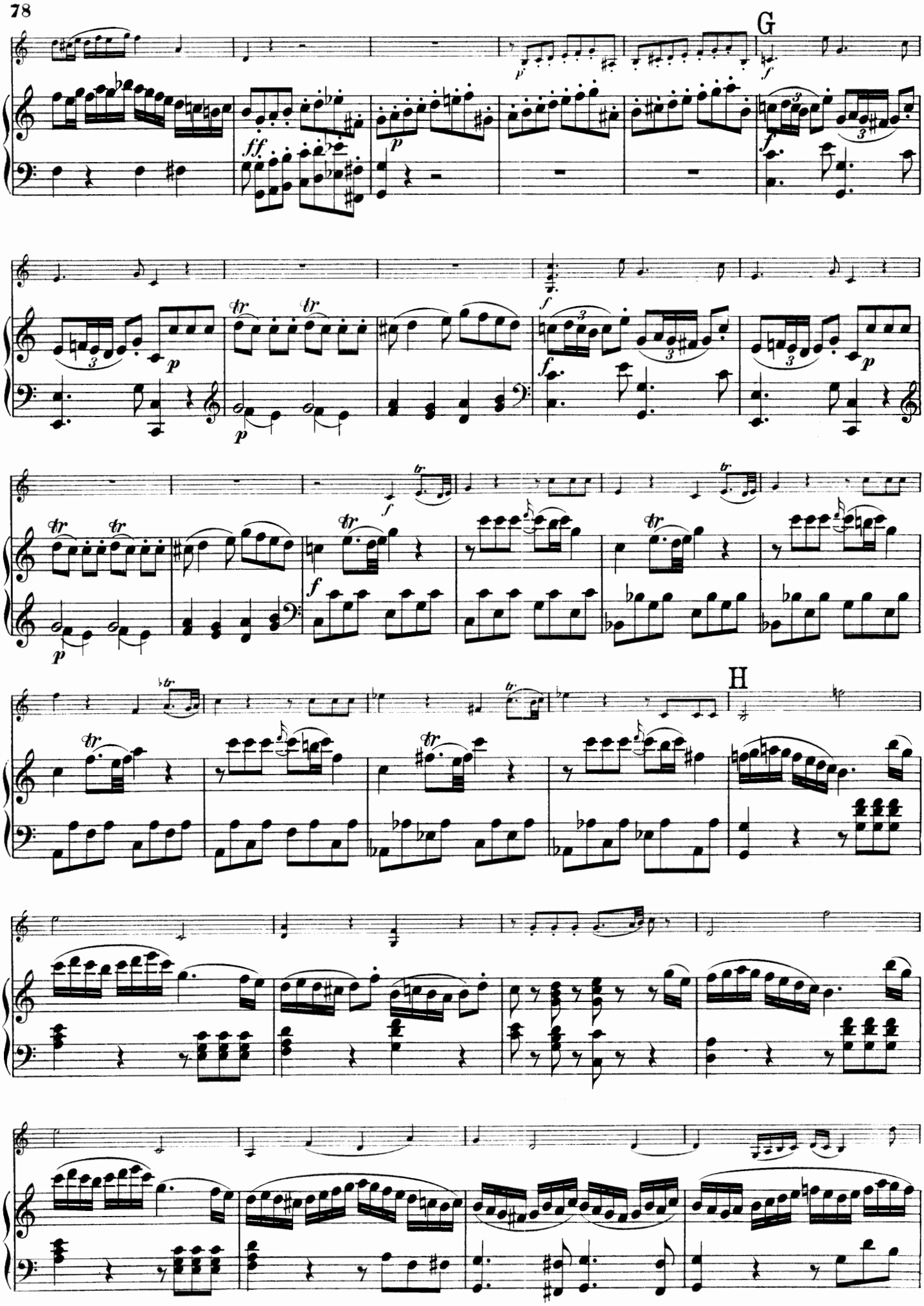
tr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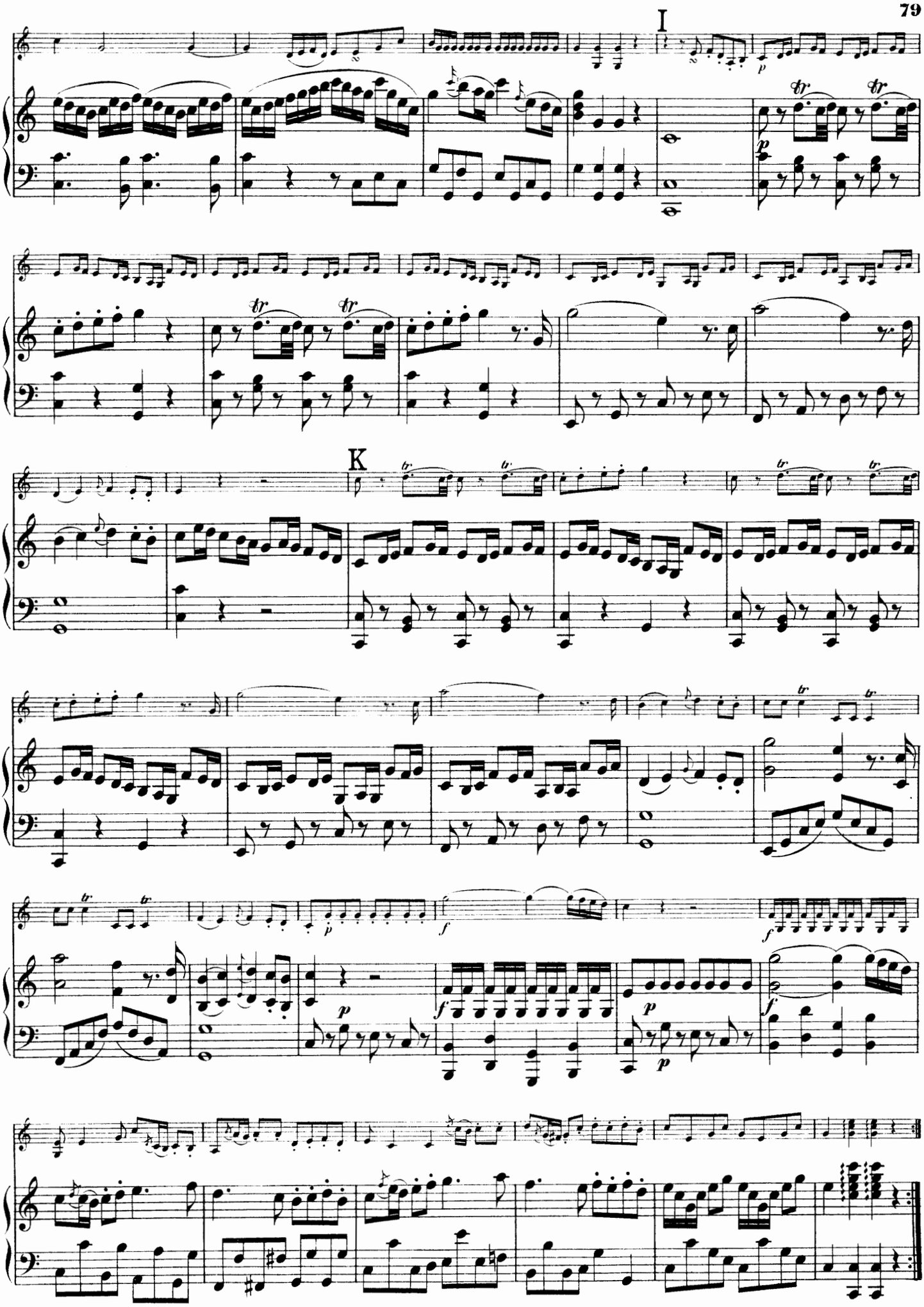
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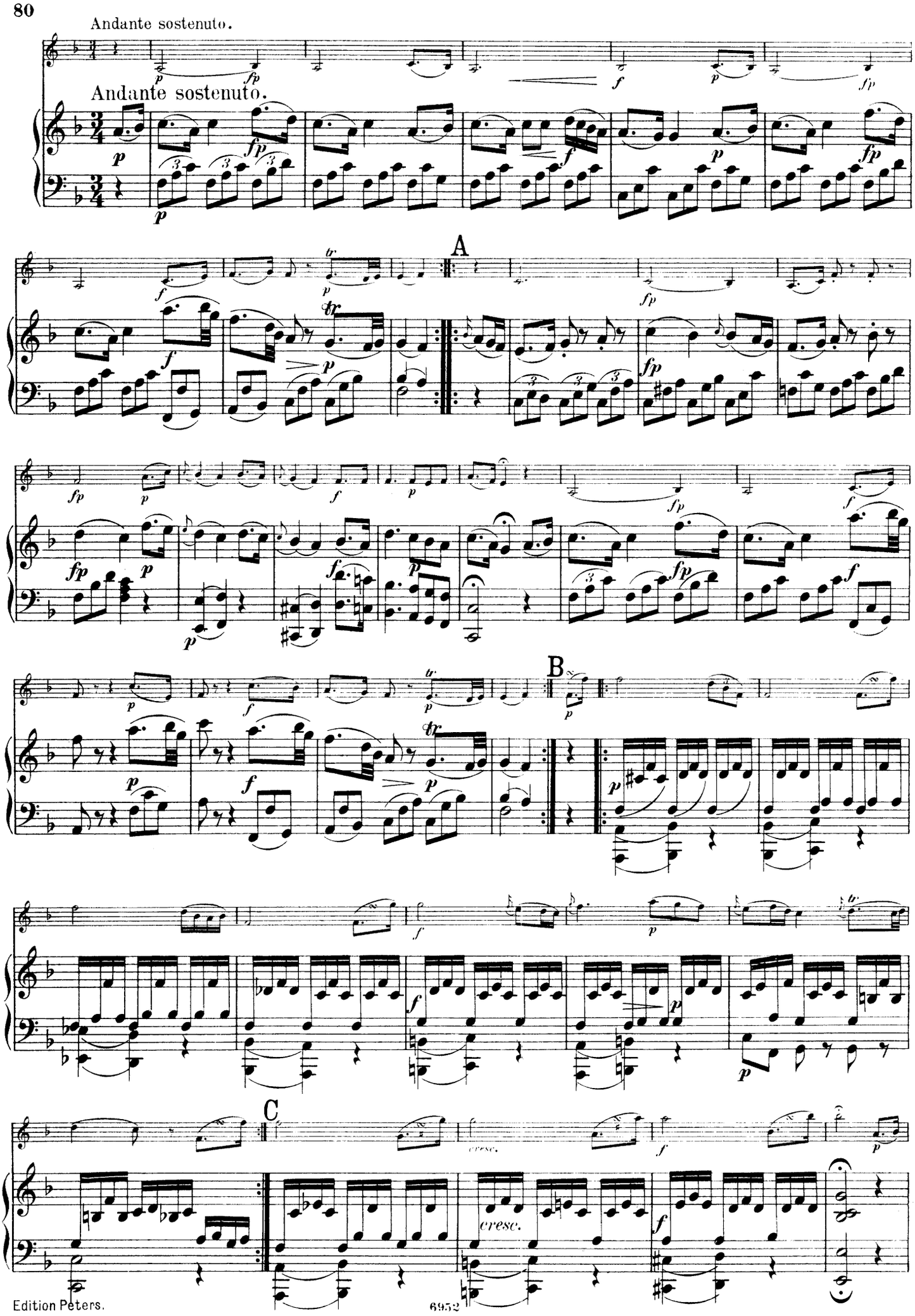
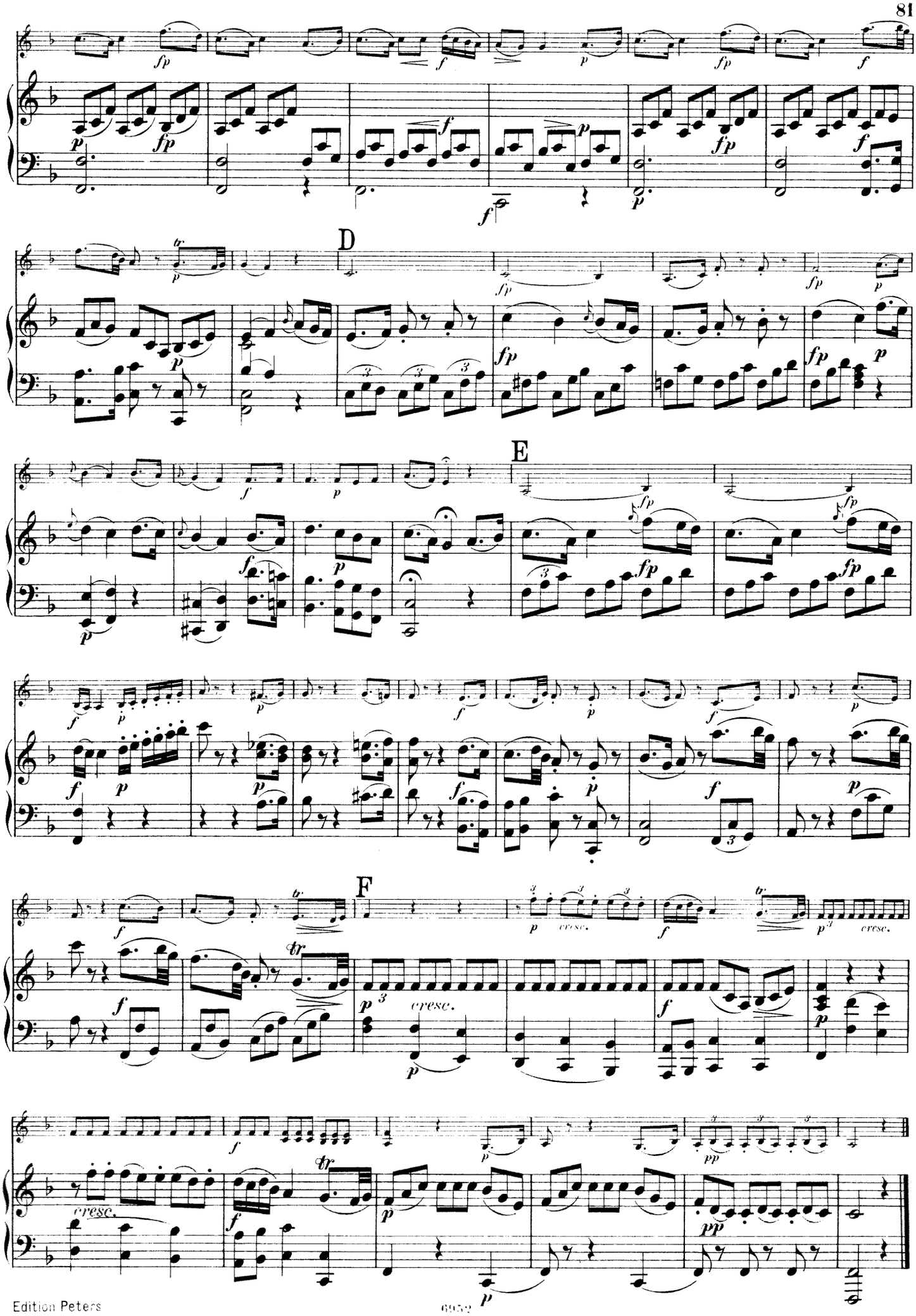
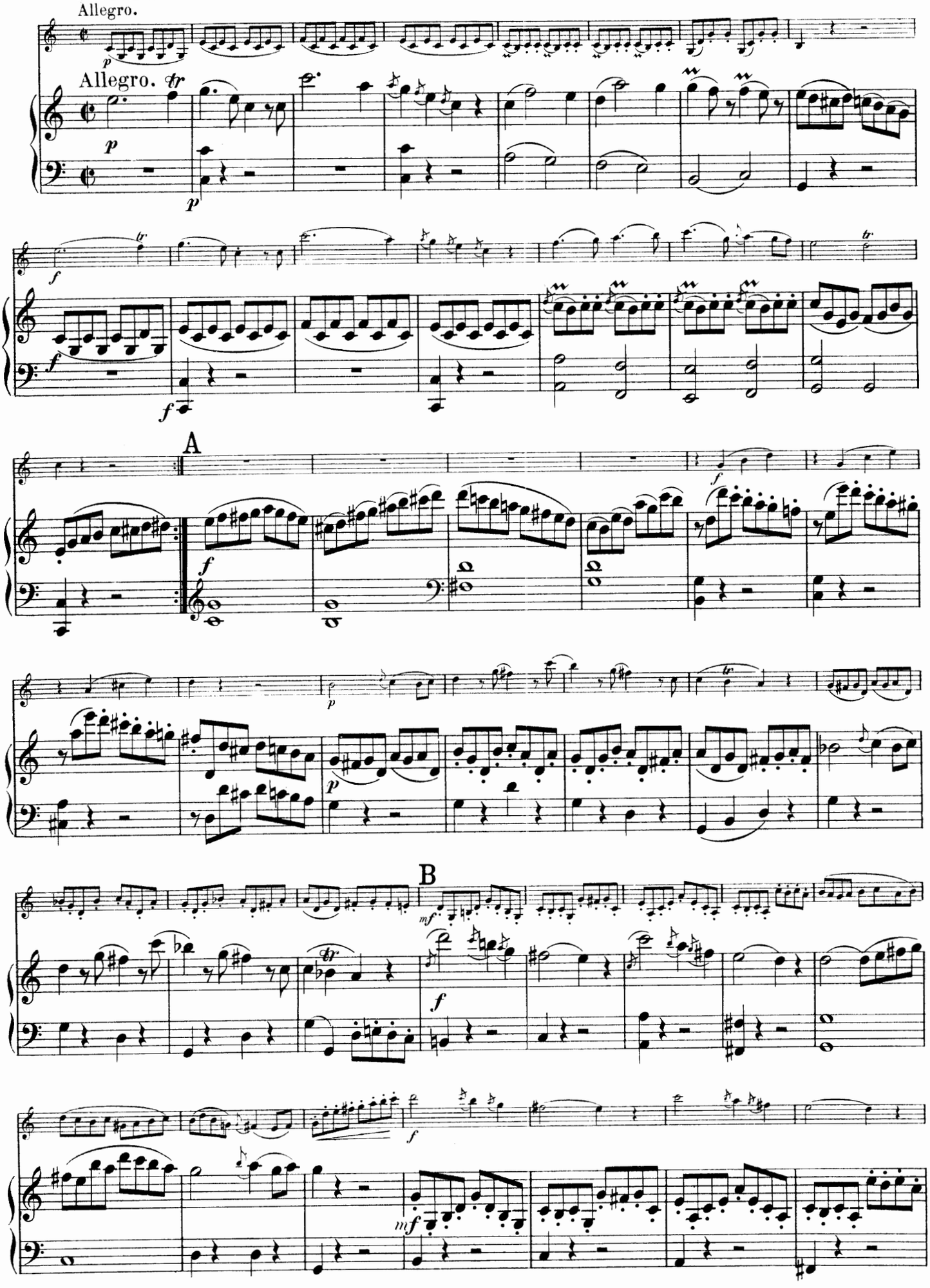
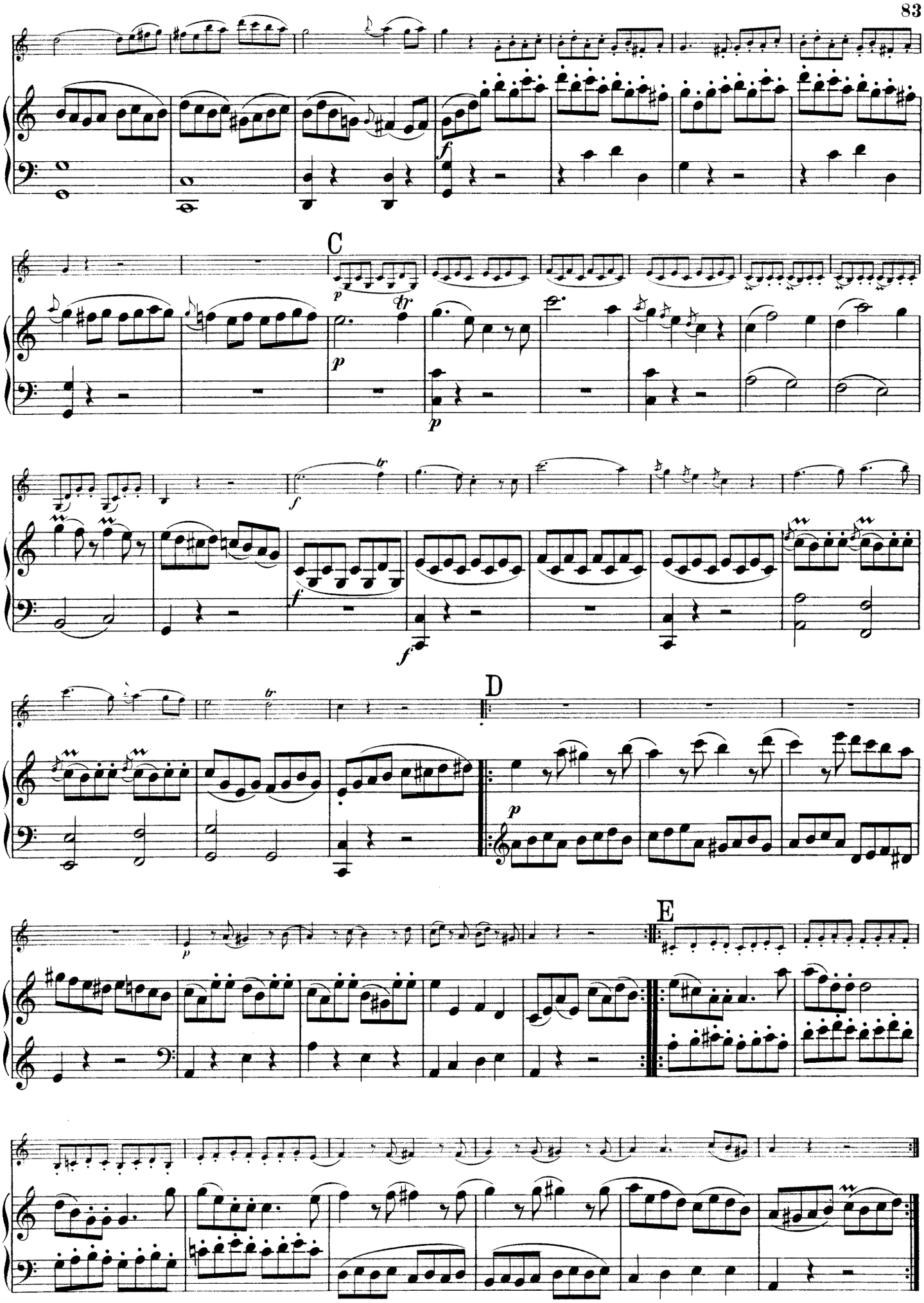

Andante sostenuto.
Andante sostenuto.
A
B
C
cresc.
cresc.

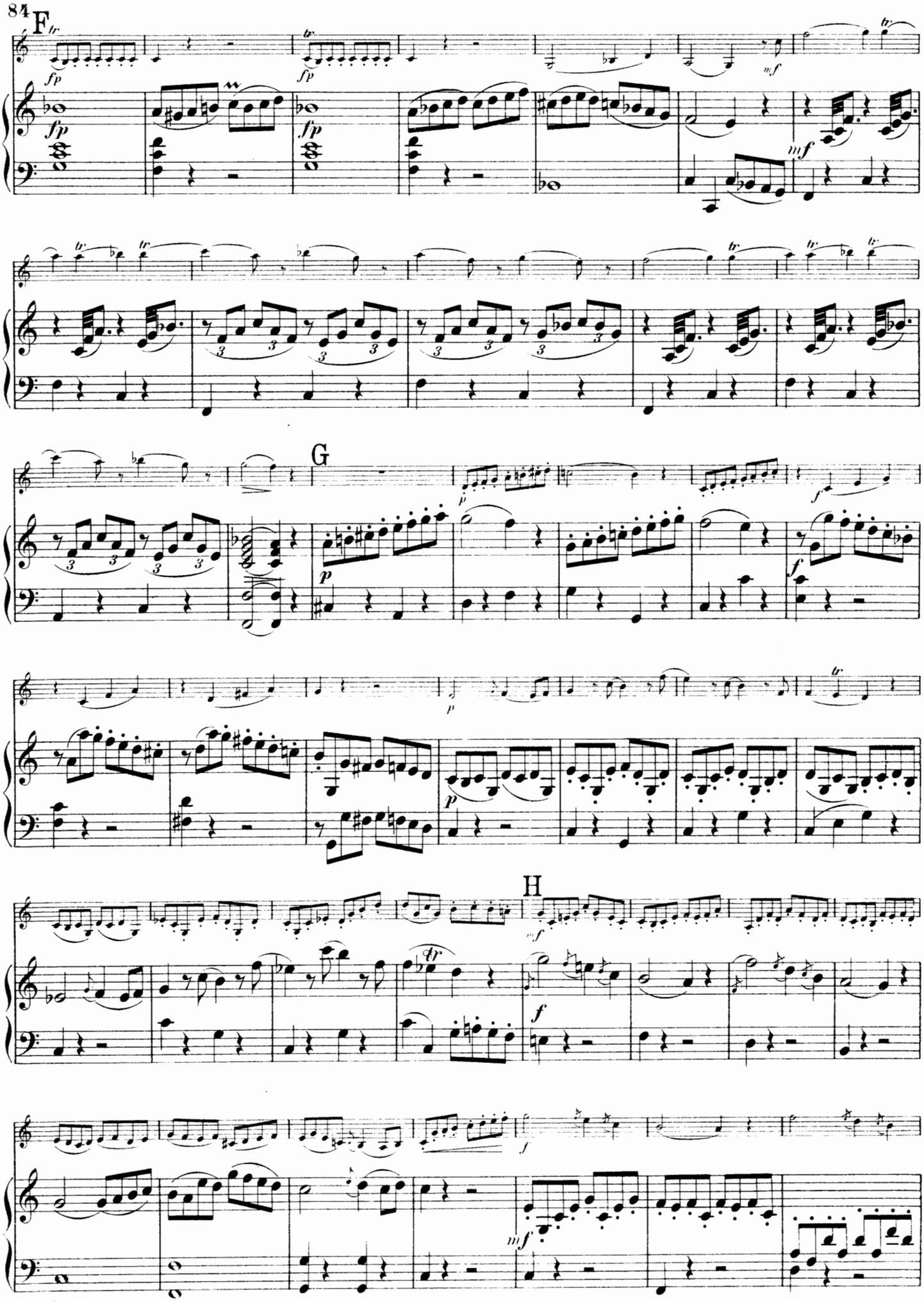

D
E
F
cresc.
cresc.
cresc.

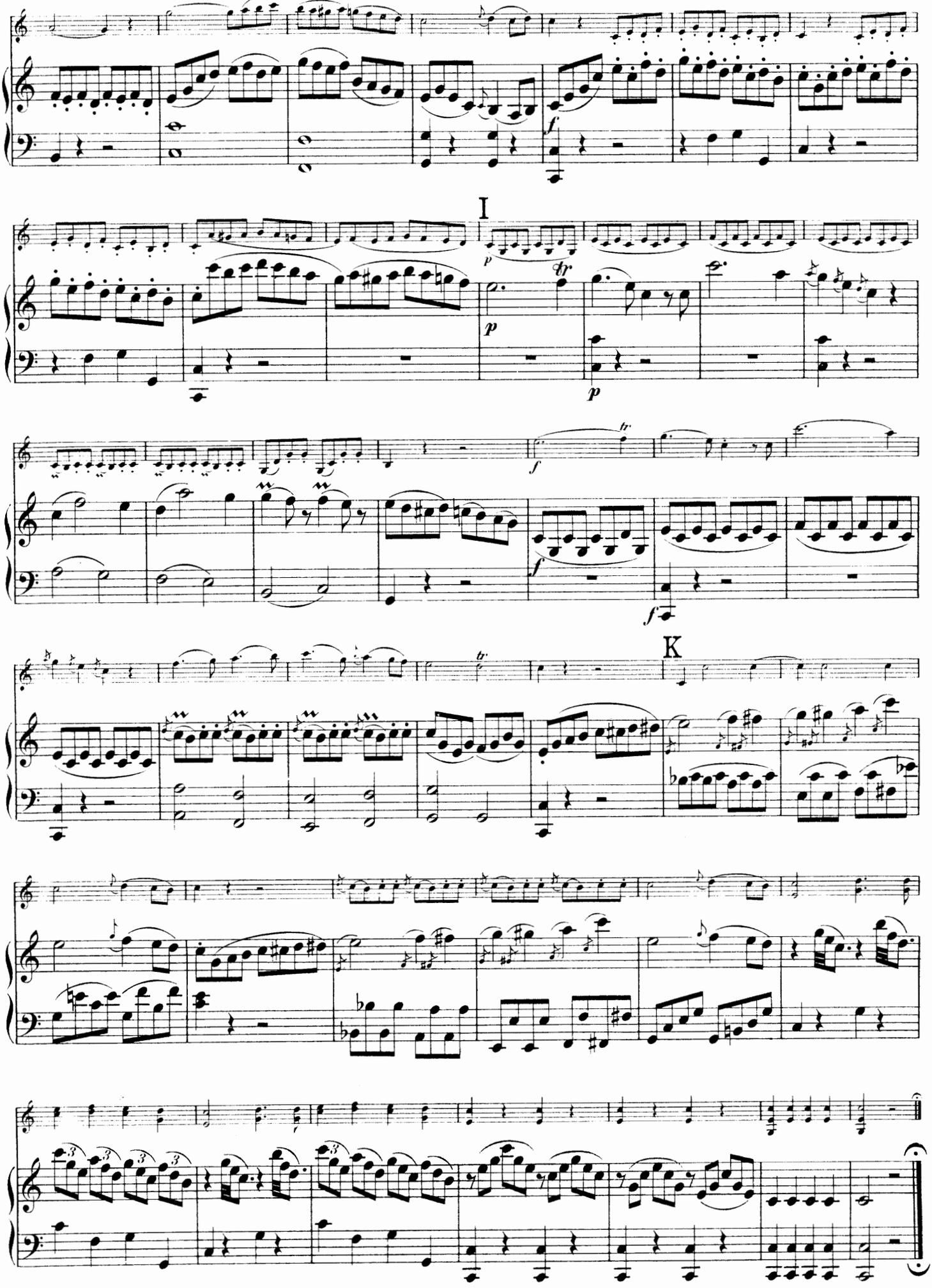
RONDO.

Allegro.




C
D
E

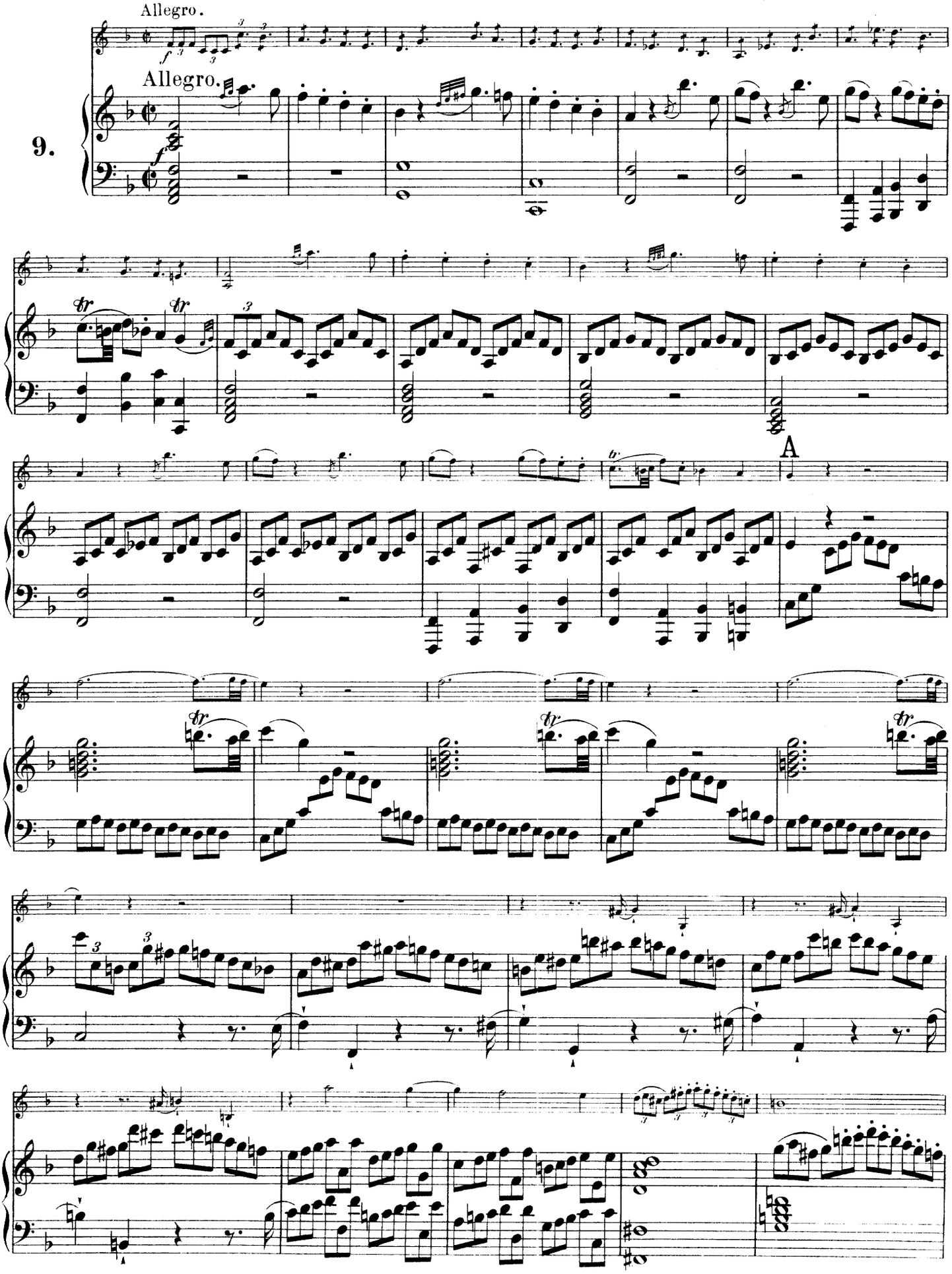

F
G
H

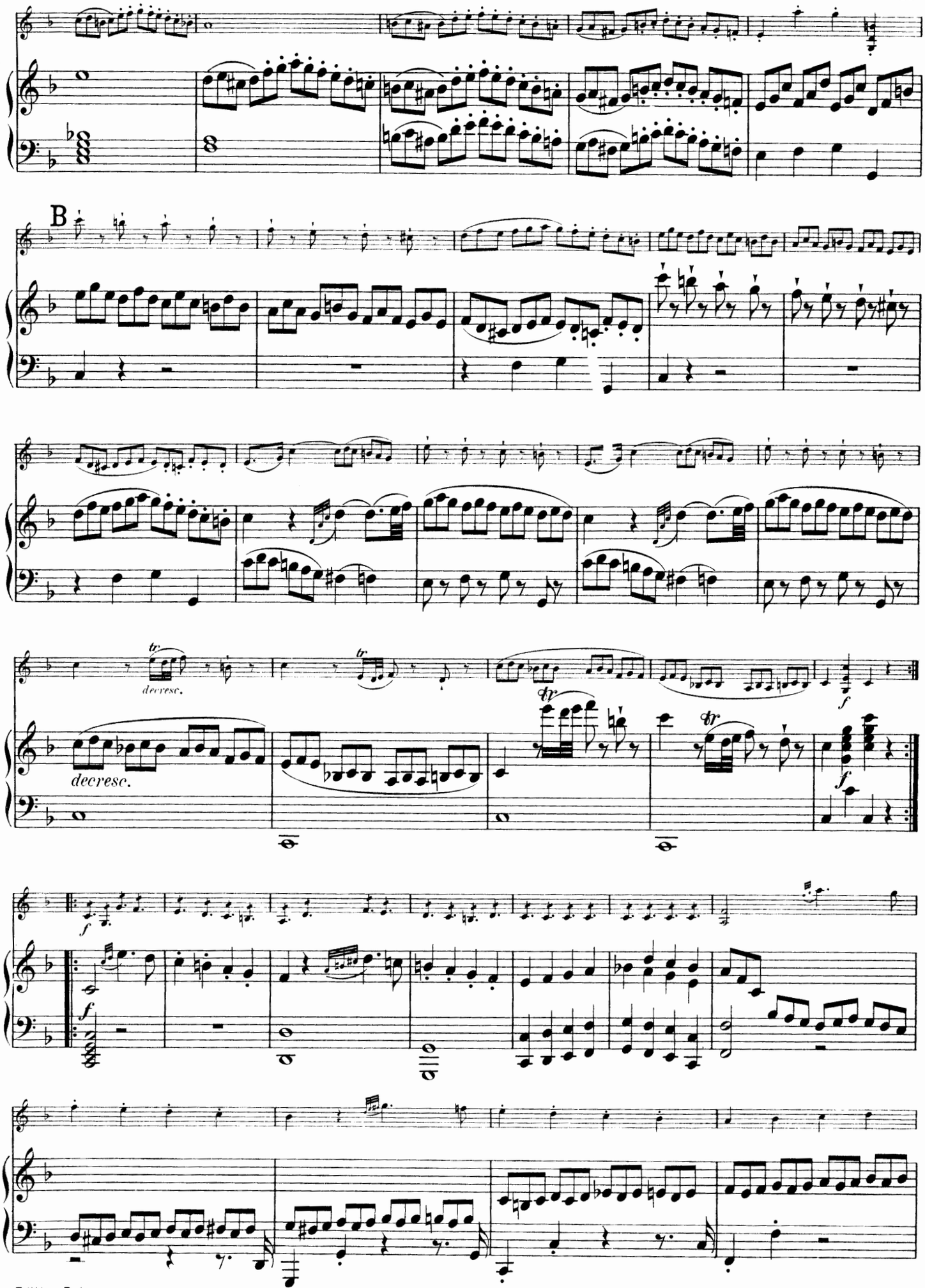

I
K

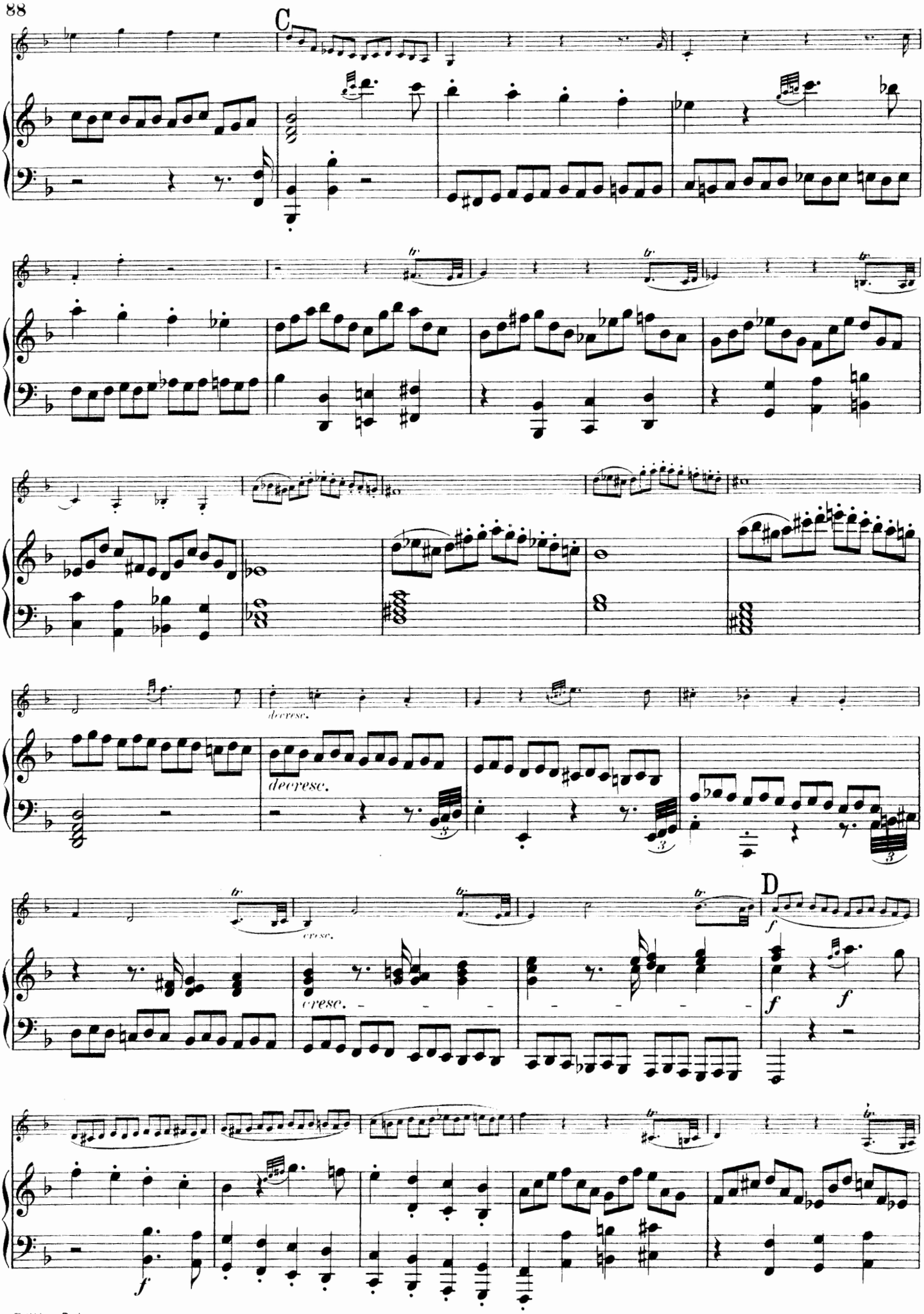
SONATA.

Allegro.

9.




B
decresc.
decresc.
tr
tr
tr
tr
f
f
f
f
f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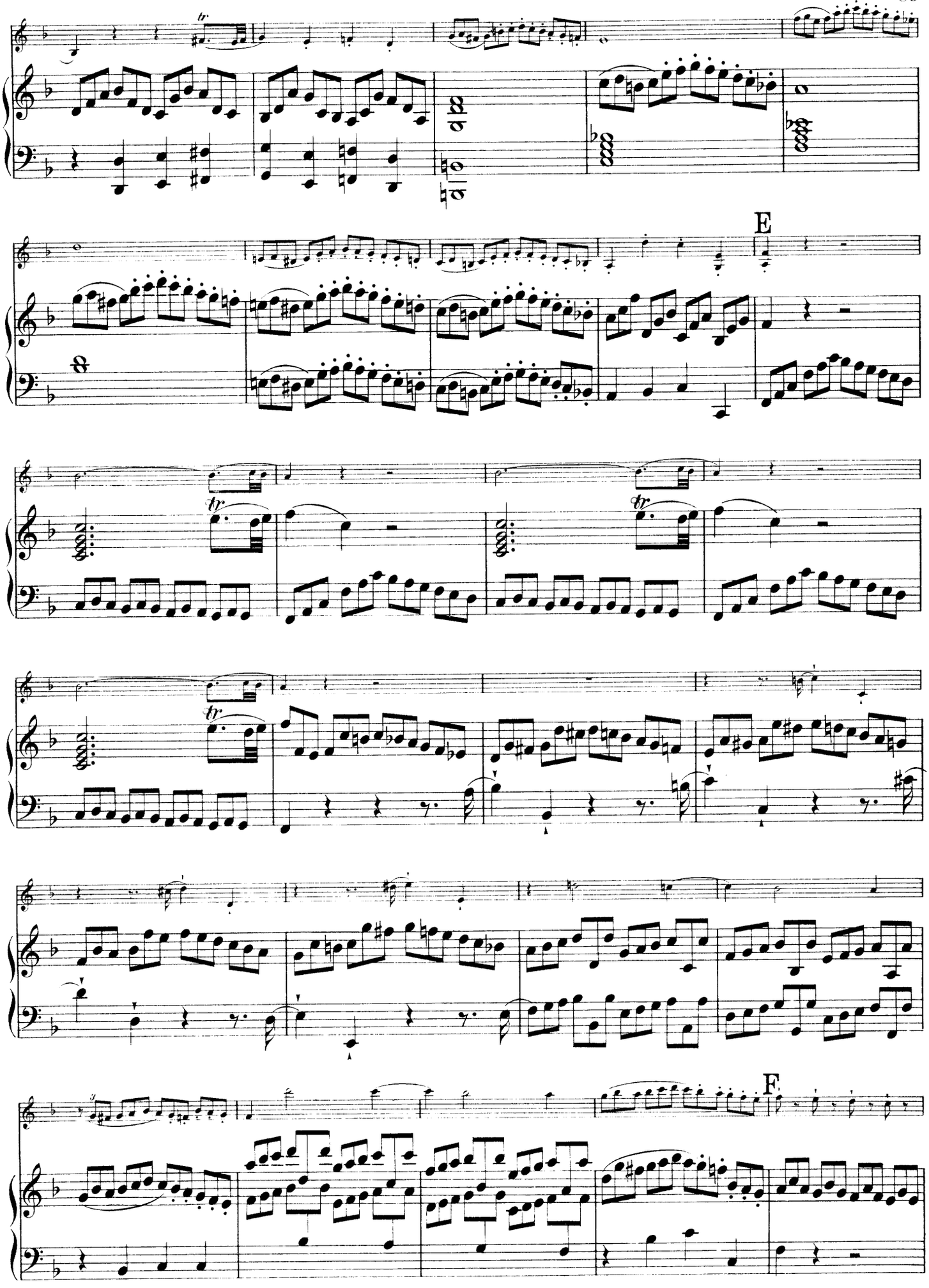
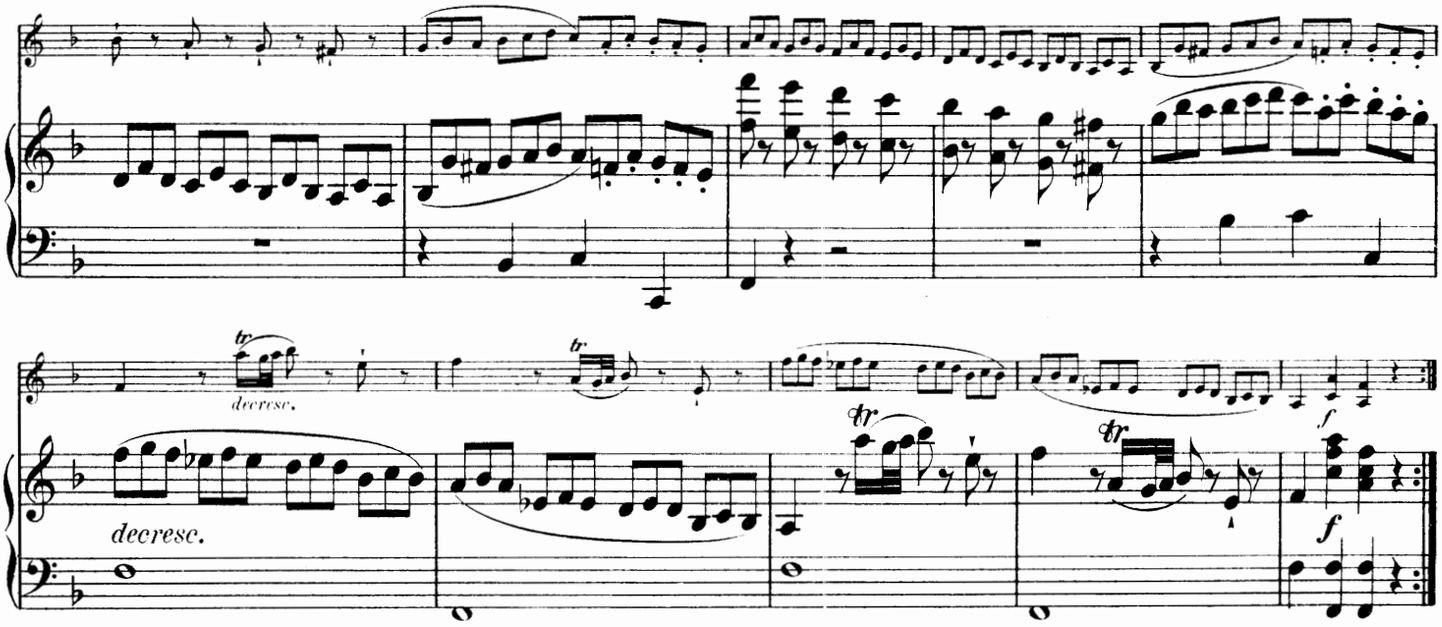
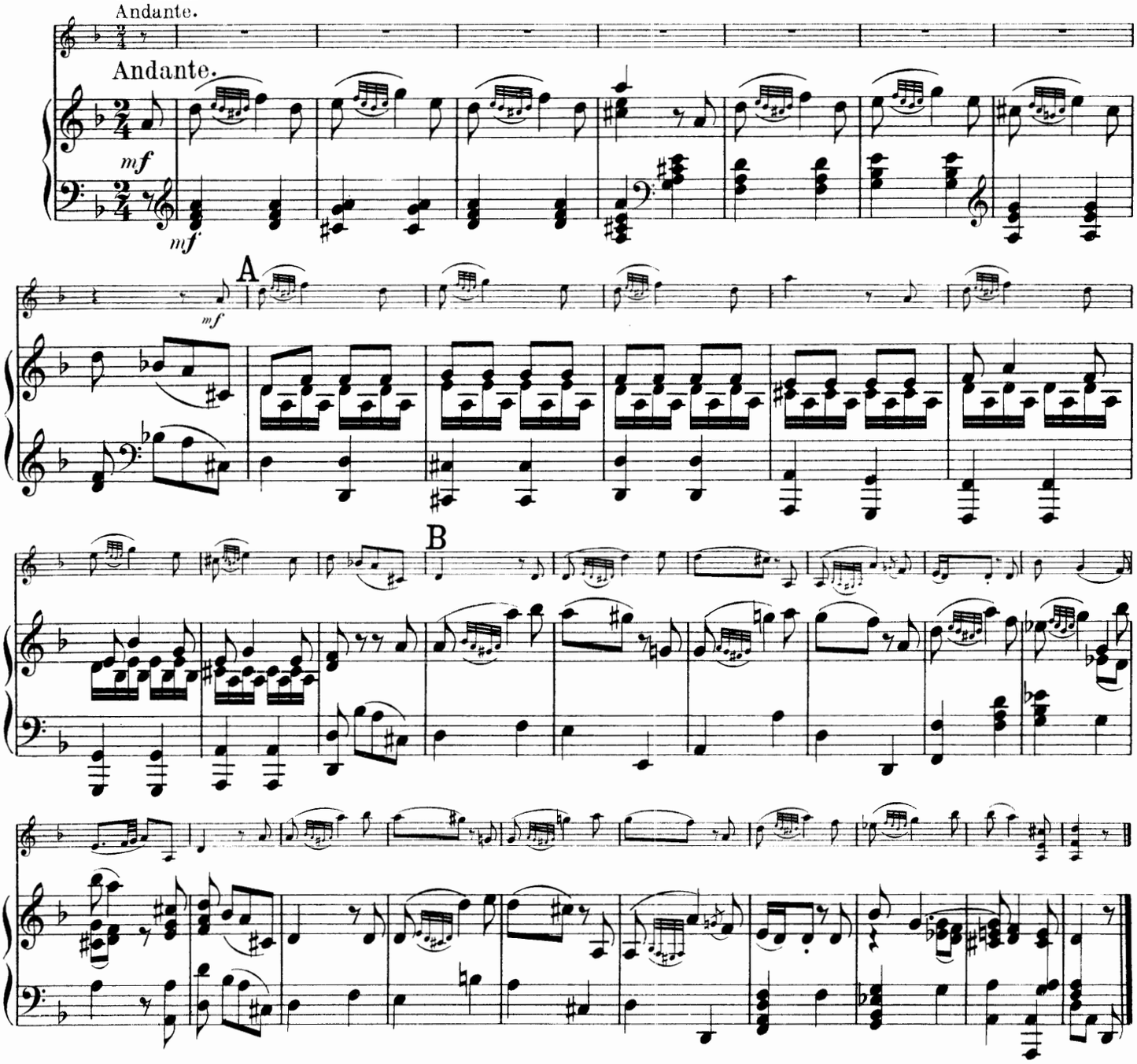
decresc.
decresc.
cresc.
cresc.
D
f
f
f
f


E
F

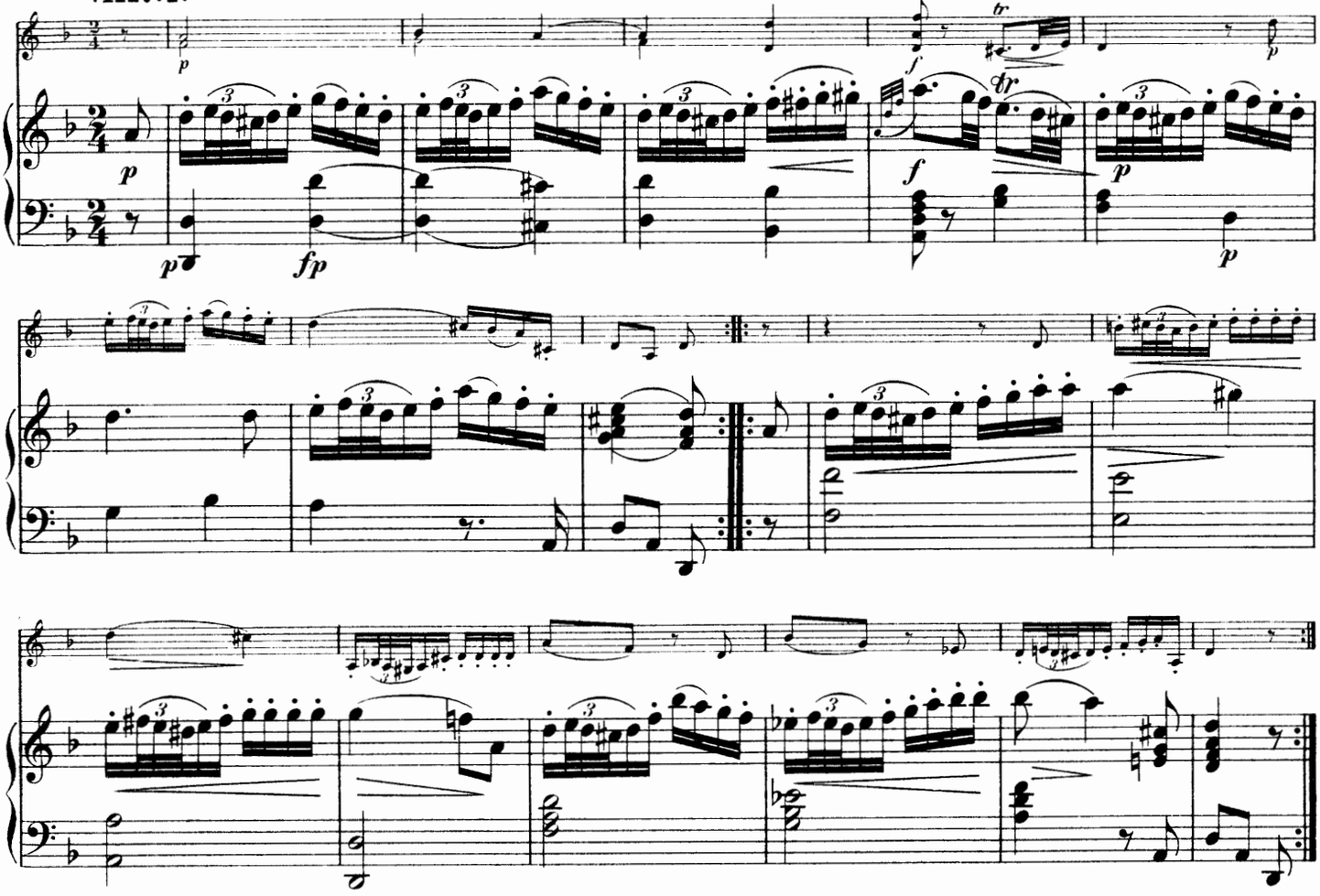


TEMA.

Andante.



VAR.I.



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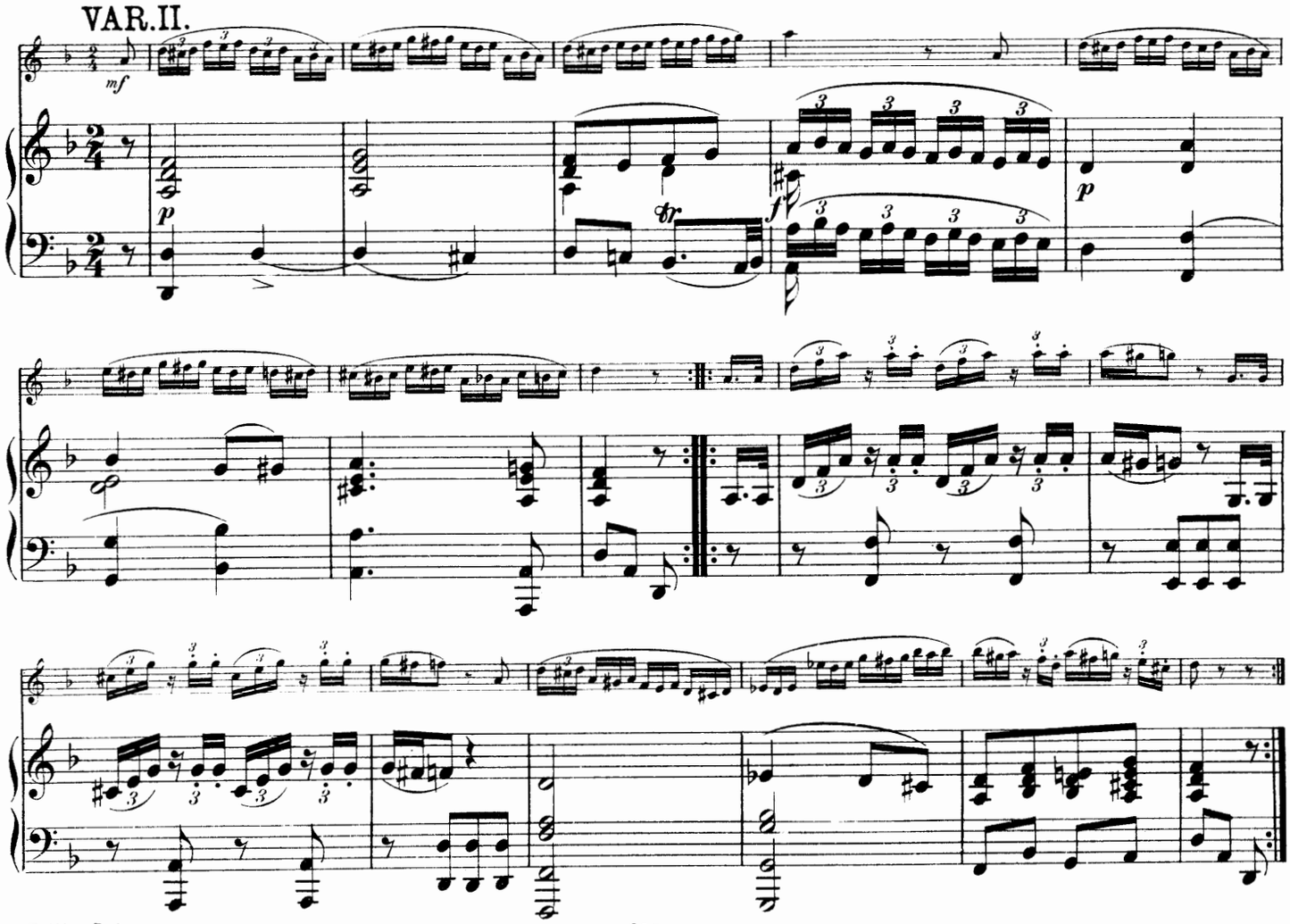
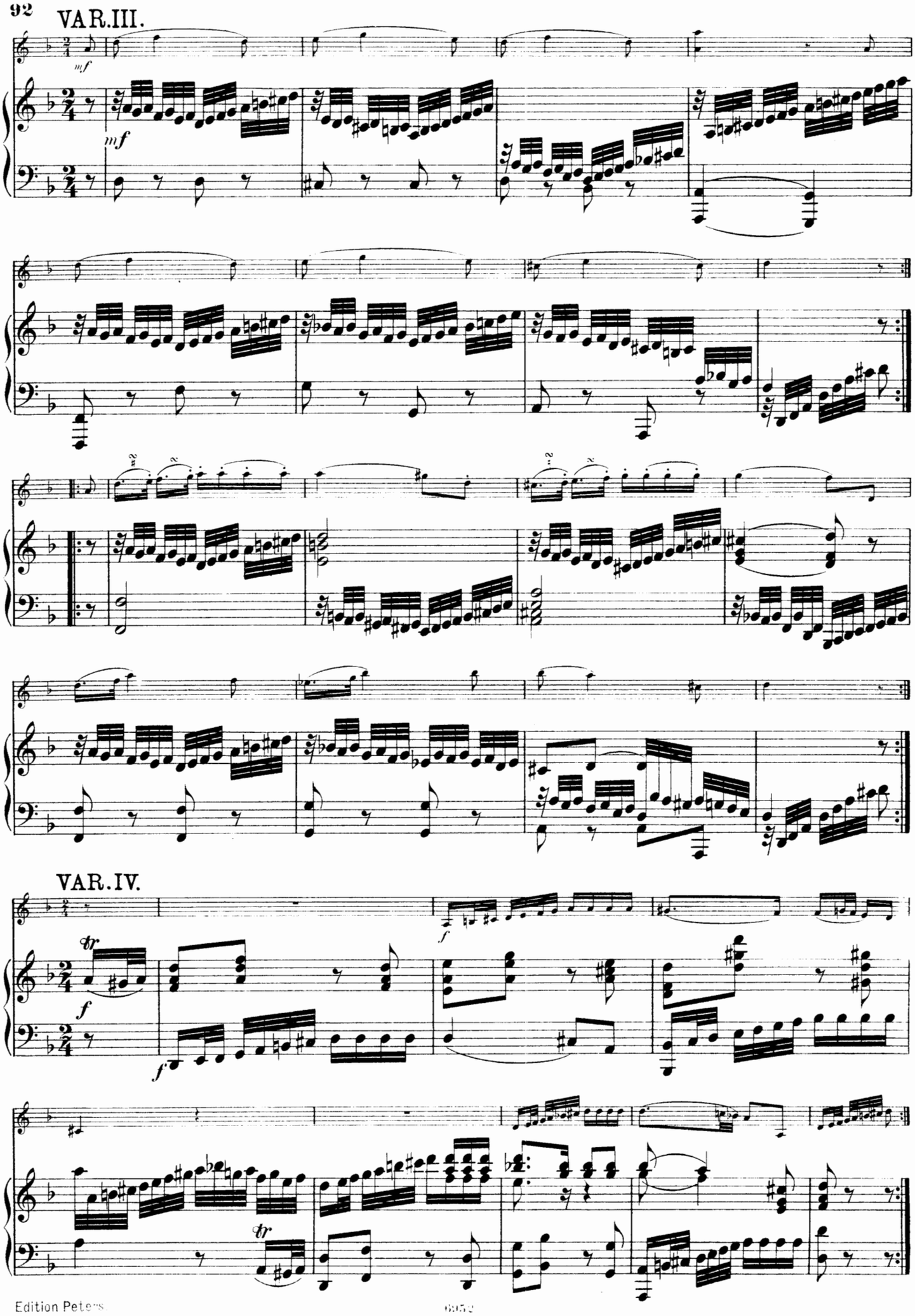
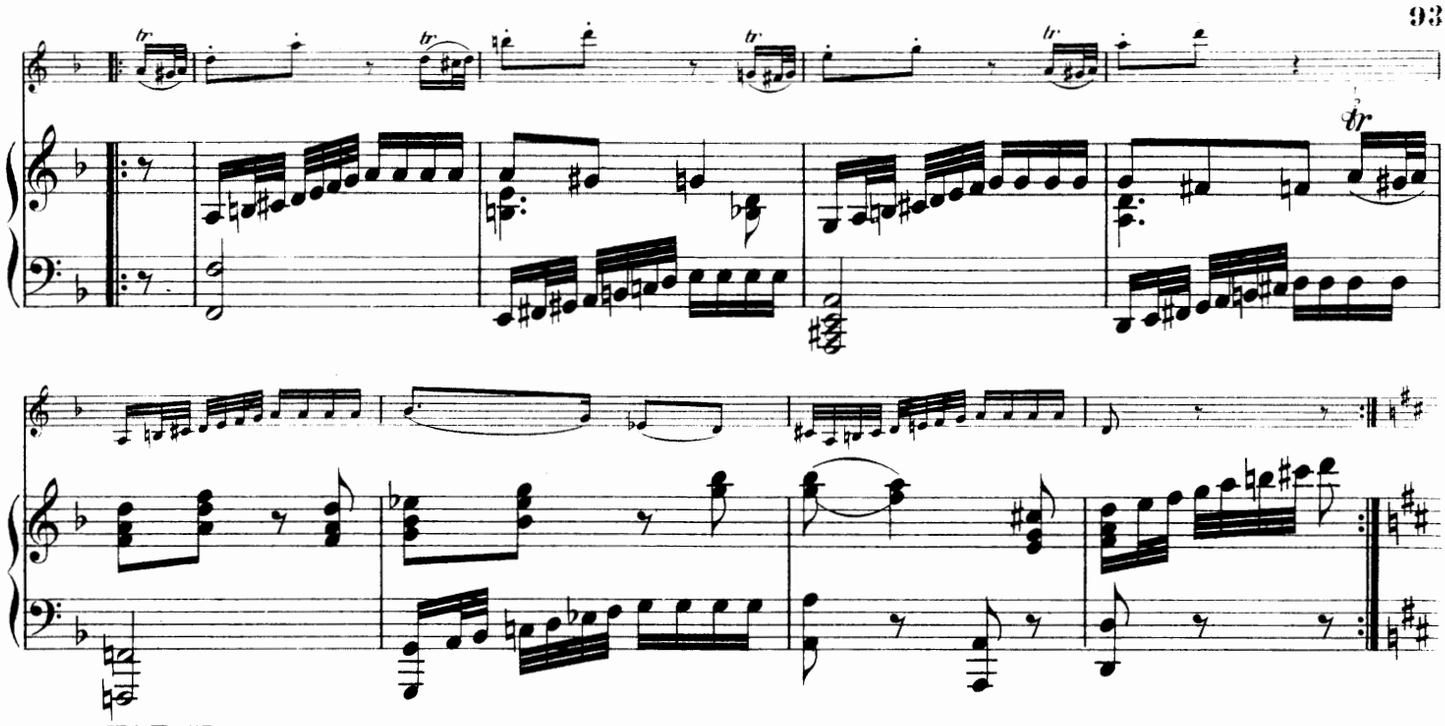
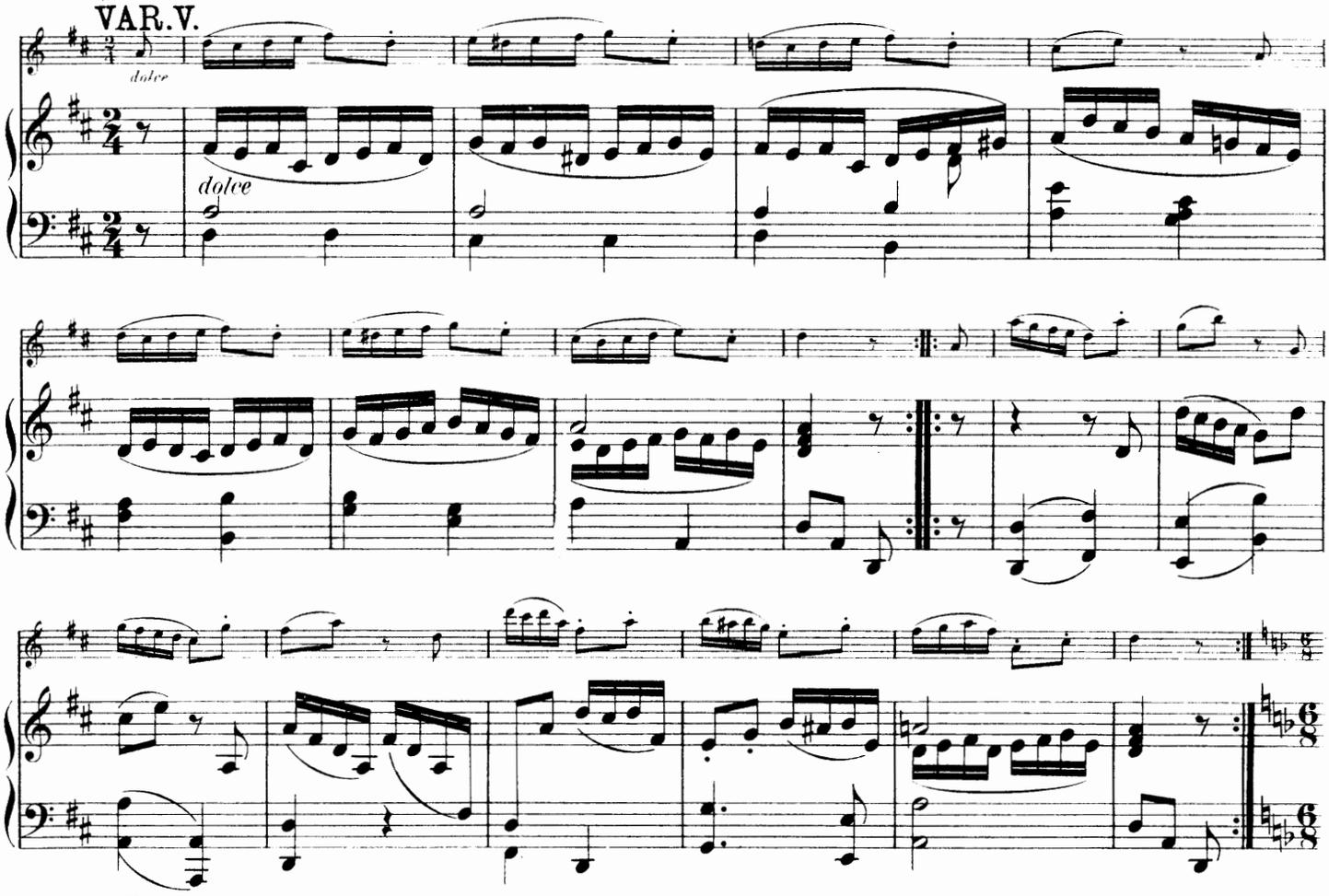



VAR.III.
VAR.IV.

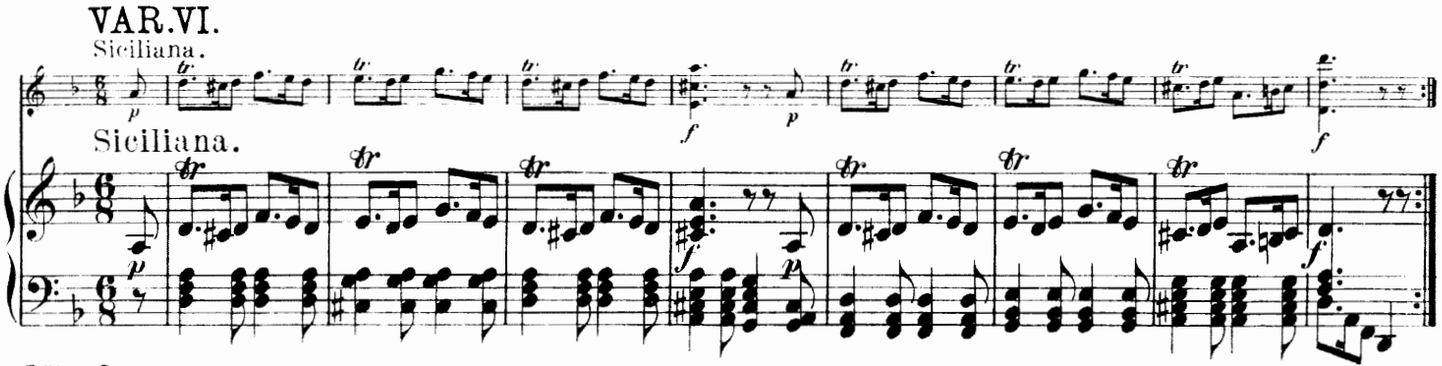


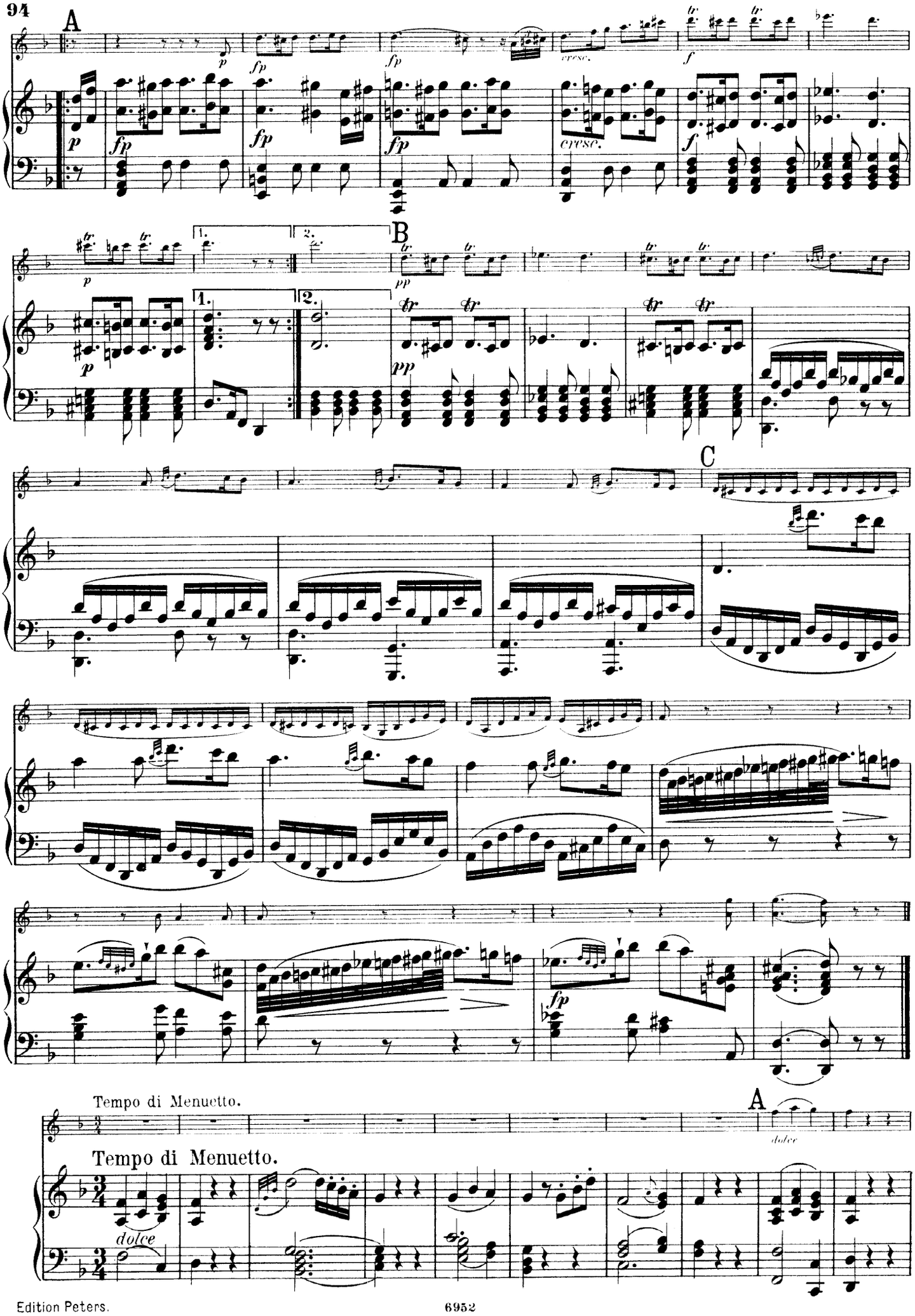
VAR.V.

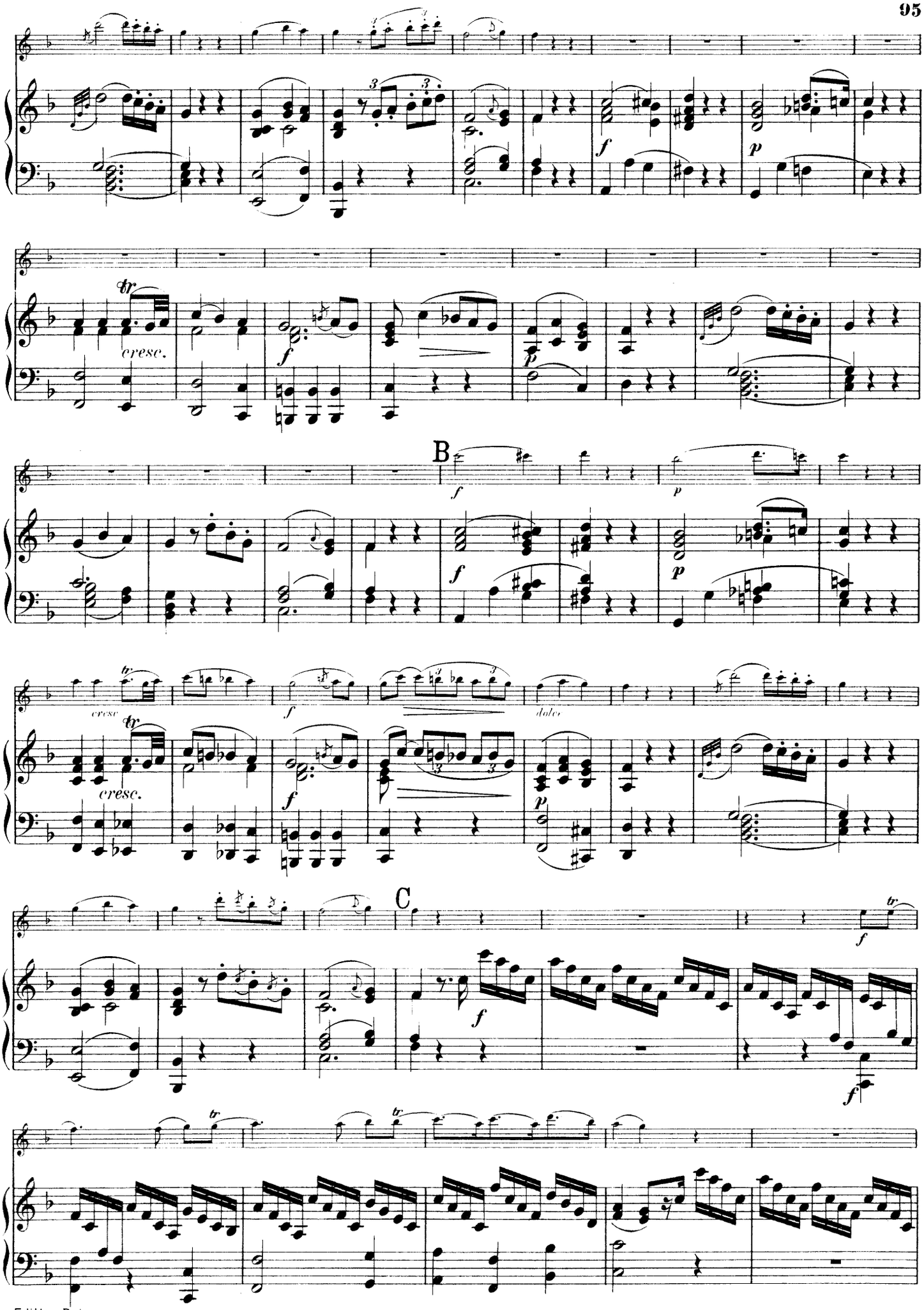


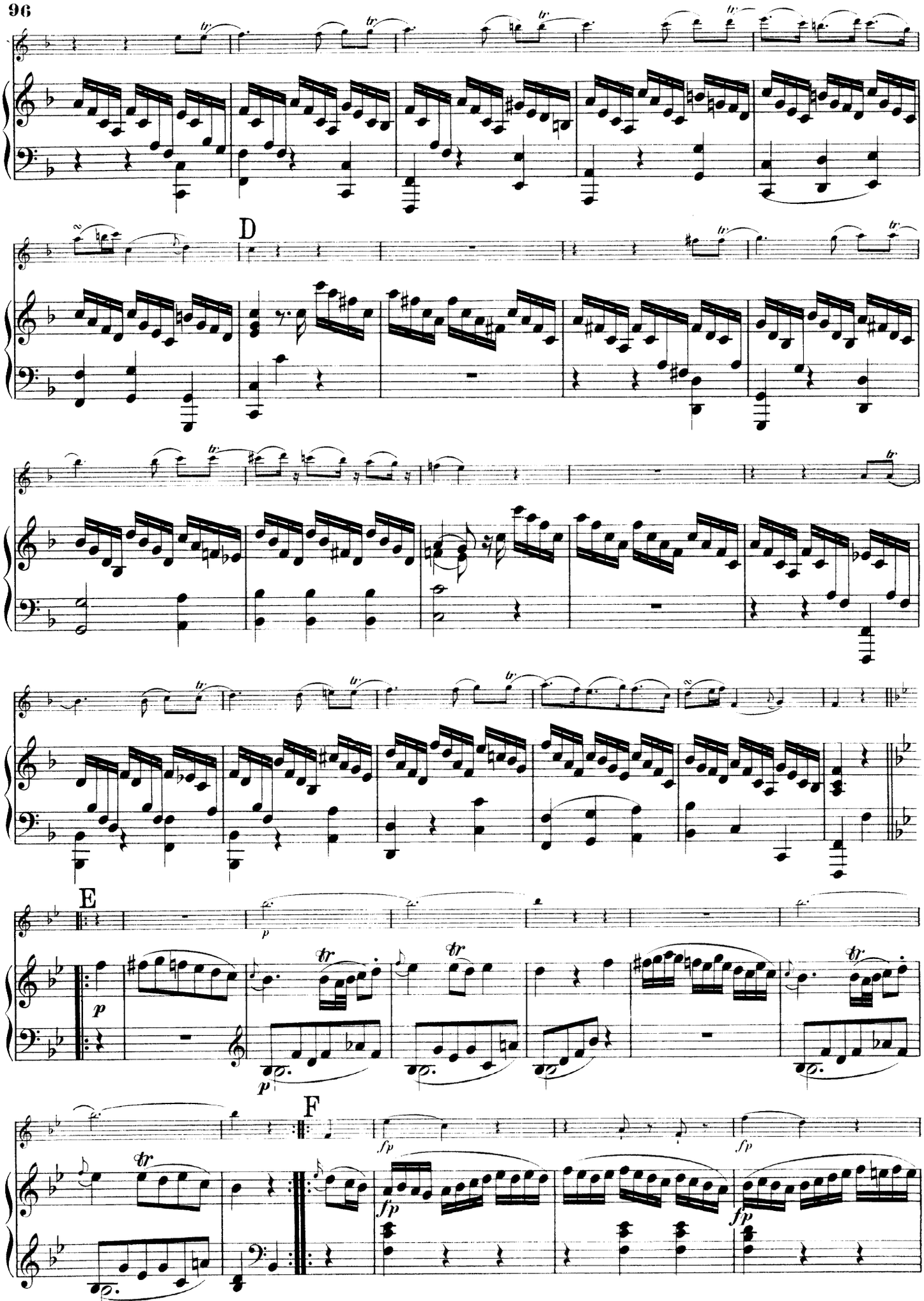
VAR.VI.

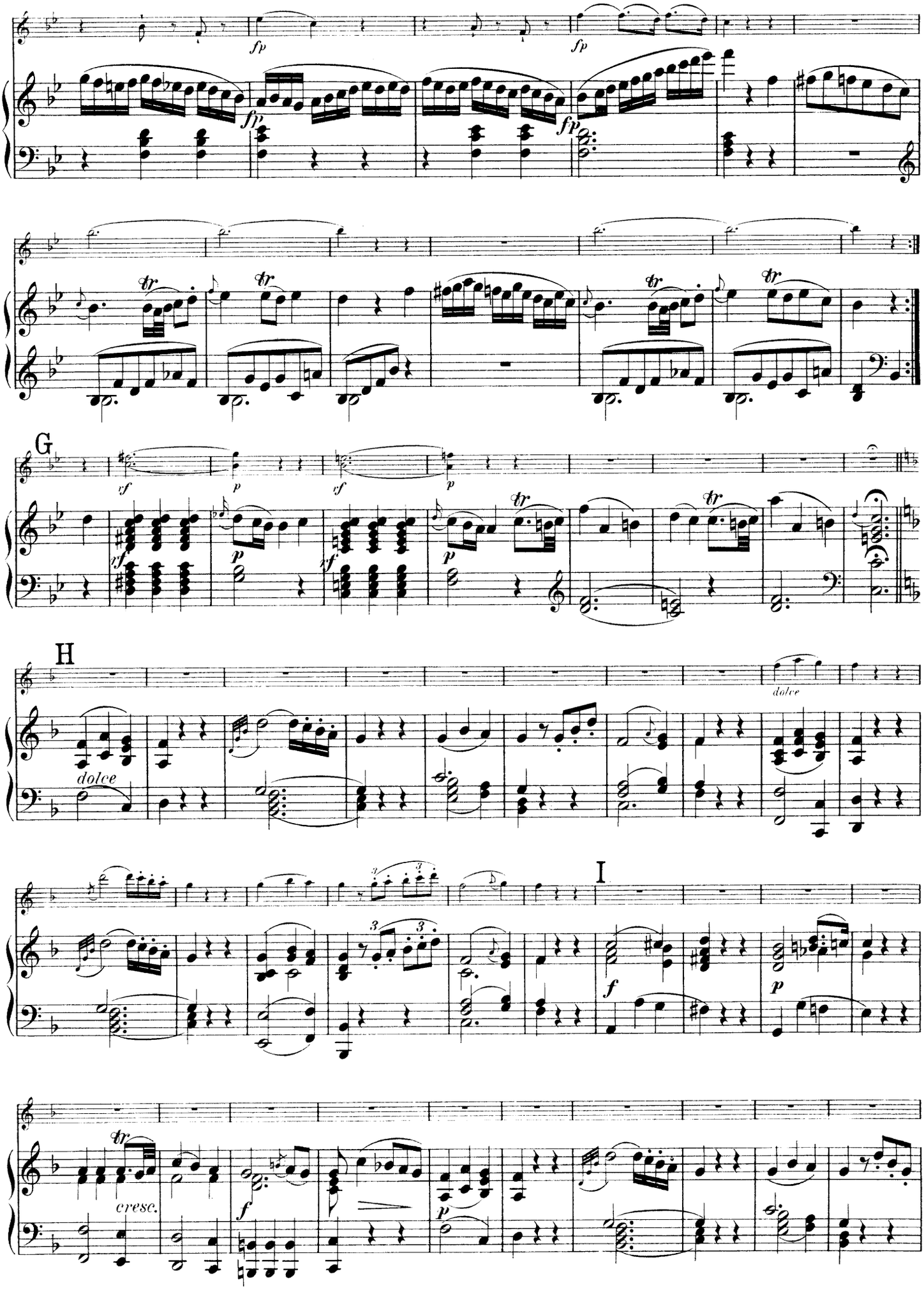
Siciliana.

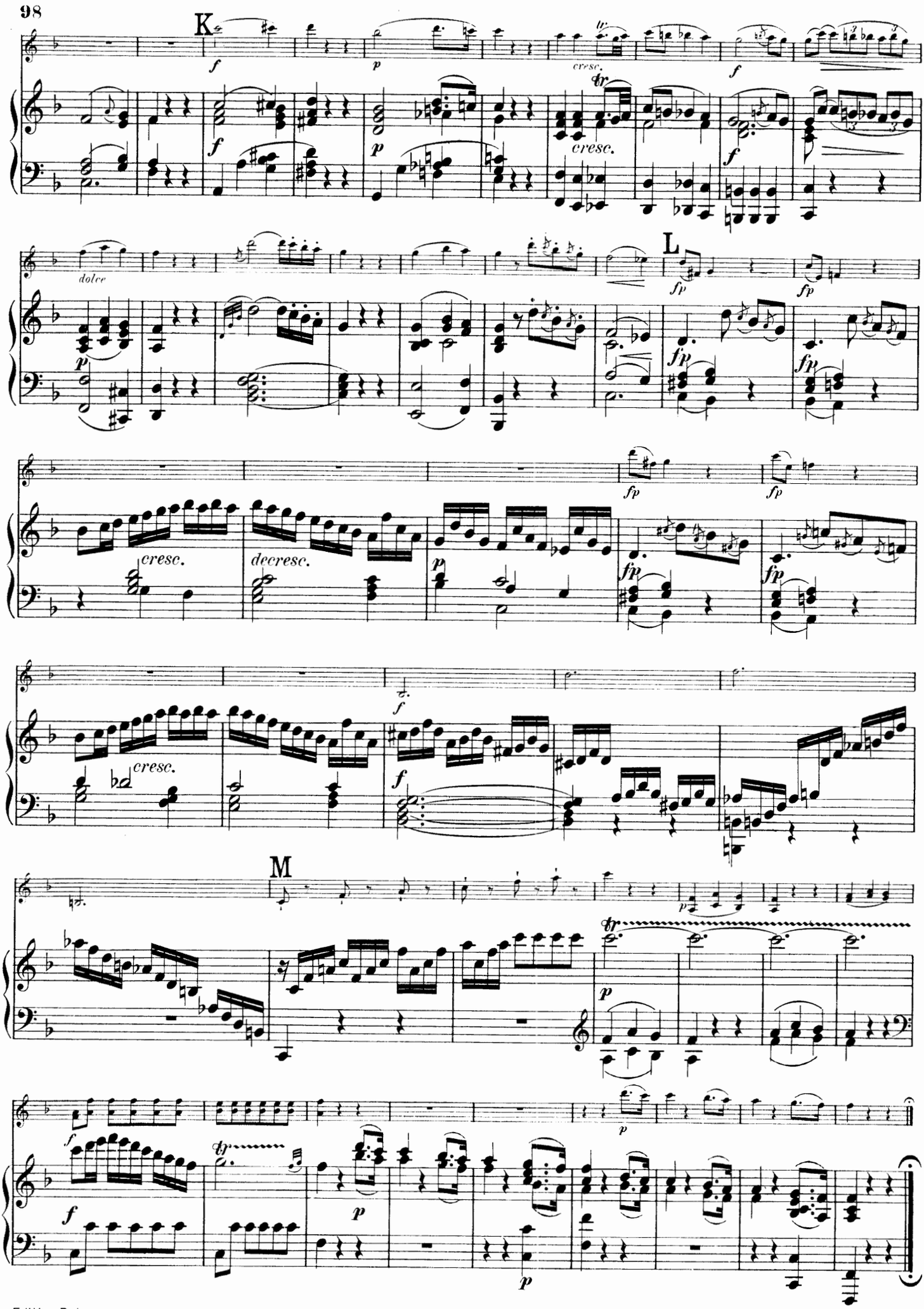



A
B
C
1.
2.
Tempo di Menuetto.
dolce


cresc.
f
p
B
dolce
C

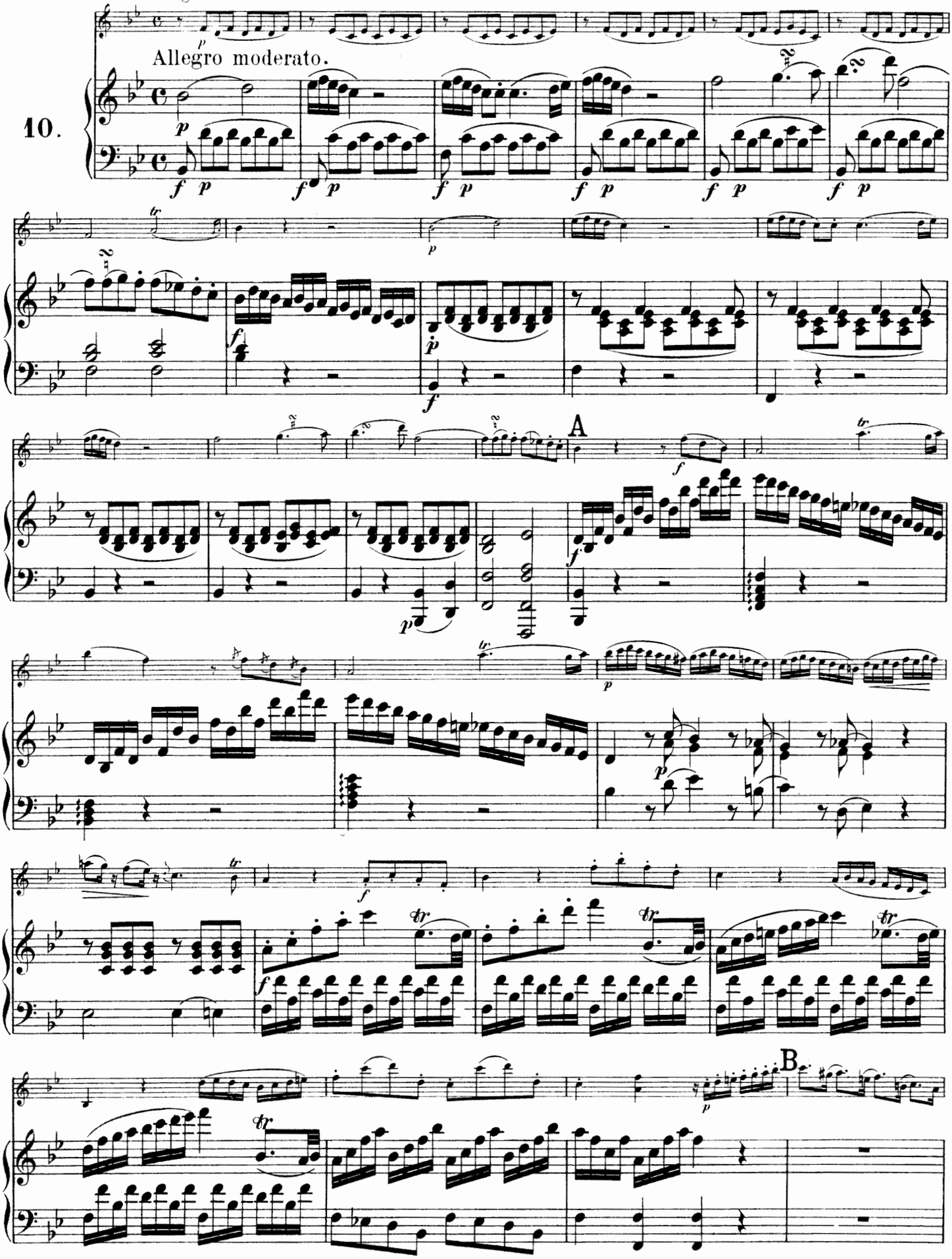

D
E
F

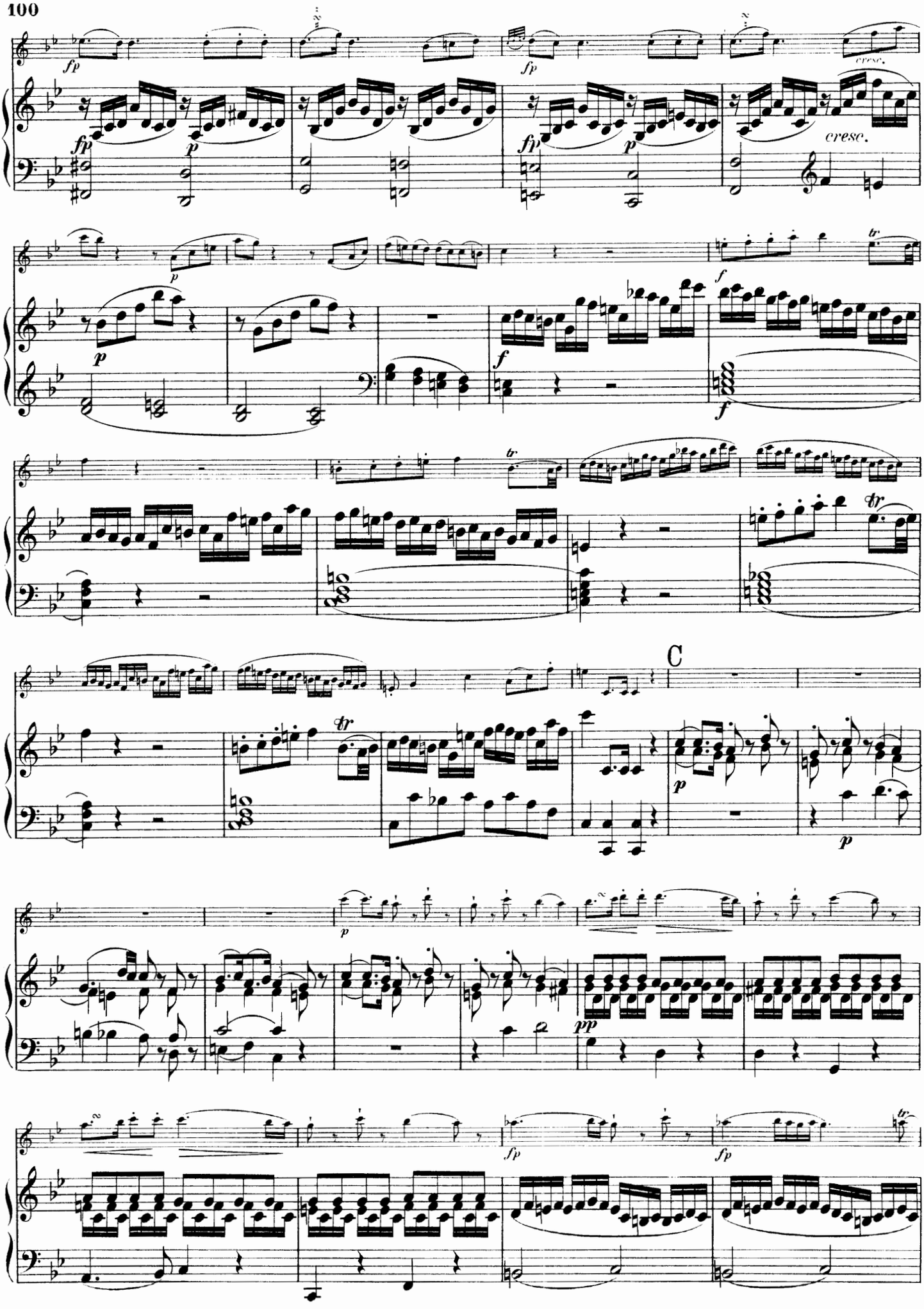

fp
fp
fp
fp
tr
tr
tr
tr
G
vf
p
vf
p
vf
p
tr
tr
H
dolce
dolce
I
f
p
cresc.
f
p

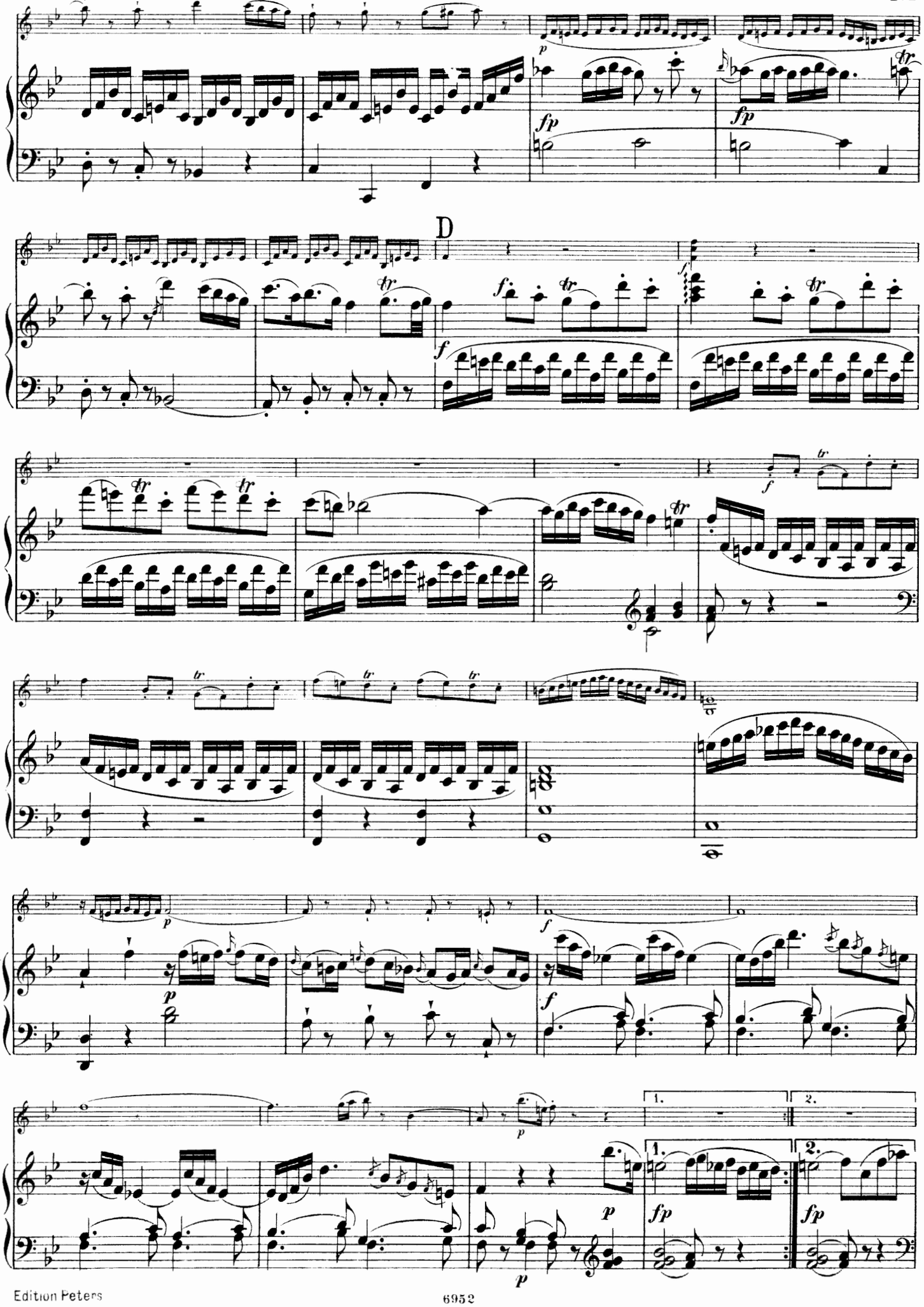

K
cresc.
dolce
L
cresc.
decresc.
cresc.
M

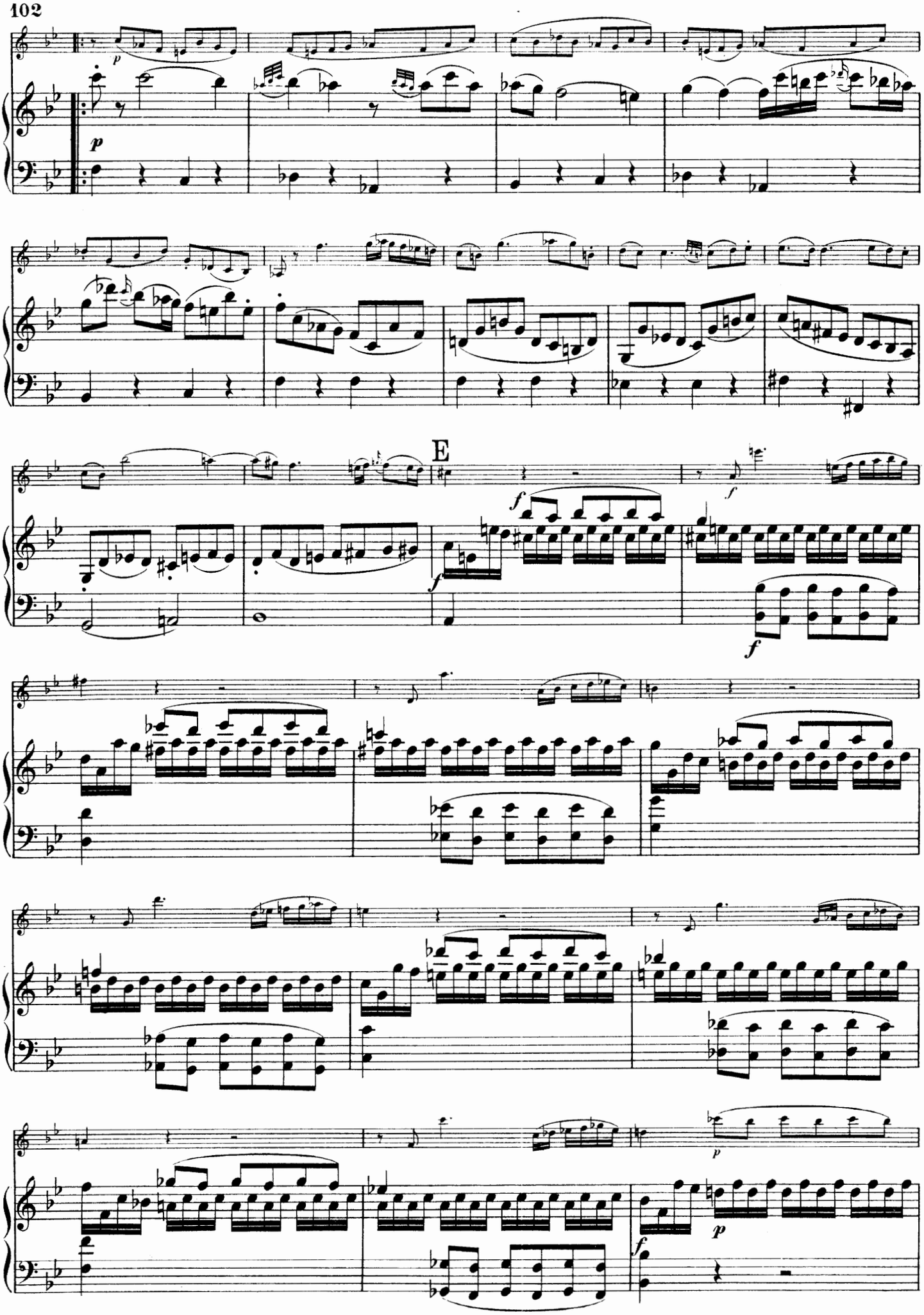
SONATA.

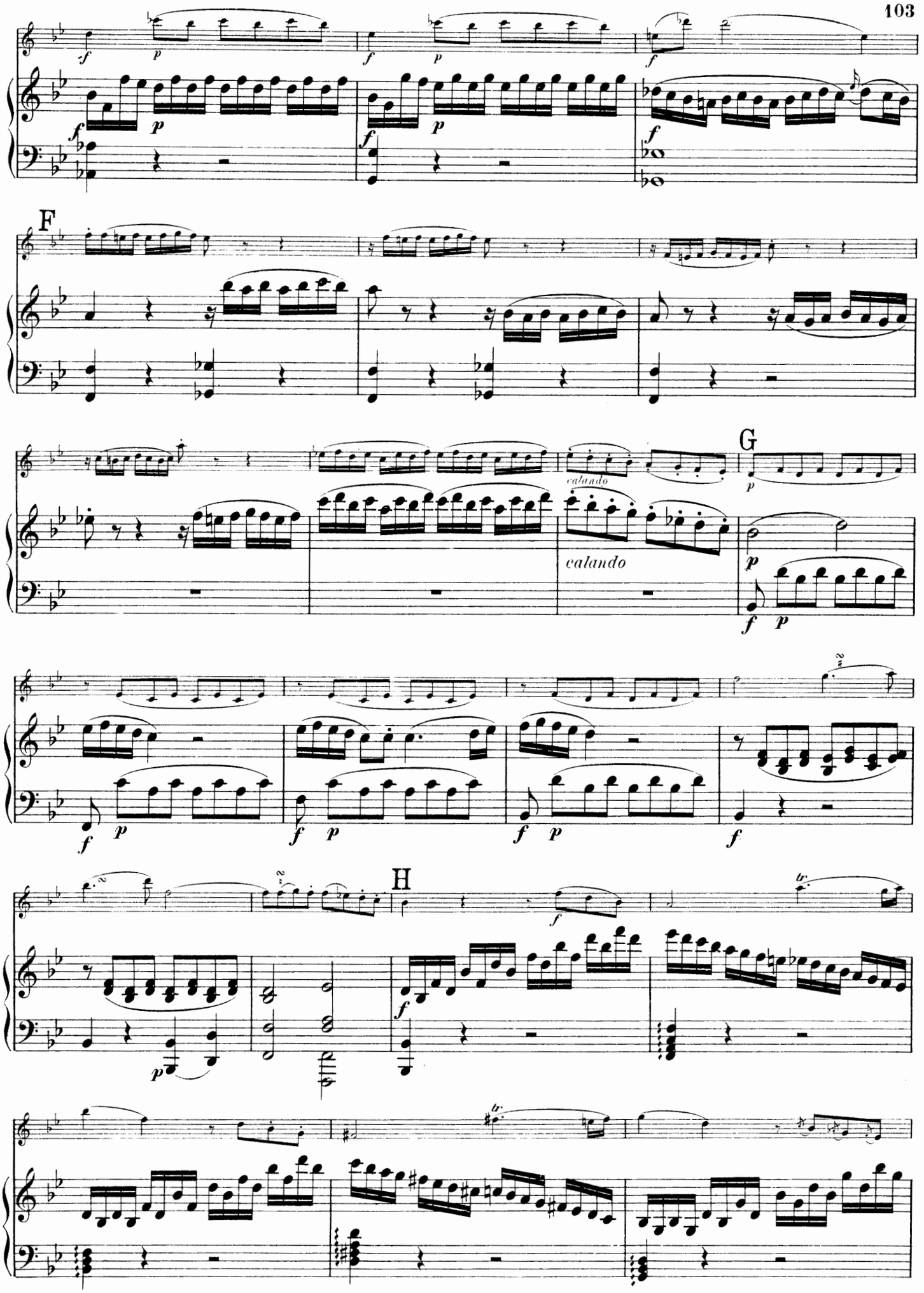
Allegro moderato.

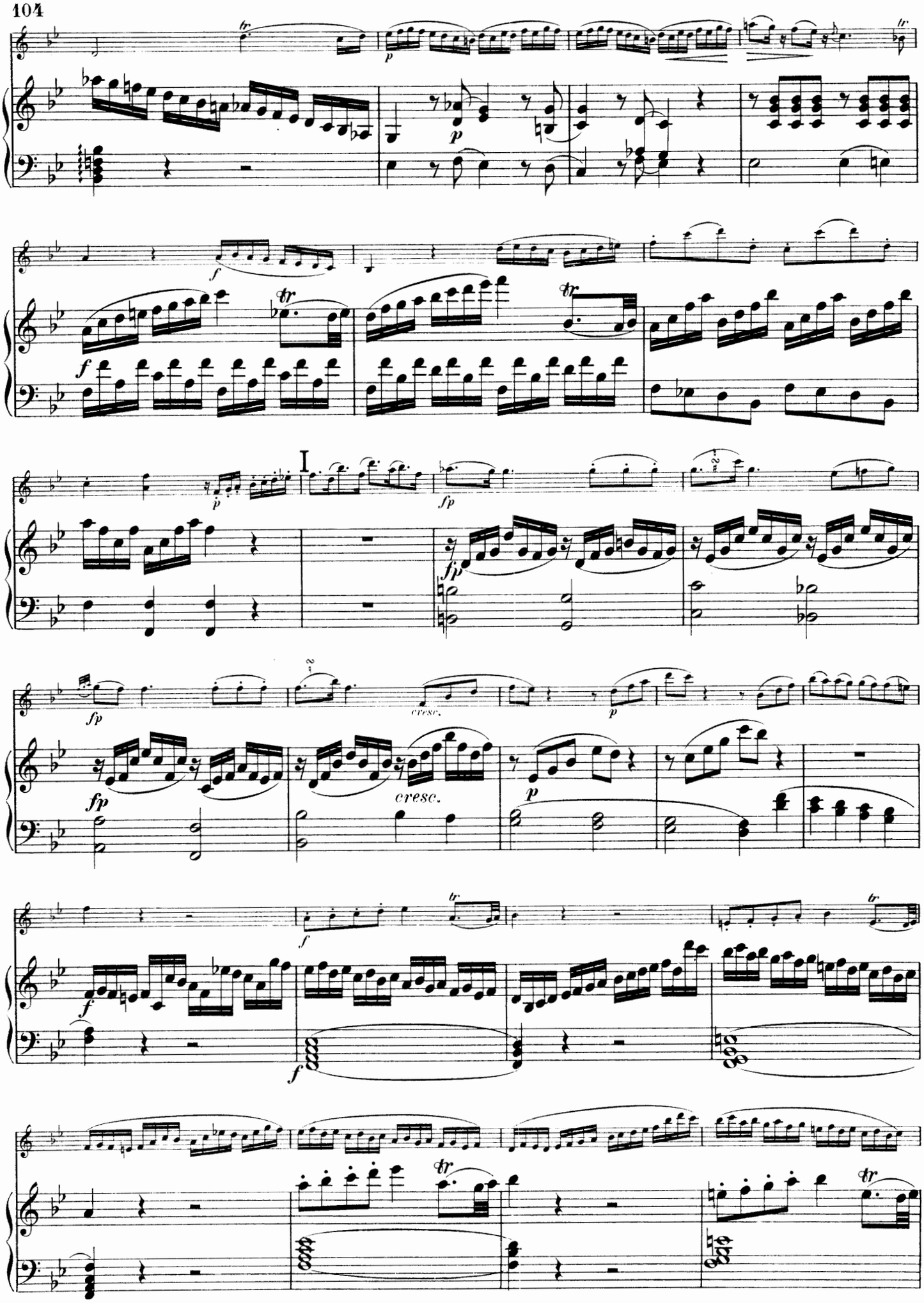


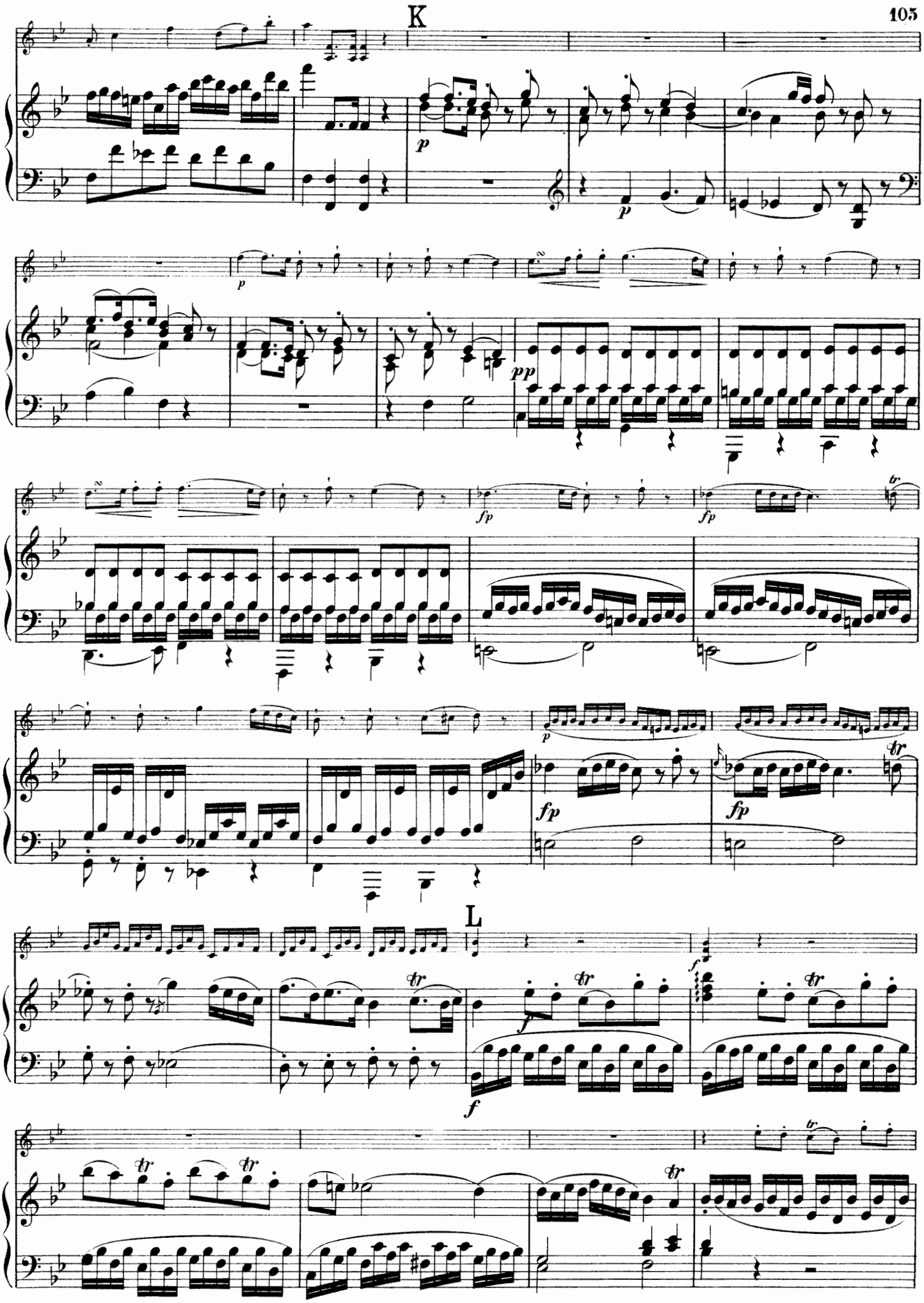

fp
cresc.
p
f
tr
C
pp

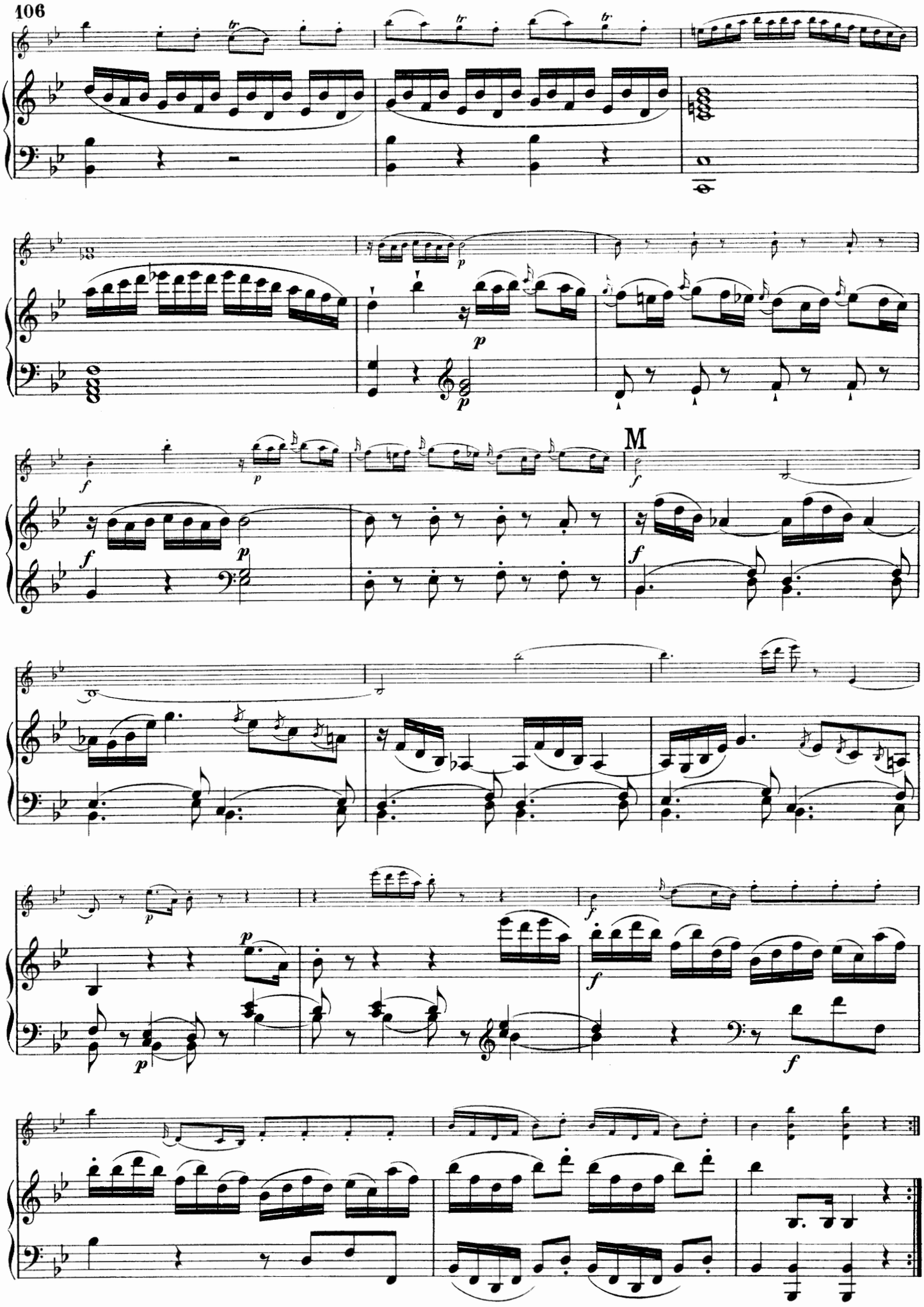

D
1.
2.
1.
2.


E

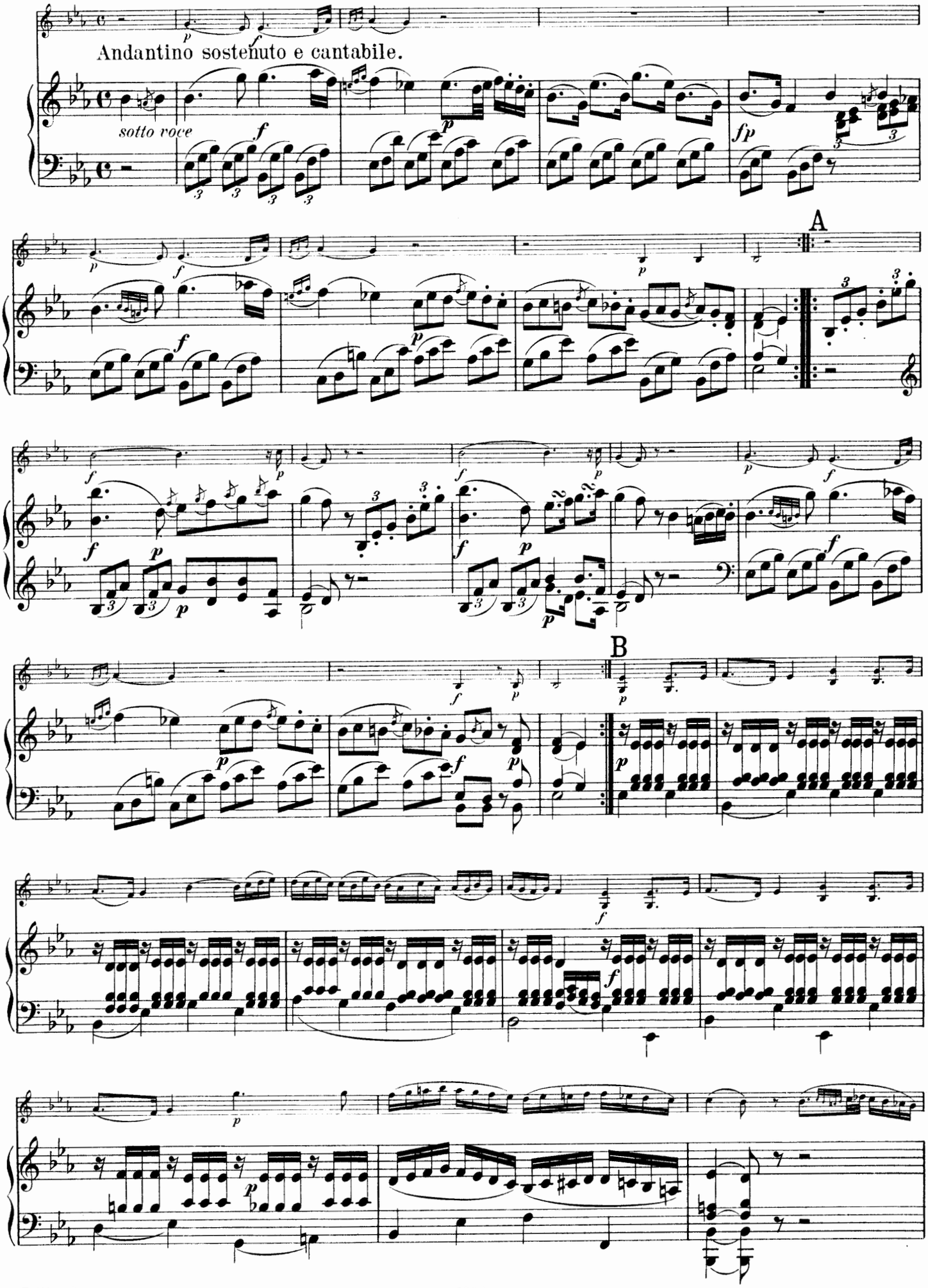

F
G
calando
calando
H

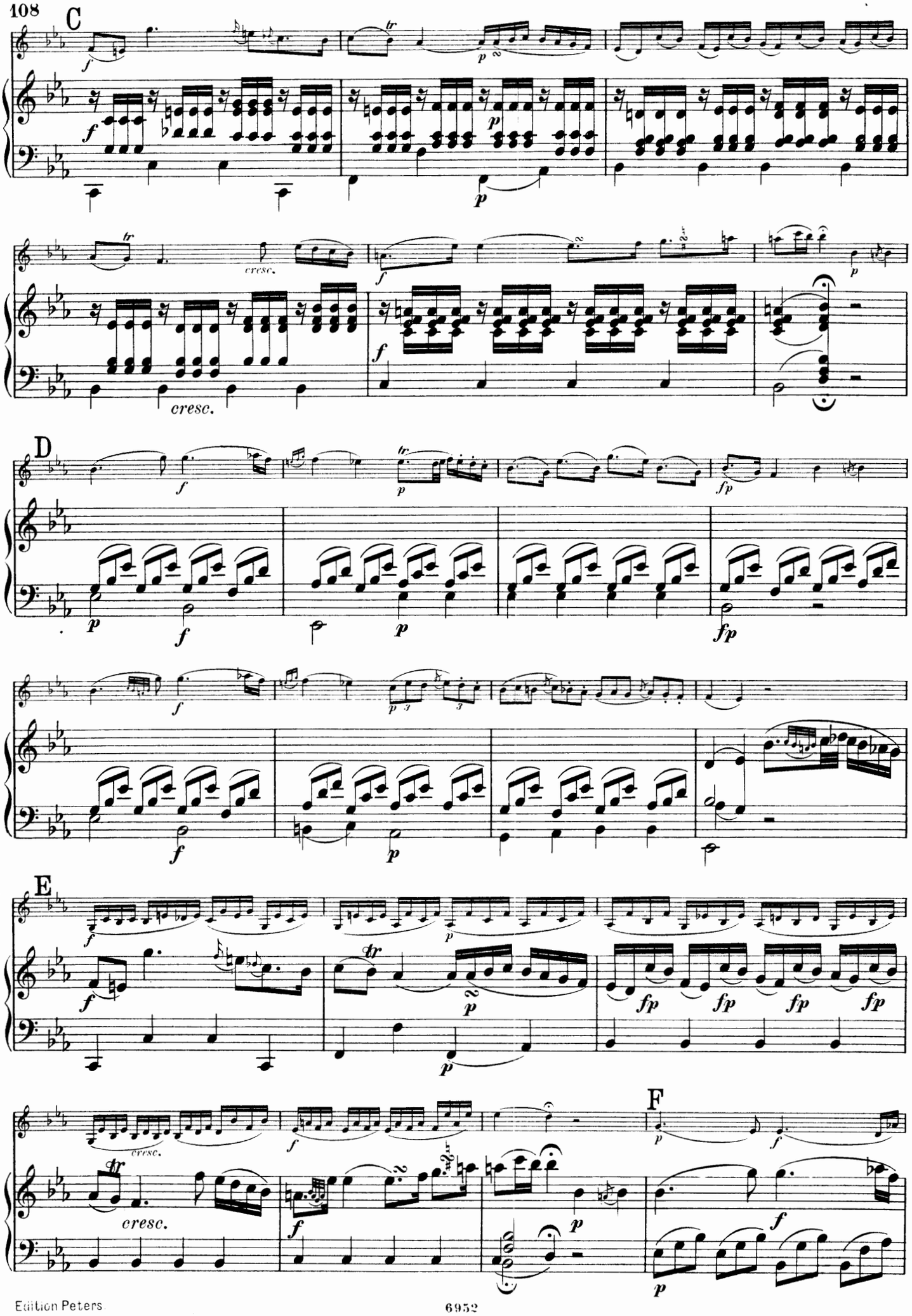

I
cresc.
cresc.

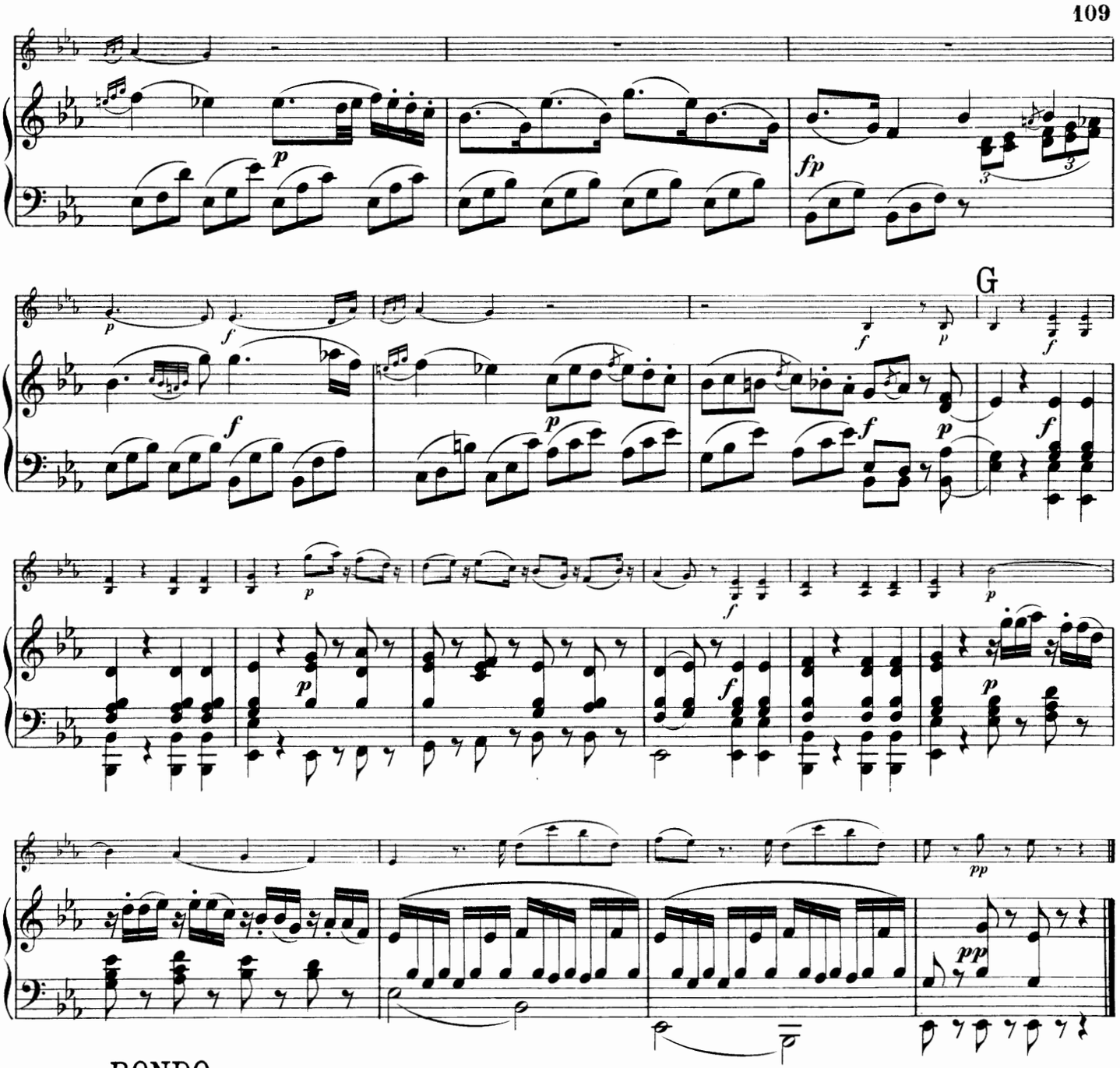

K
L


M

Andantino sostenuto e cantabile.

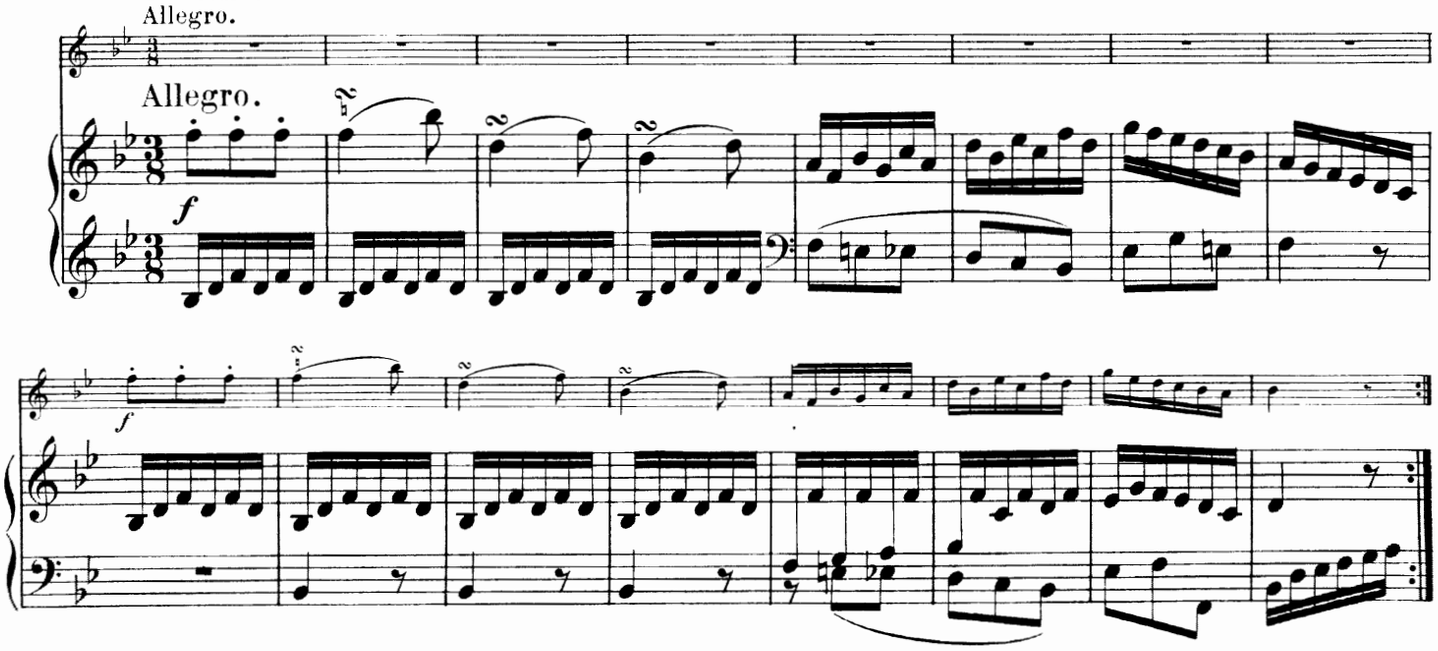


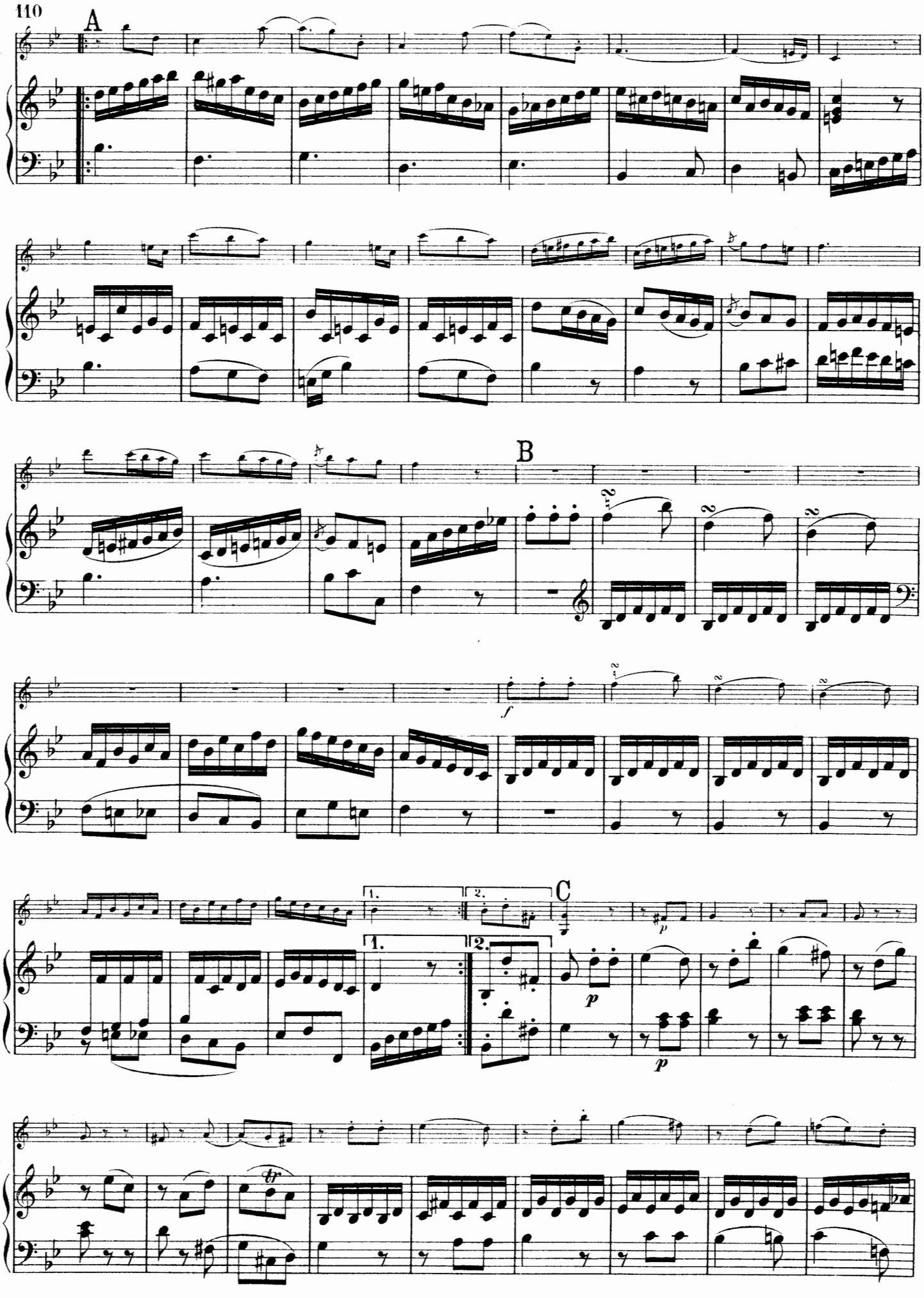

C
D
E
F
cresc.
cresc.
cresc.

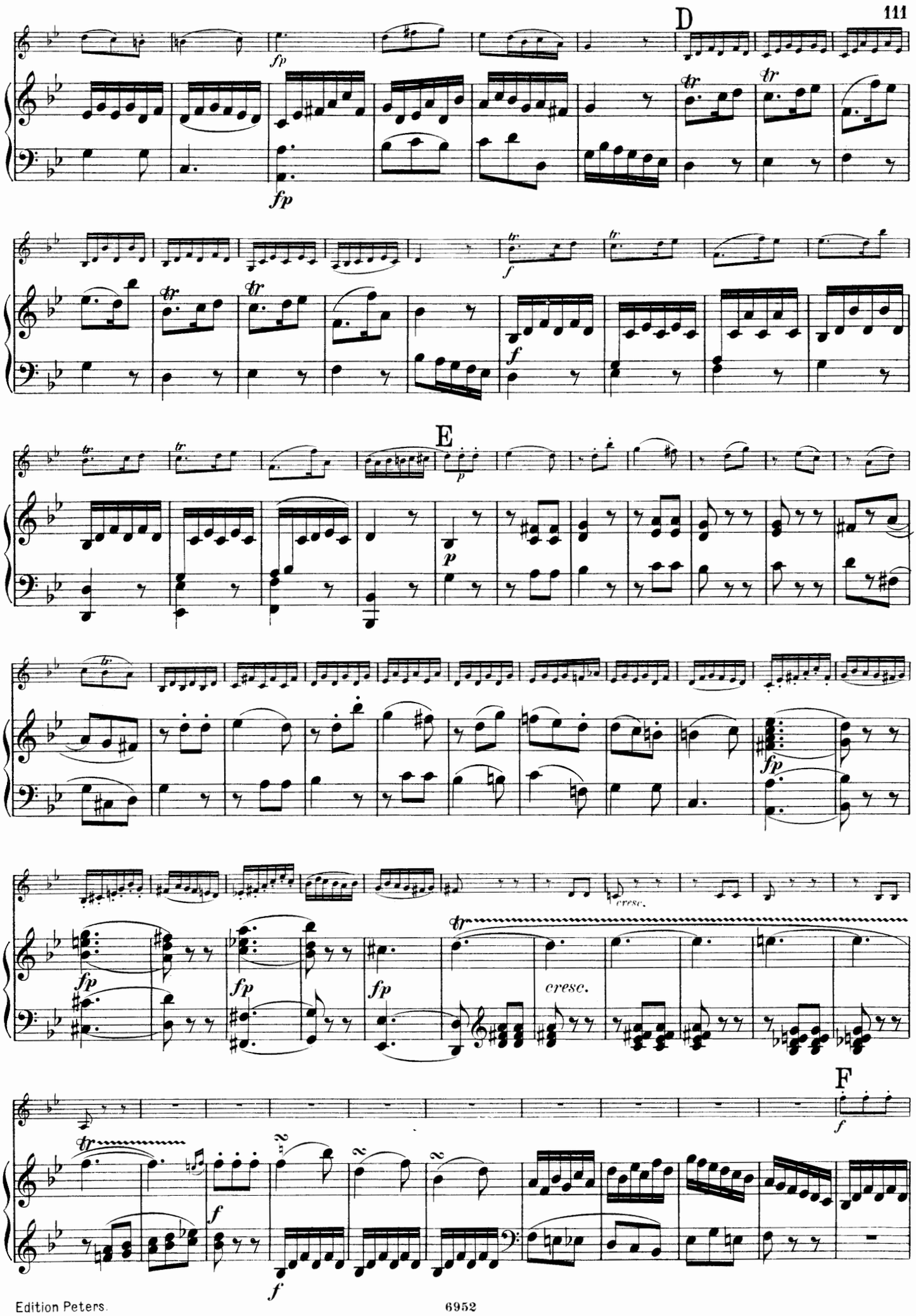


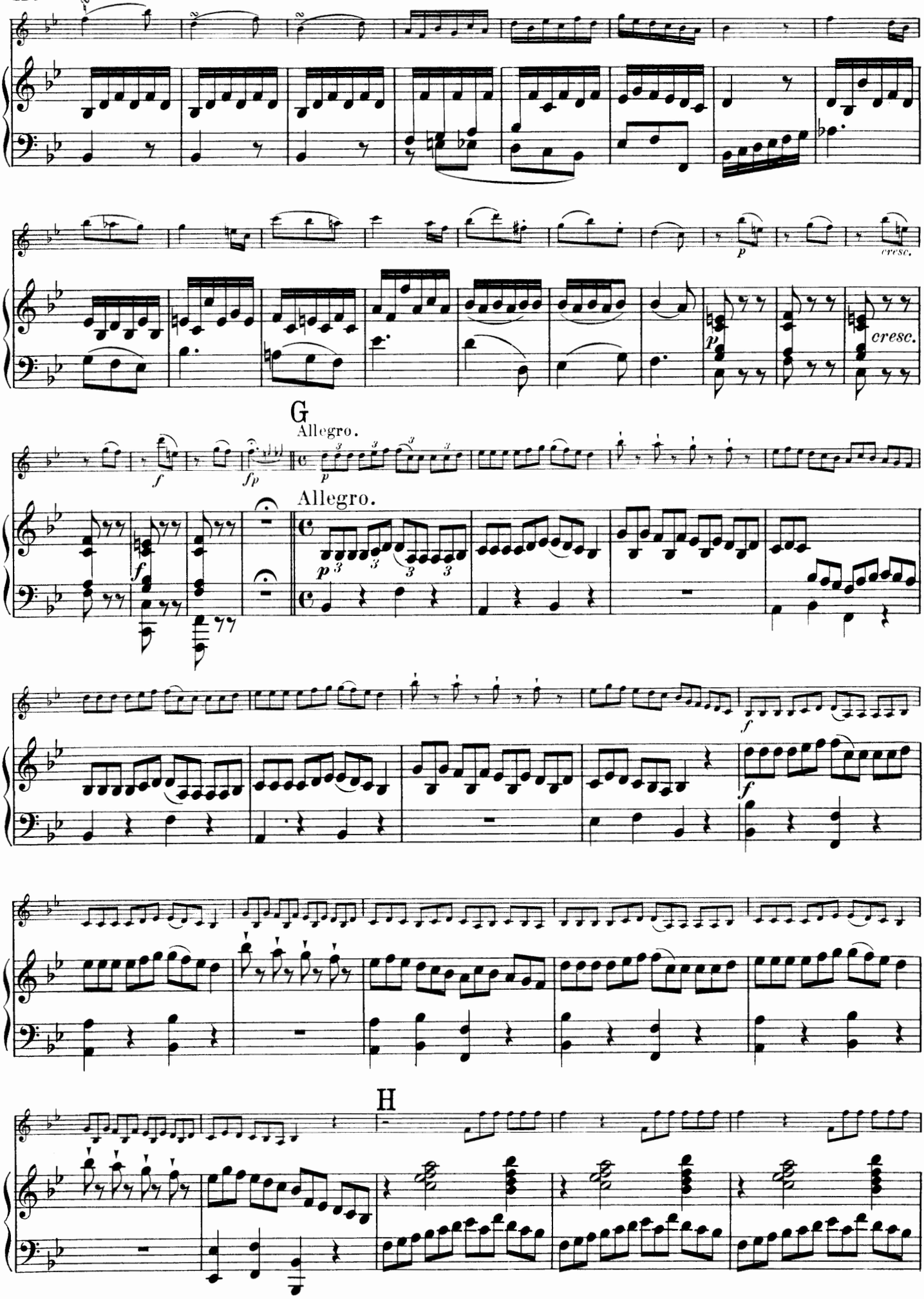
RONDO.

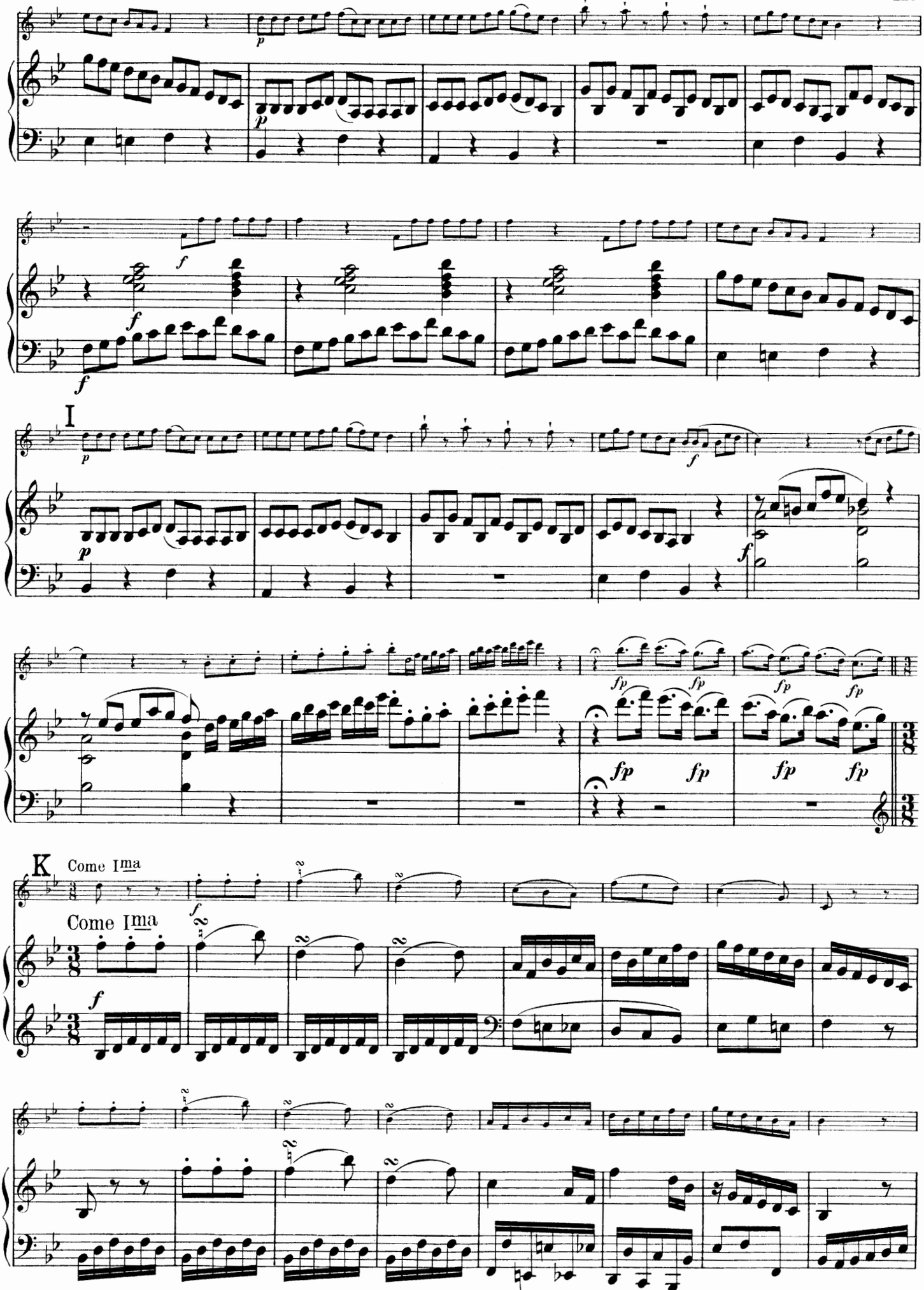
Allegro.

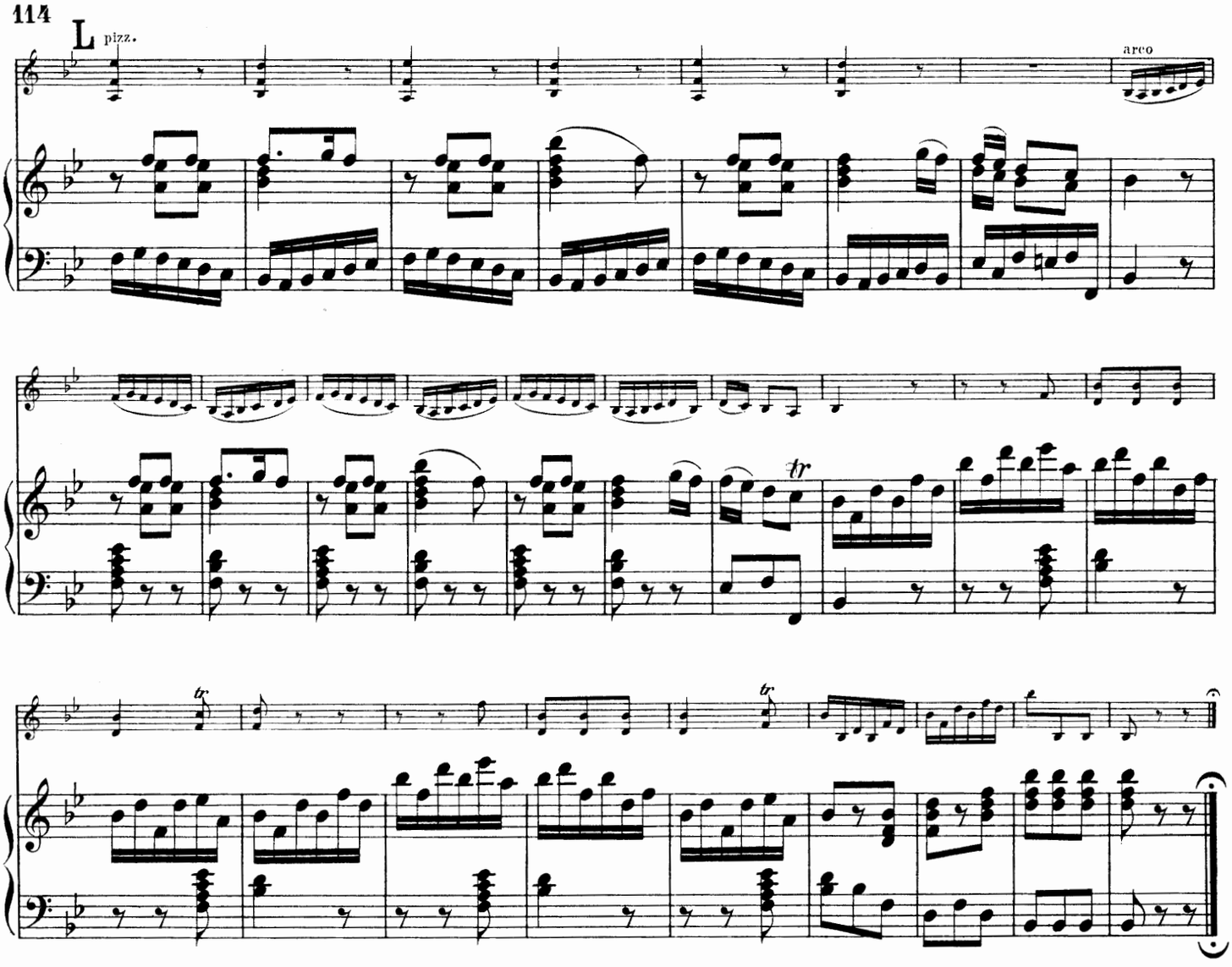



A
B
C
1.
2.
f
p
tr

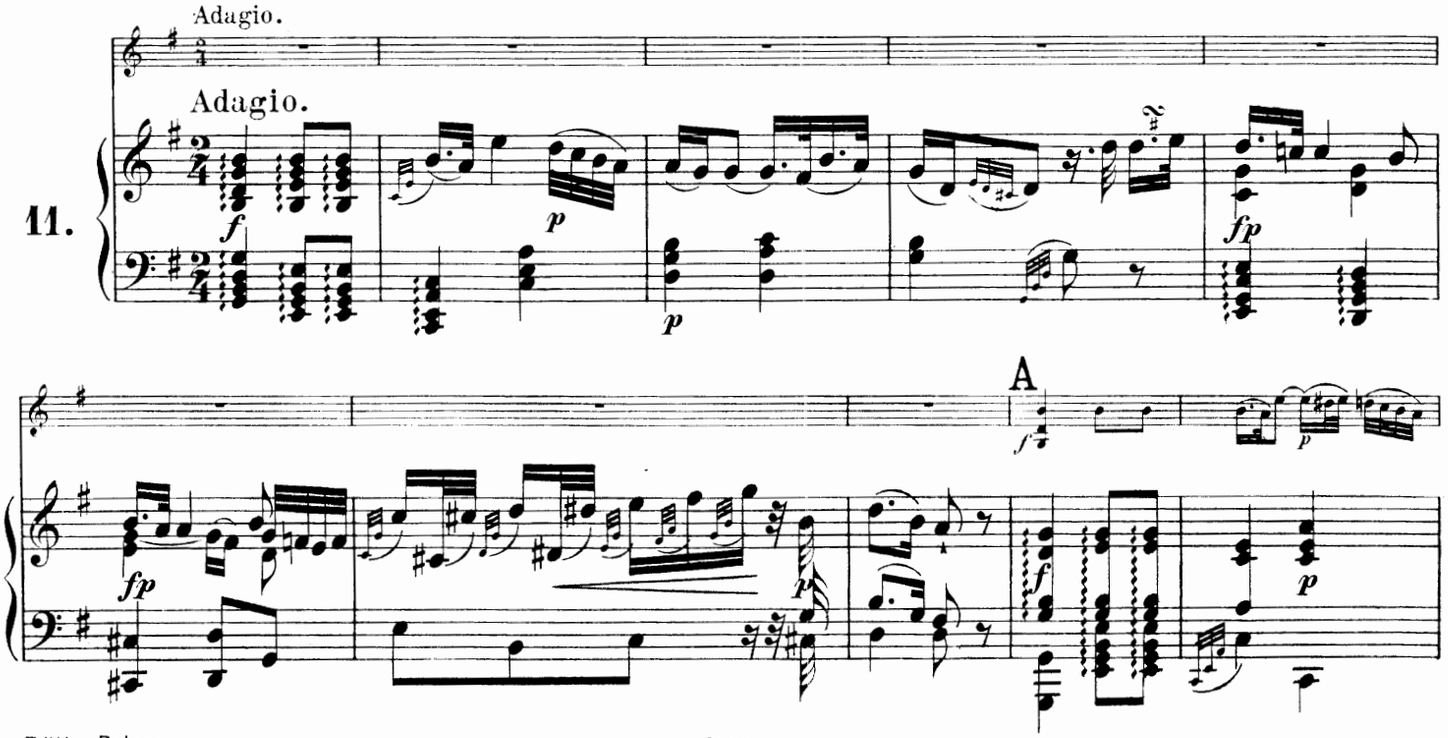

D
E
F
cresc.
cresc.

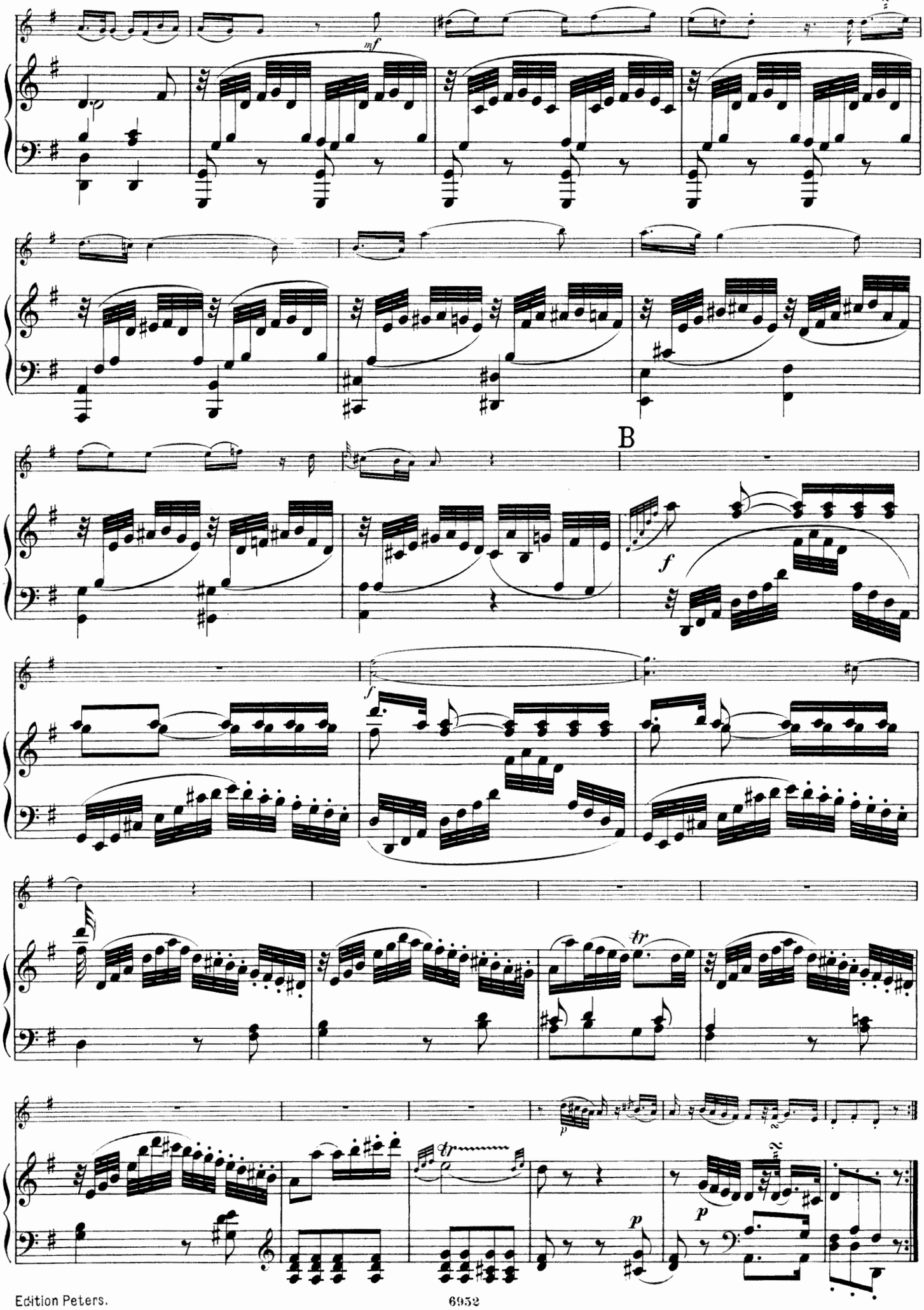

p
cresc.
p
cresc.
G
Allegro.
f
fp
p
Allegro.
f
p
f
f
H

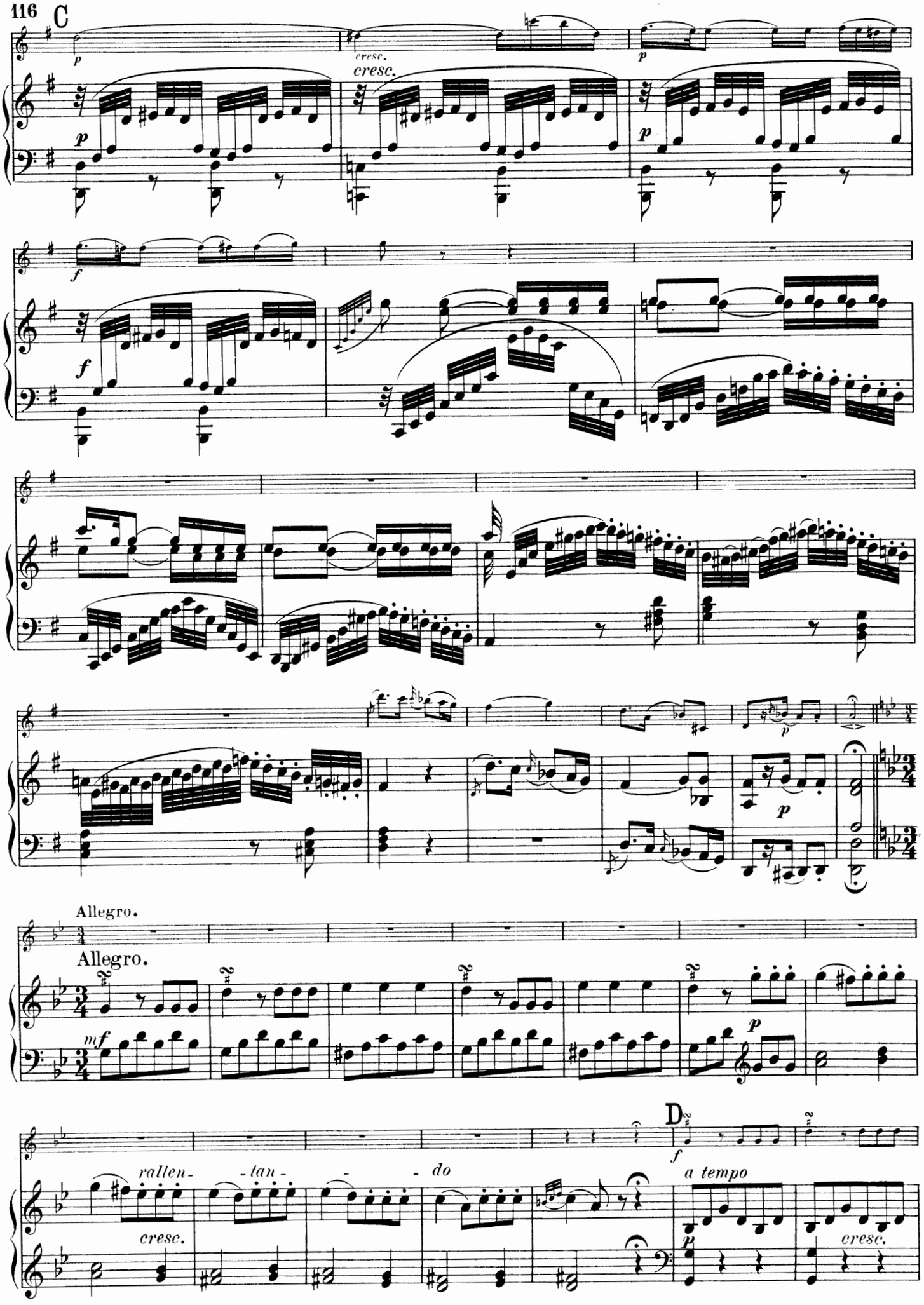

I
K
Come I^ma
Come I^ma

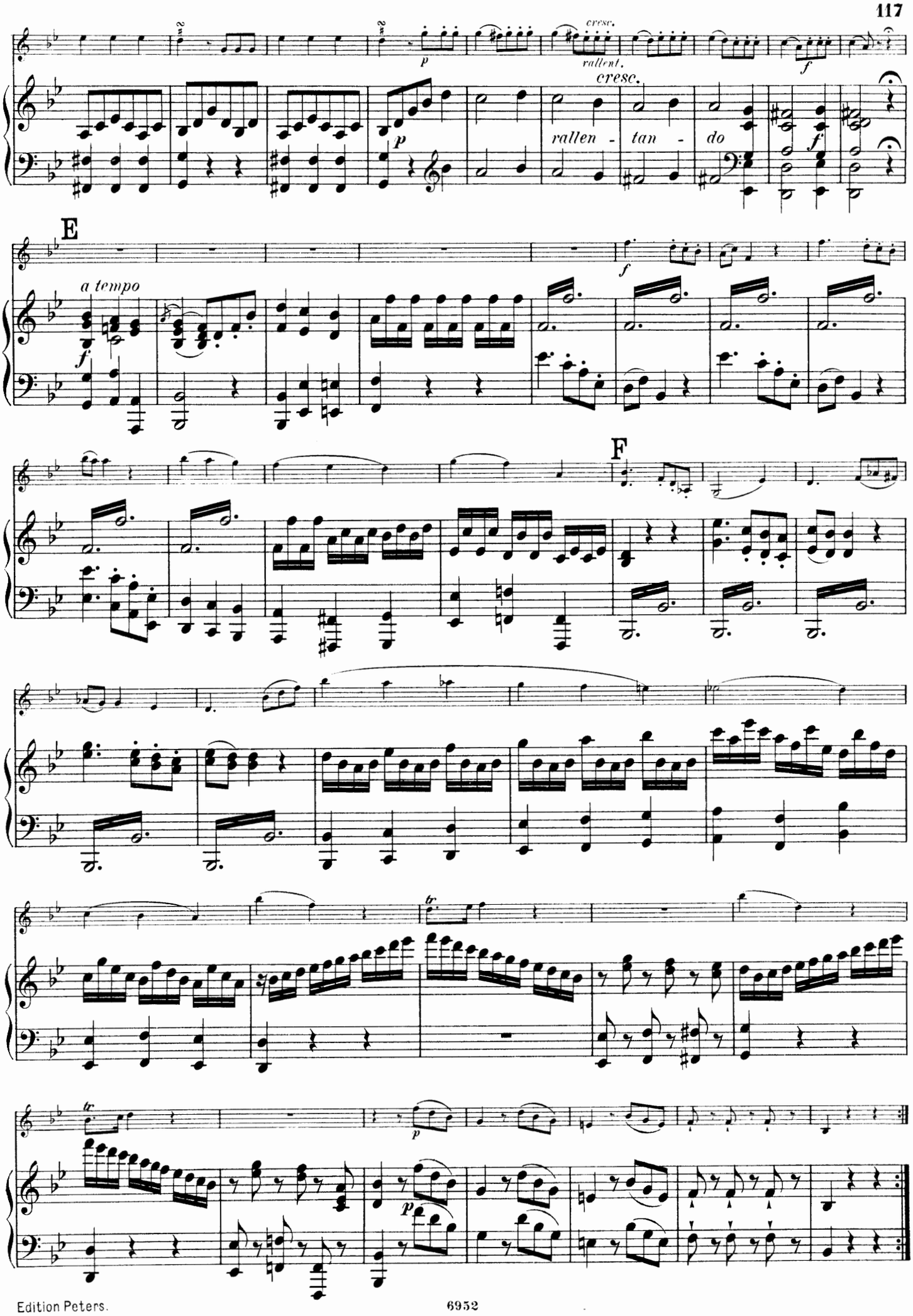


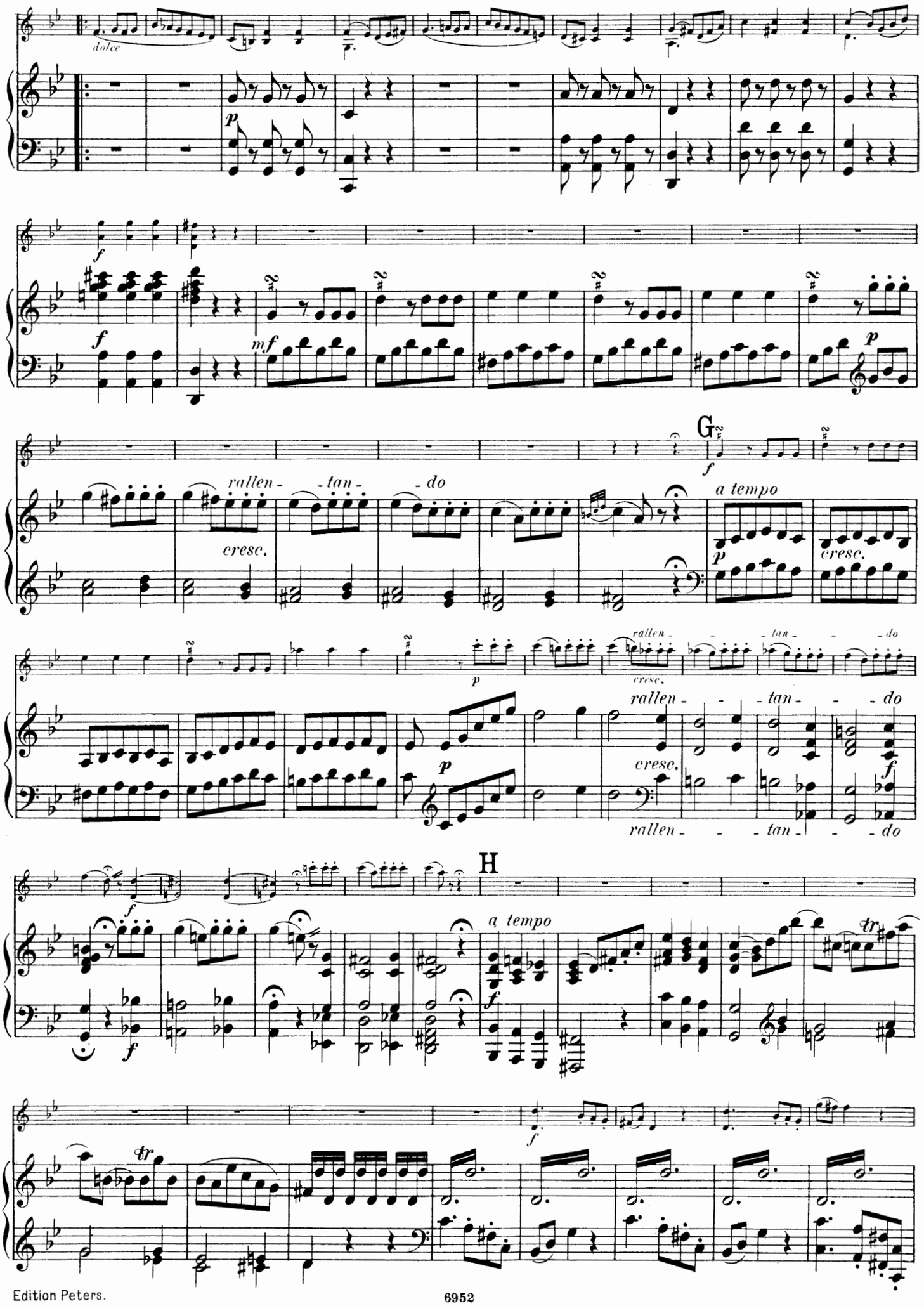
SONATA.

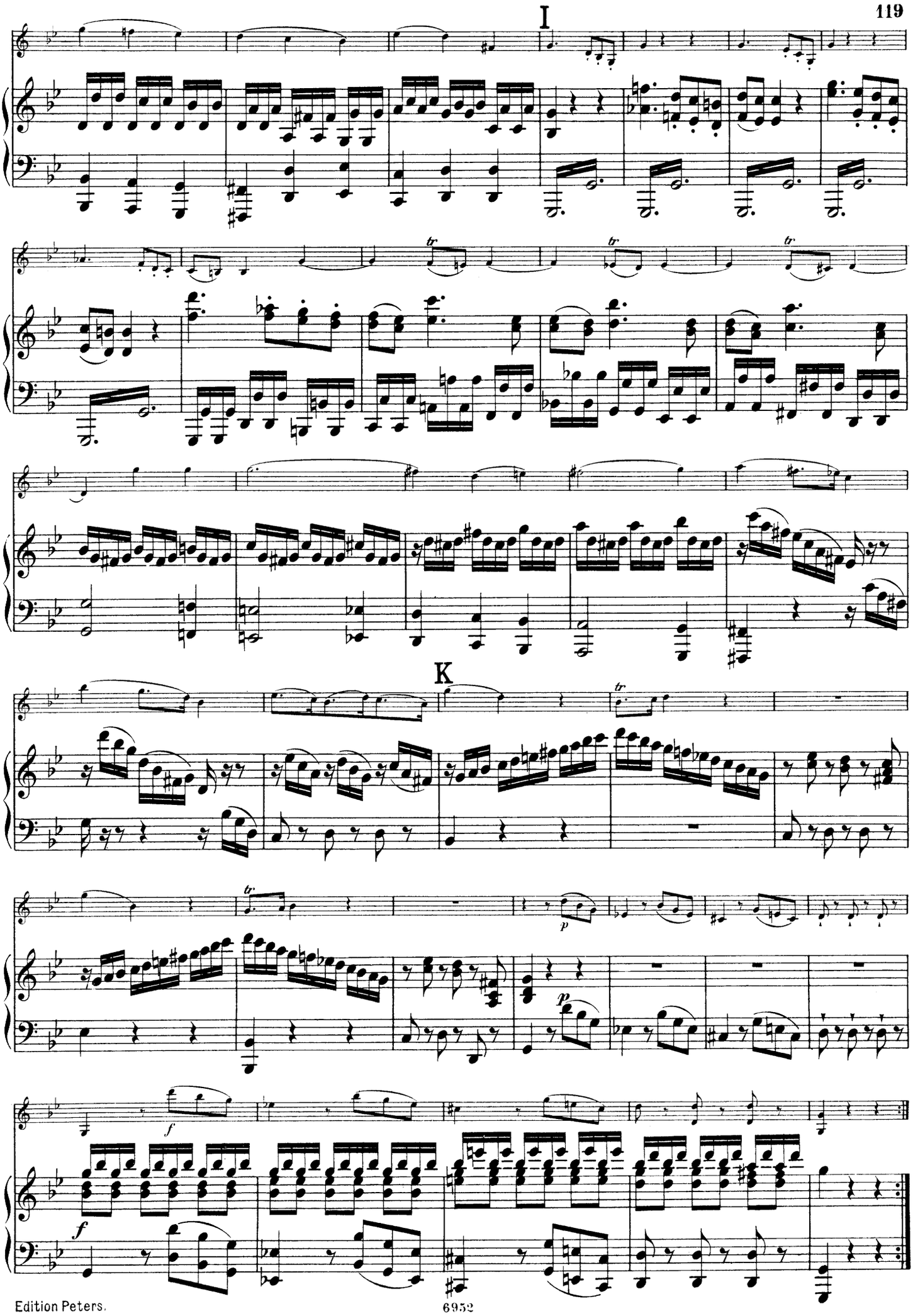



mf
B
f
f
tr
p
tr
p
p


C
p
cresc.
cresc.
p
p
f
f
p
Allegro.
Allegro.
mf
p
D
f
rallen-
-tan-
-
-do
a tempo
cresc.
p
cresc.

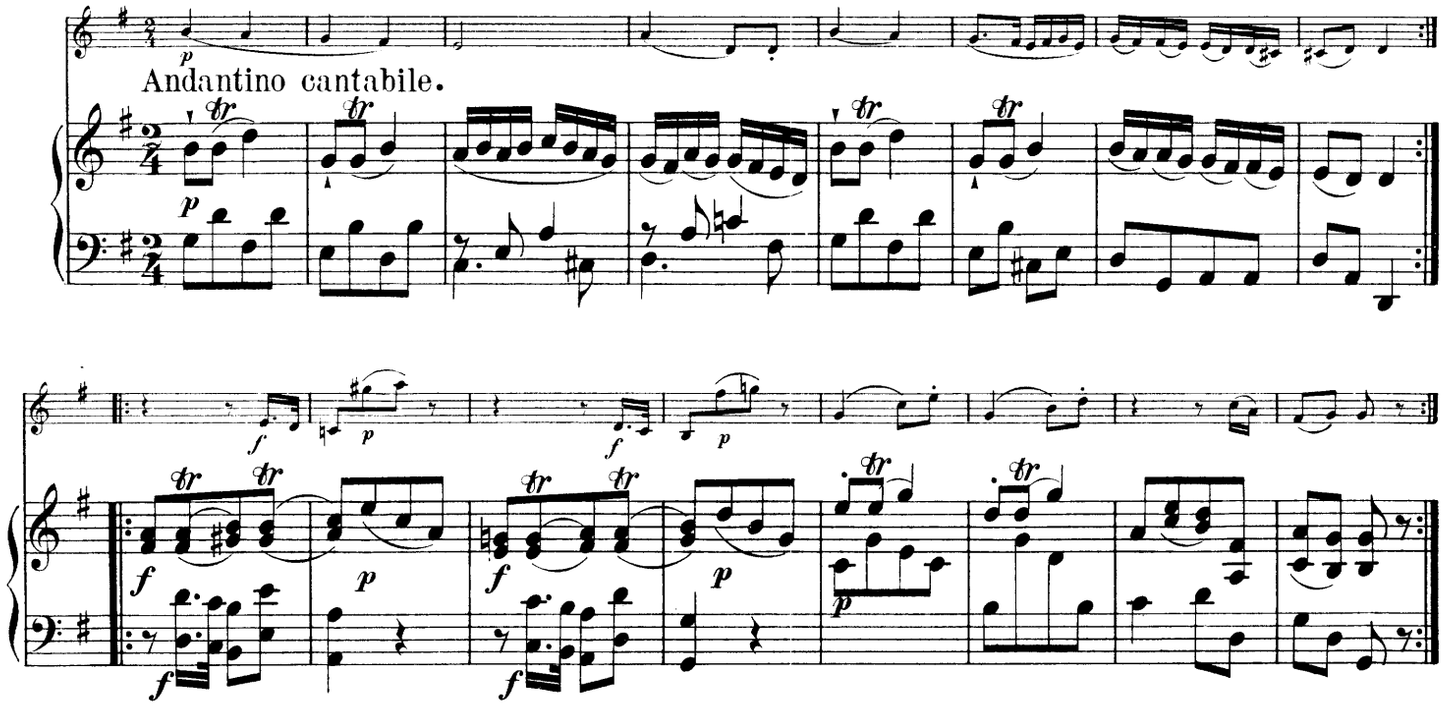

cresc.
rallent.
cresc.
rallen - tan - do
E
a tempo
F


dolce
p
f
f
mf
p
G
f
rallen - - tan - - do
cresc.
a tempo
p
cresc.
p
rallen - - tan - - do
cresc.
f
rallen - - tan - - do
H
f
a tempo
f
tr
f
tr


I
K

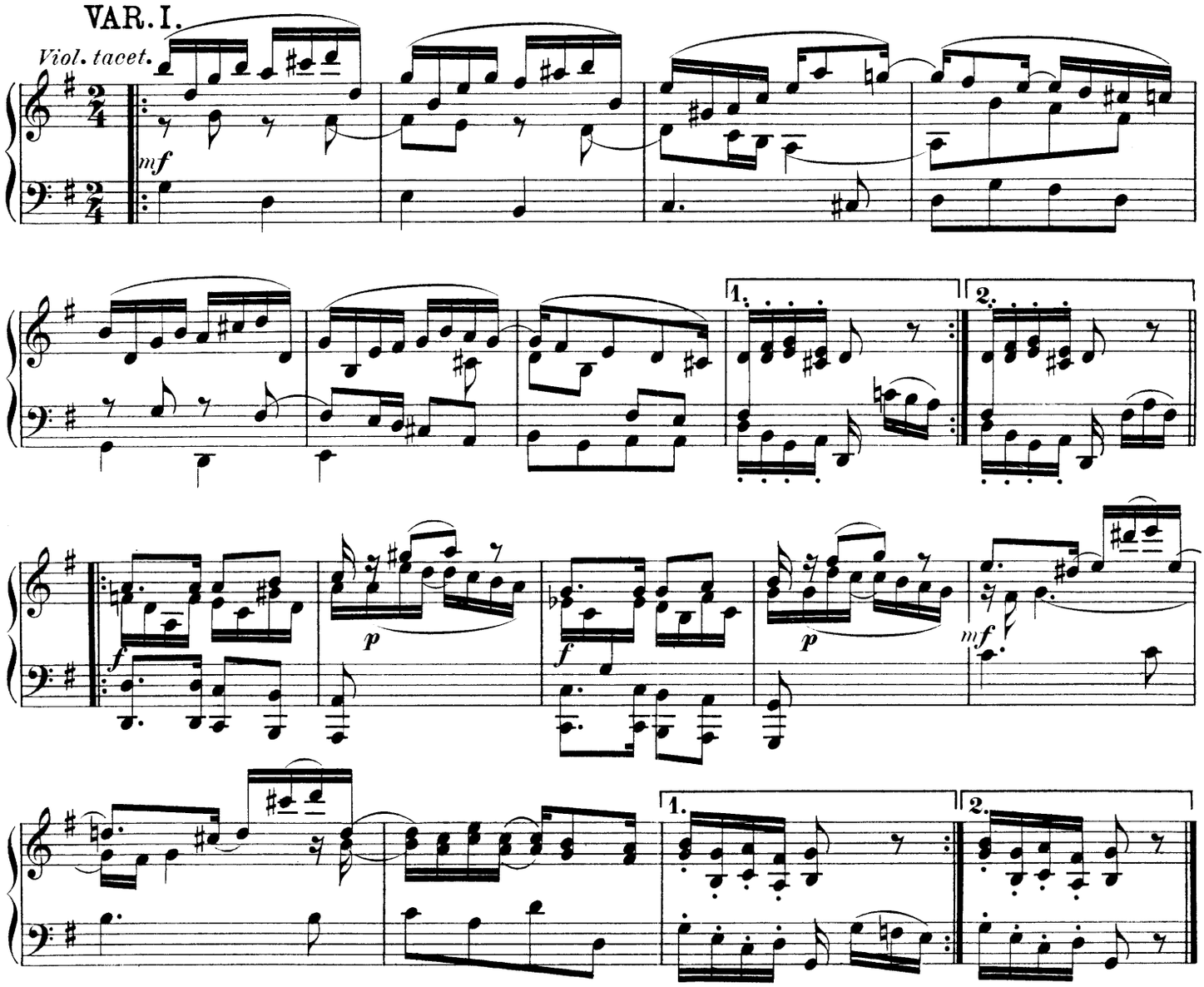
TEMA.

Andantino cantabile.



VAR. I.

Viol. tacet.



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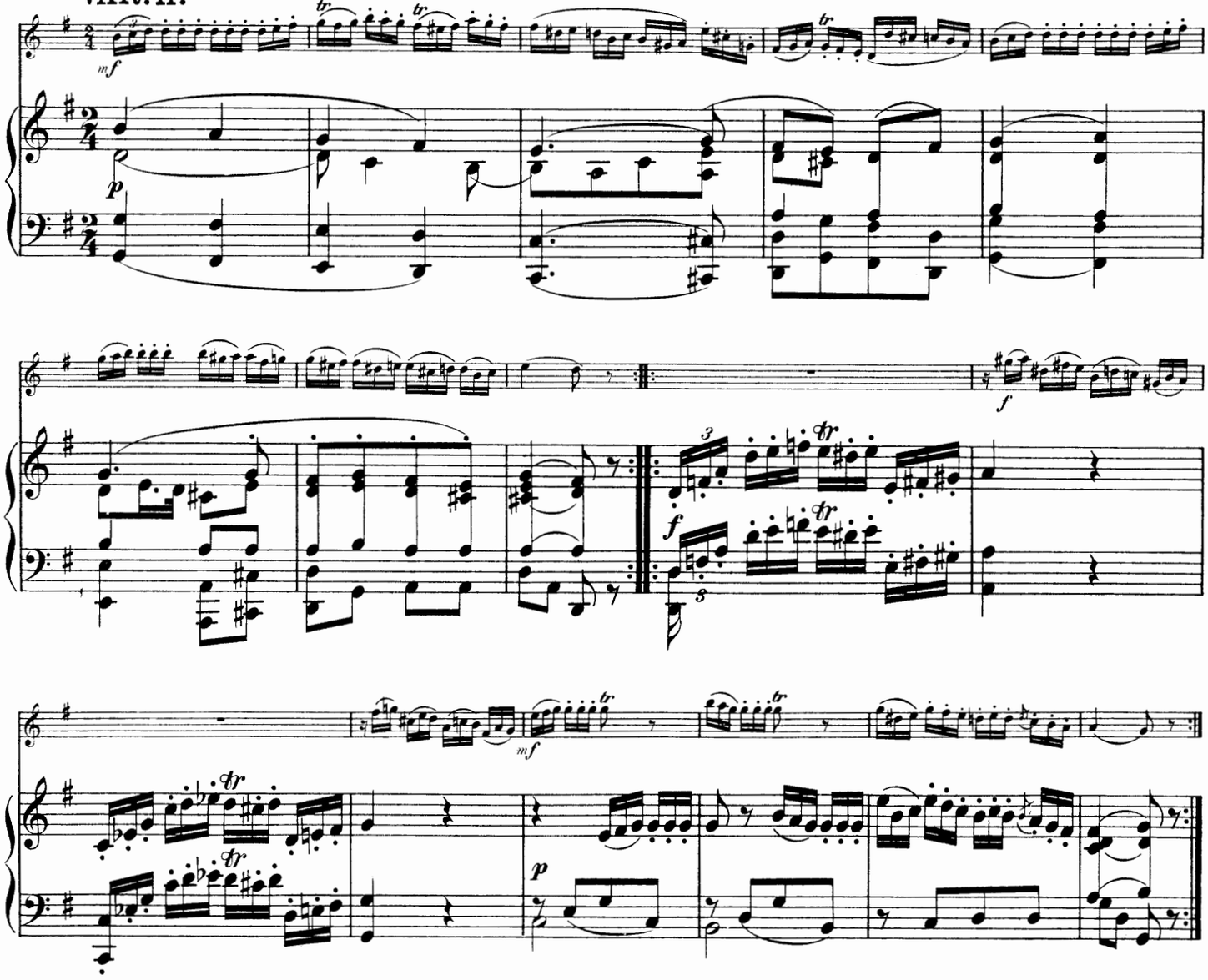
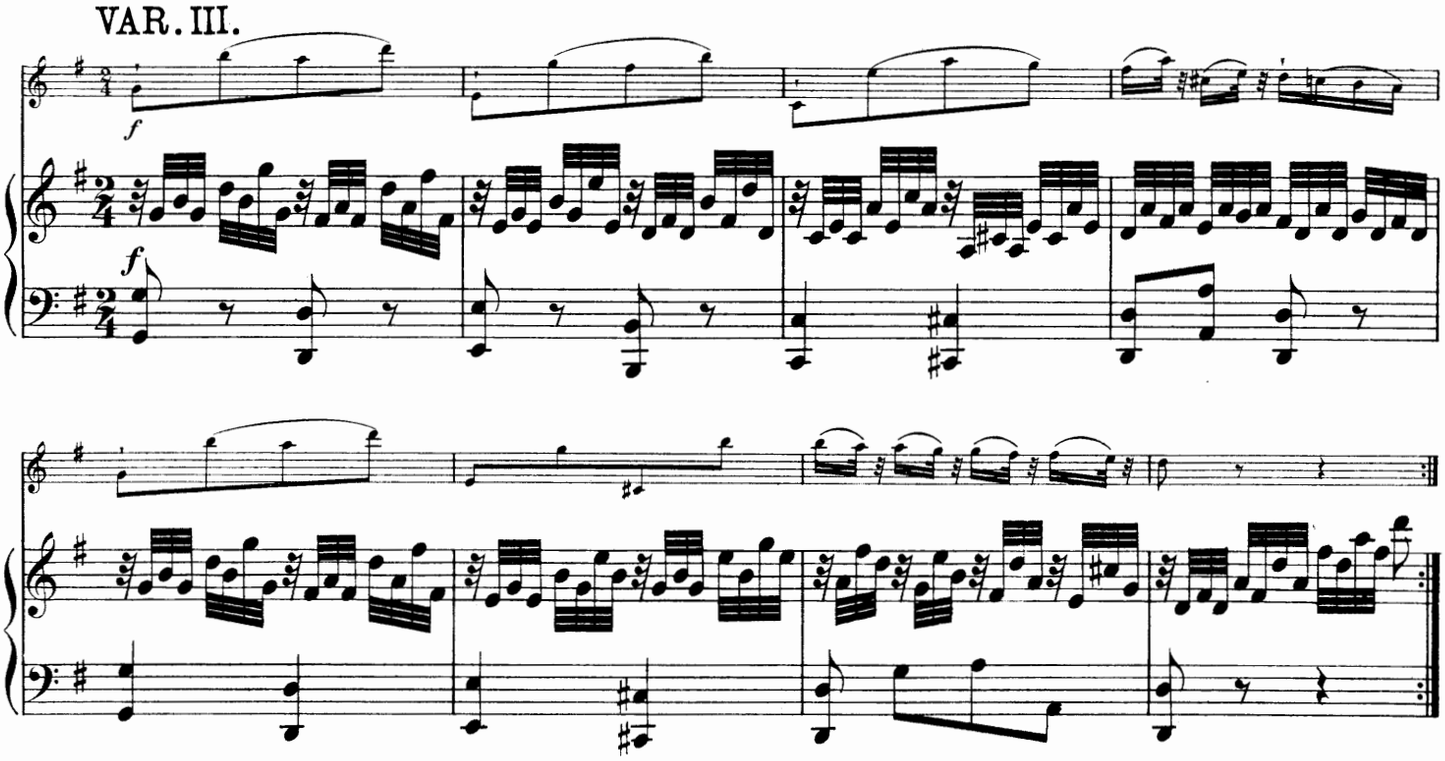
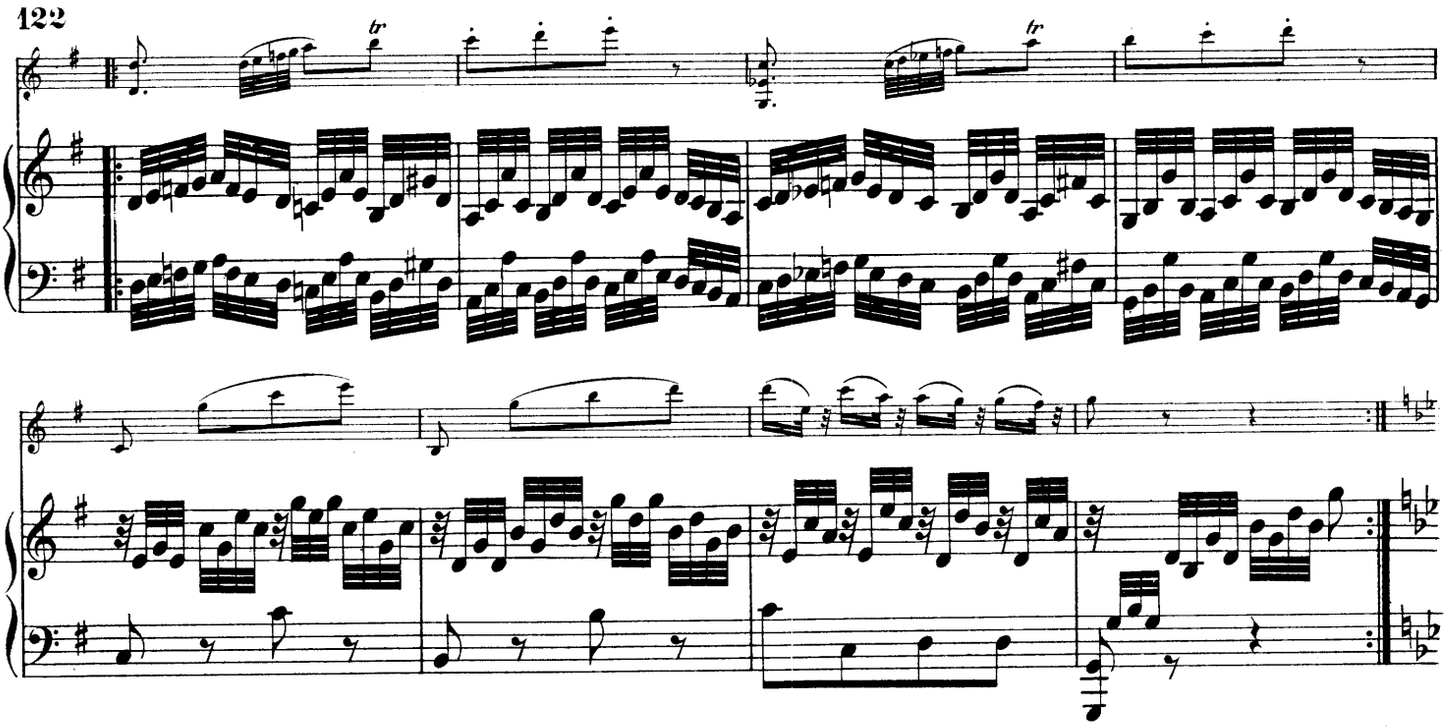
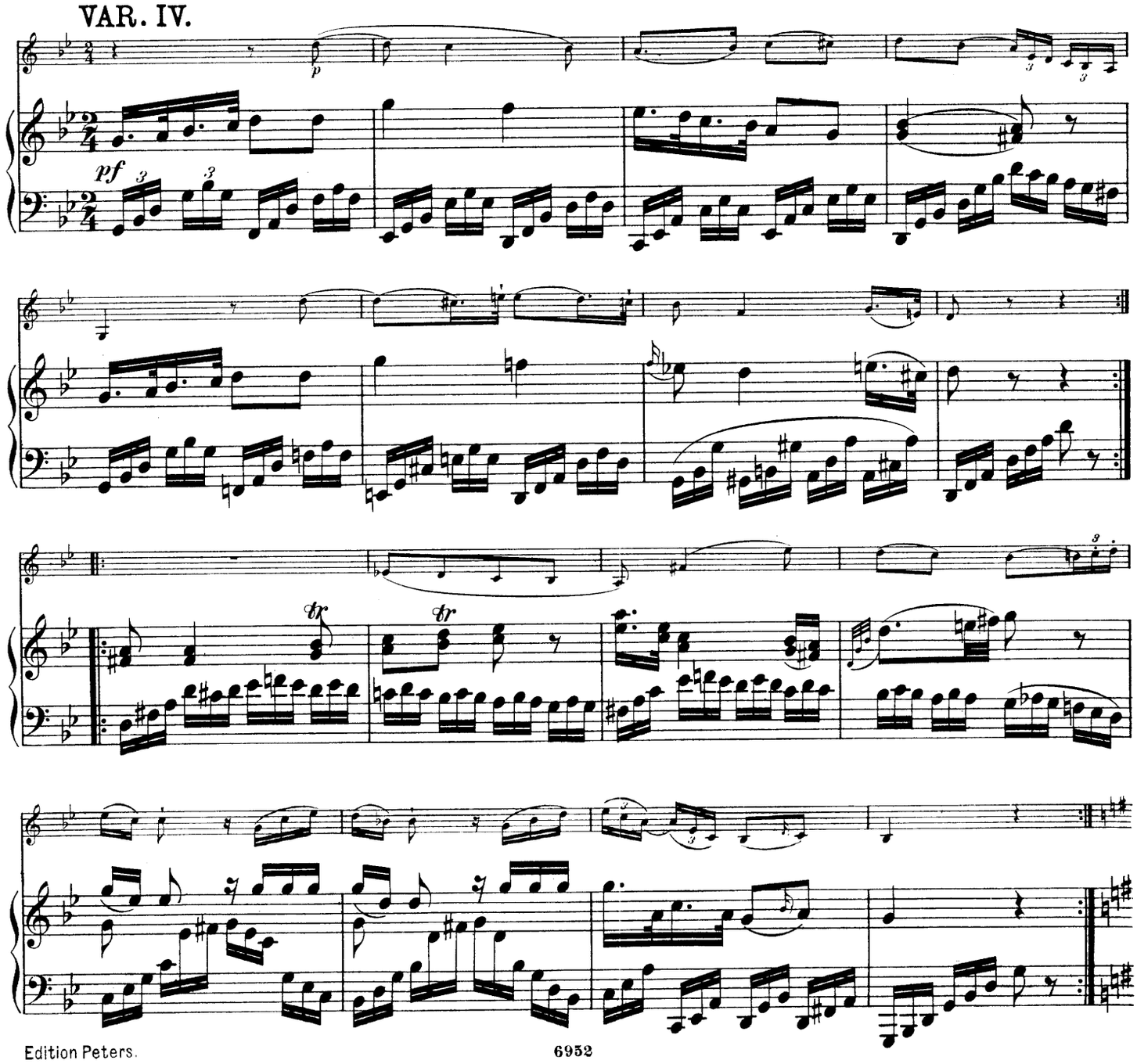


VAR. III.



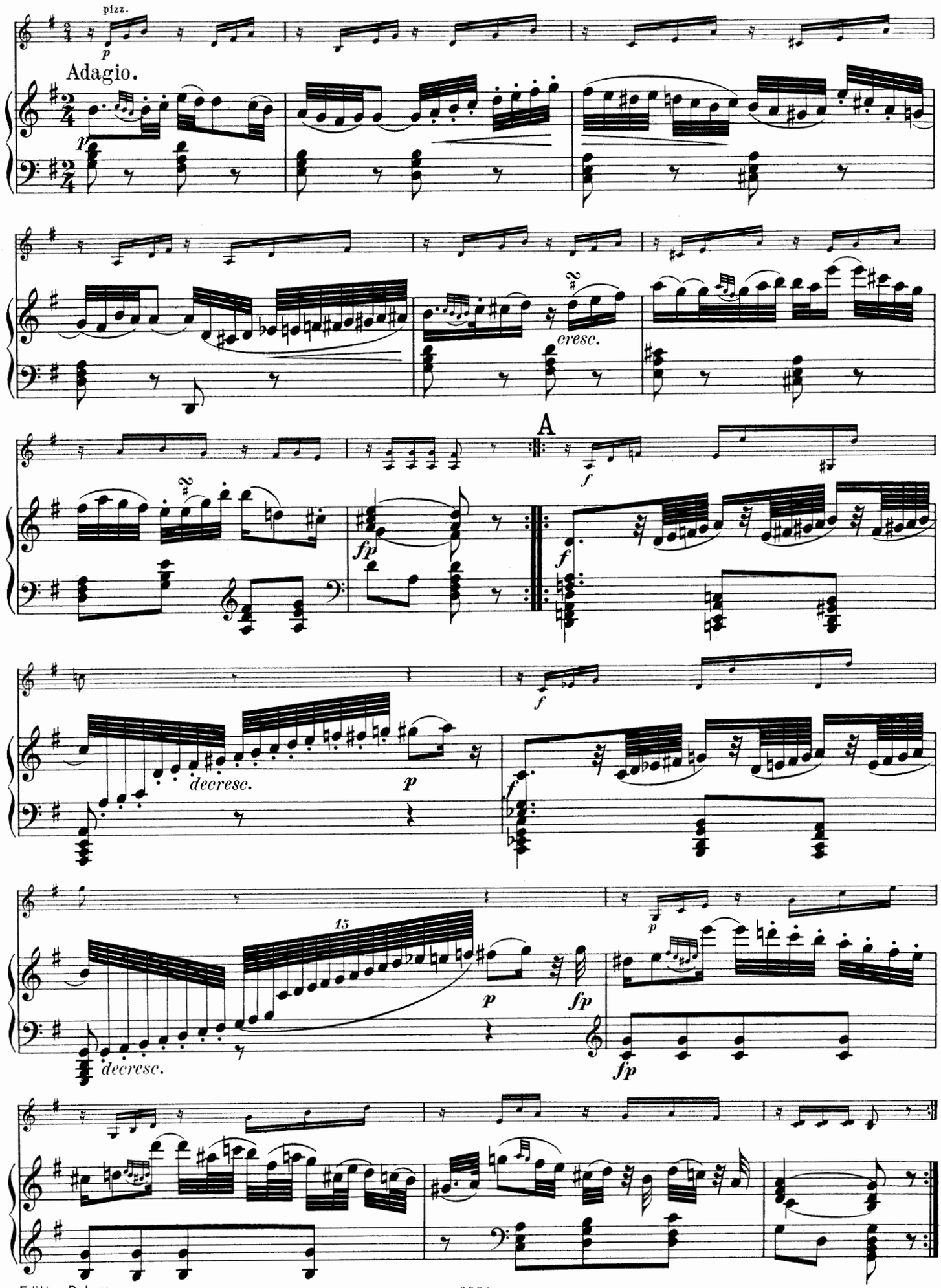


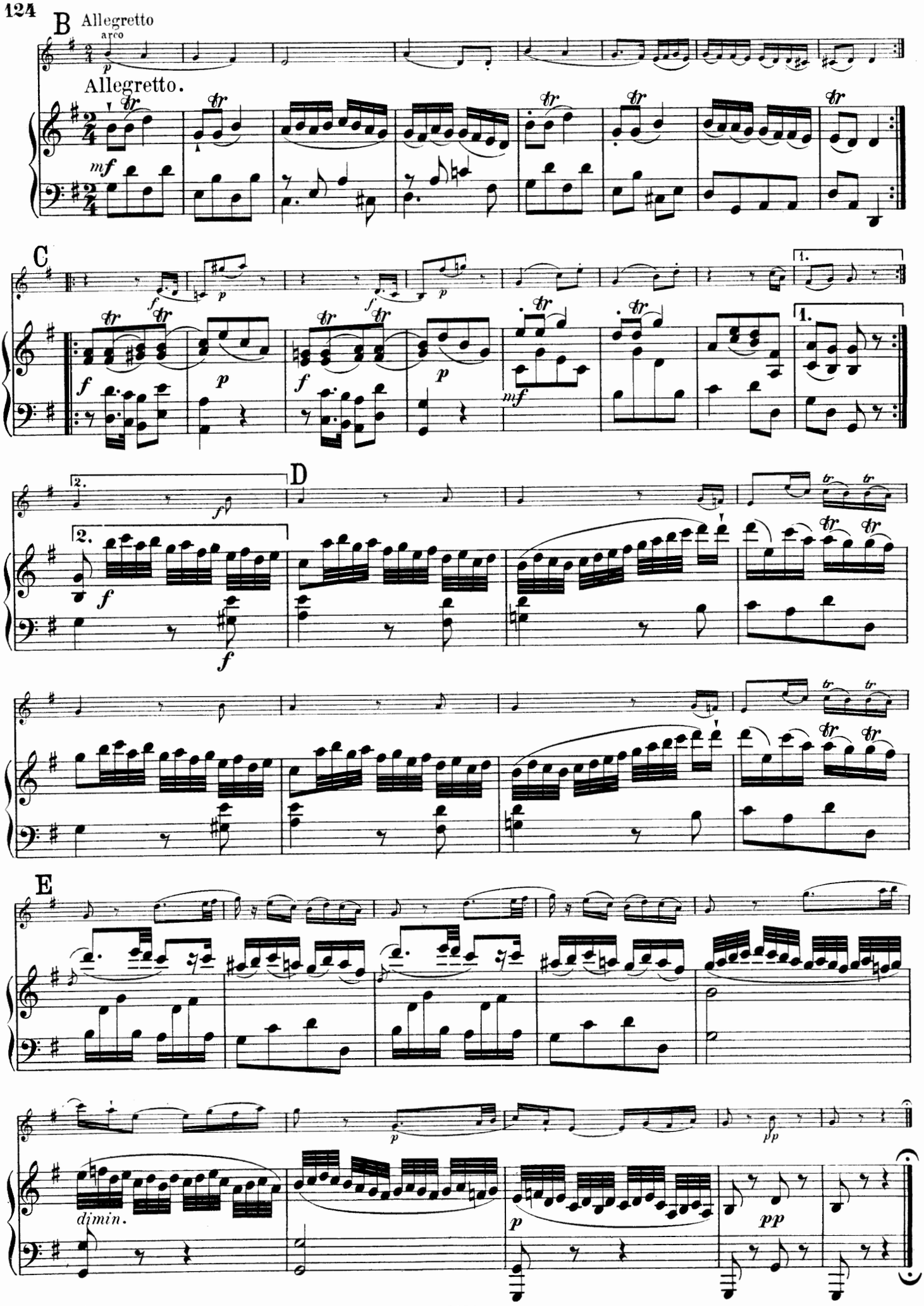
VAR. IV.



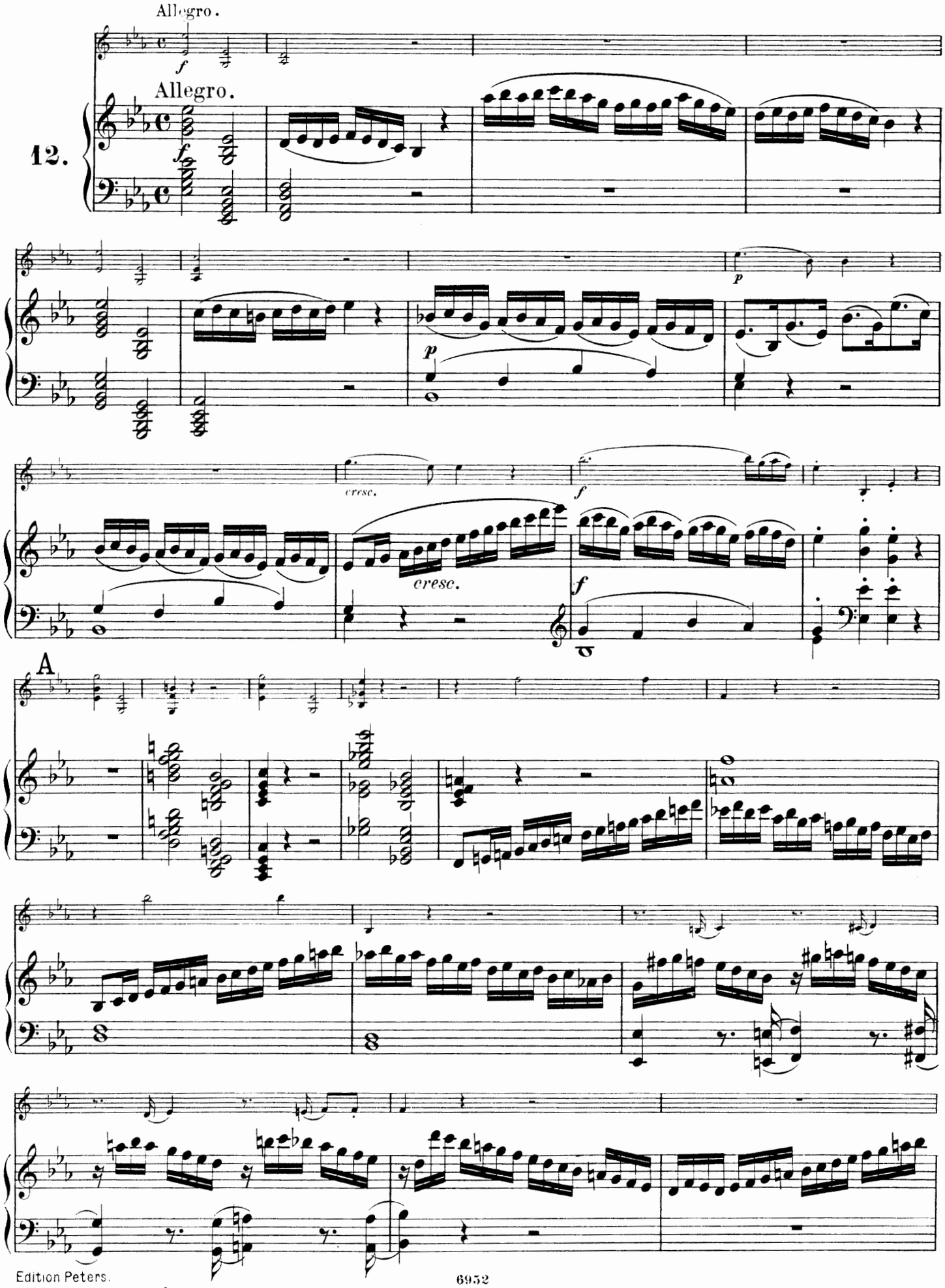
VAR. V.

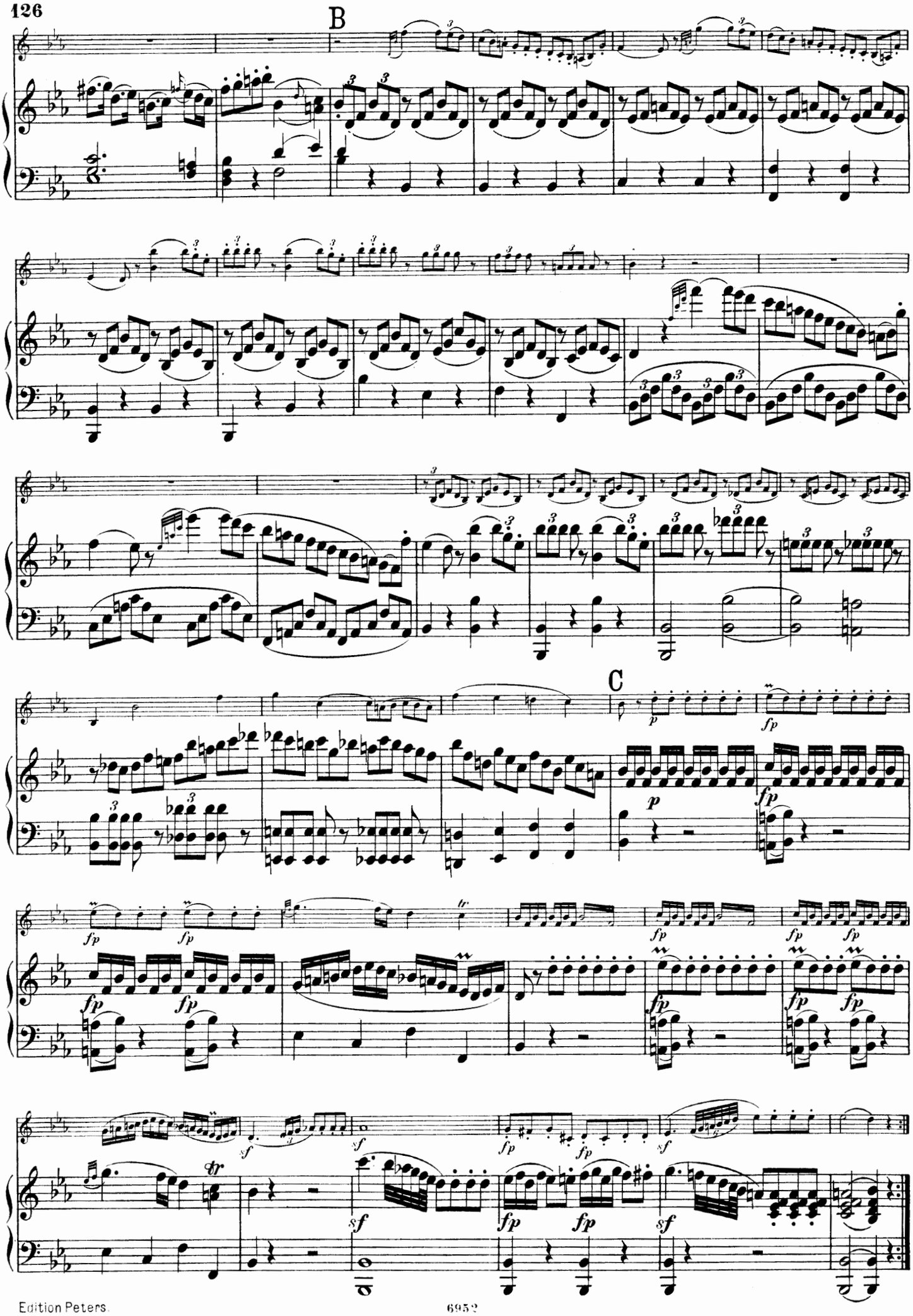
Adagio.




B Allegretto
arco
Allegretto.
C
D
E
dimin.

SONATA.

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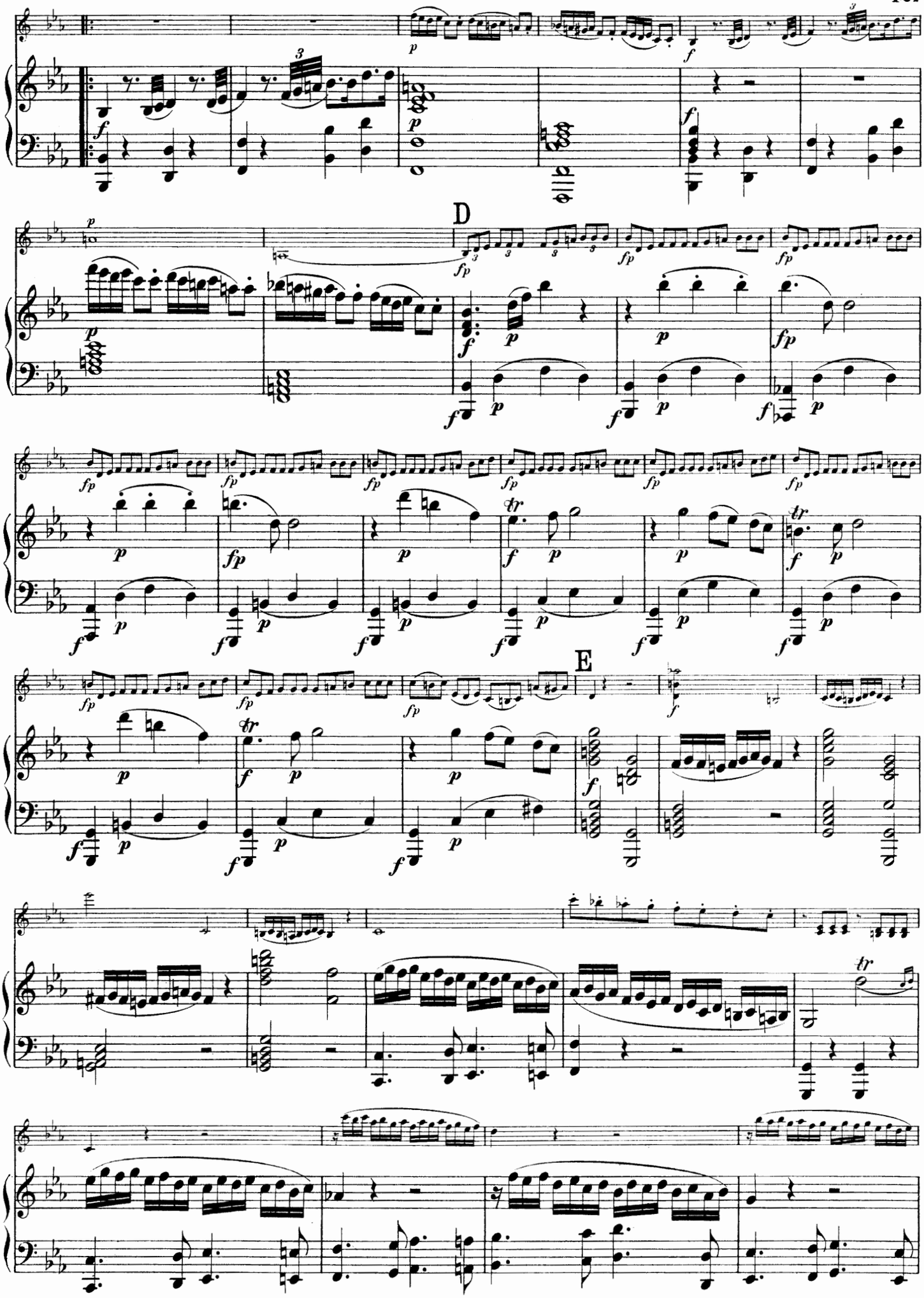
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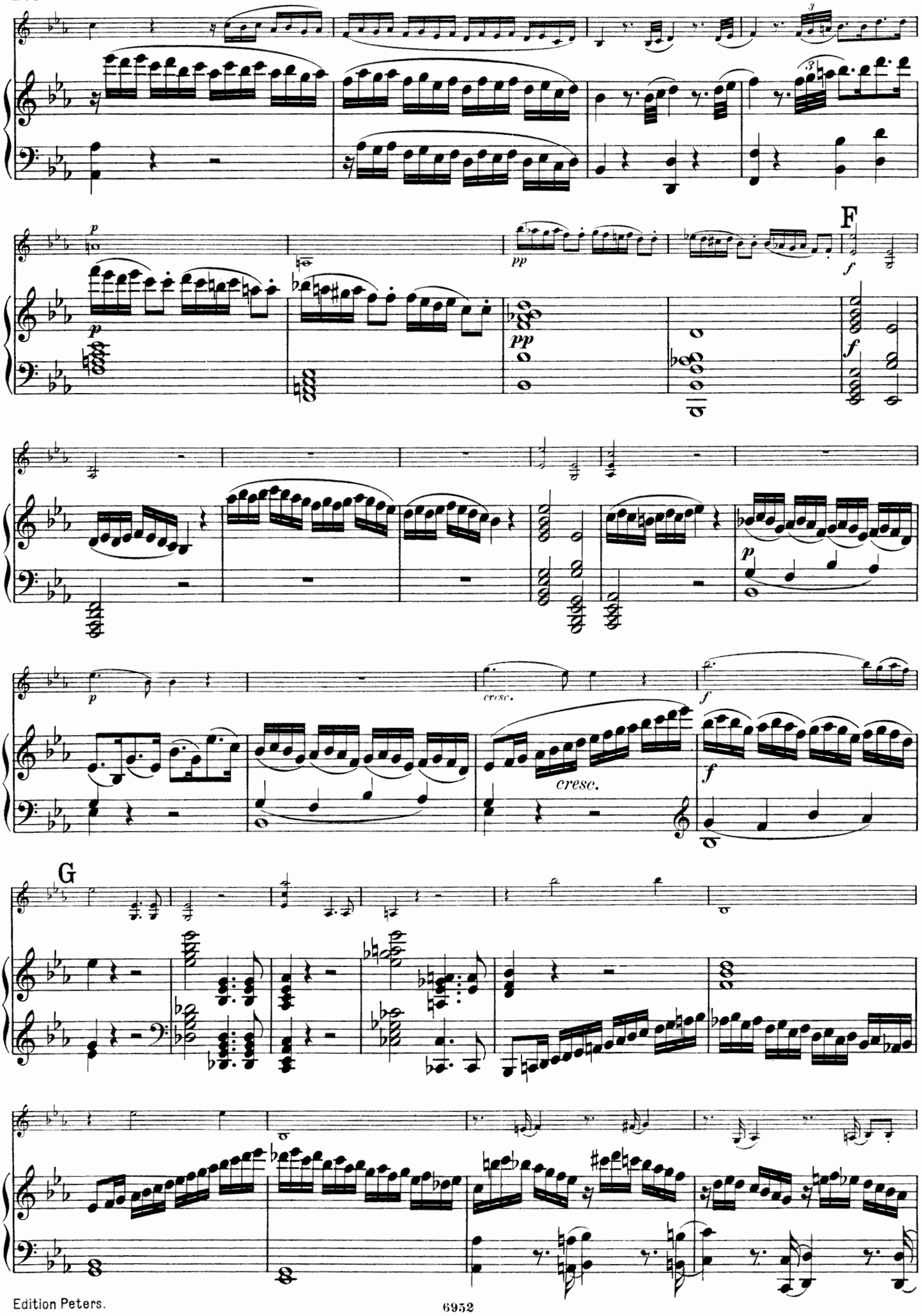
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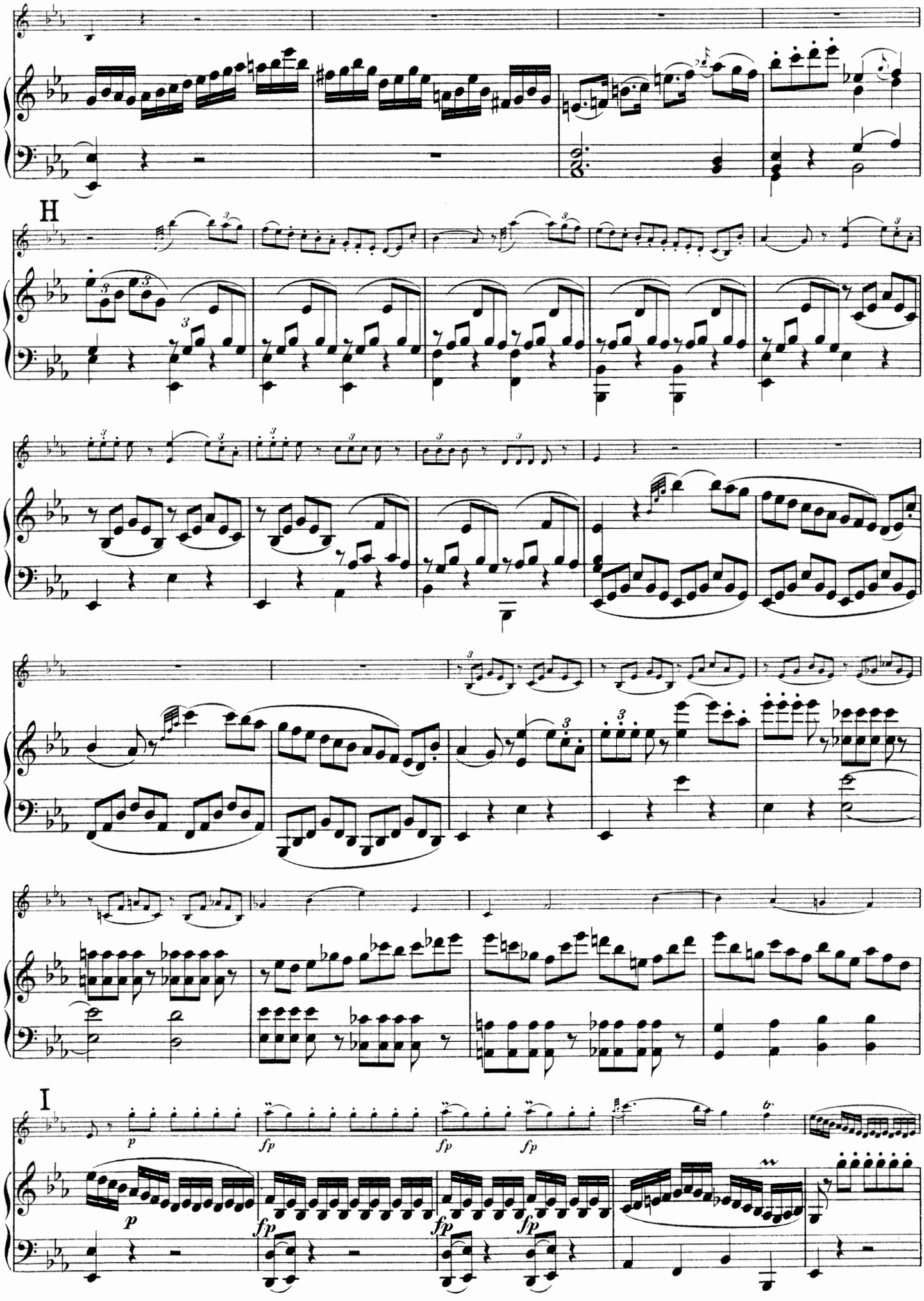
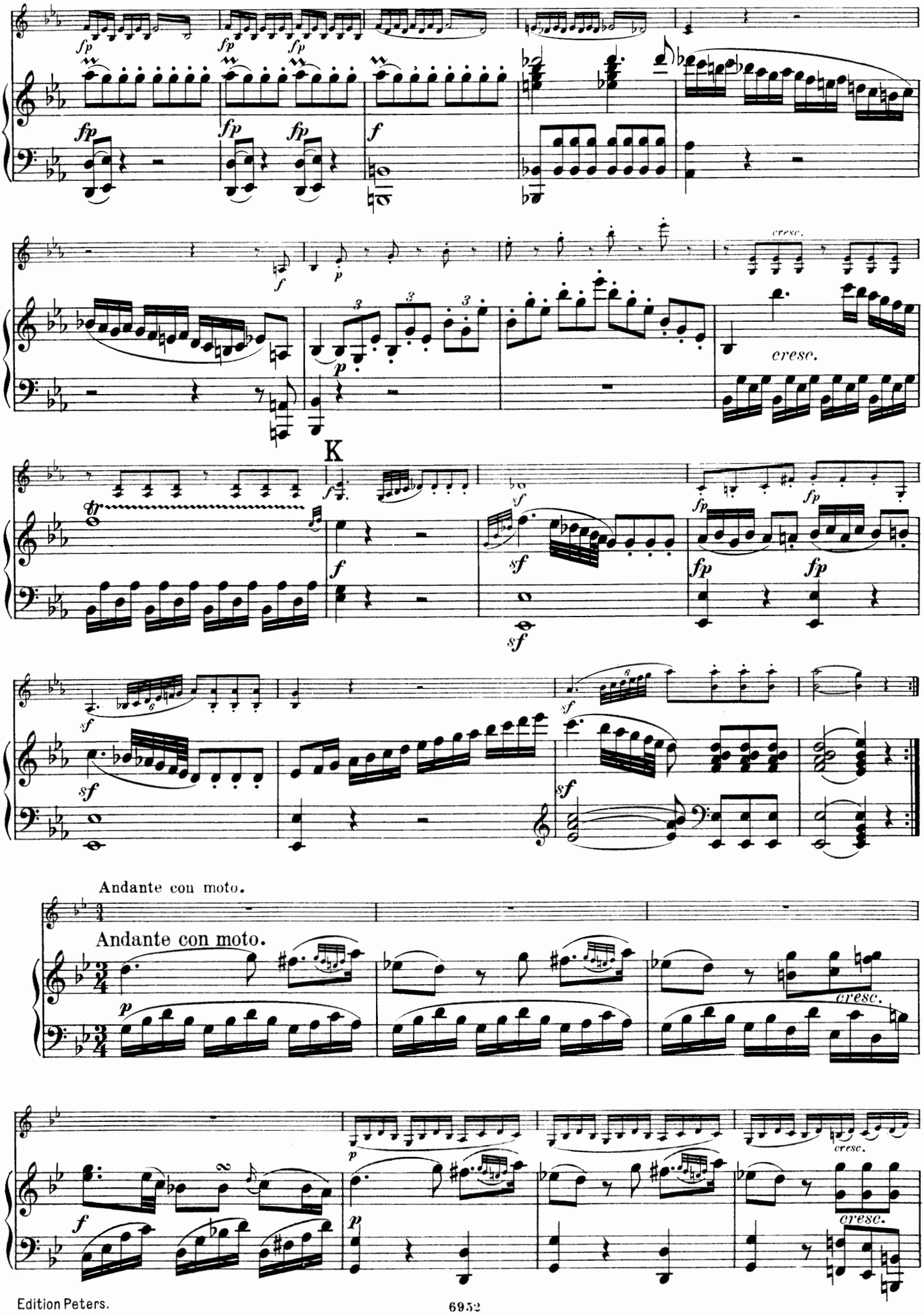

H
I
p
fp
fp
fp
fp
p
fp
fp
fp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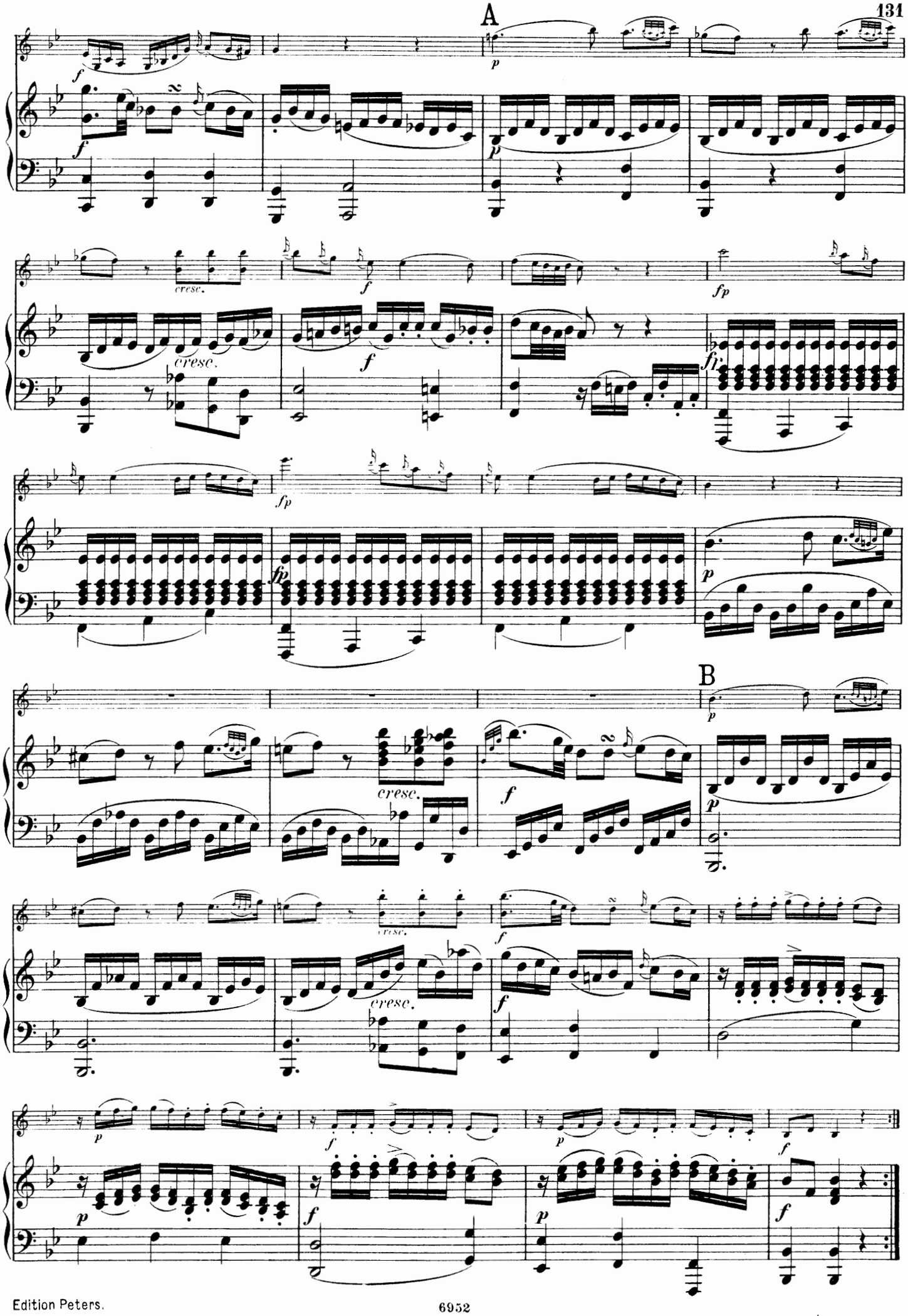
Andante con moto.
Andante con moto.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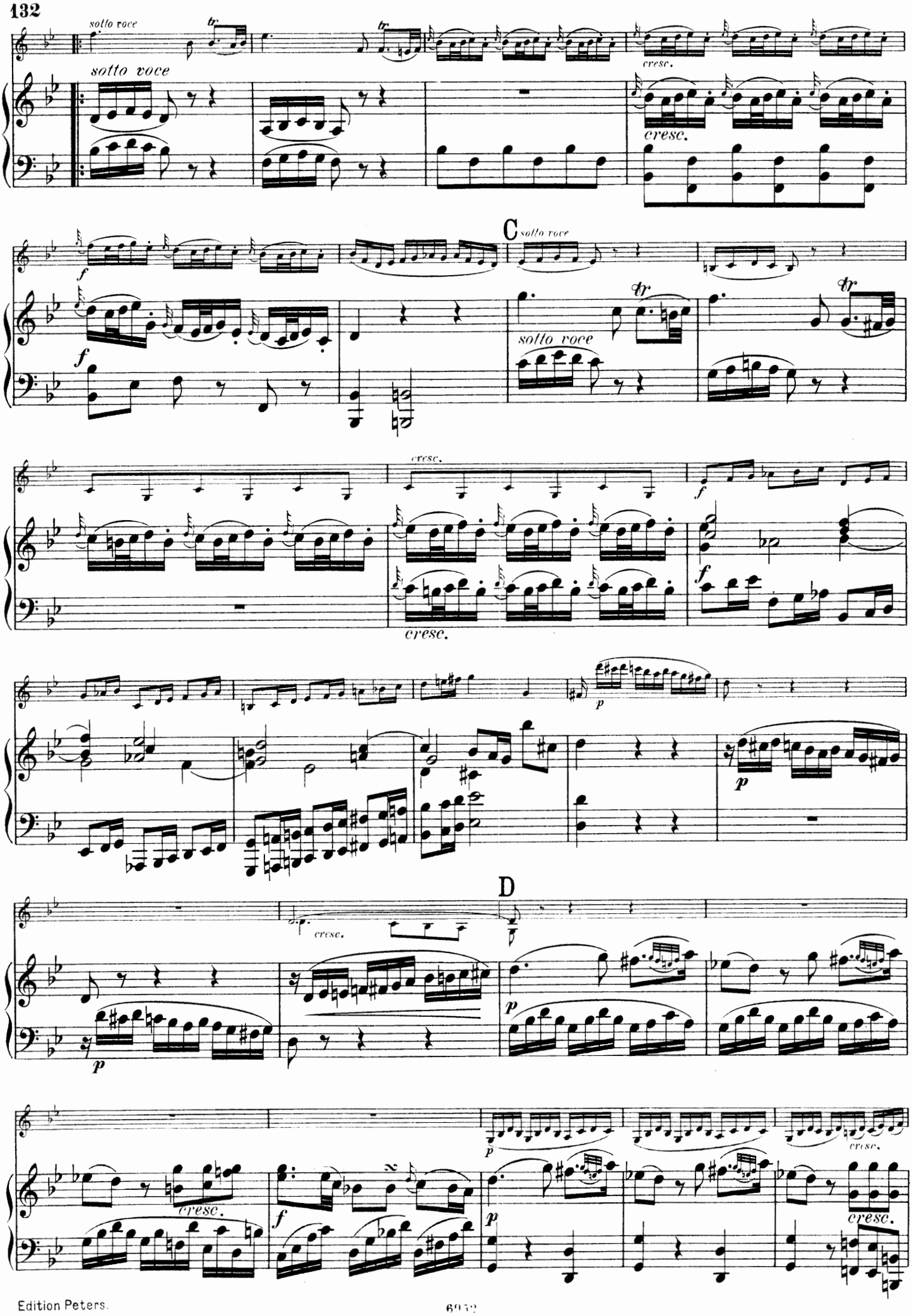
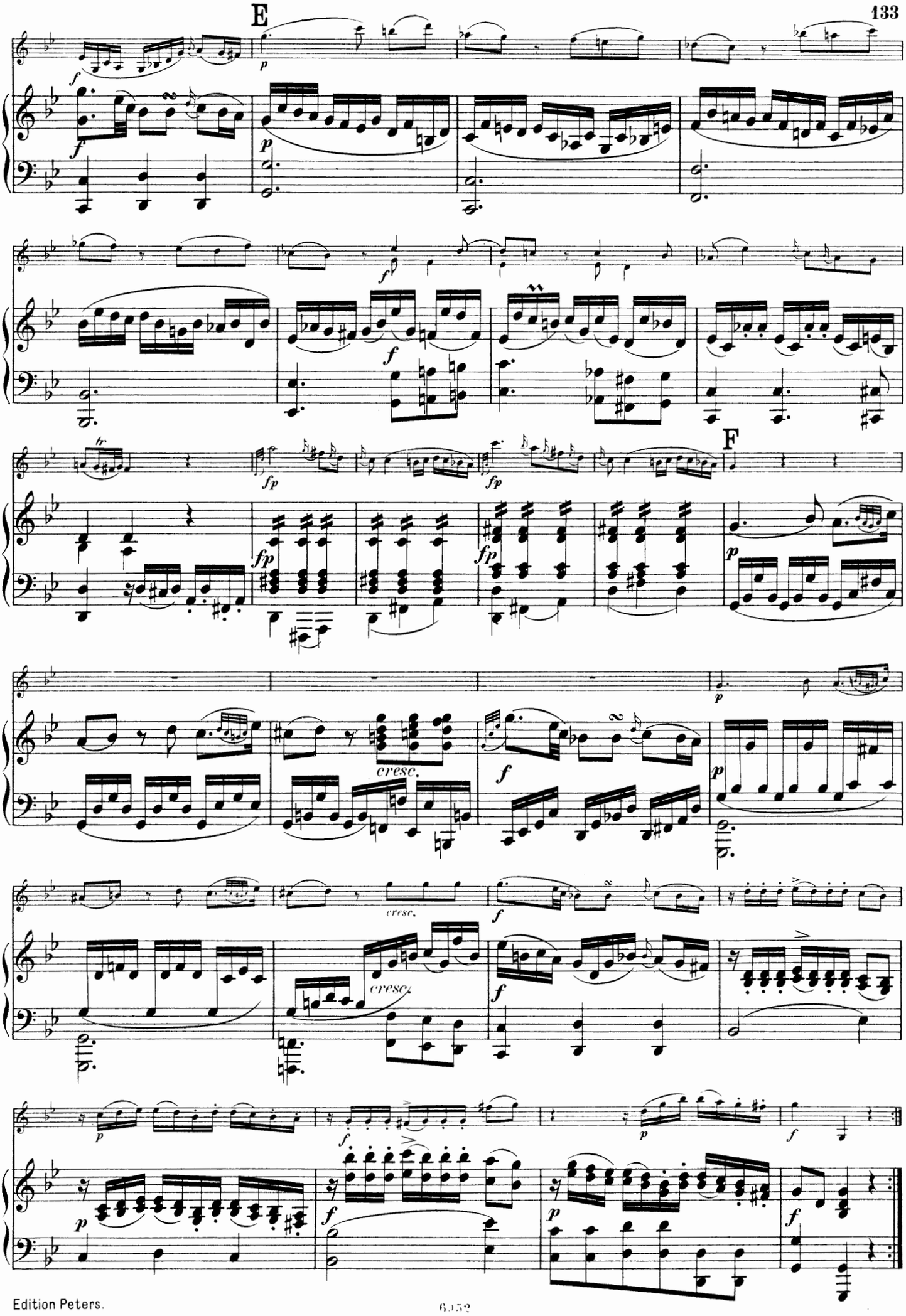
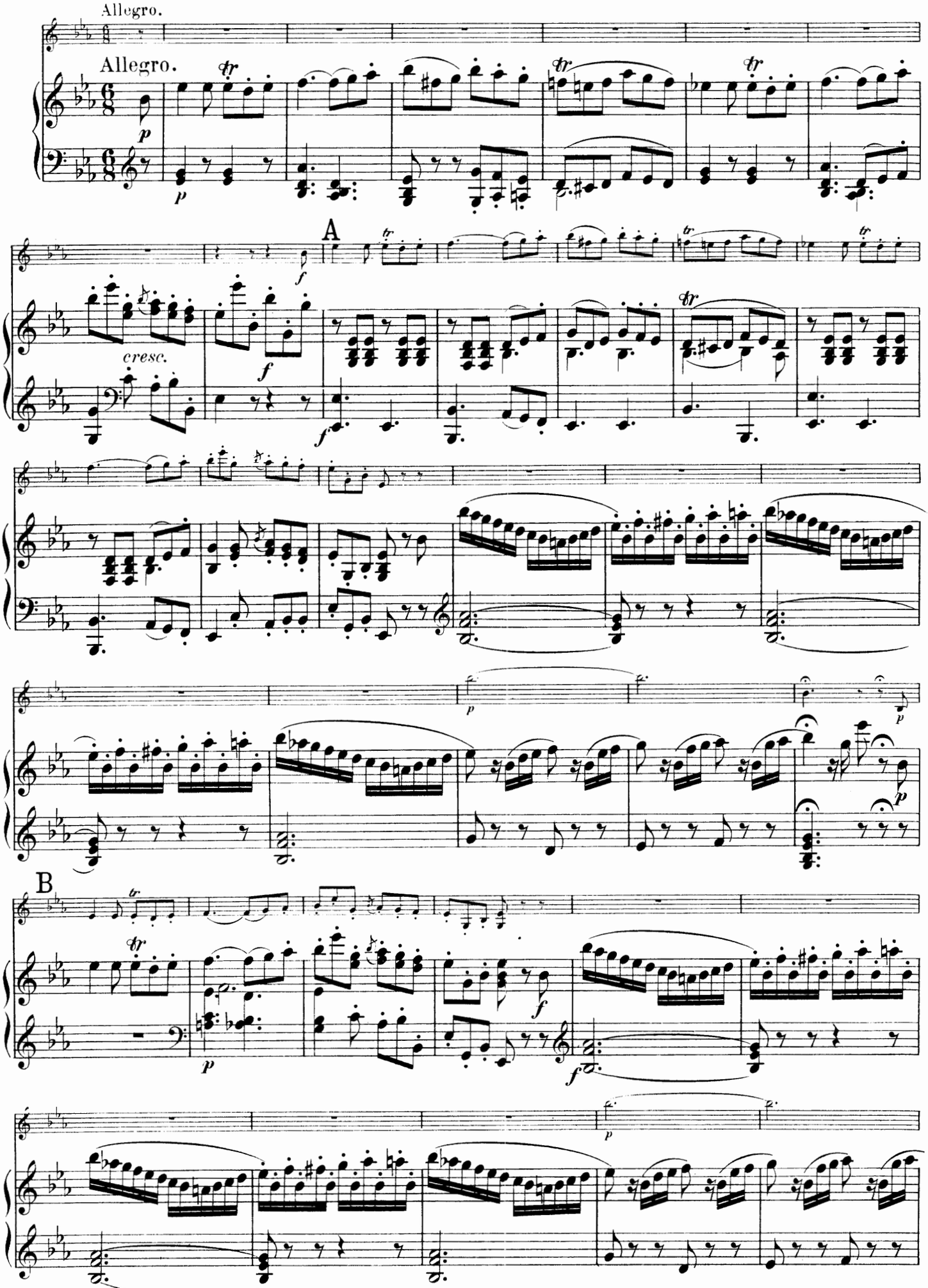
cresc.
cresc.
cresc.
cresc.

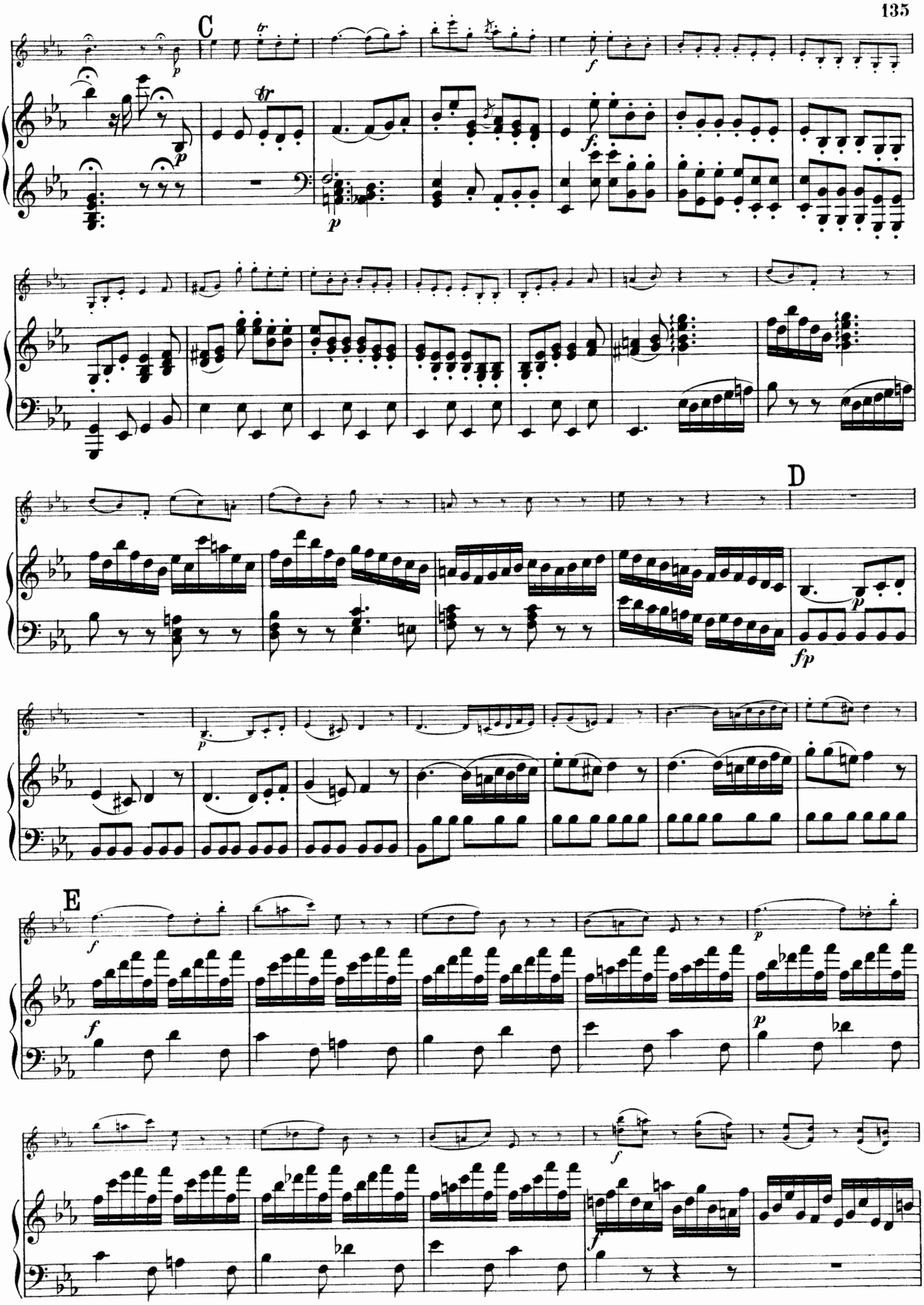

sotto voce
cresc.
C
D


E
F
cresc.
cresc.
cresc.

RONDO.

Allegro.

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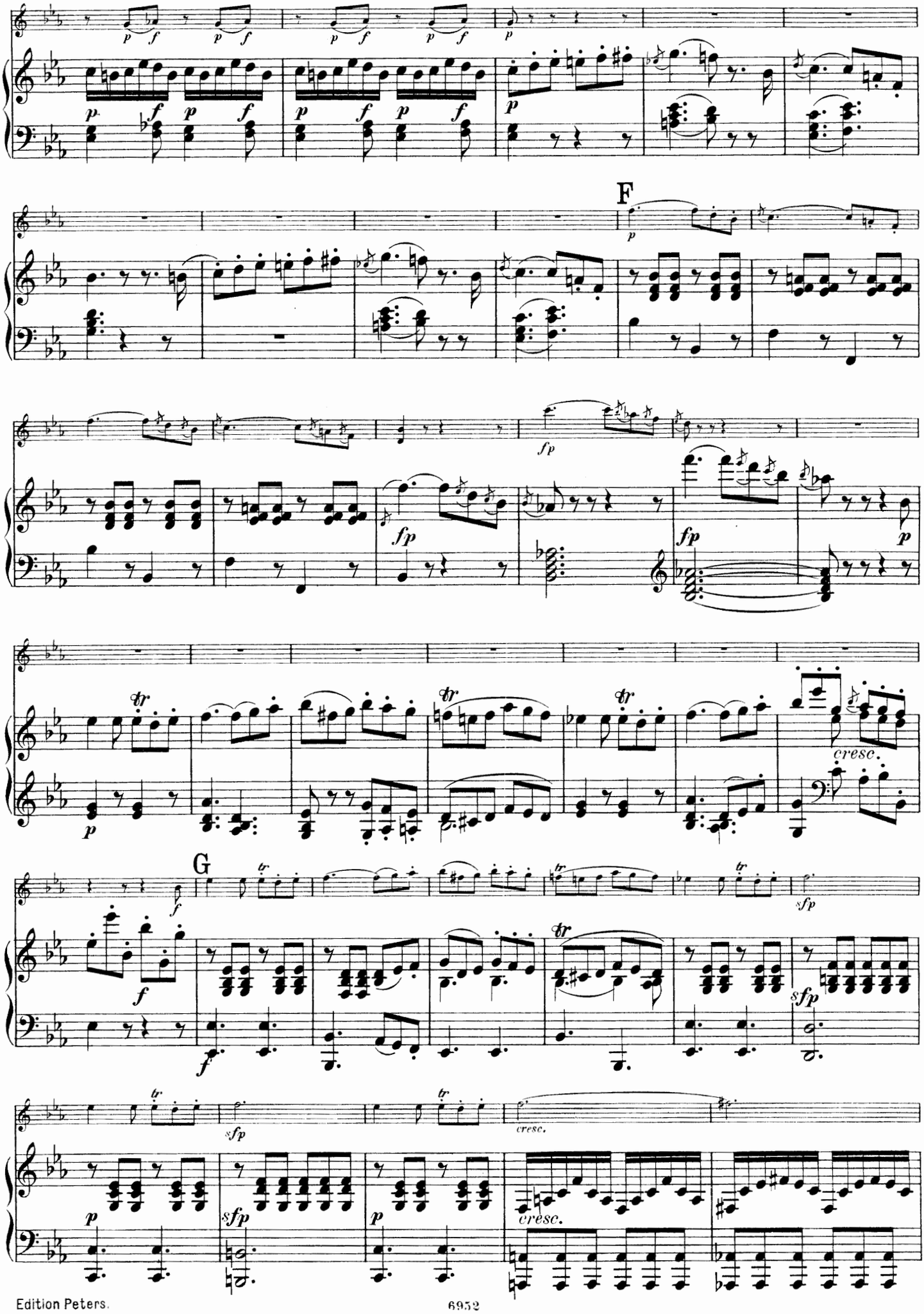
E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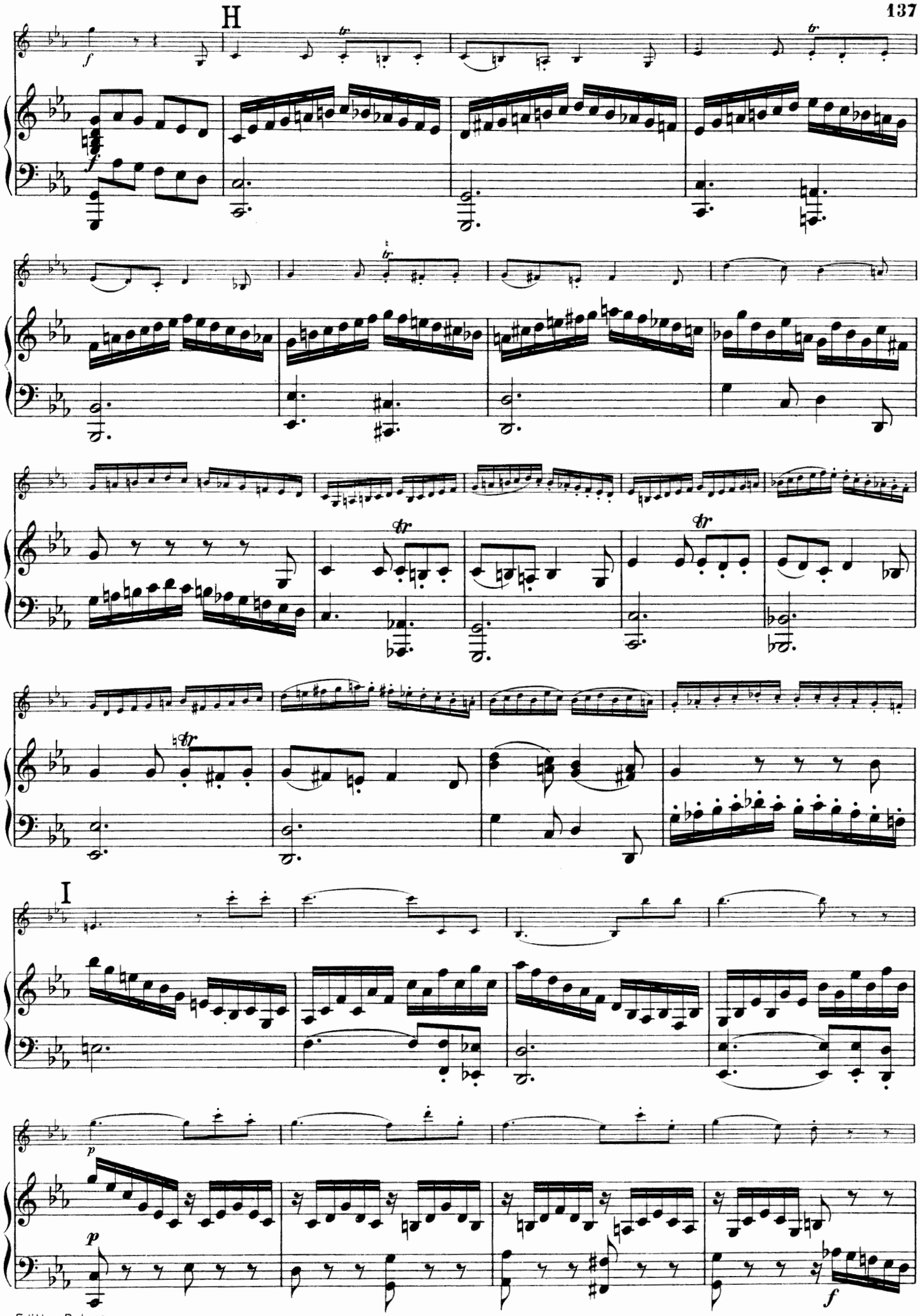
cresc.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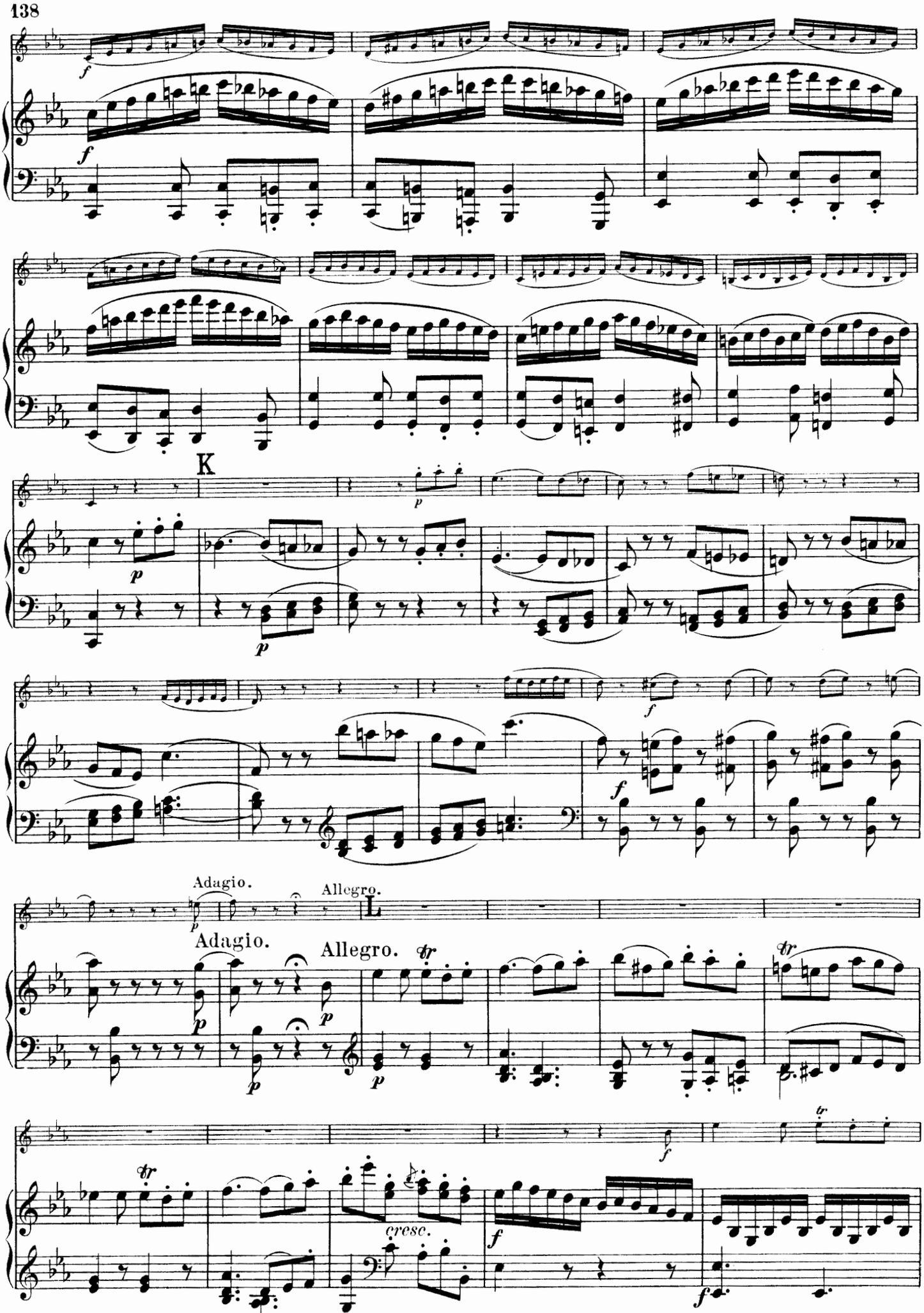
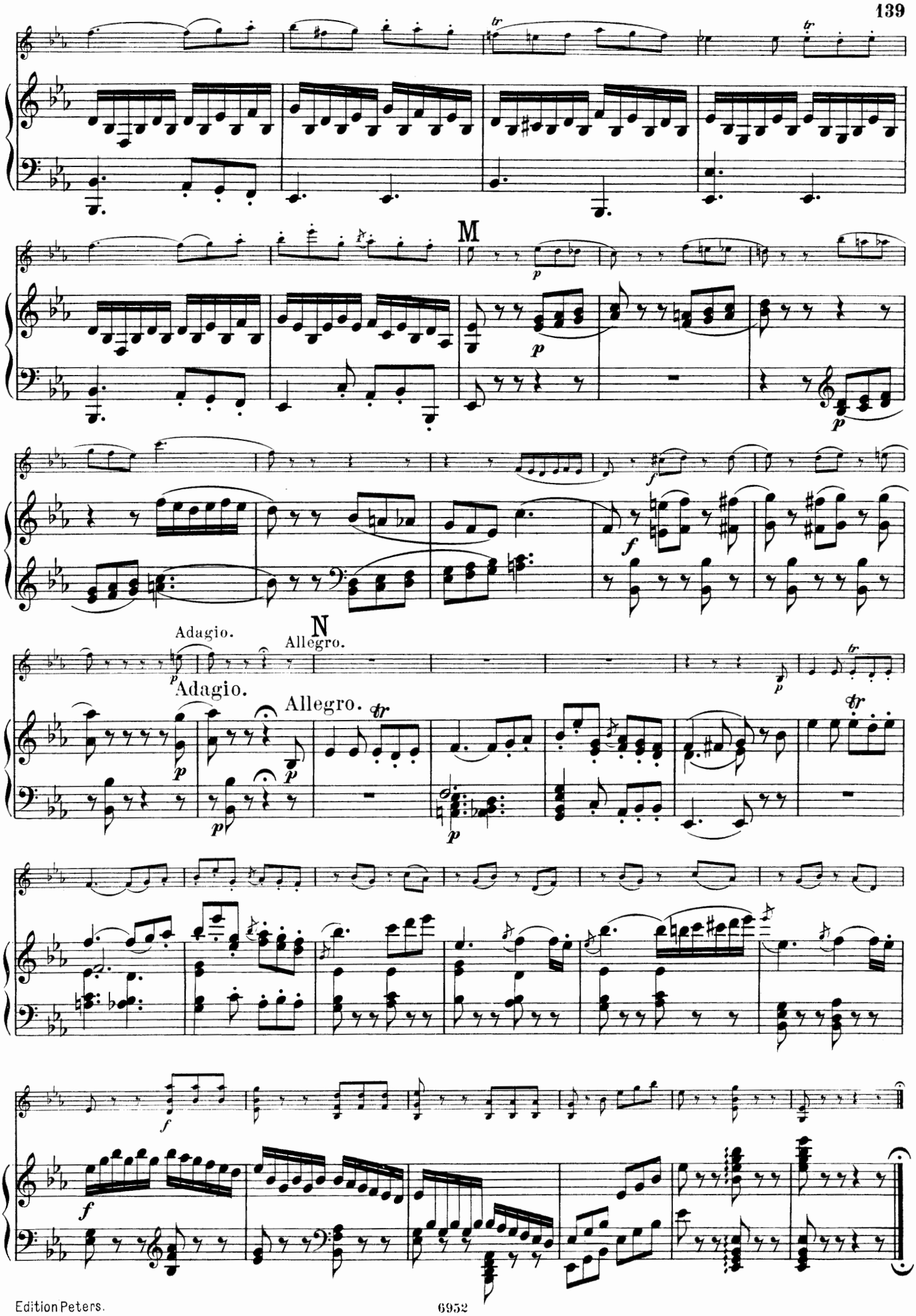
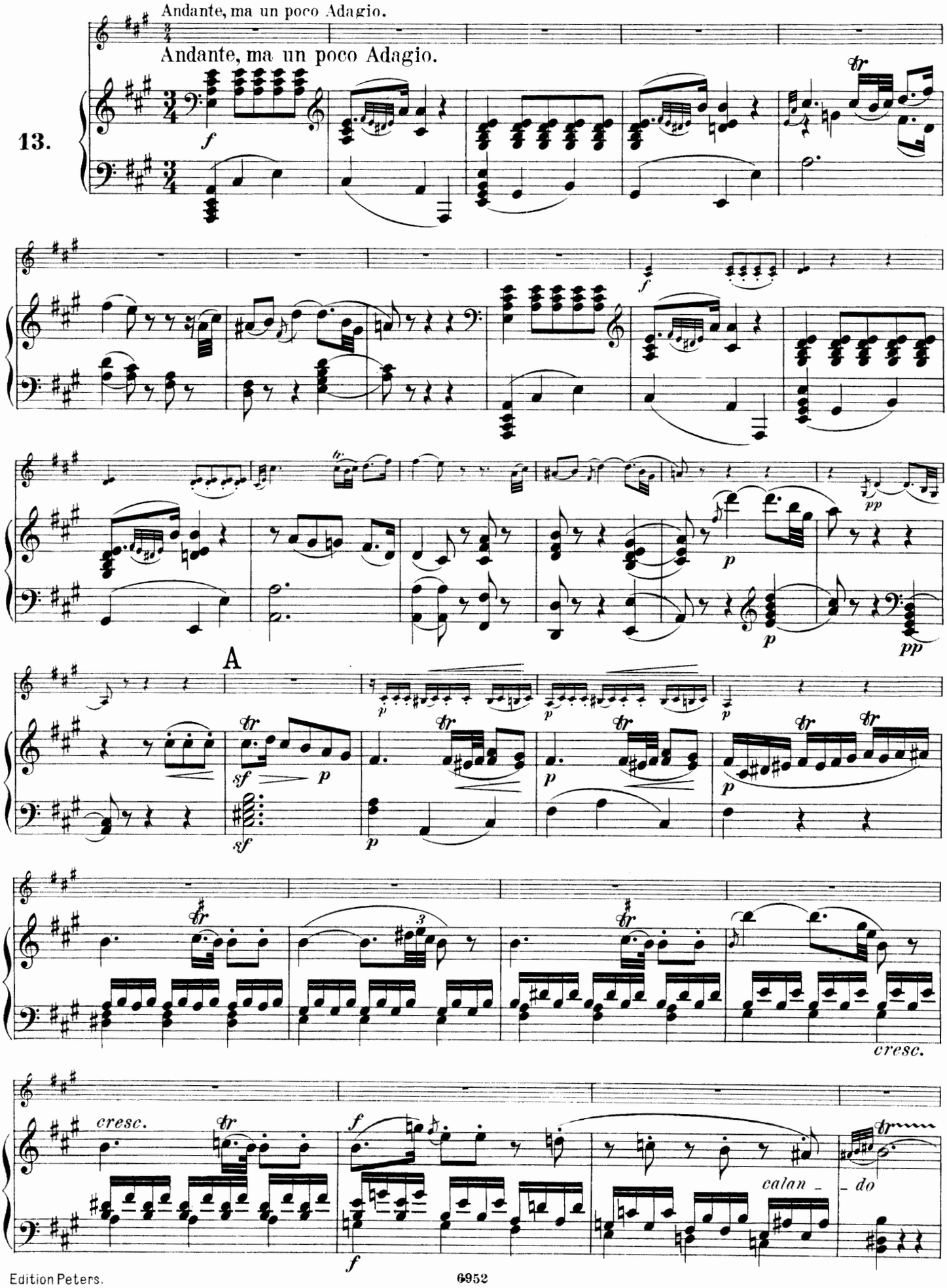
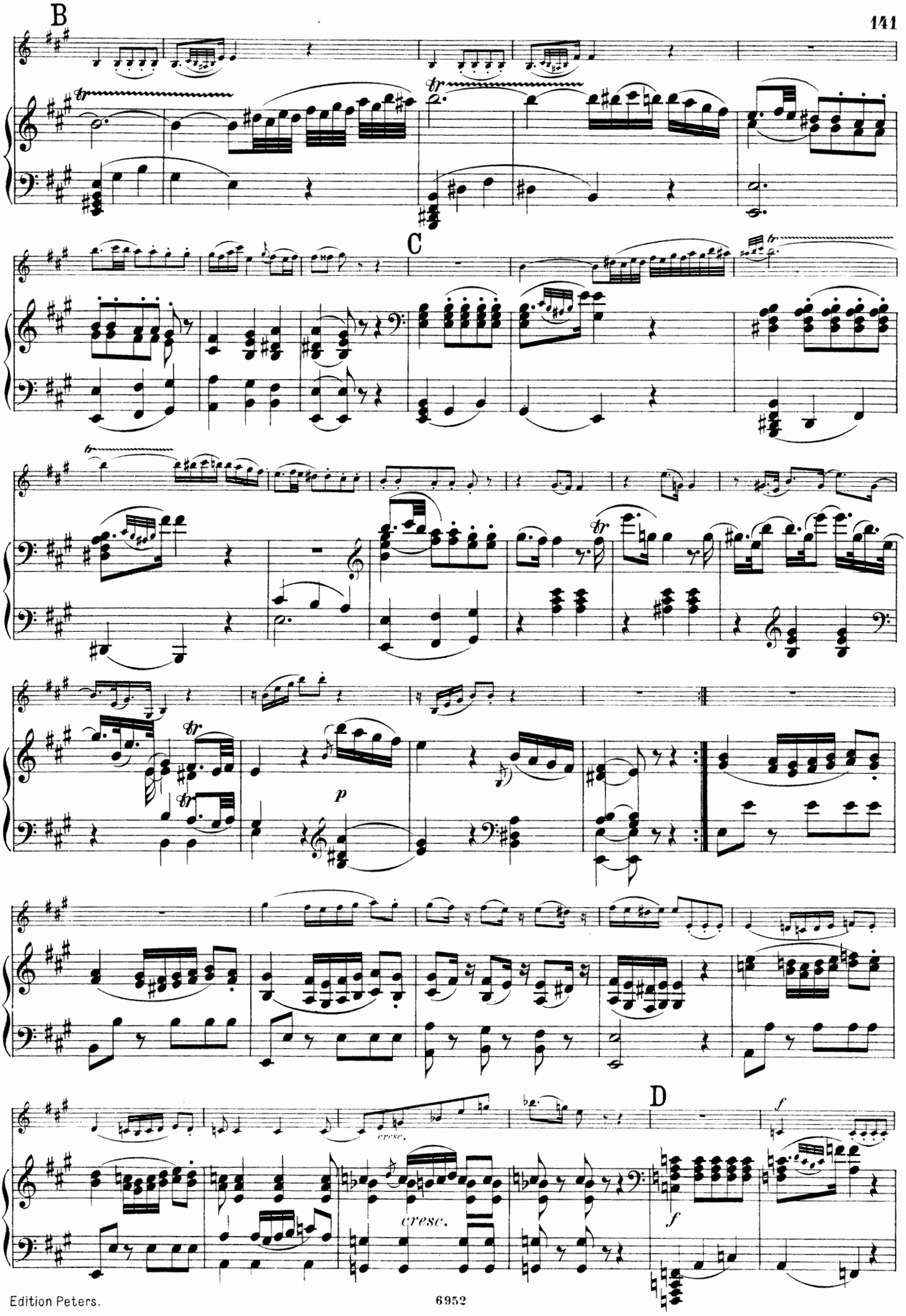
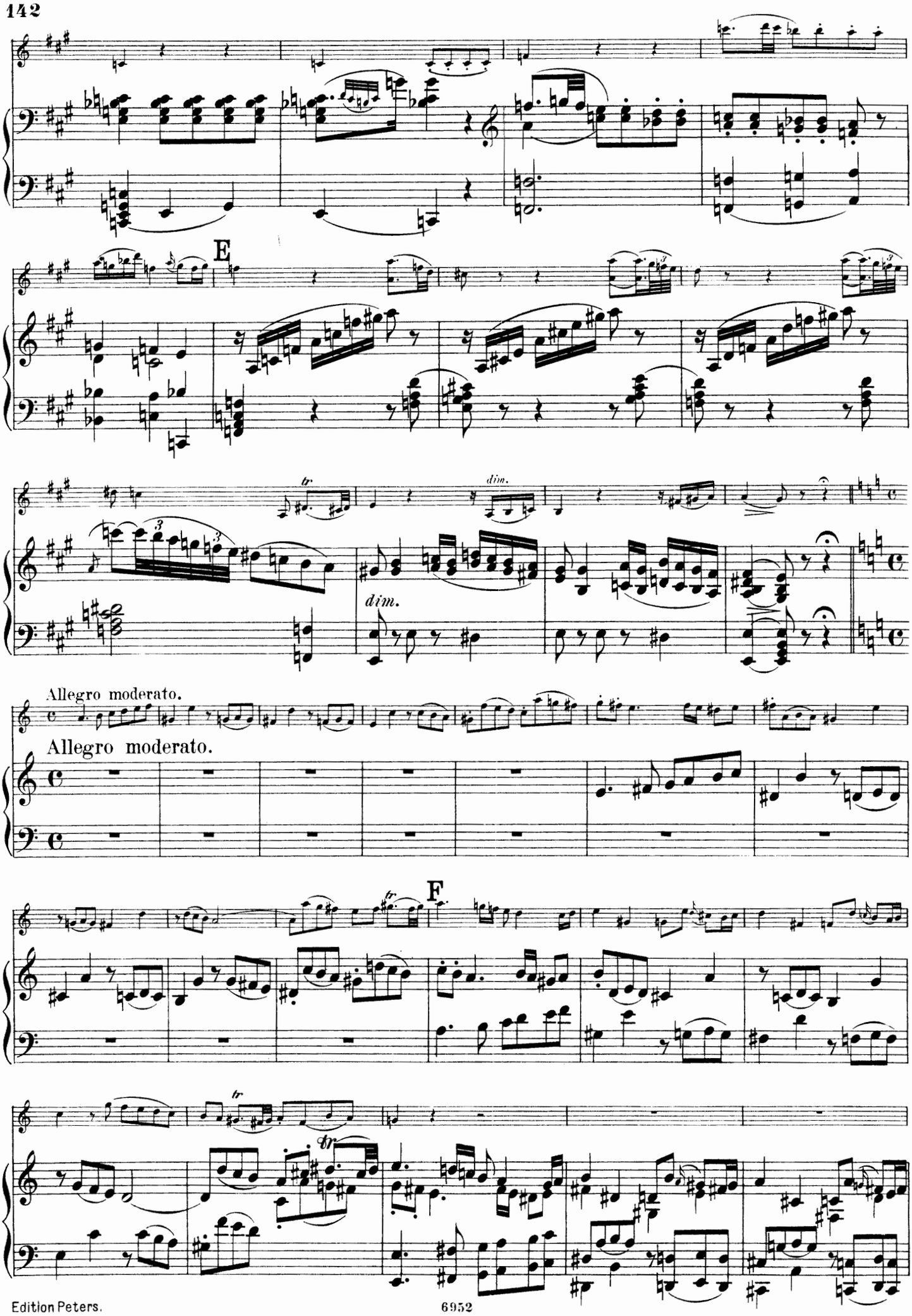

K
Adagio.
Allegro.
L
Adagio.
Allegro.
cresc.

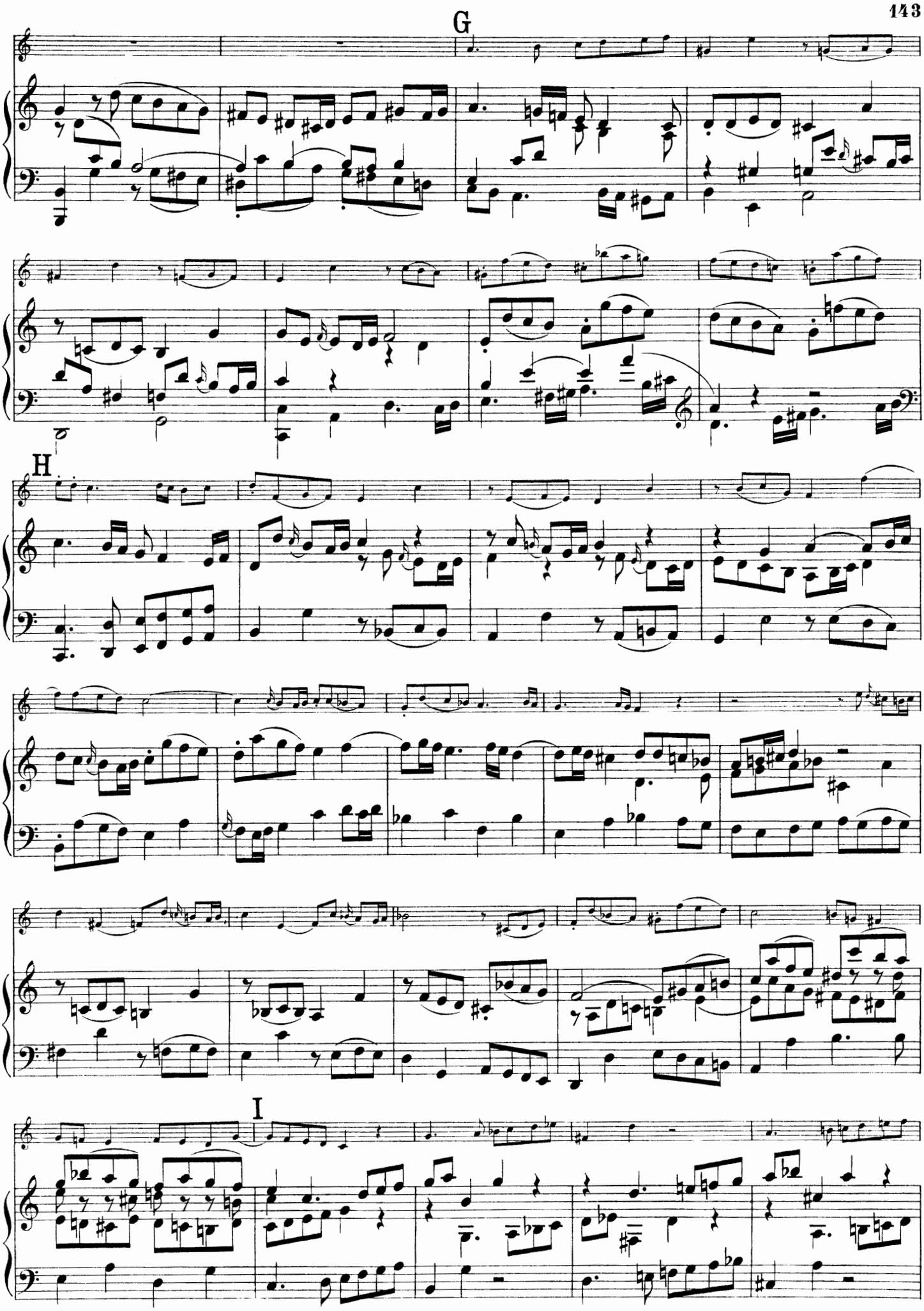

M
N
Adagio.
Allegro.
Adagio.
Allegro.

SONATA.




B
C
D
p
cresc.
cresc.
f
f


E
dim.
dim.
Allegro moderato.
Allegro moderato.
F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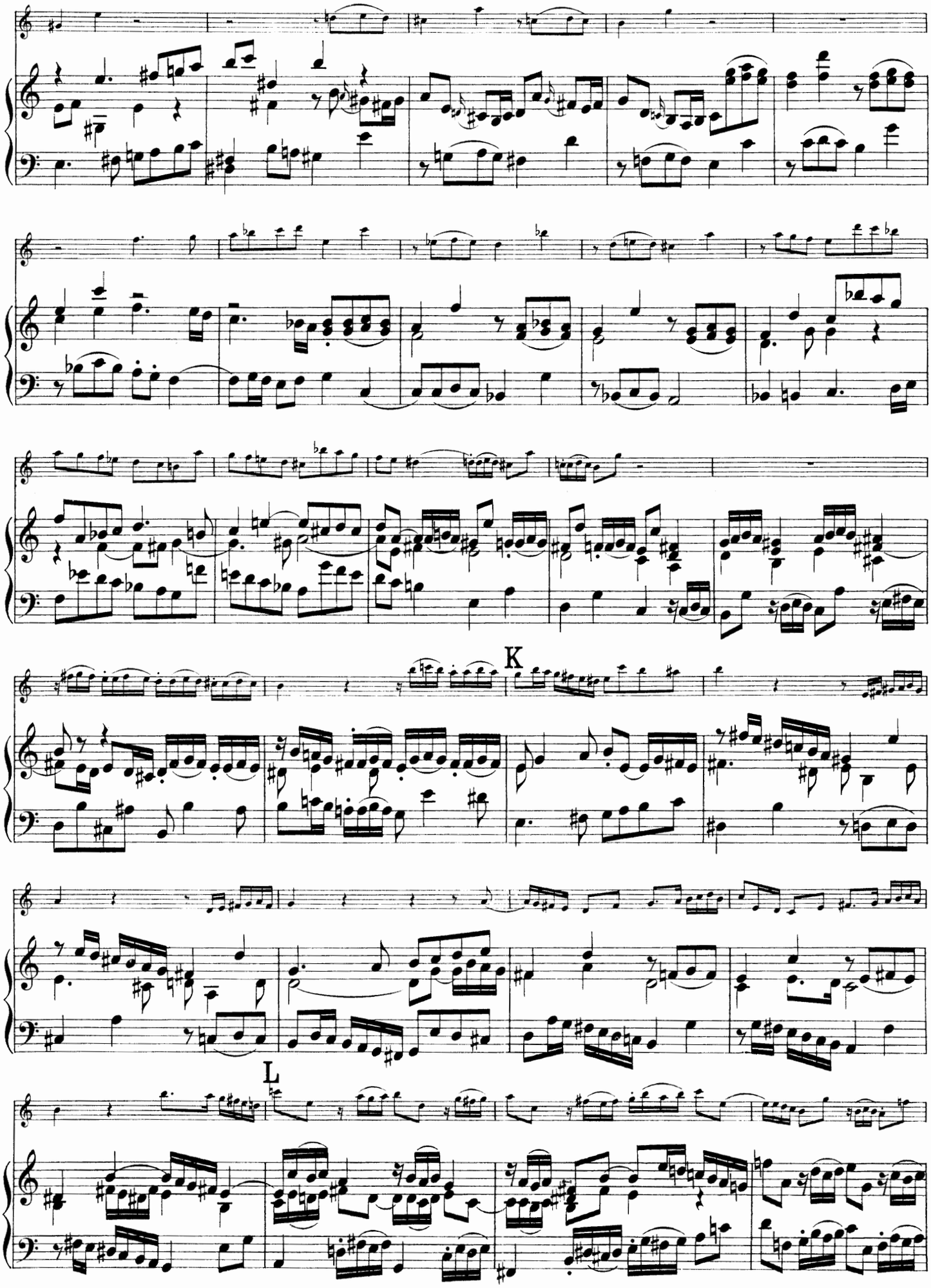
H
I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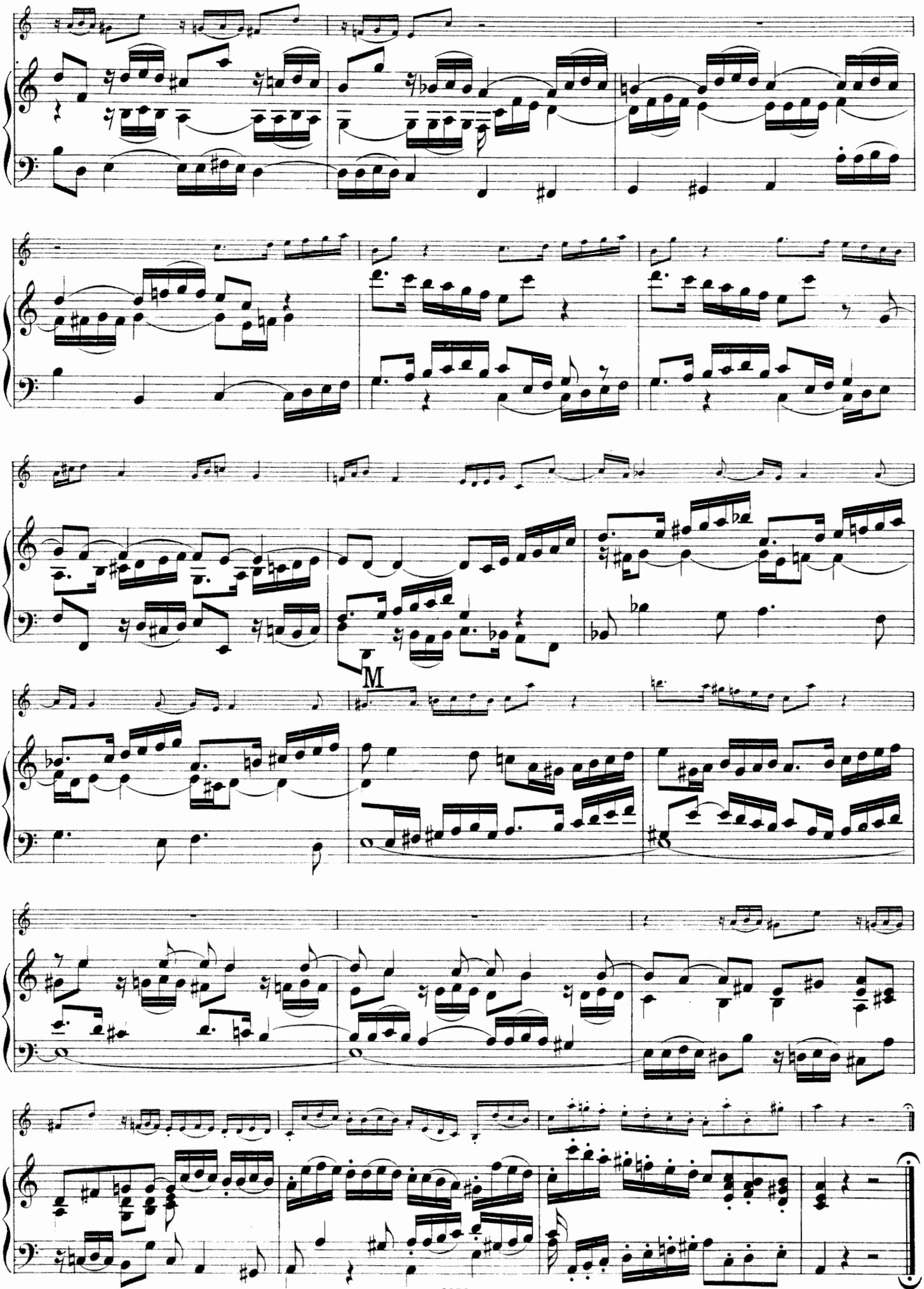
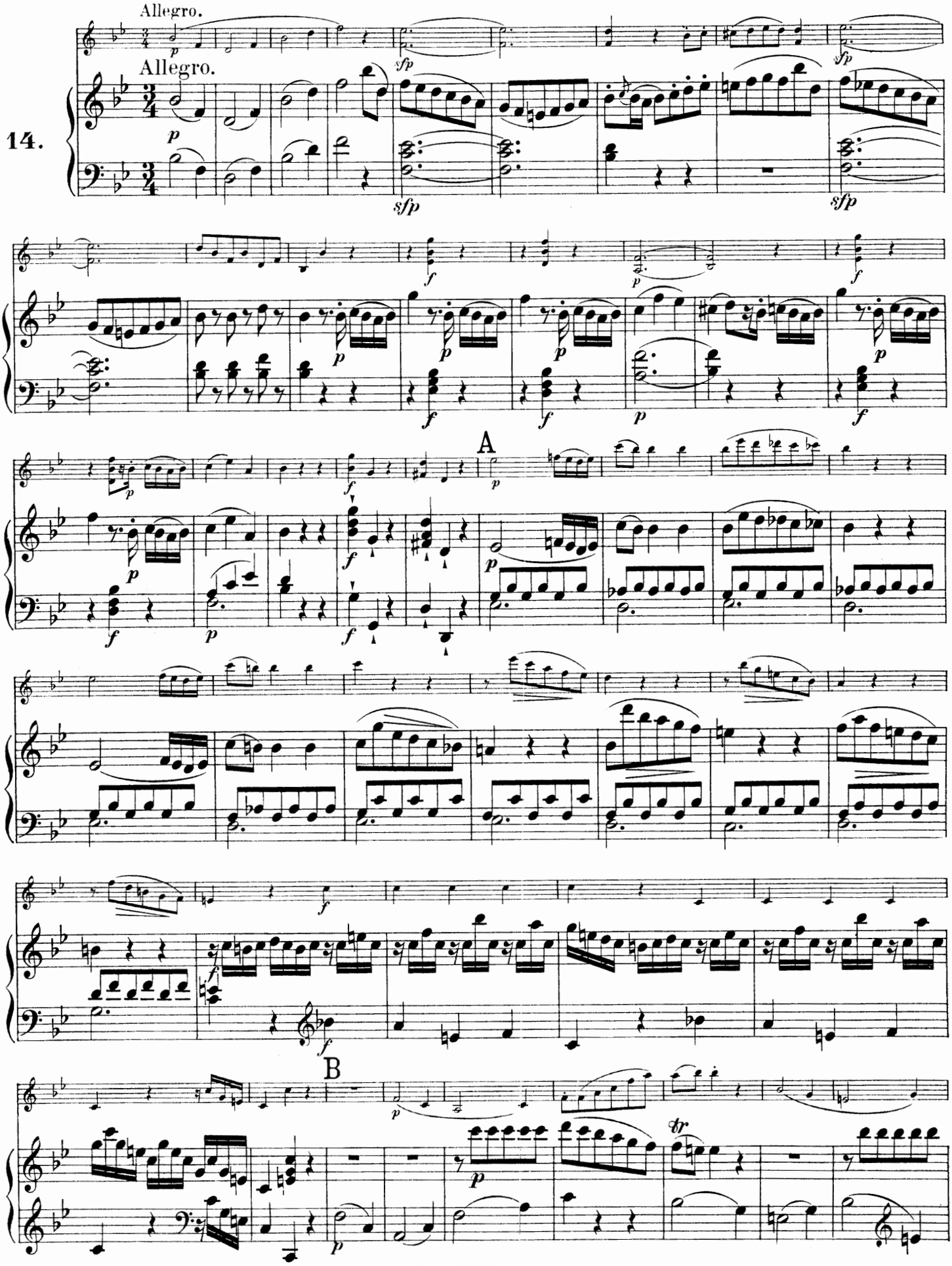
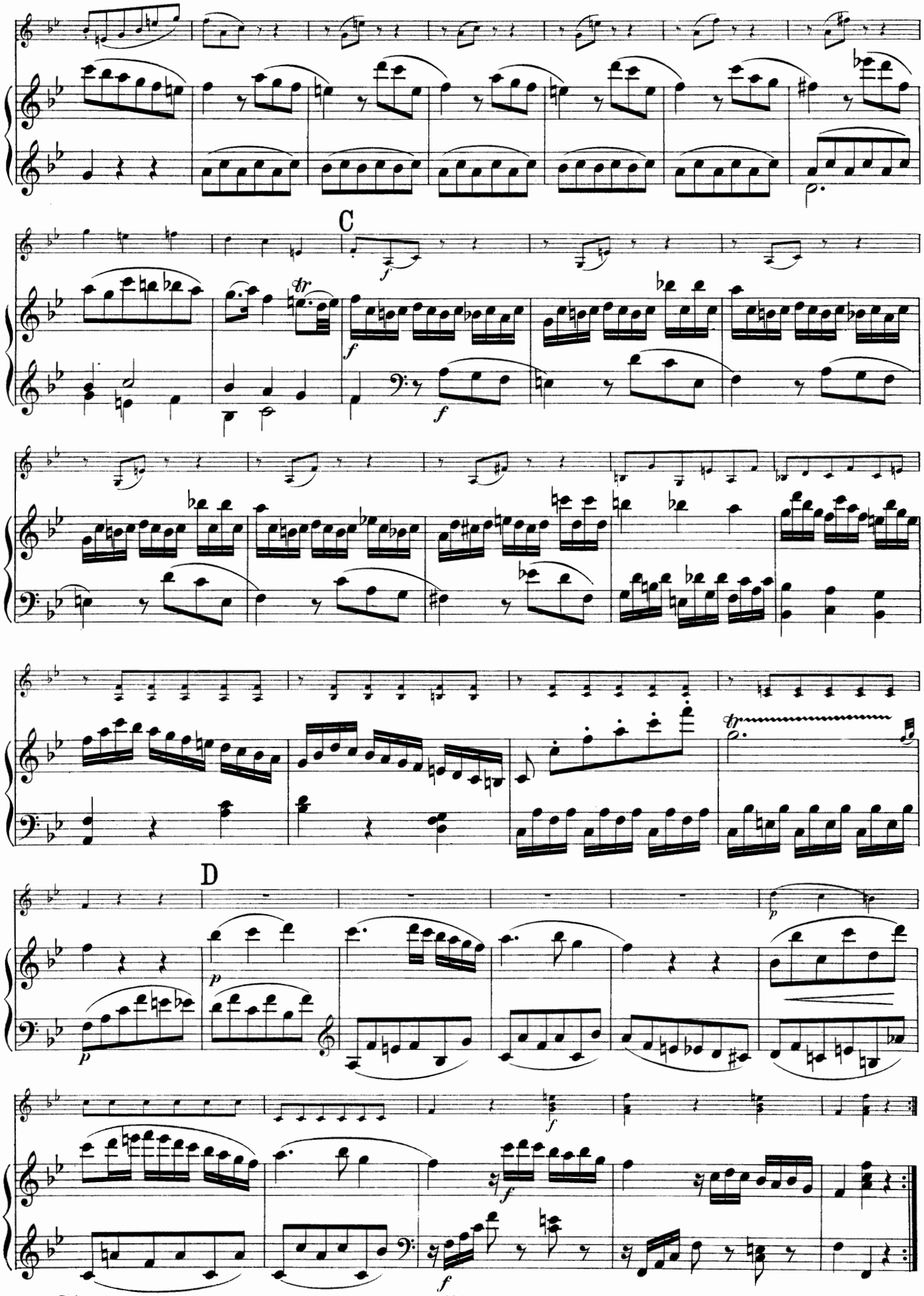

M

SONATA.

14.



Componirt im Jahre 1789, und zwar ursprünglich für Clavier allein. 6952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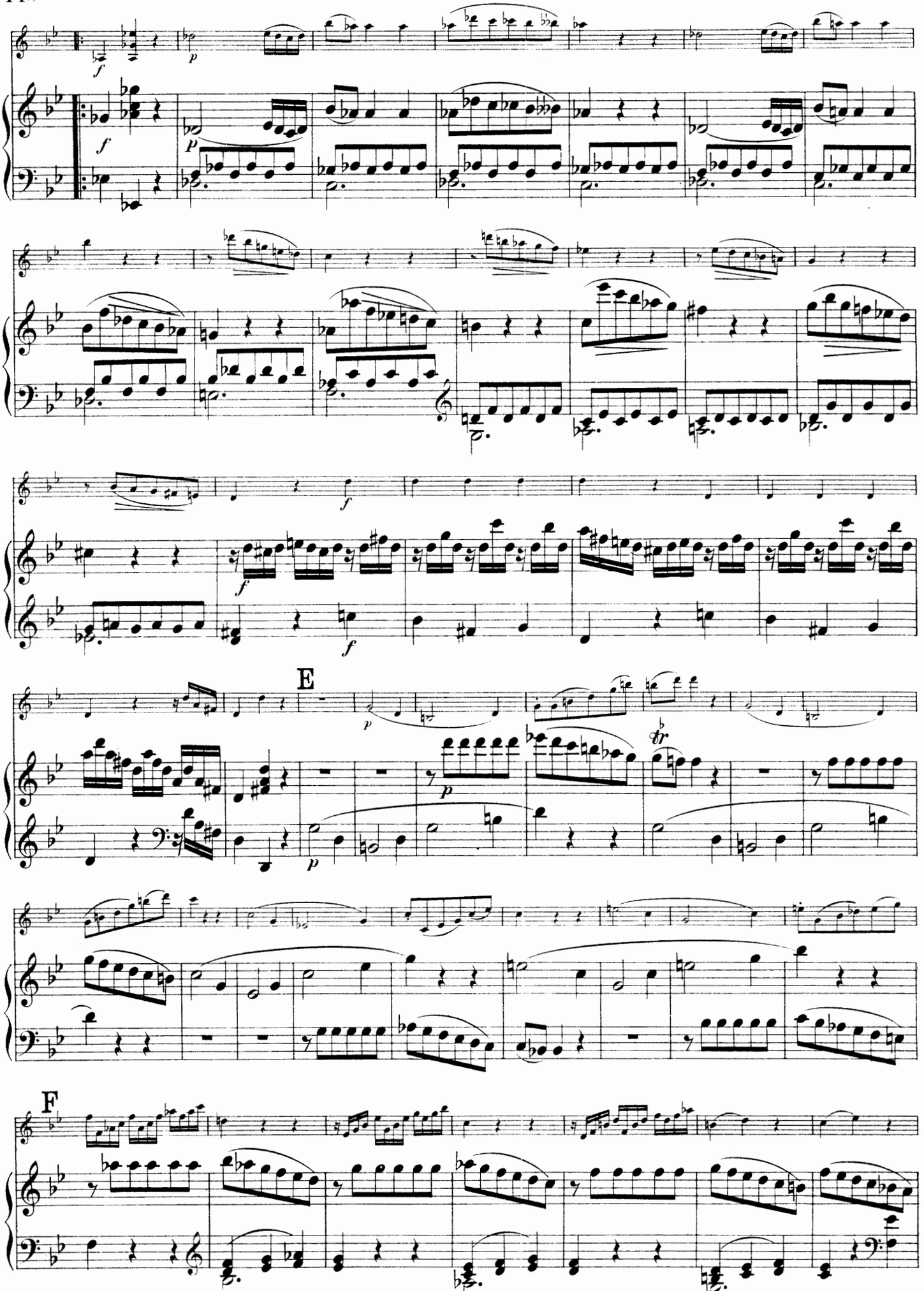
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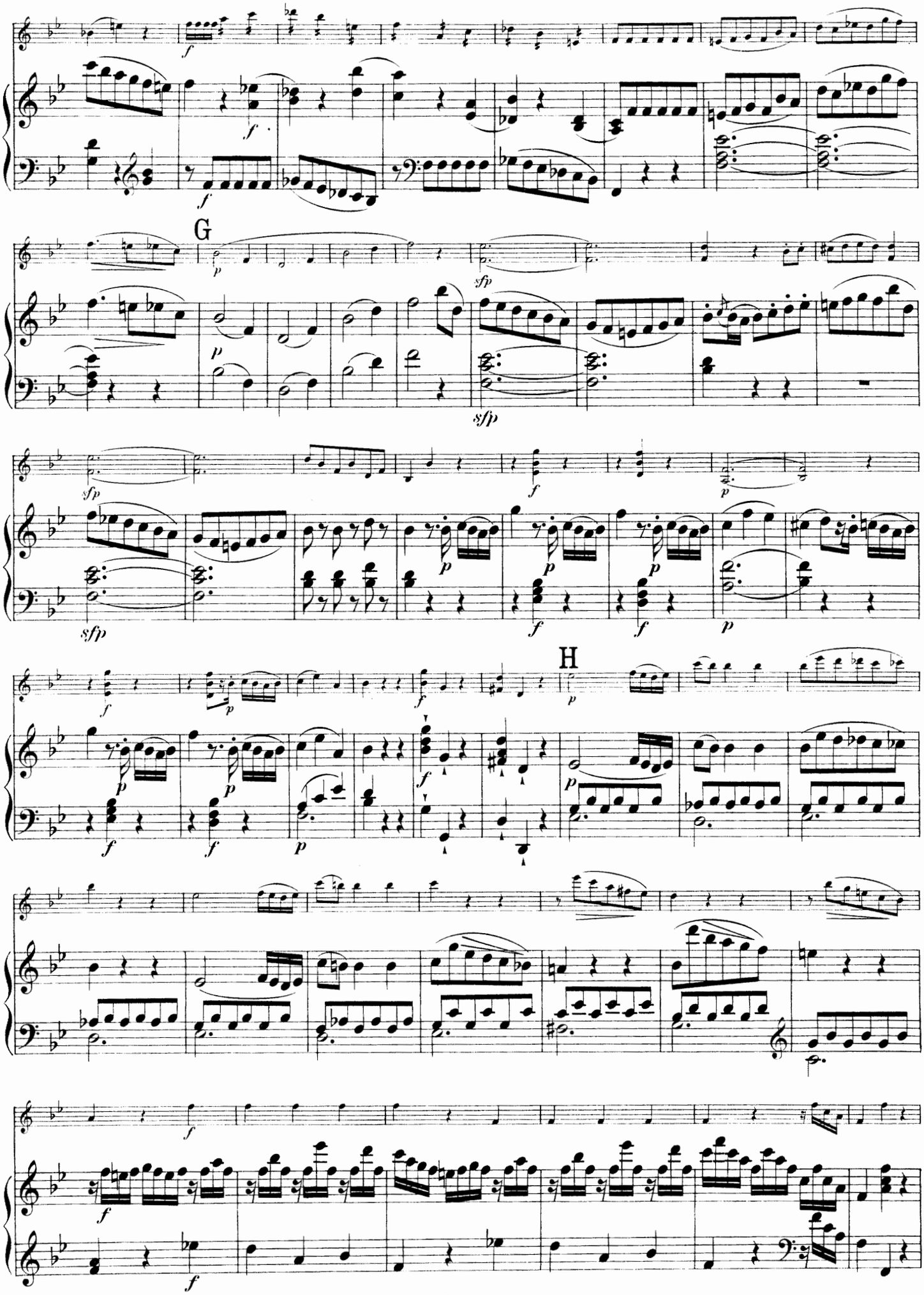
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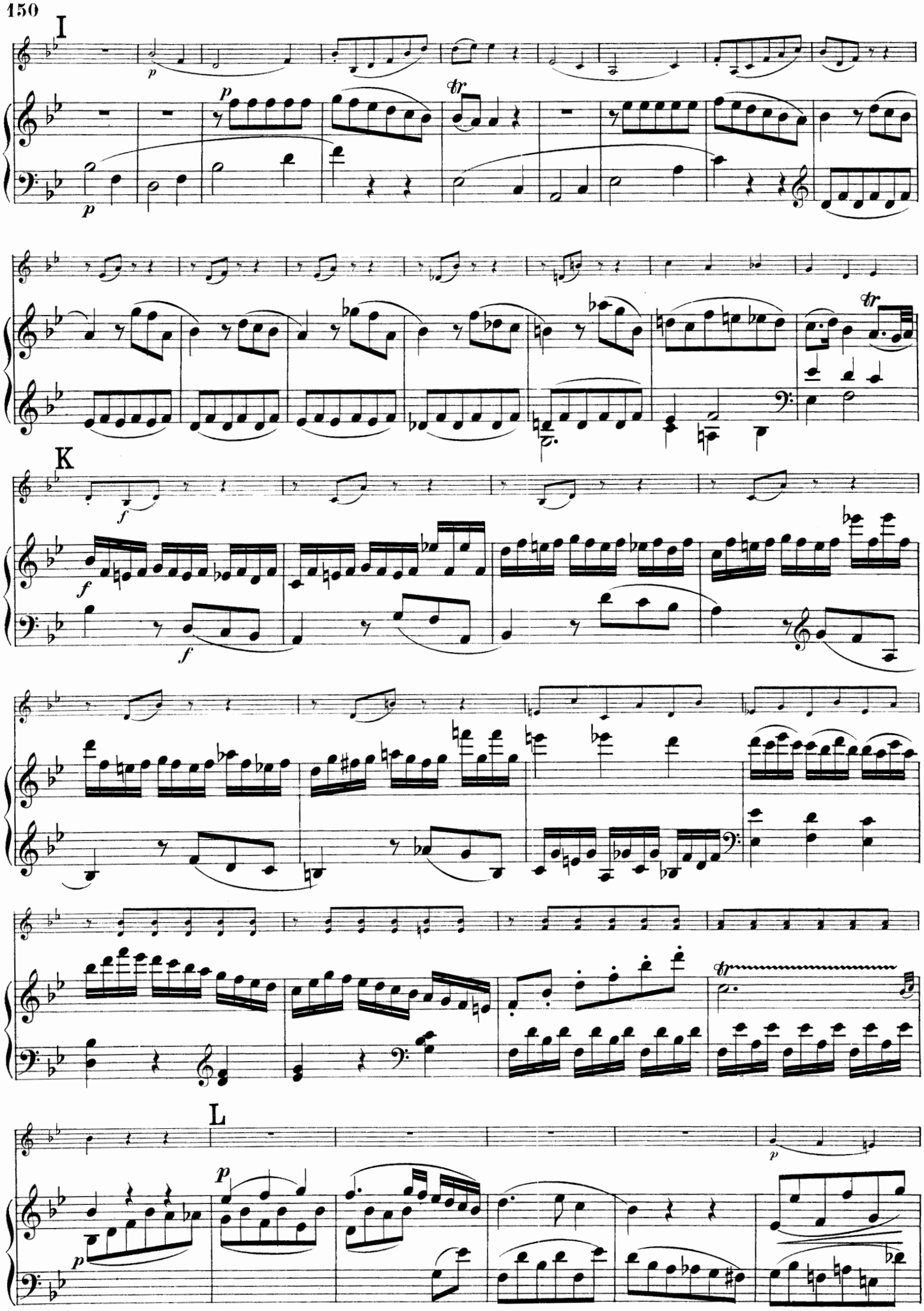
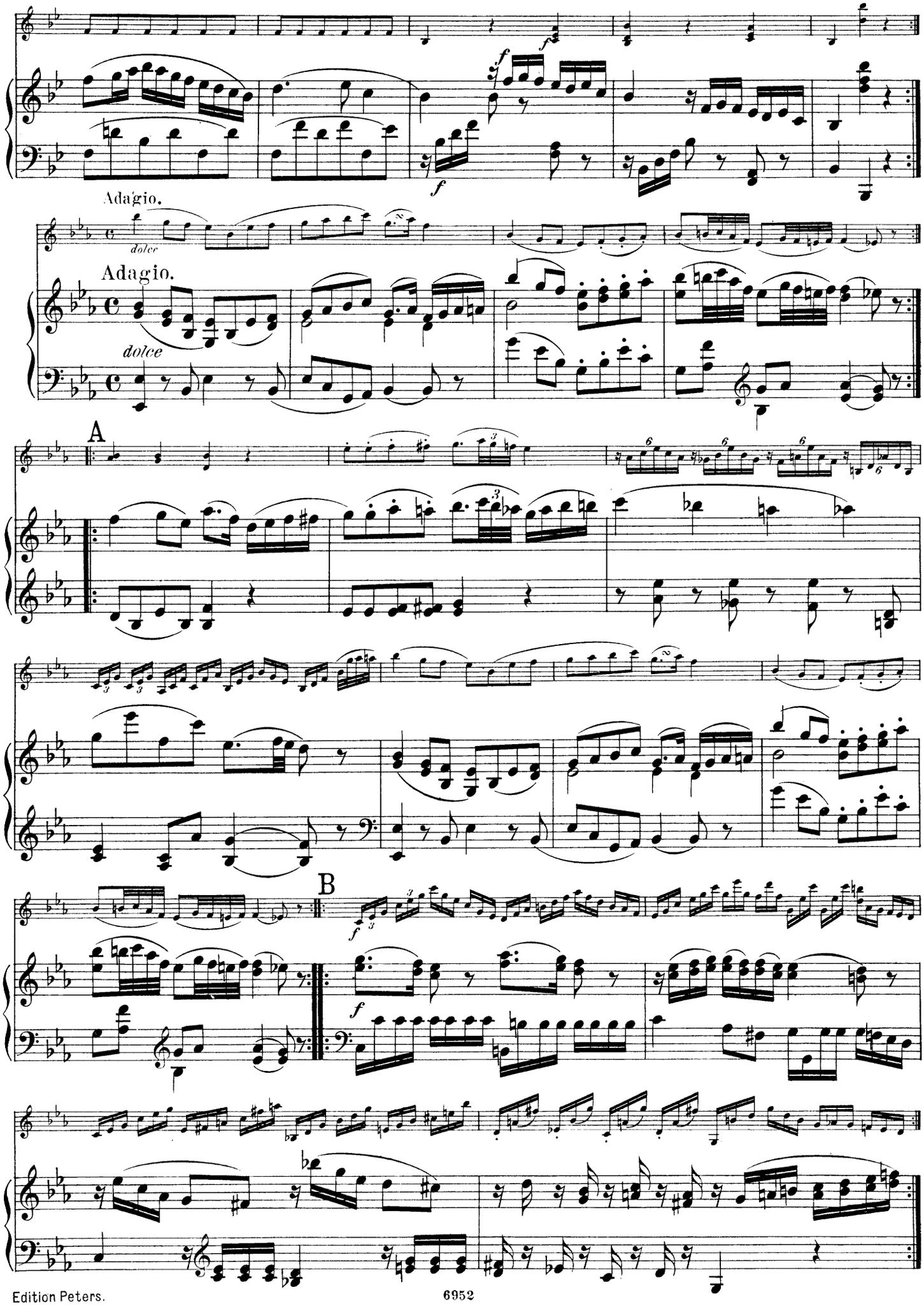
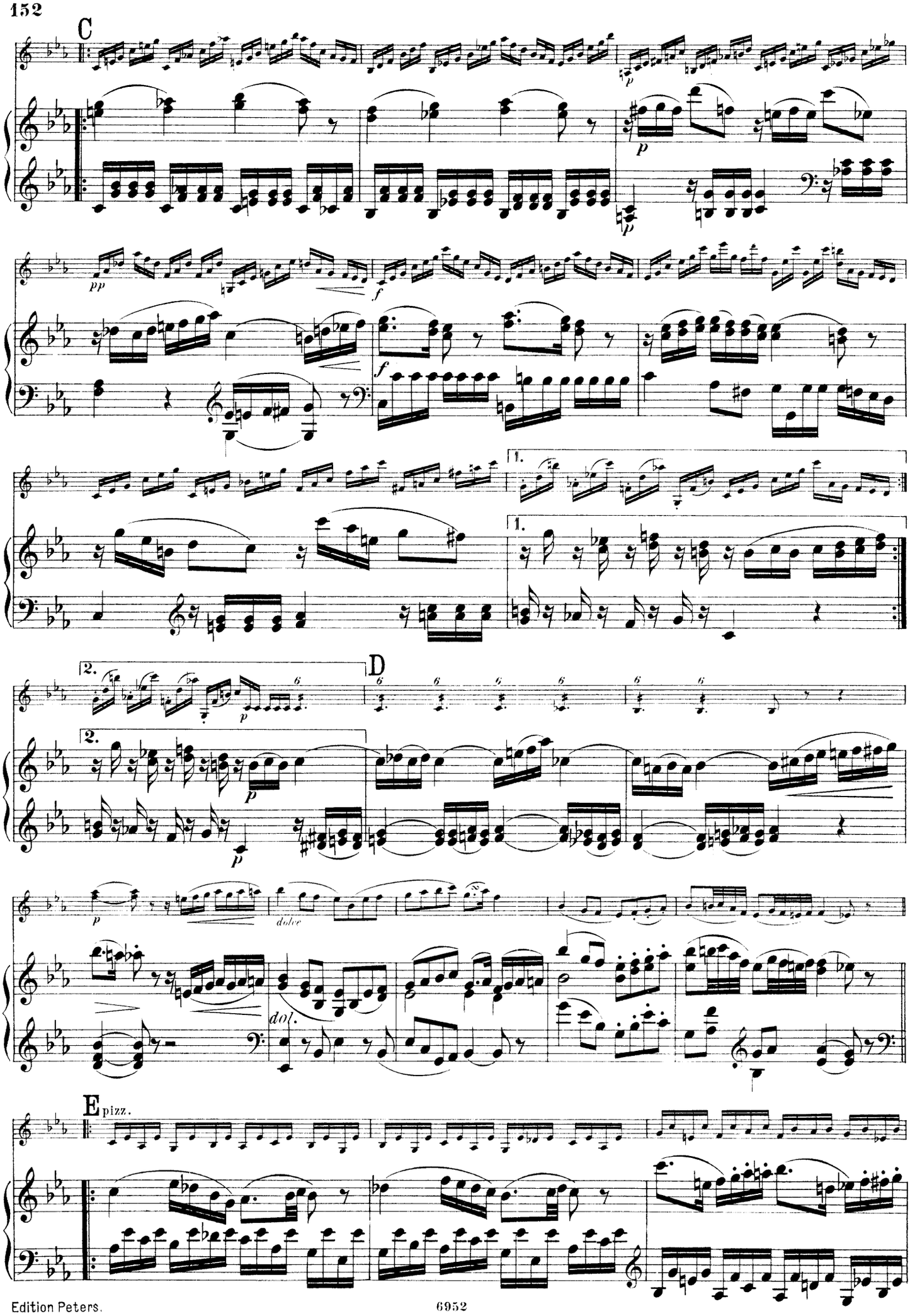
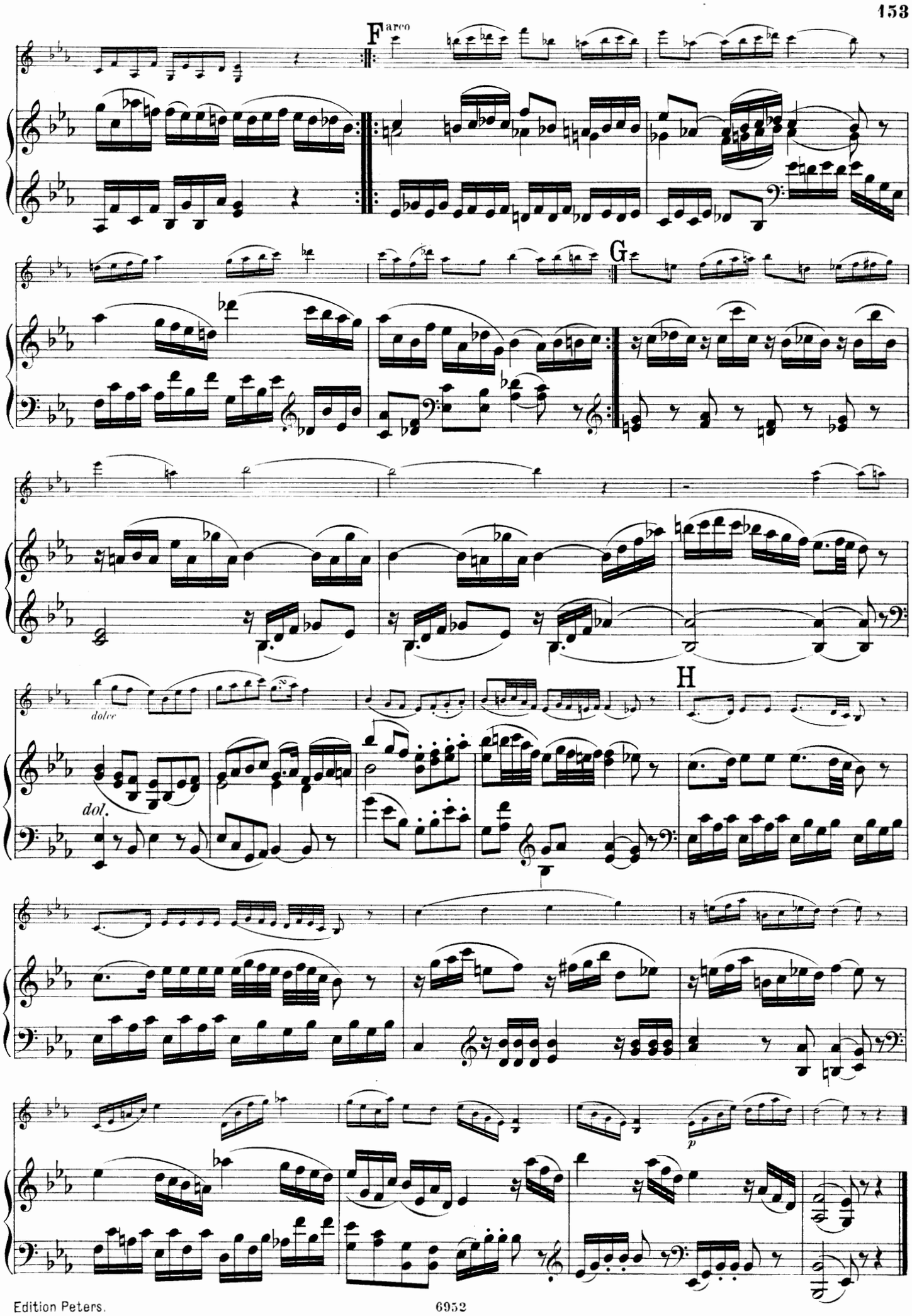
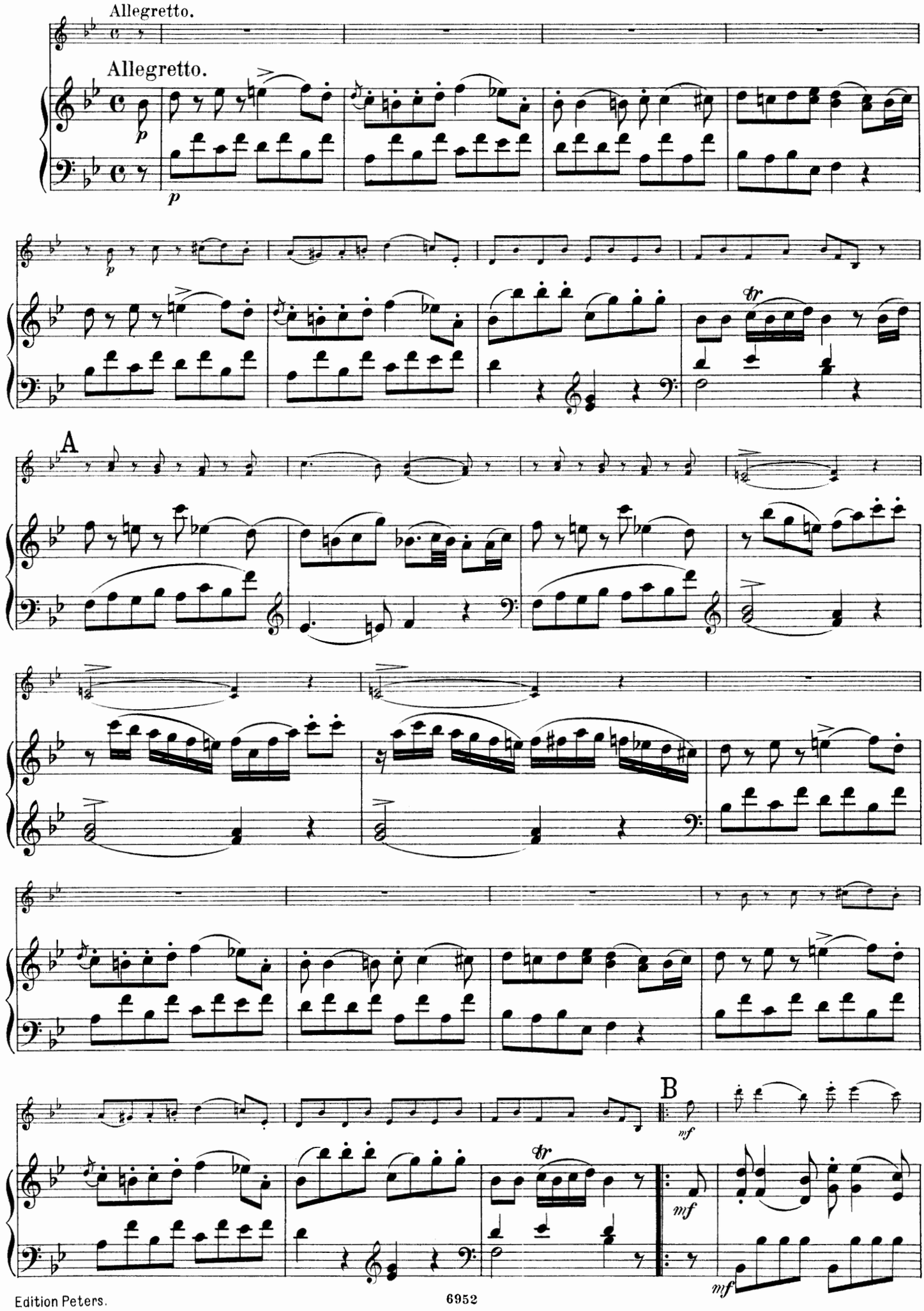
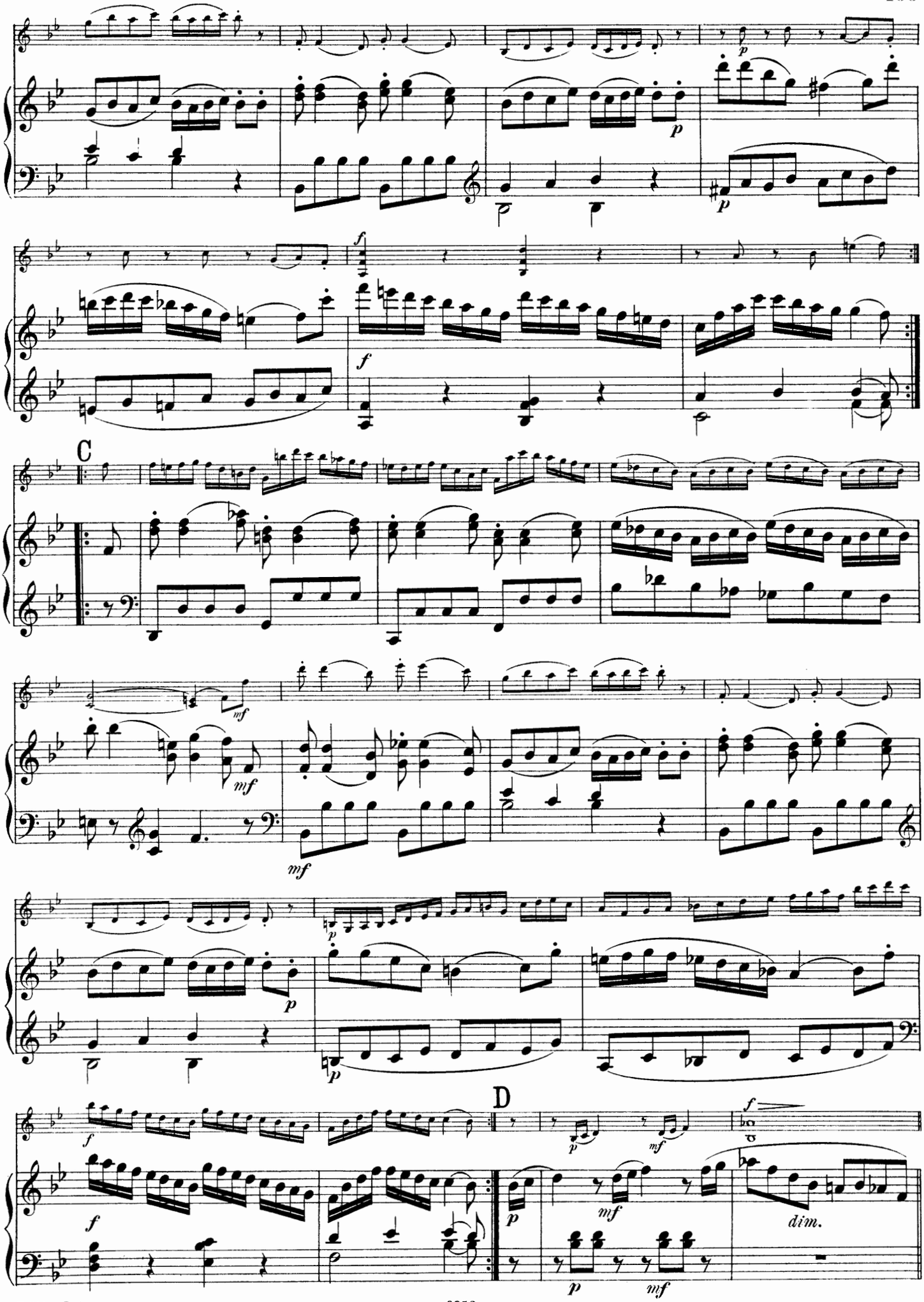

I
K
L


Adagio.
dolce
Adagio.
dolce
A
B


C
D
E
pizz.
dolce
dol.


F
arco
G
H
dolce
dol.
p


Allegretto.
Allegretto.
p
p
p
A
B
mf
mf
mf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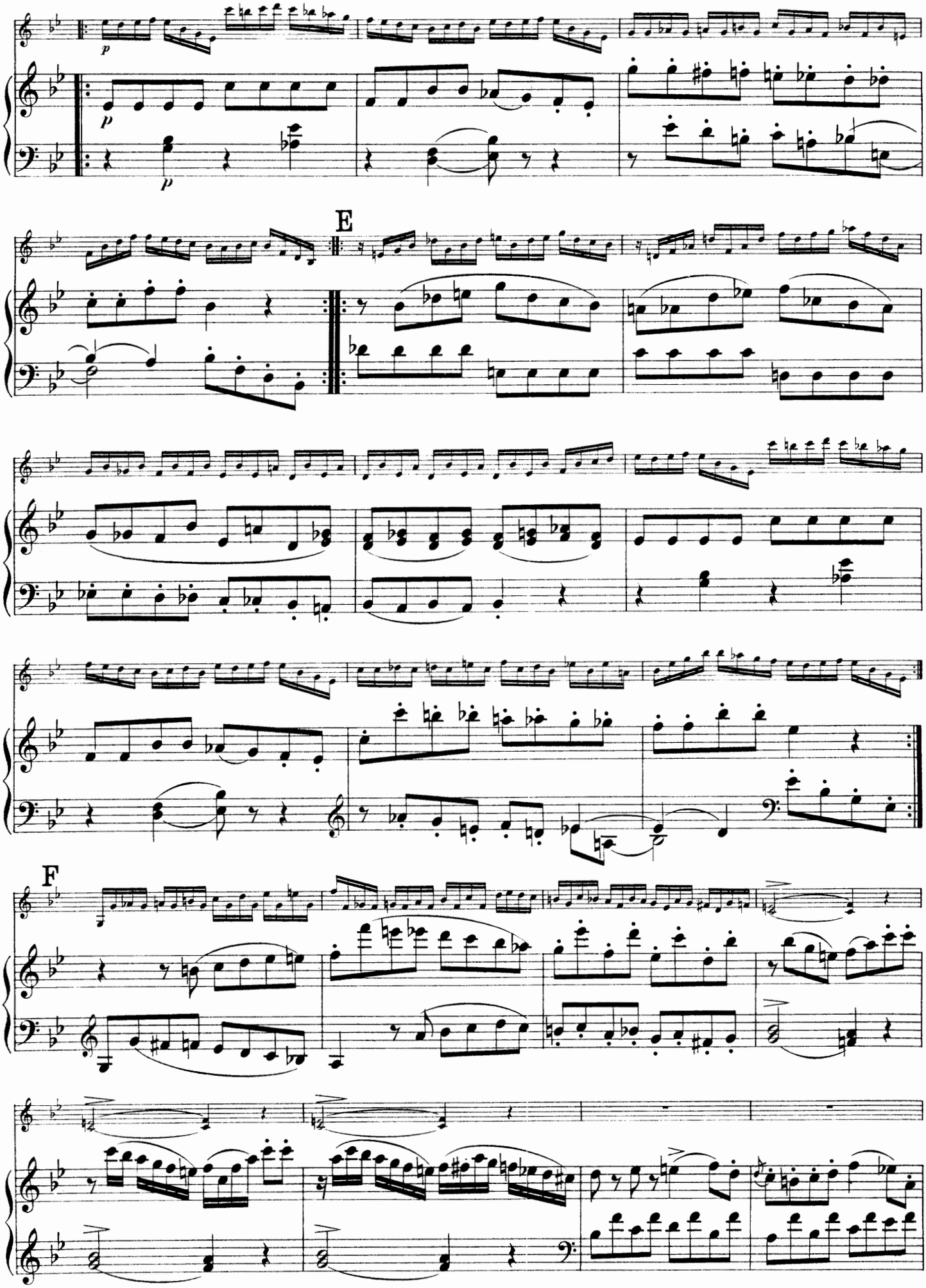
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p
p
E
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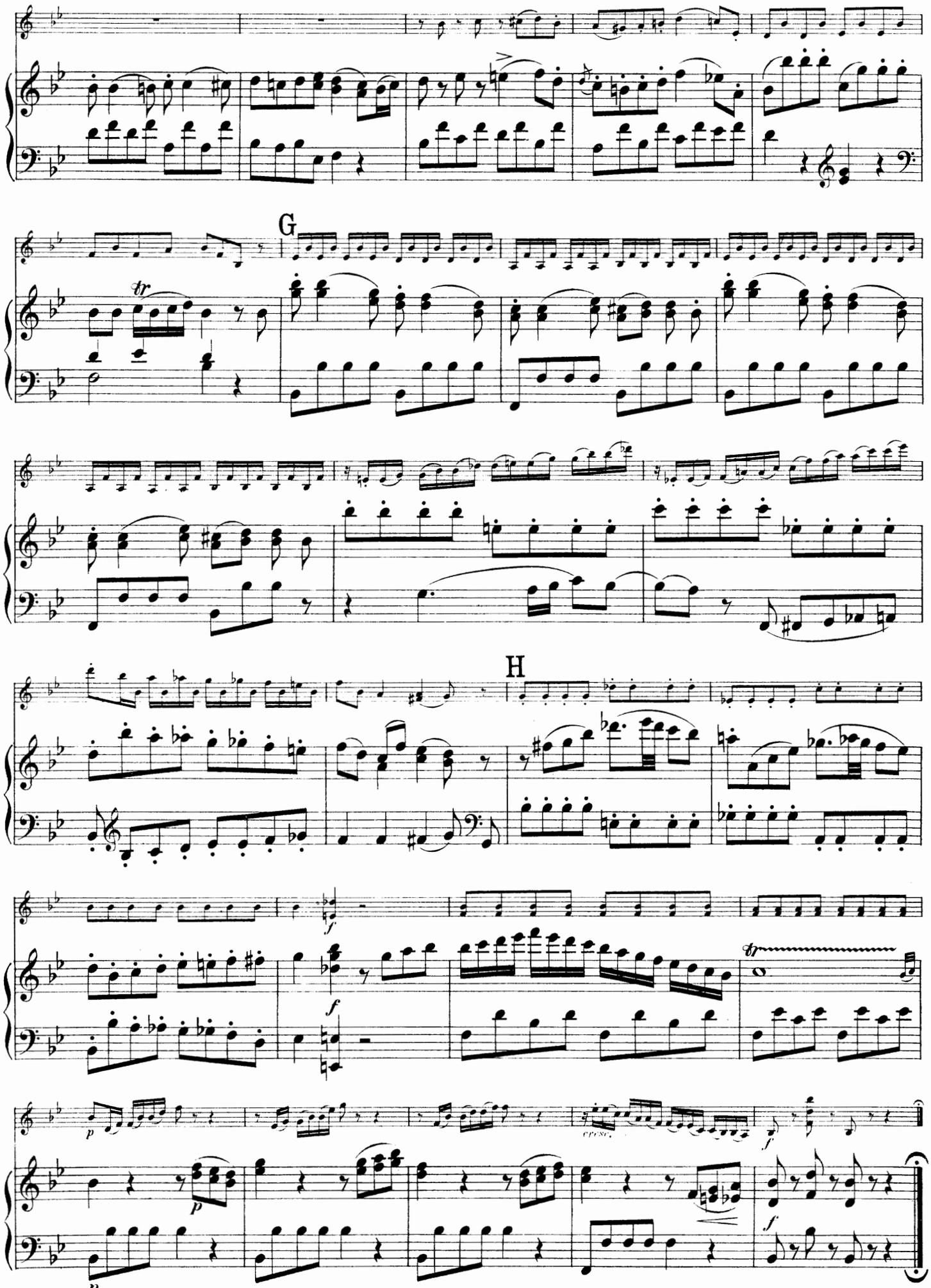
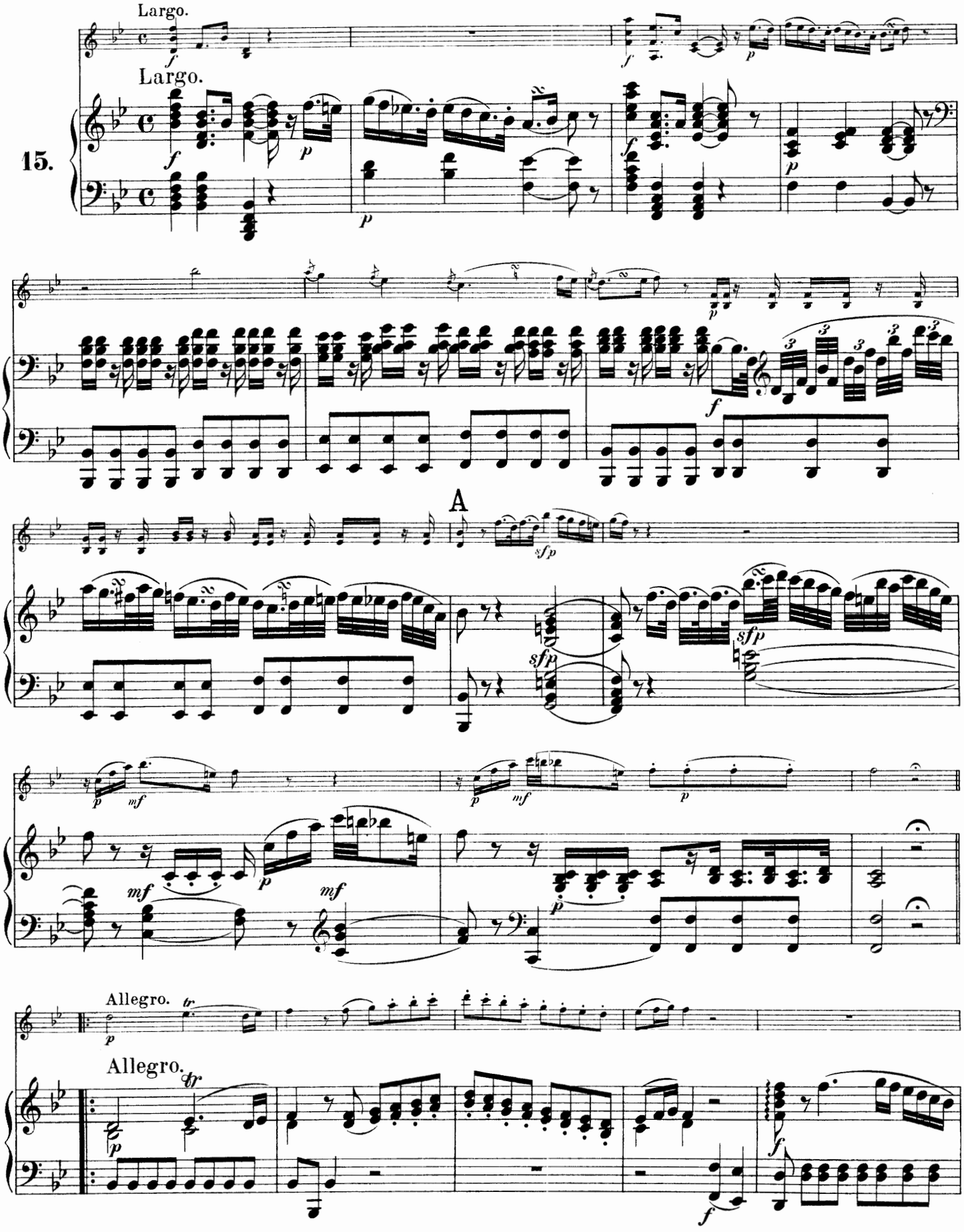
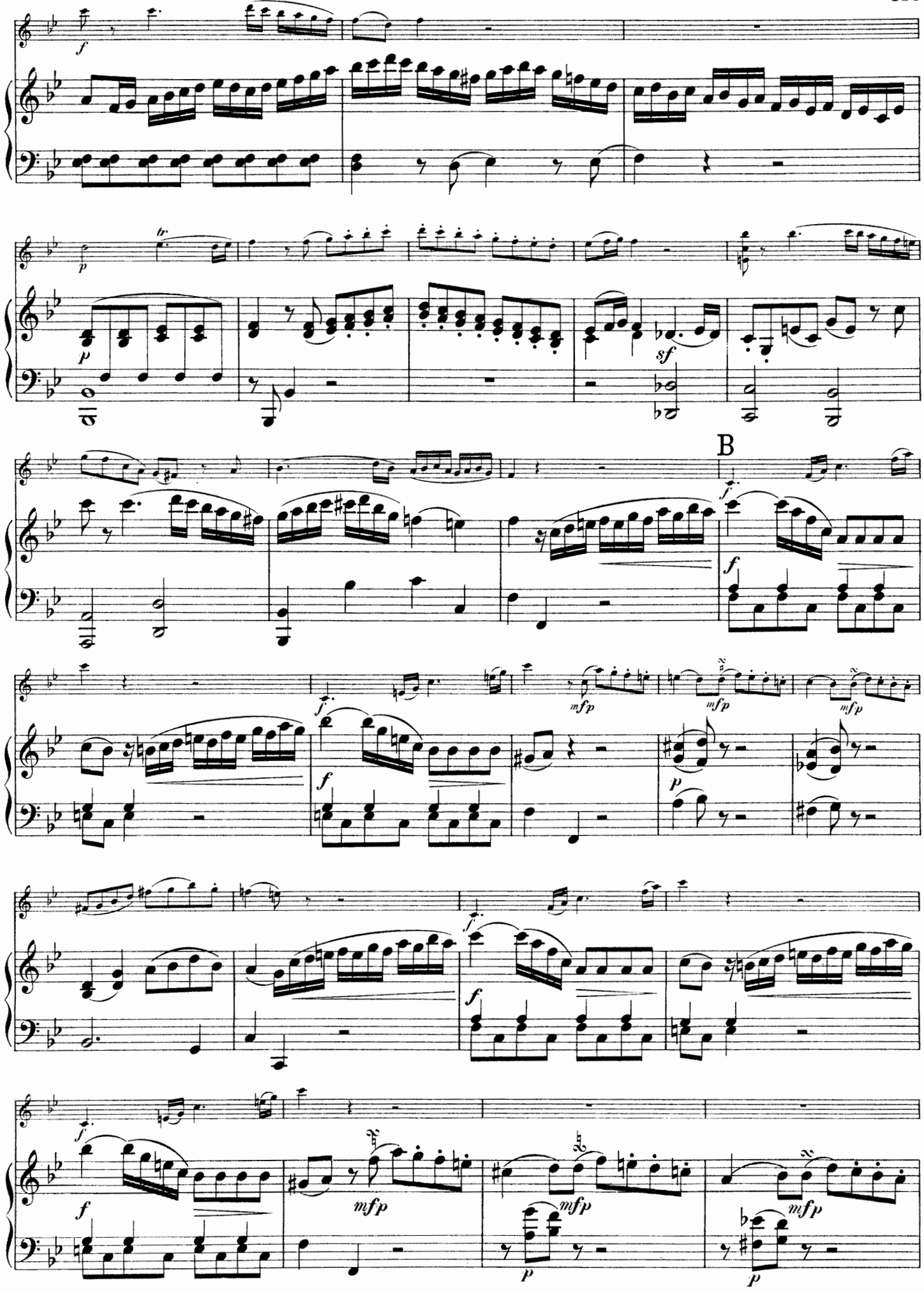

G
H

SONATA.



Edition Peters.
Componirt im Jahre 1784.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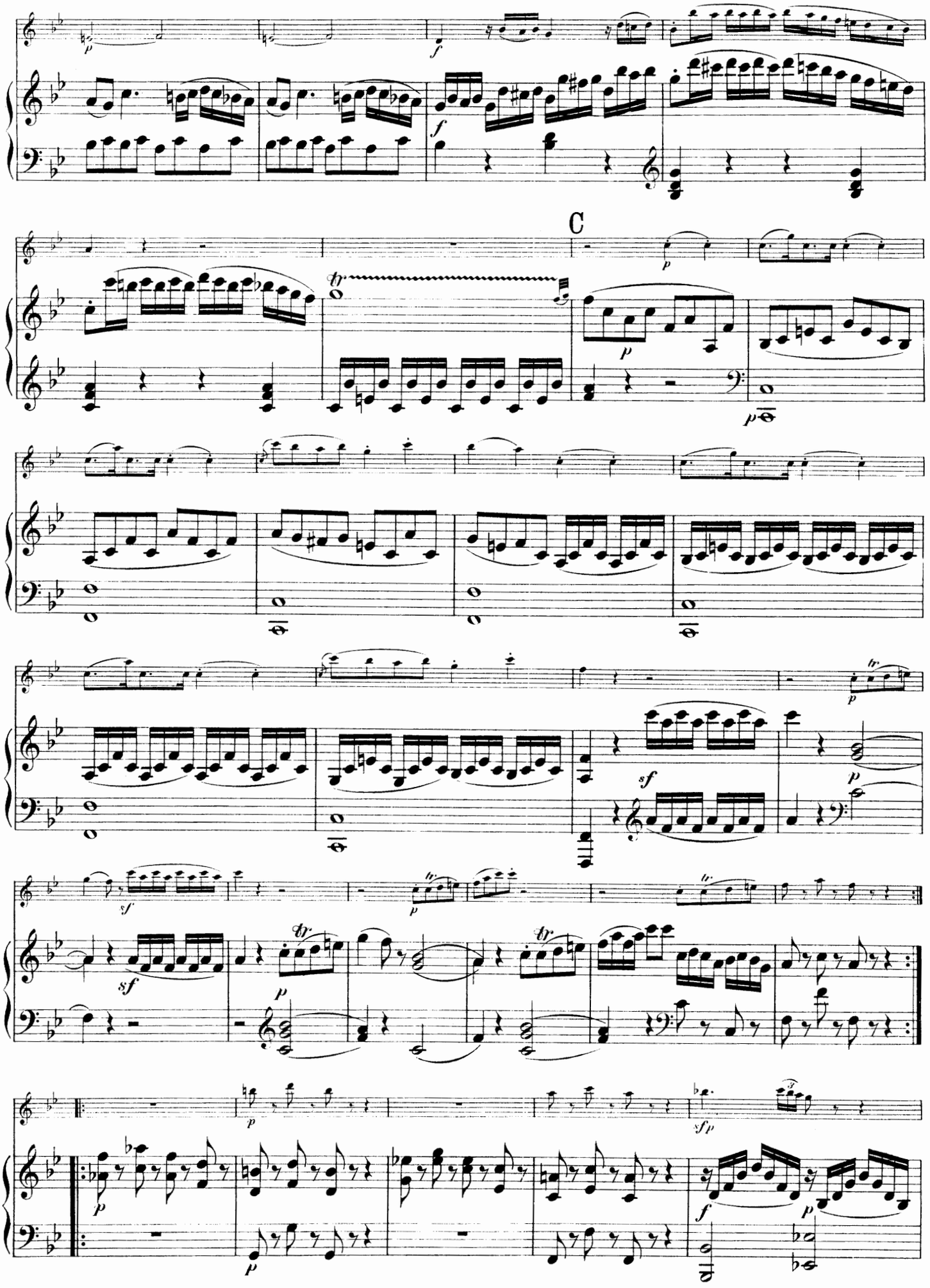
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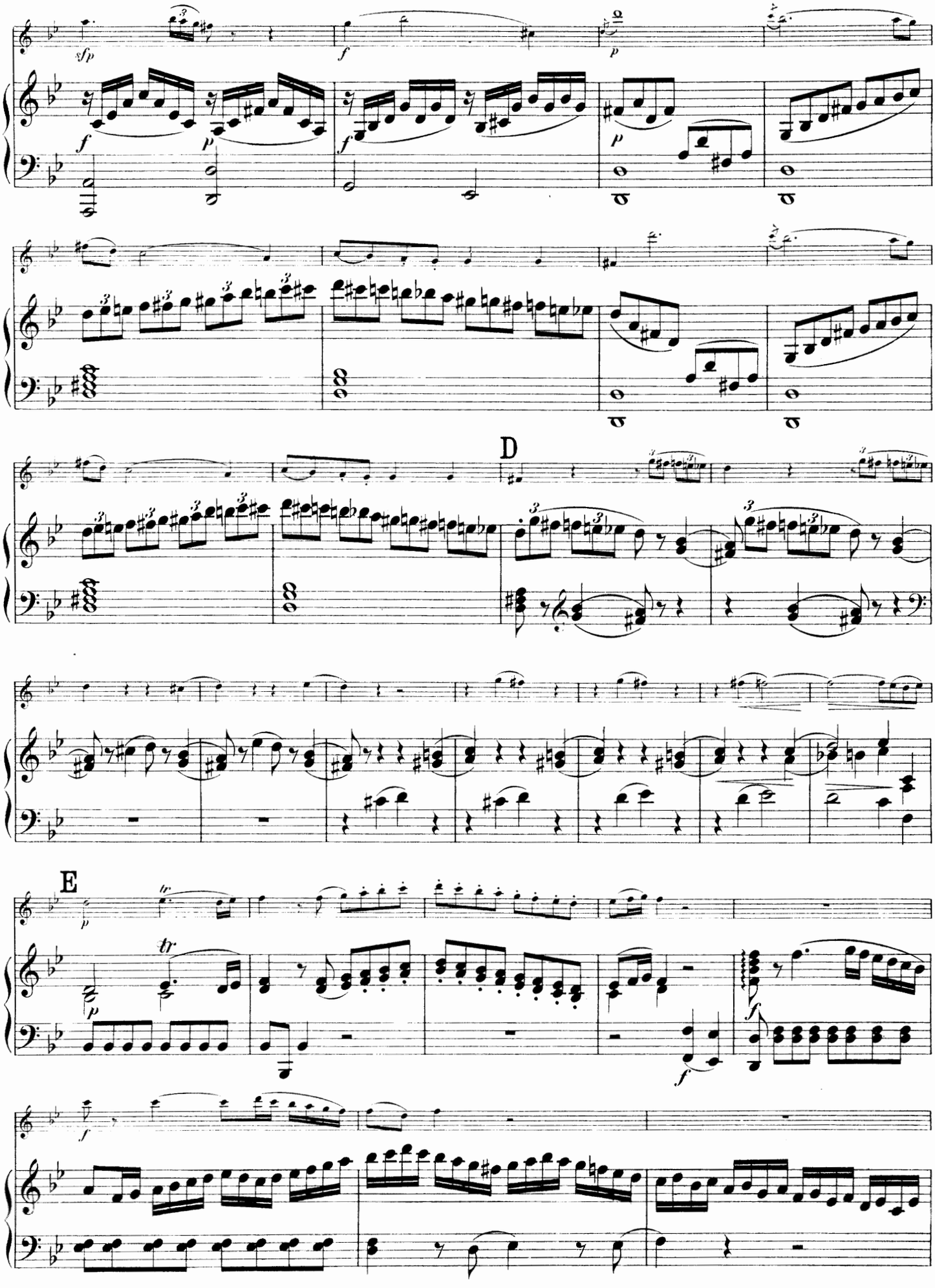
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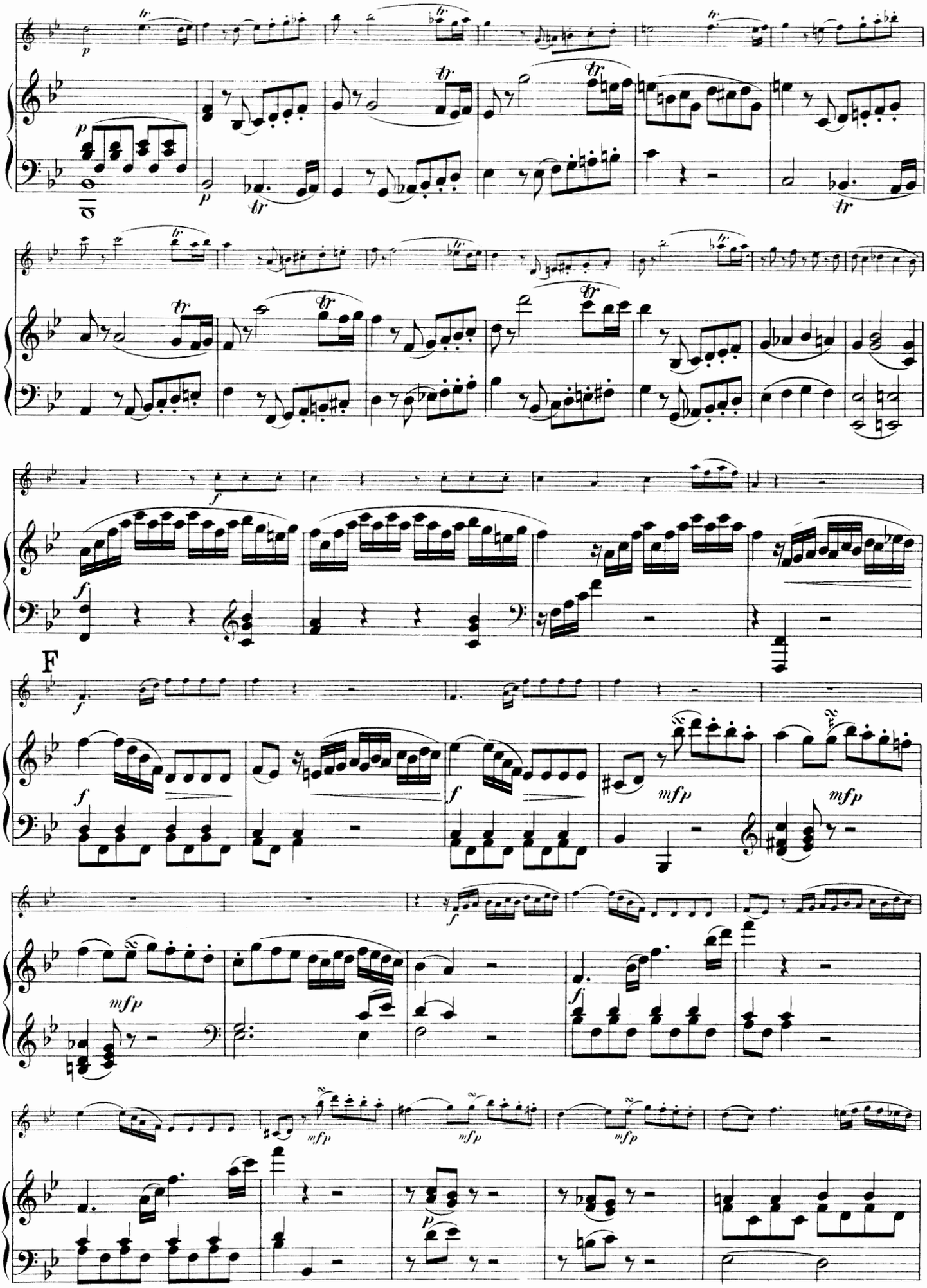
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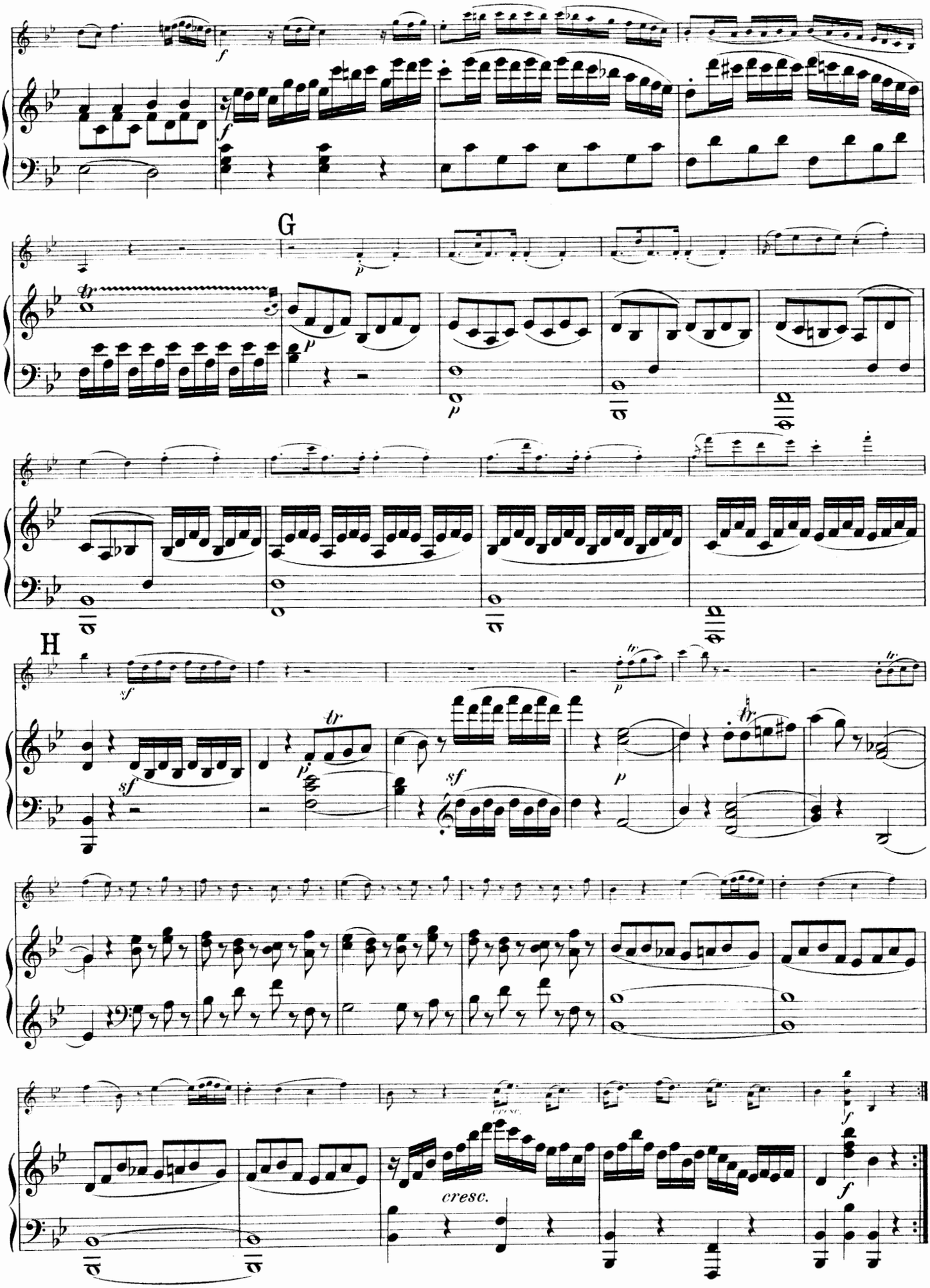
G
H
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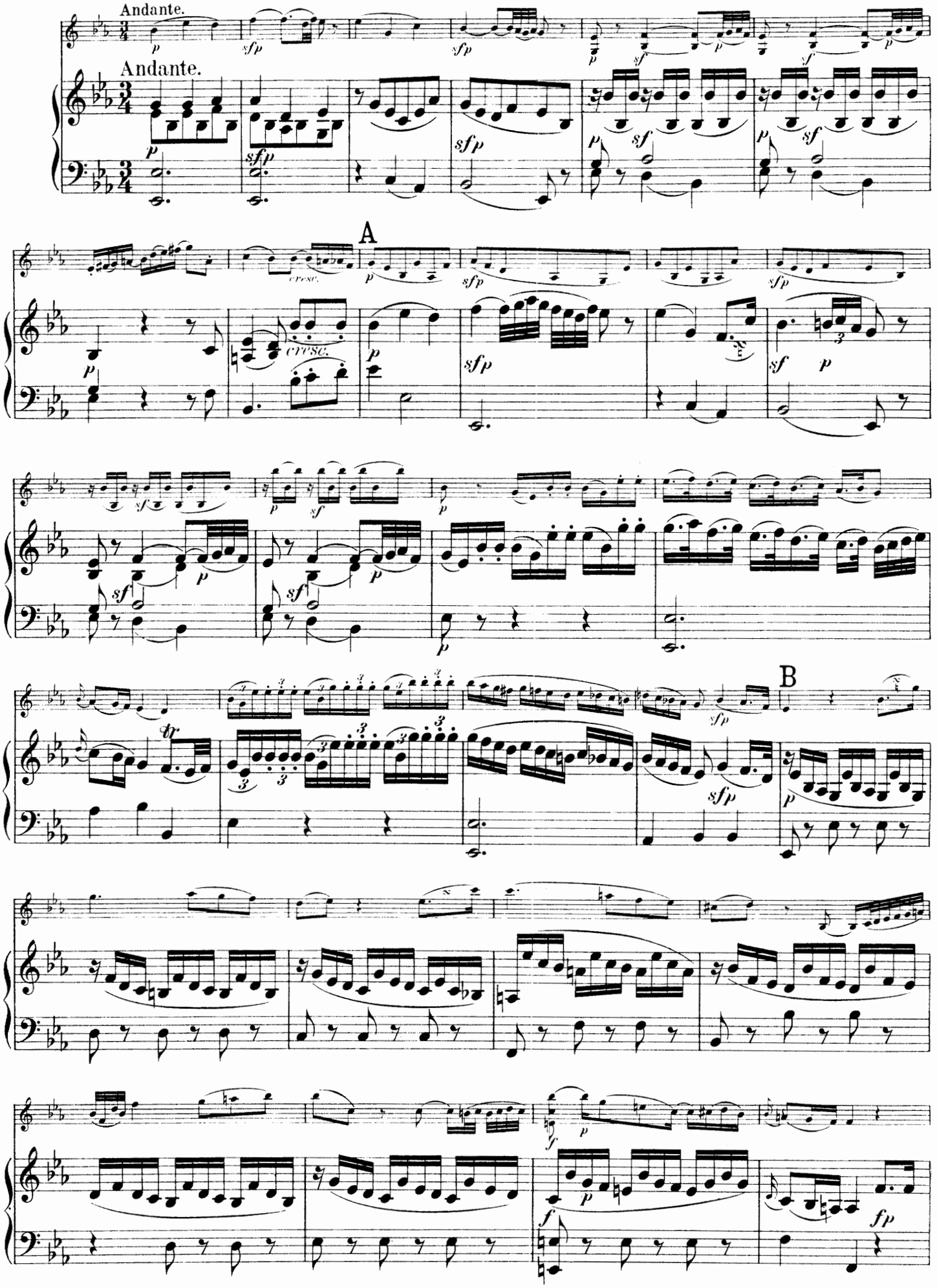
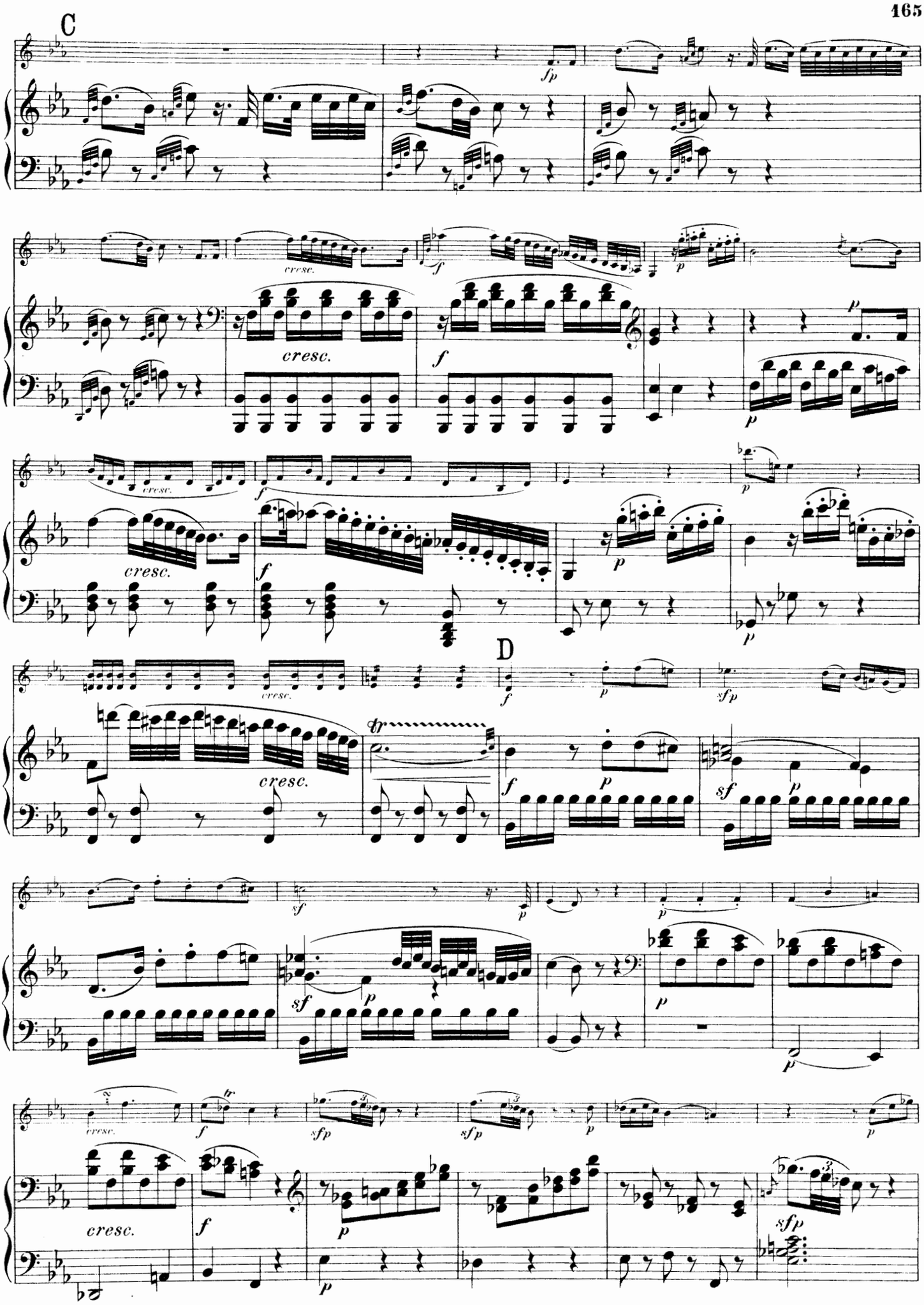

Andante.
Andante.
A
B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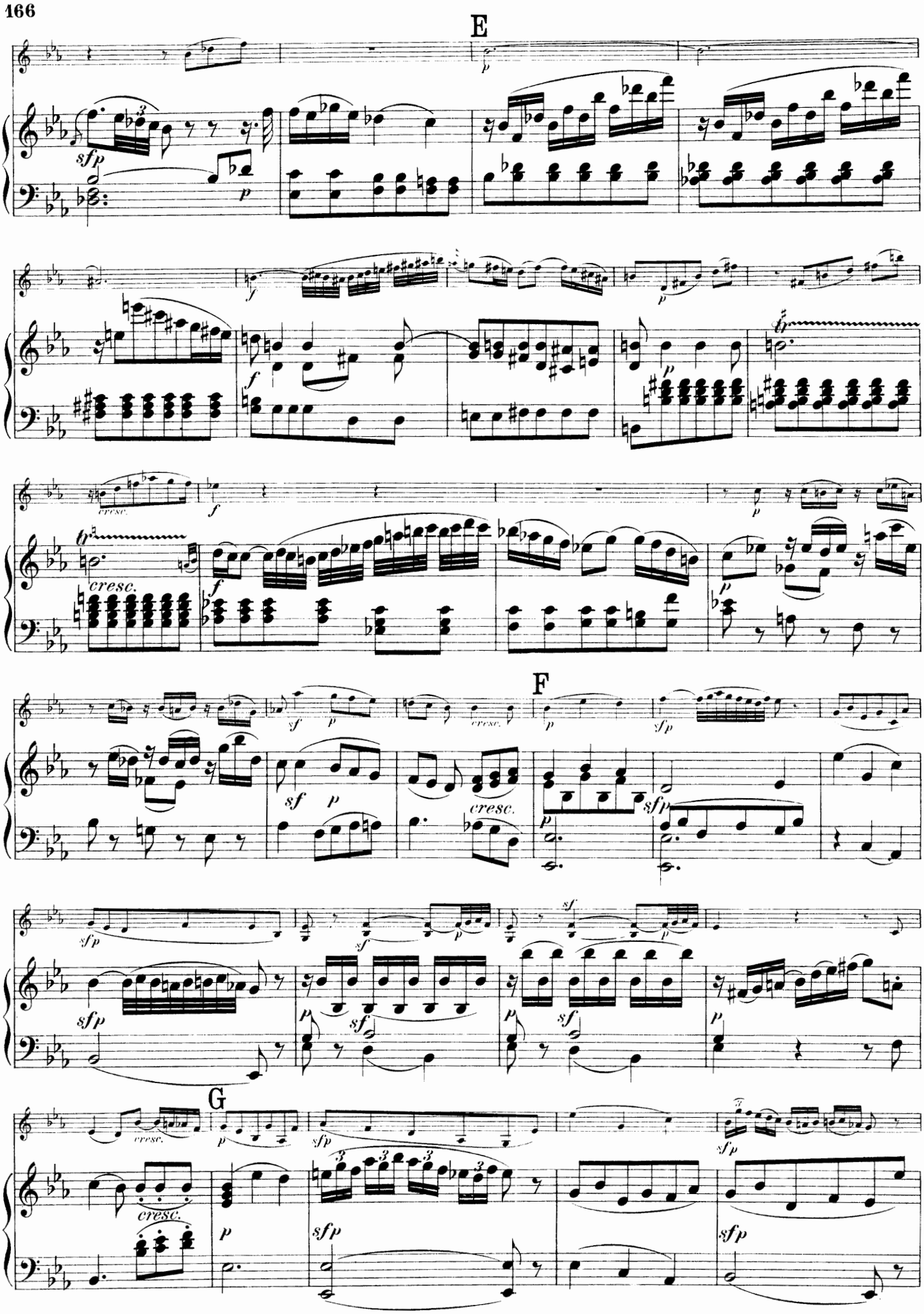
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G
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sfp
sf
p
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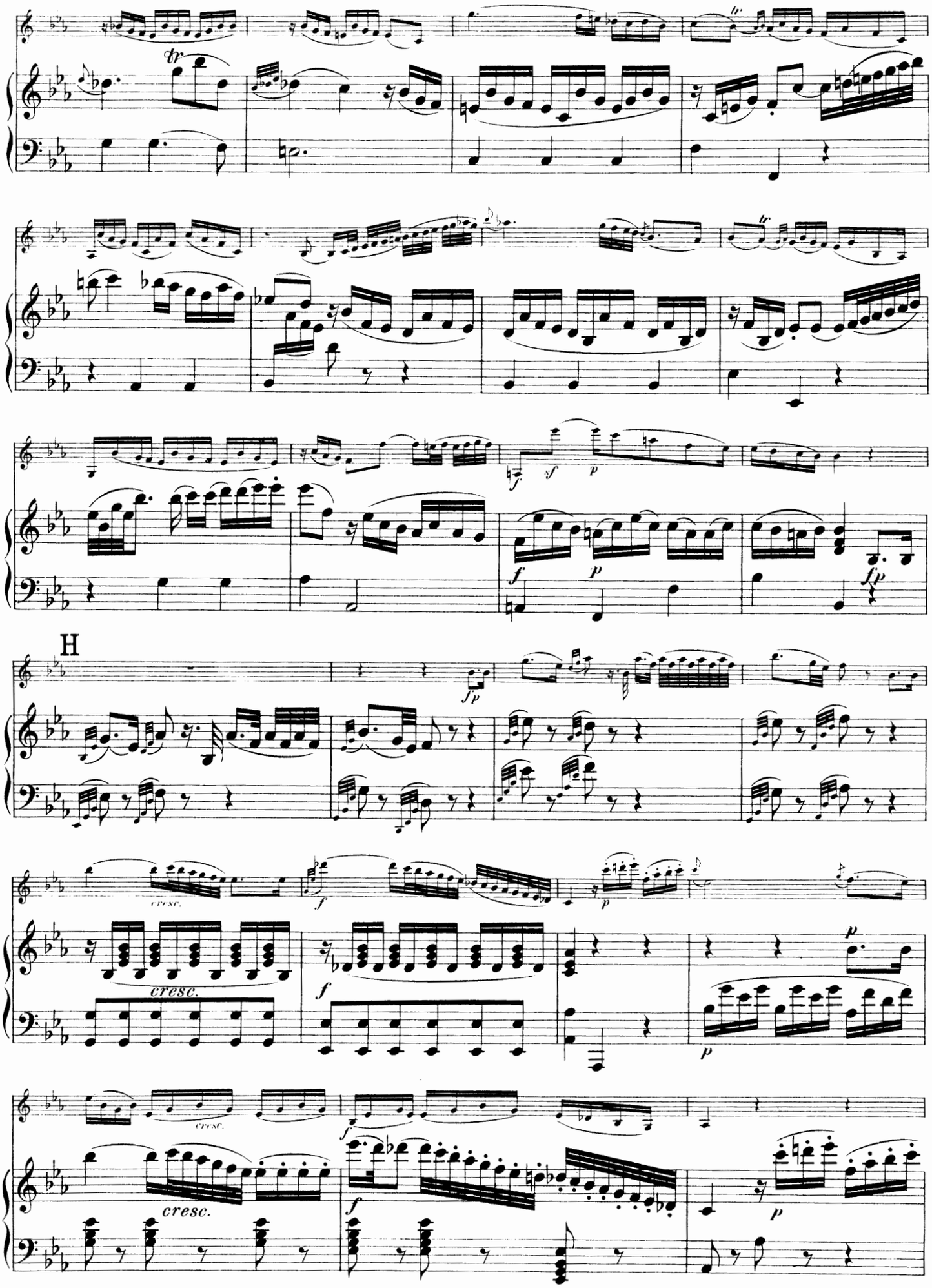
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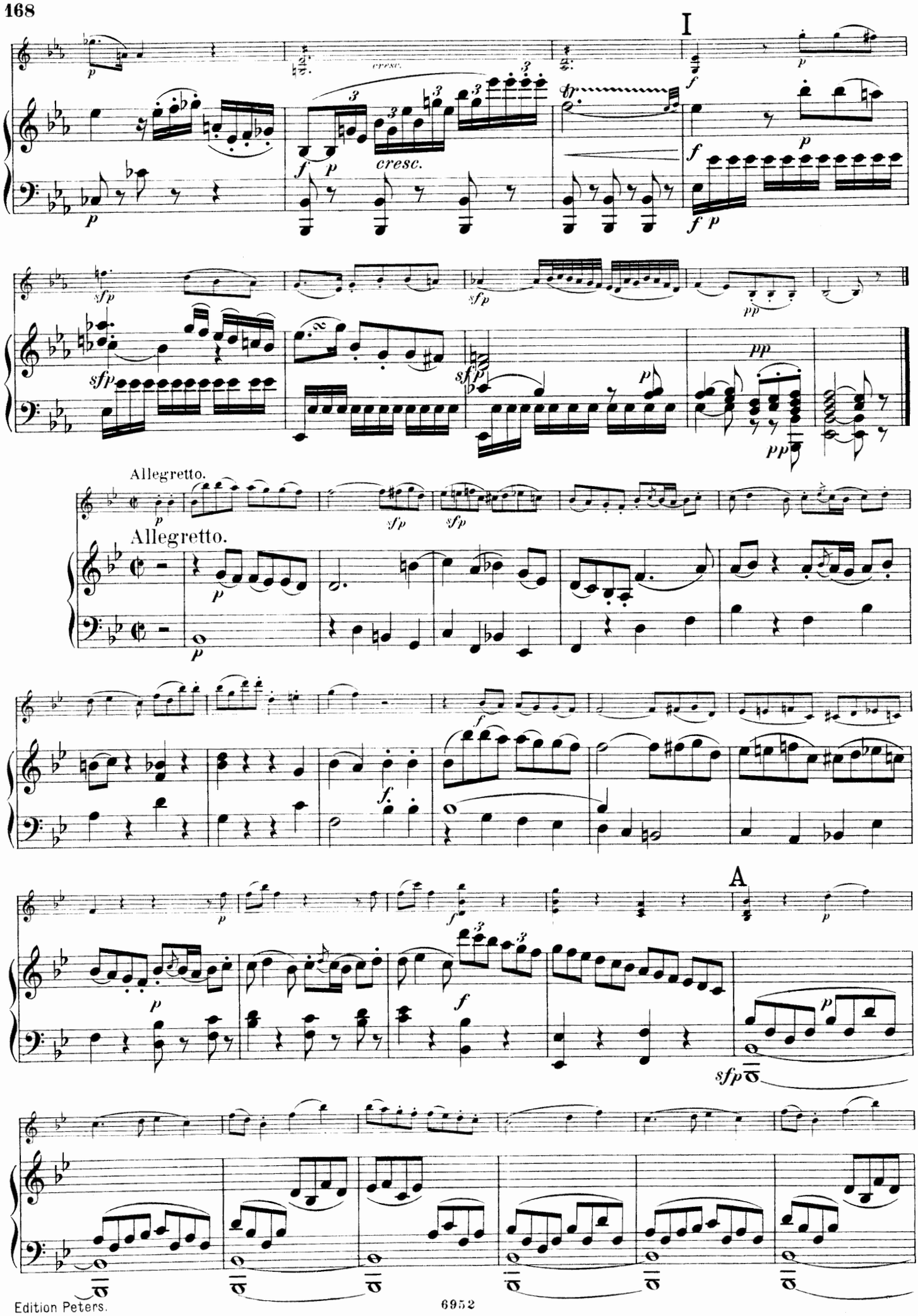
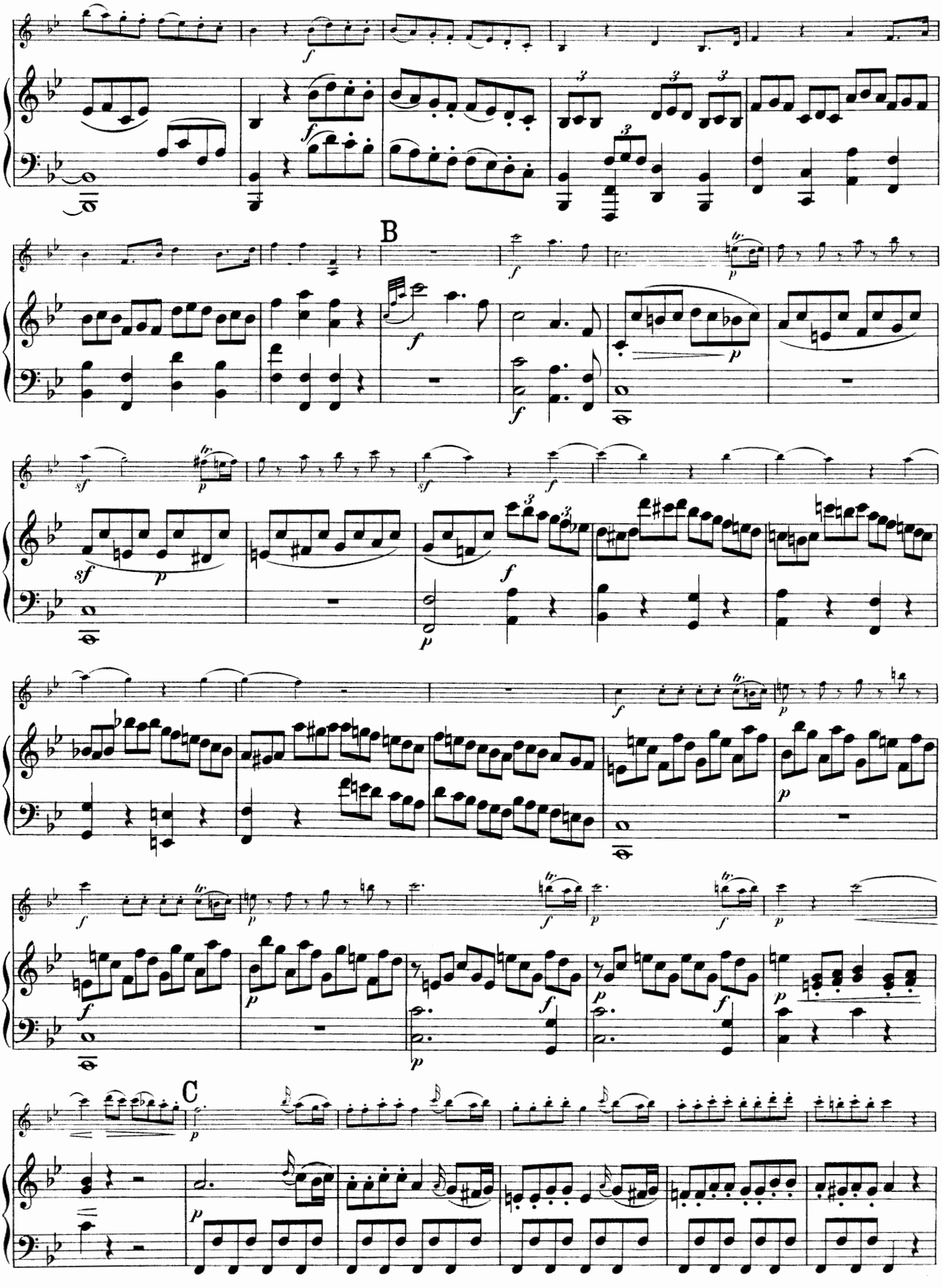

I
cresc.
cresc.
Allegretto.
Allegretto.
A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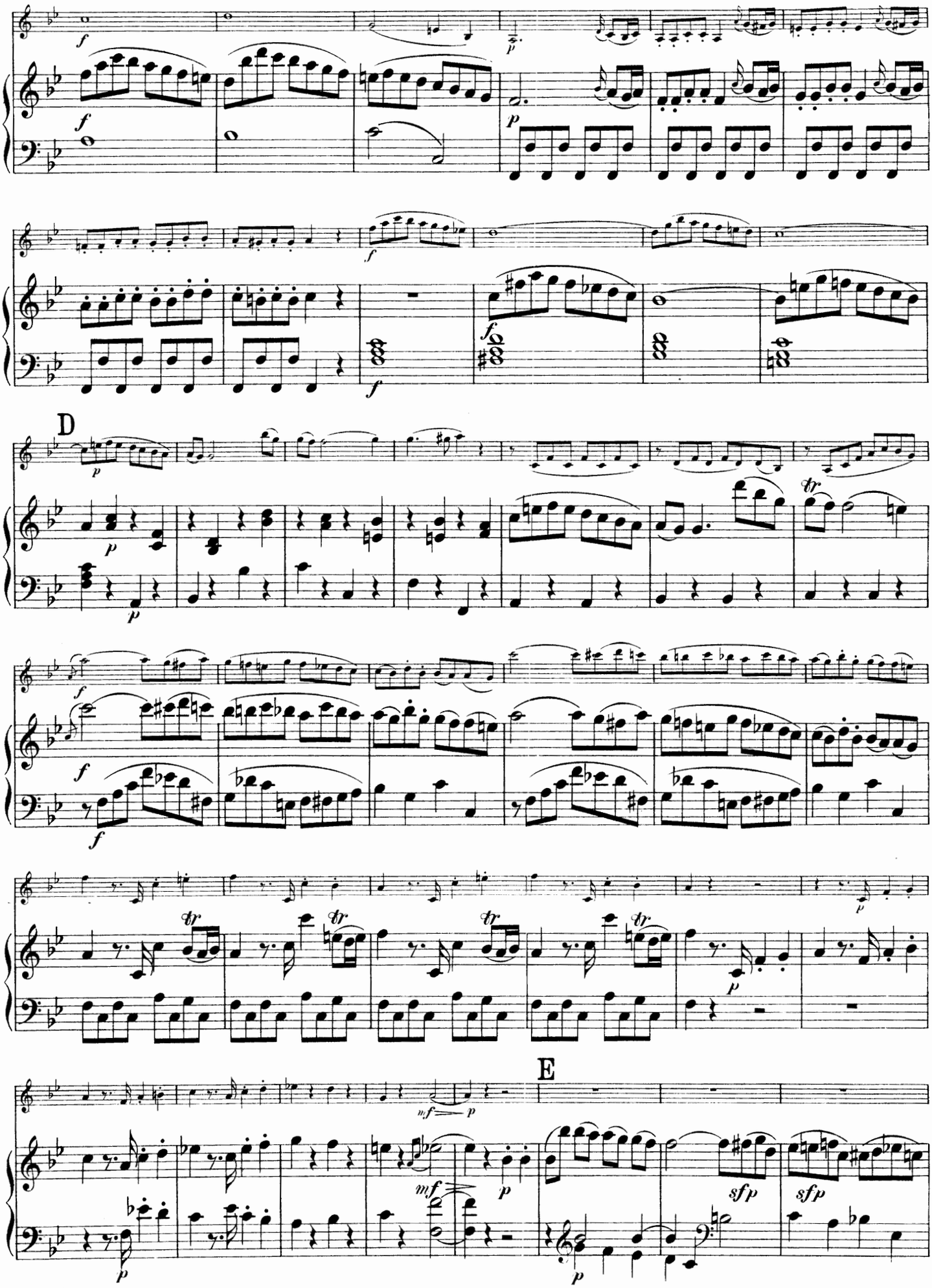
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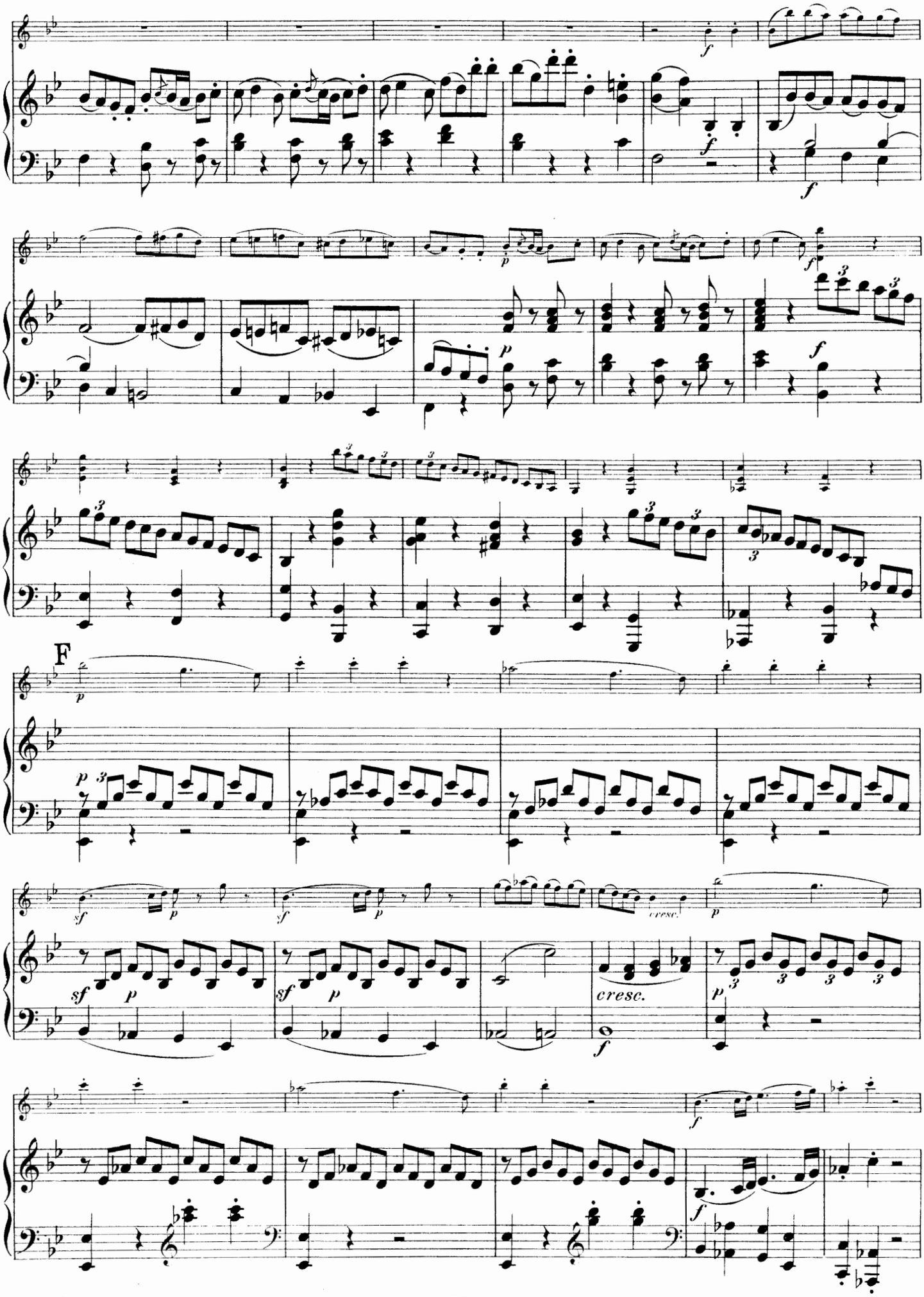
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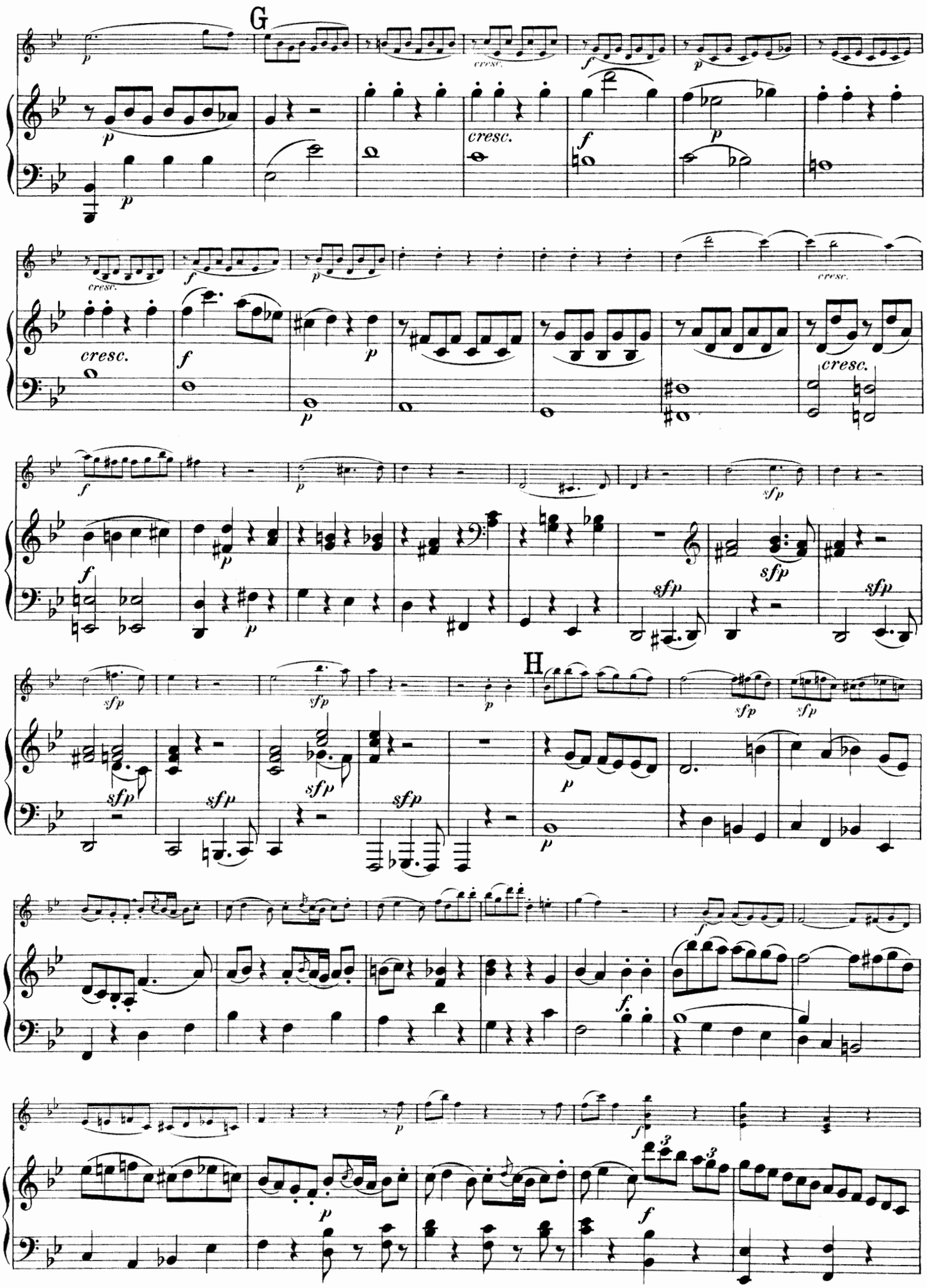
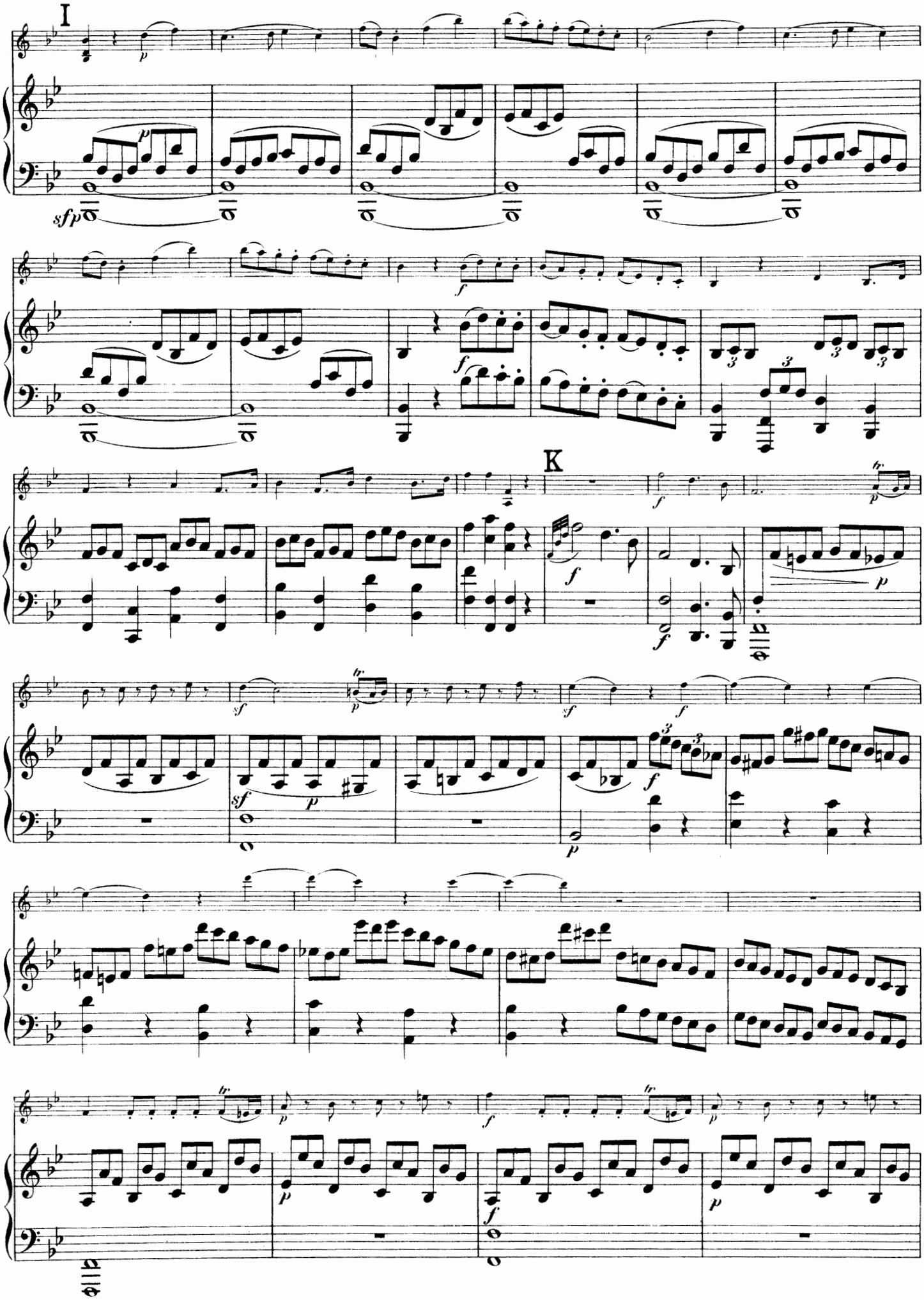

G
H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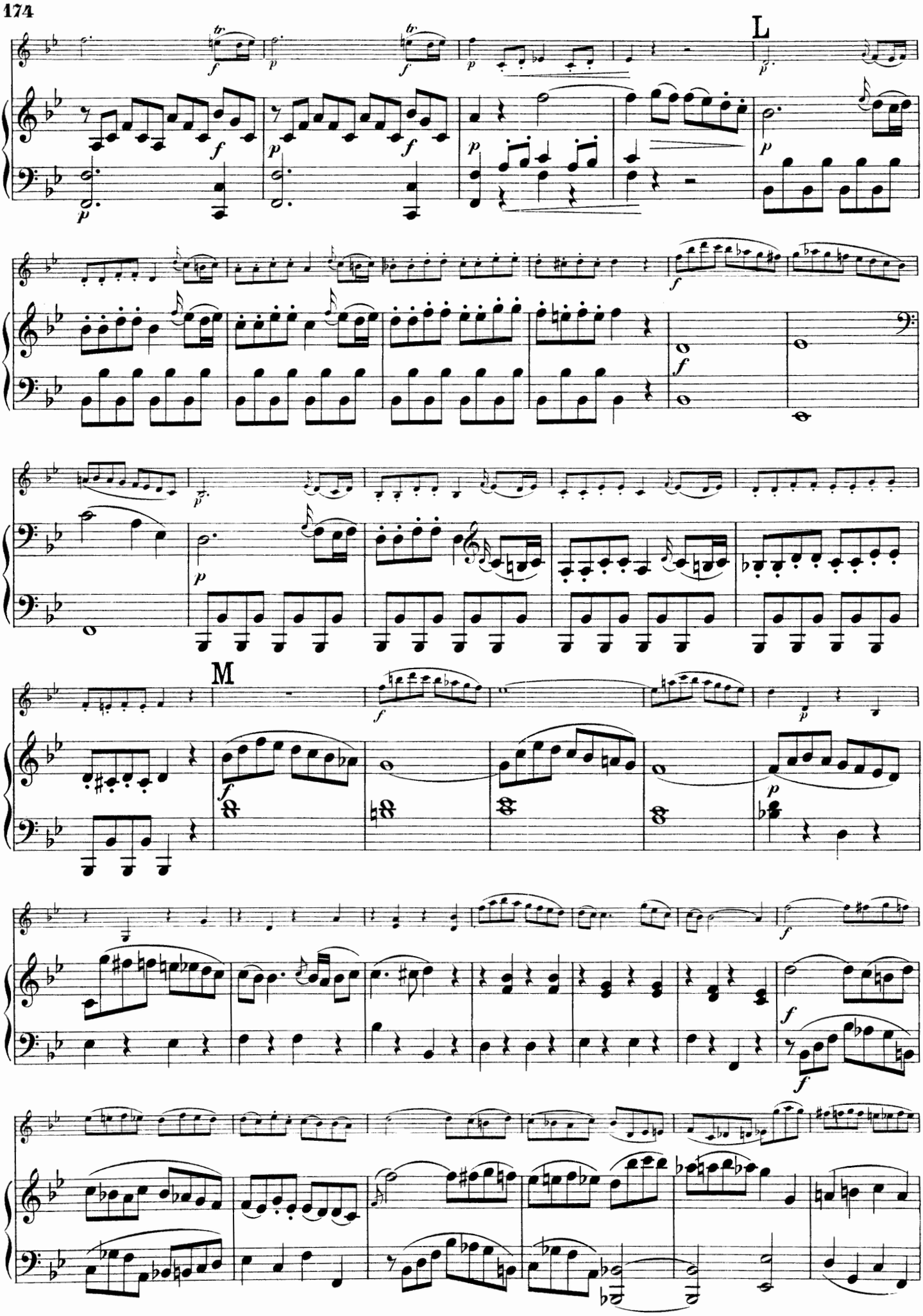
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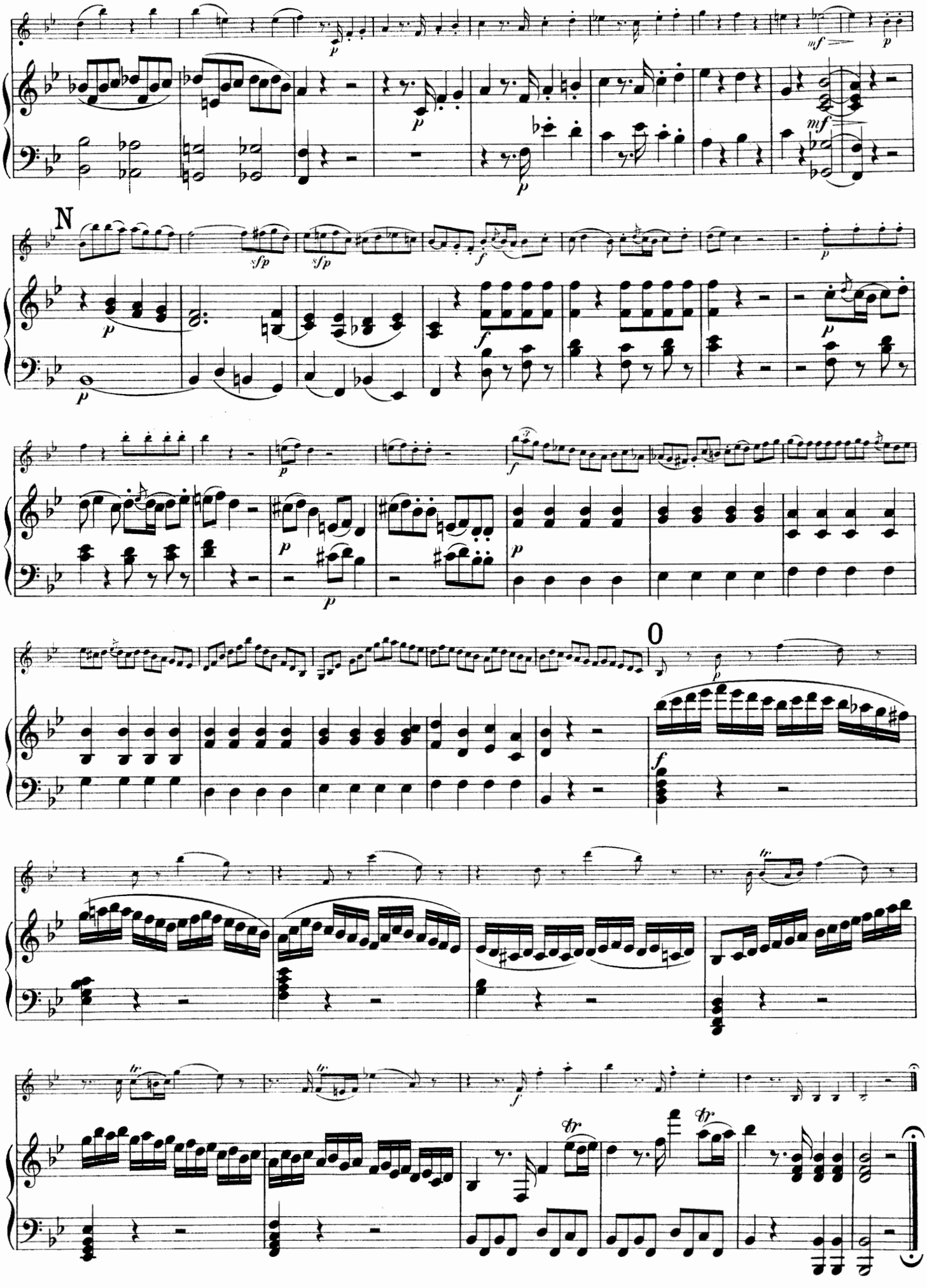
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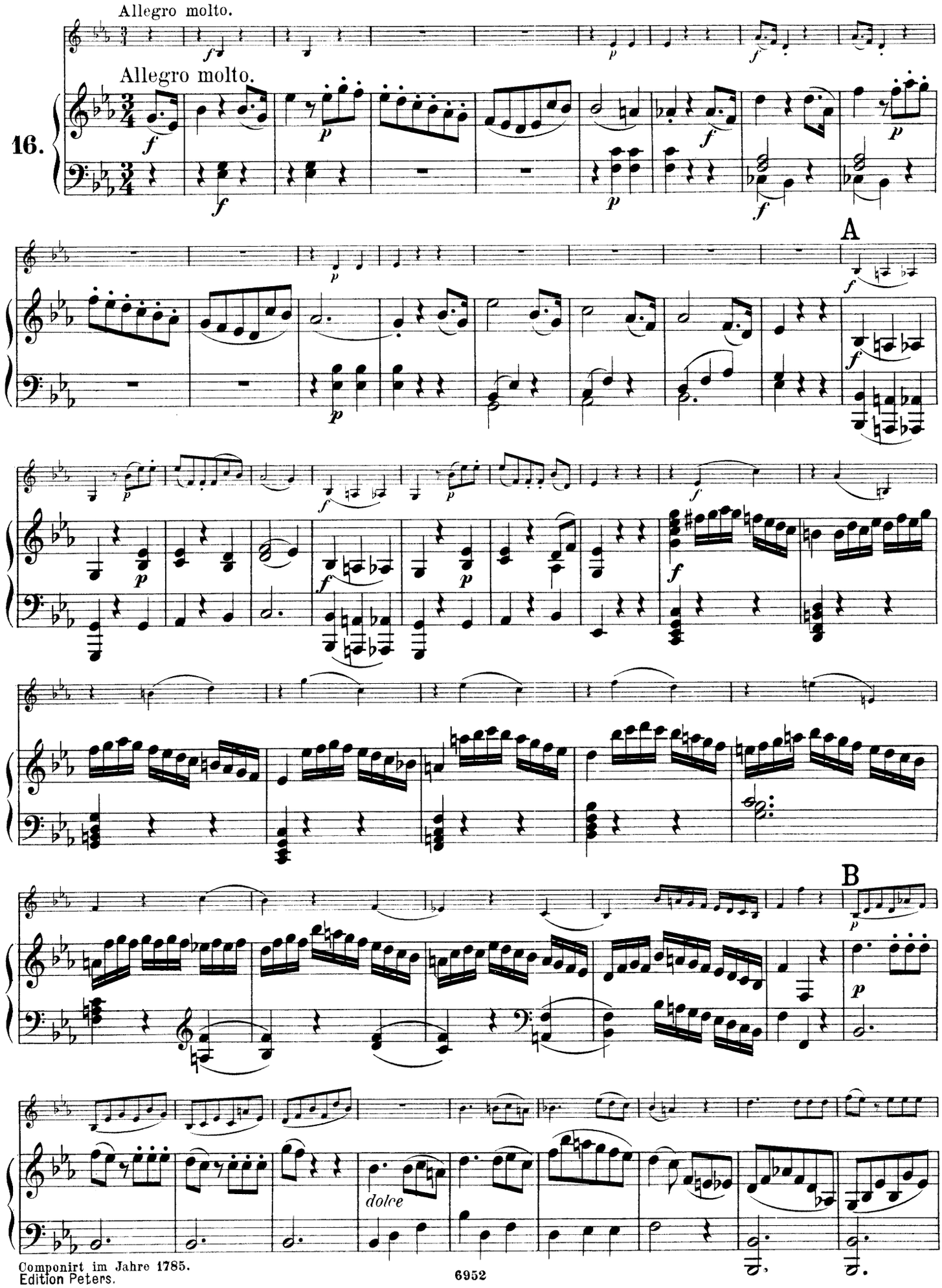
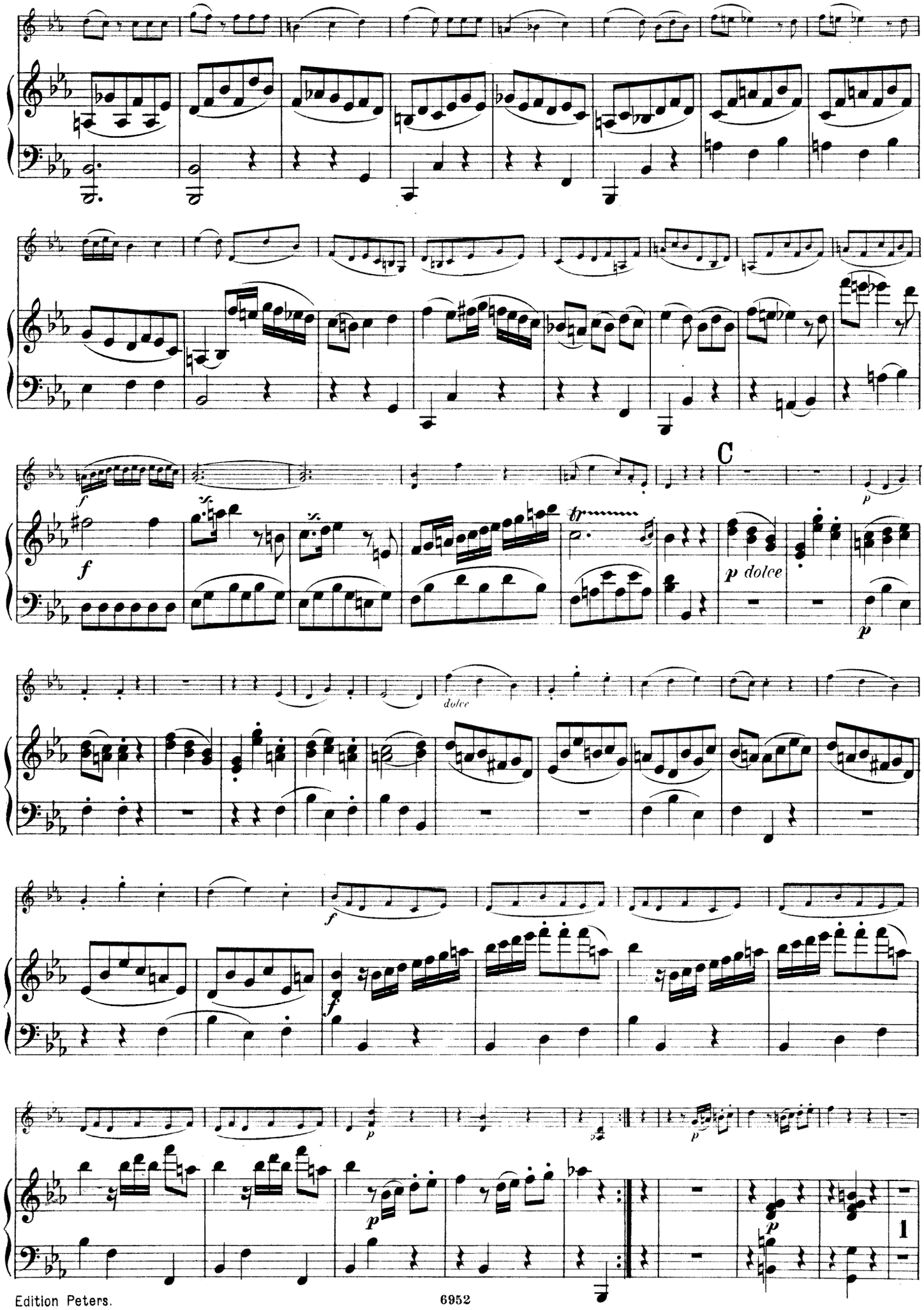
SONATA.



Componirt im Jahre 1785.
Edition Peters.


C
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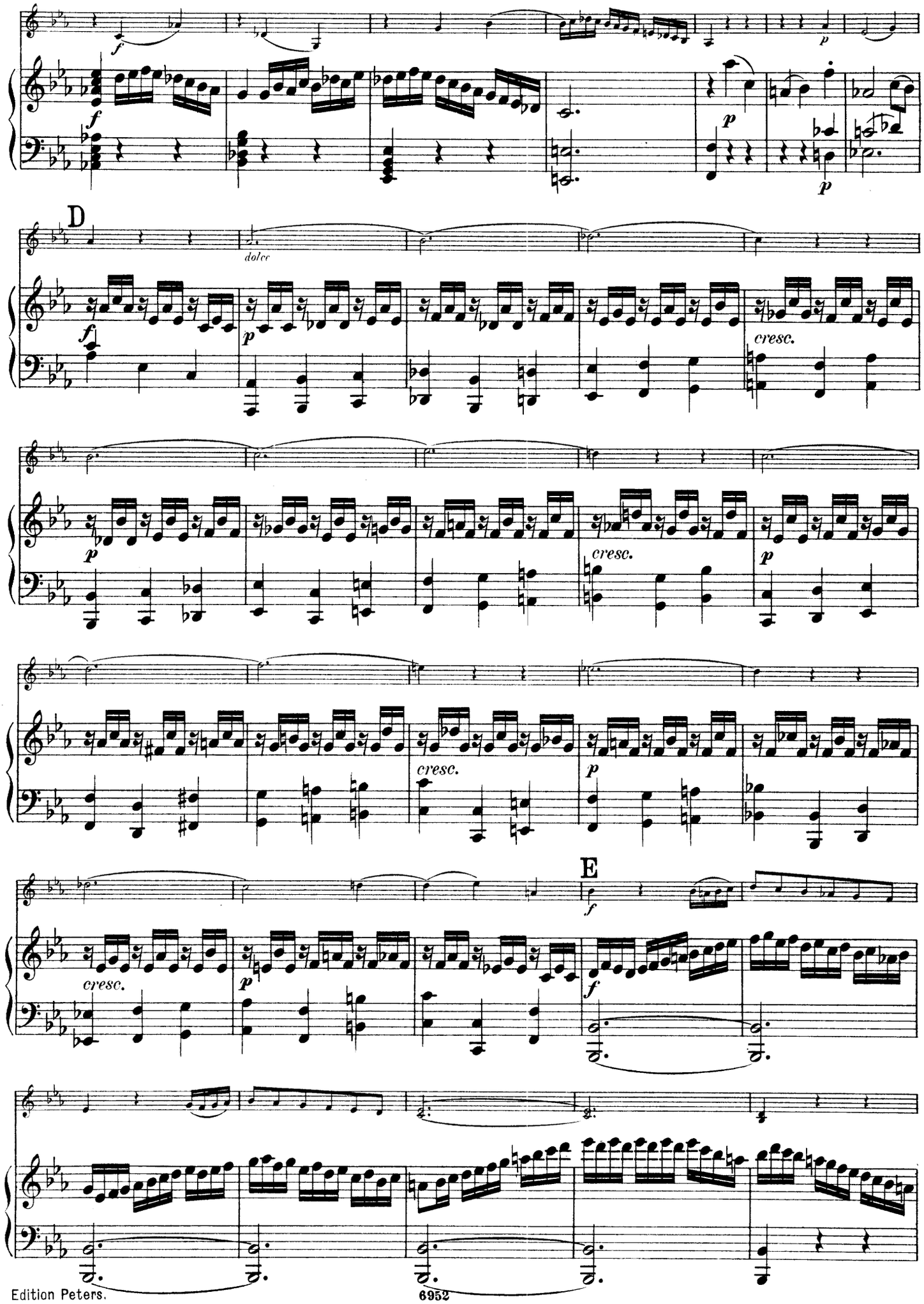
p dolce
1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cresc.
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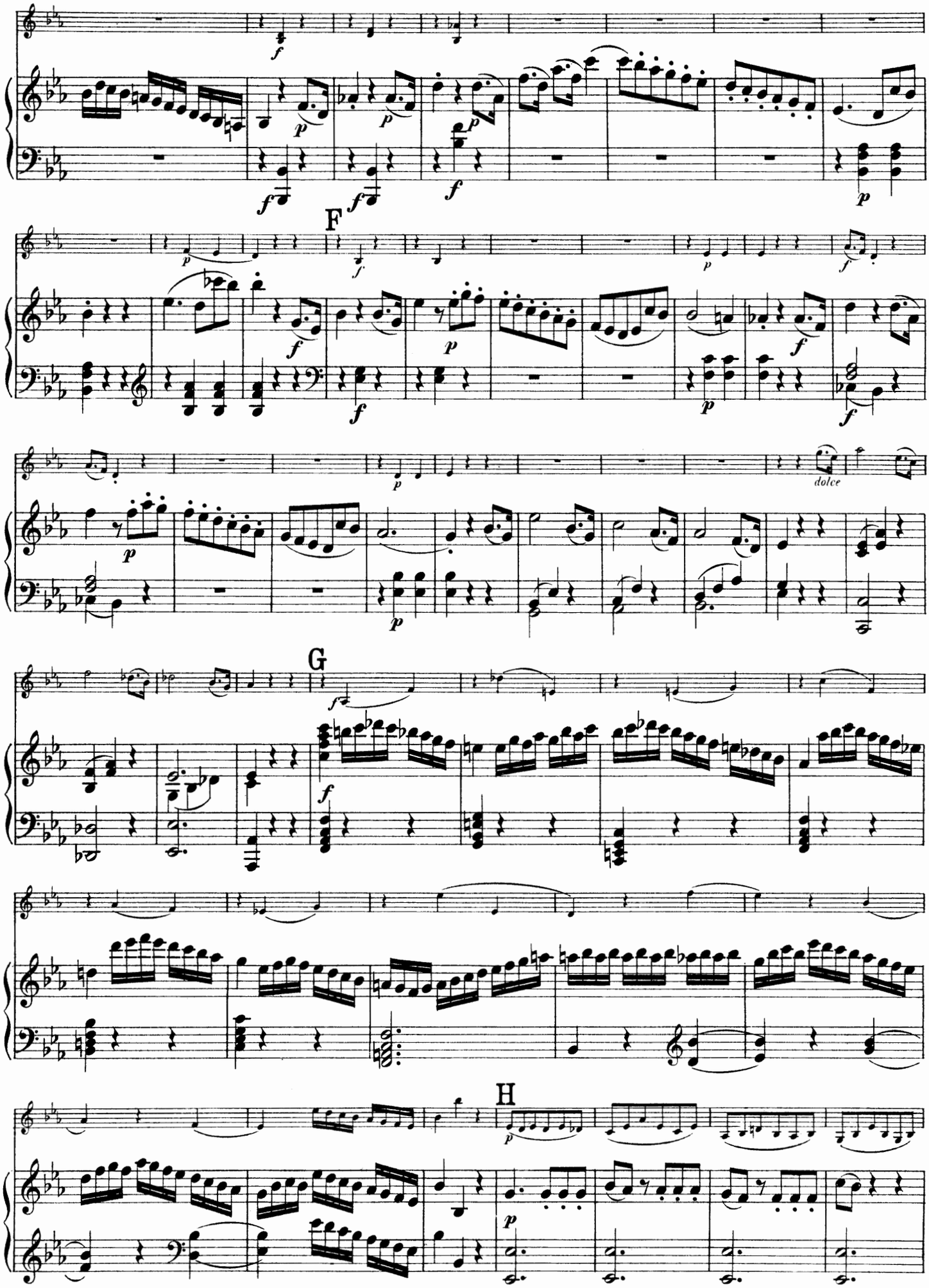
cresc.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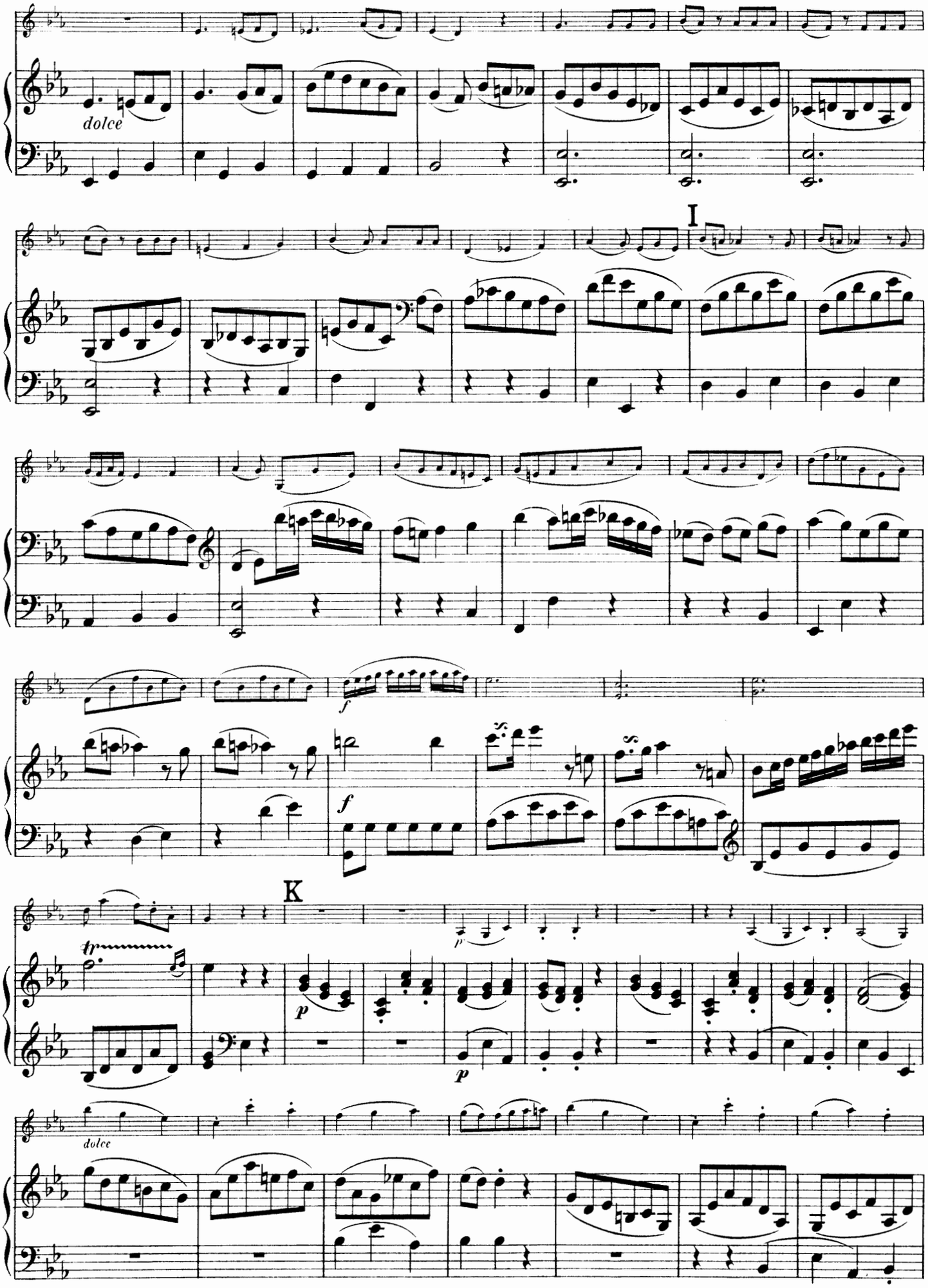
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K
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p
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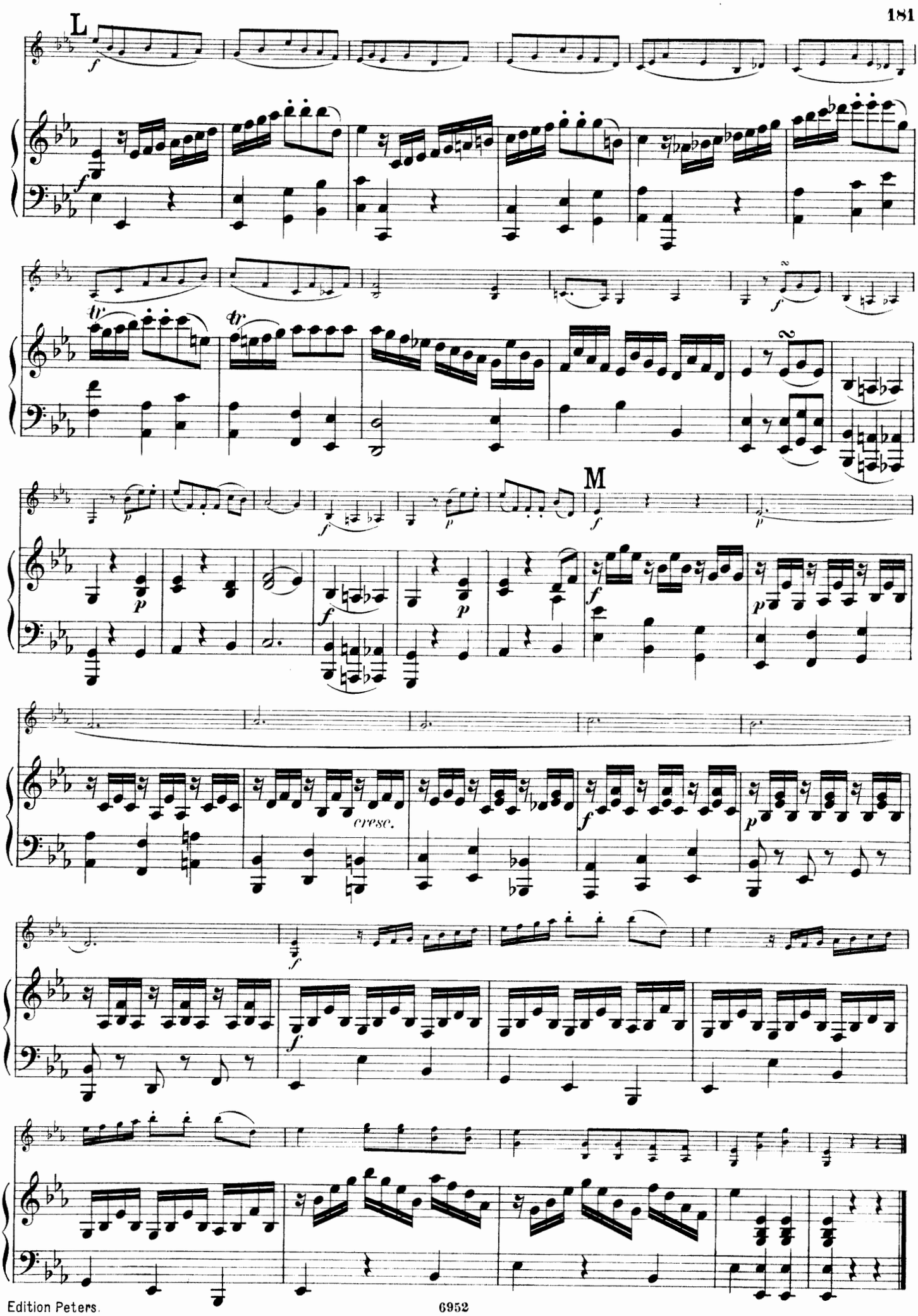
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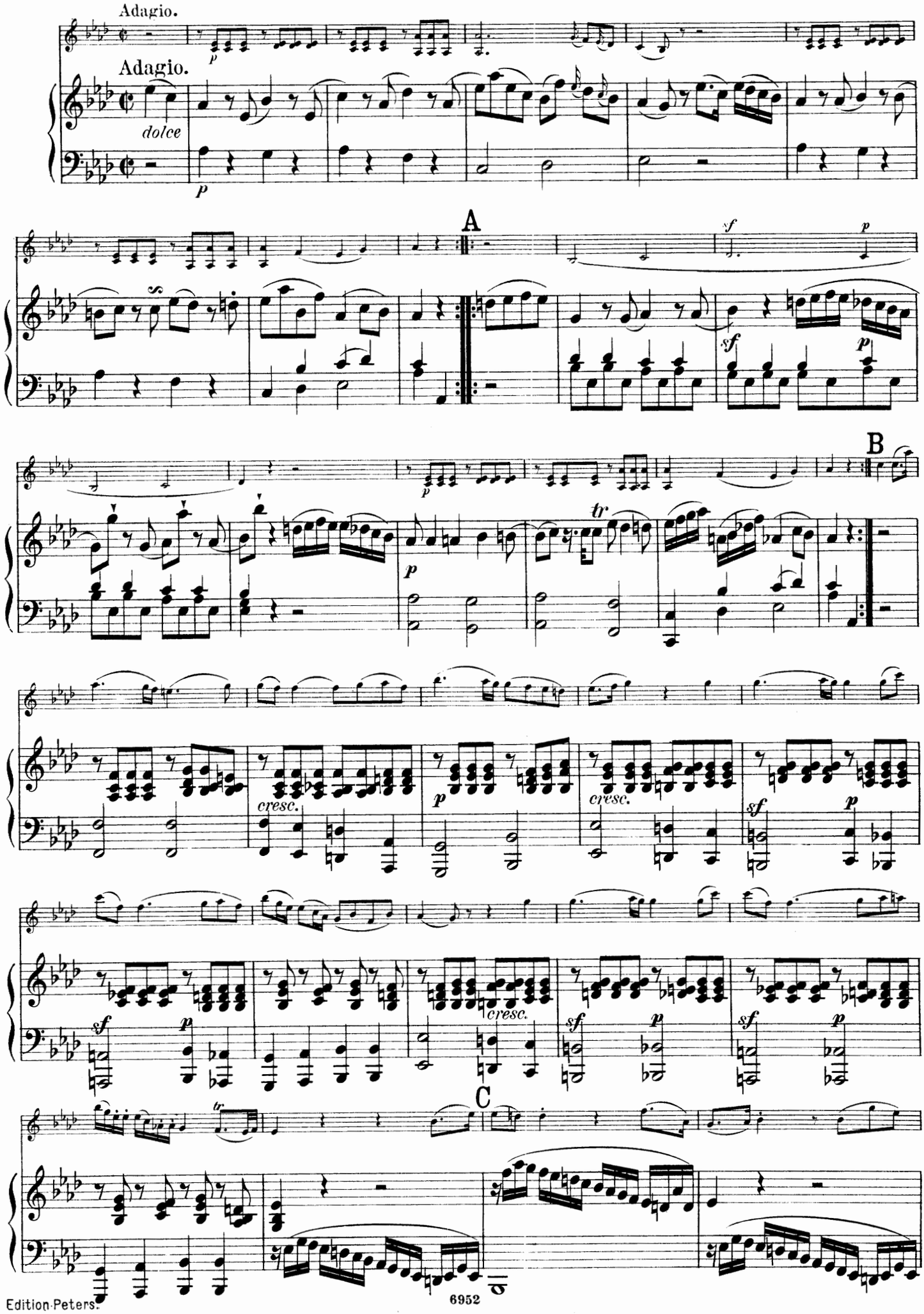
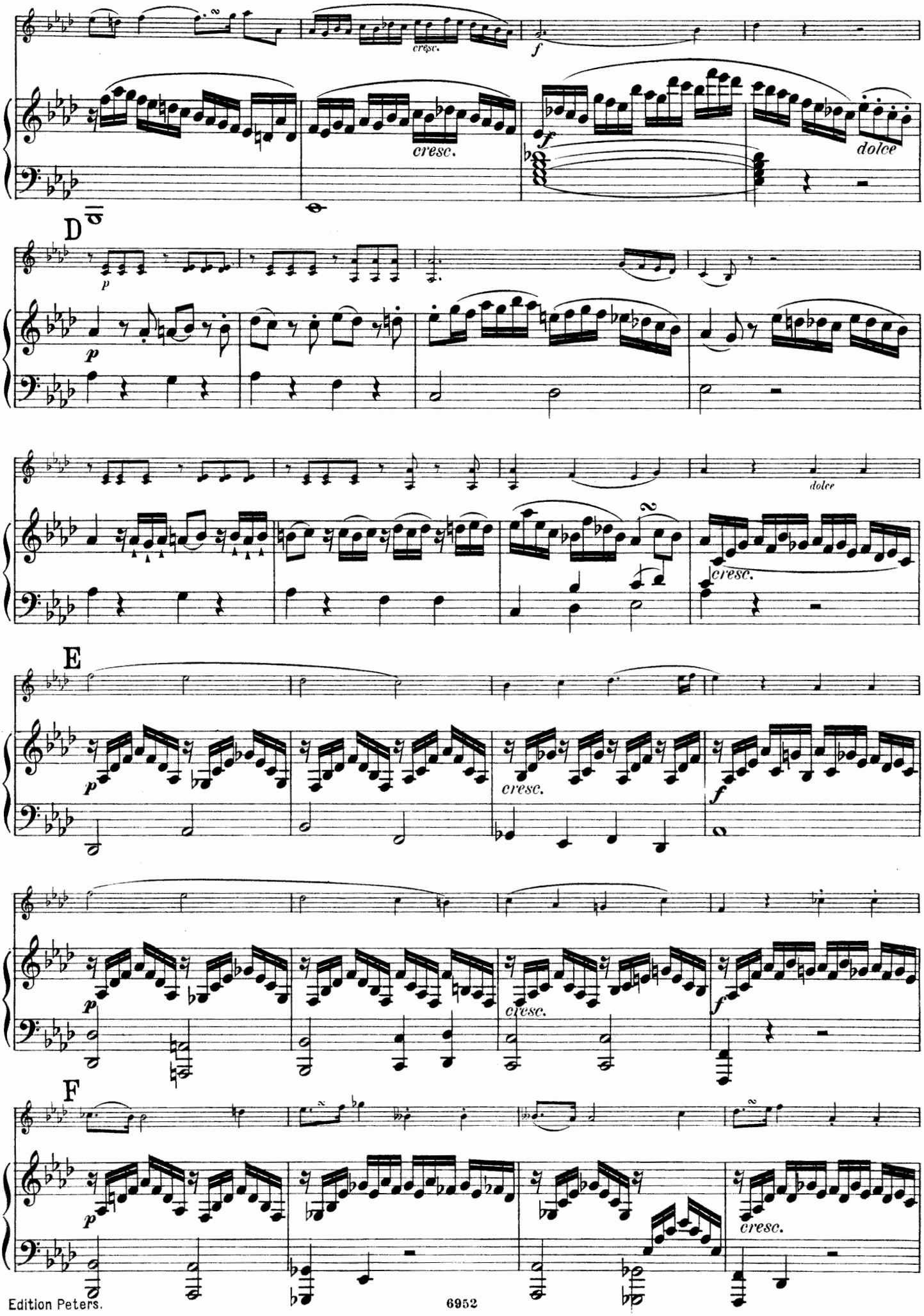

Adagio.
Adagio.
dolce
A
B
C
cresc.
cresc.
cresc.


cresc.
f
cresc.
f
dolce
D
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dolce
cresc.
E
p
cresc.
f
F
p
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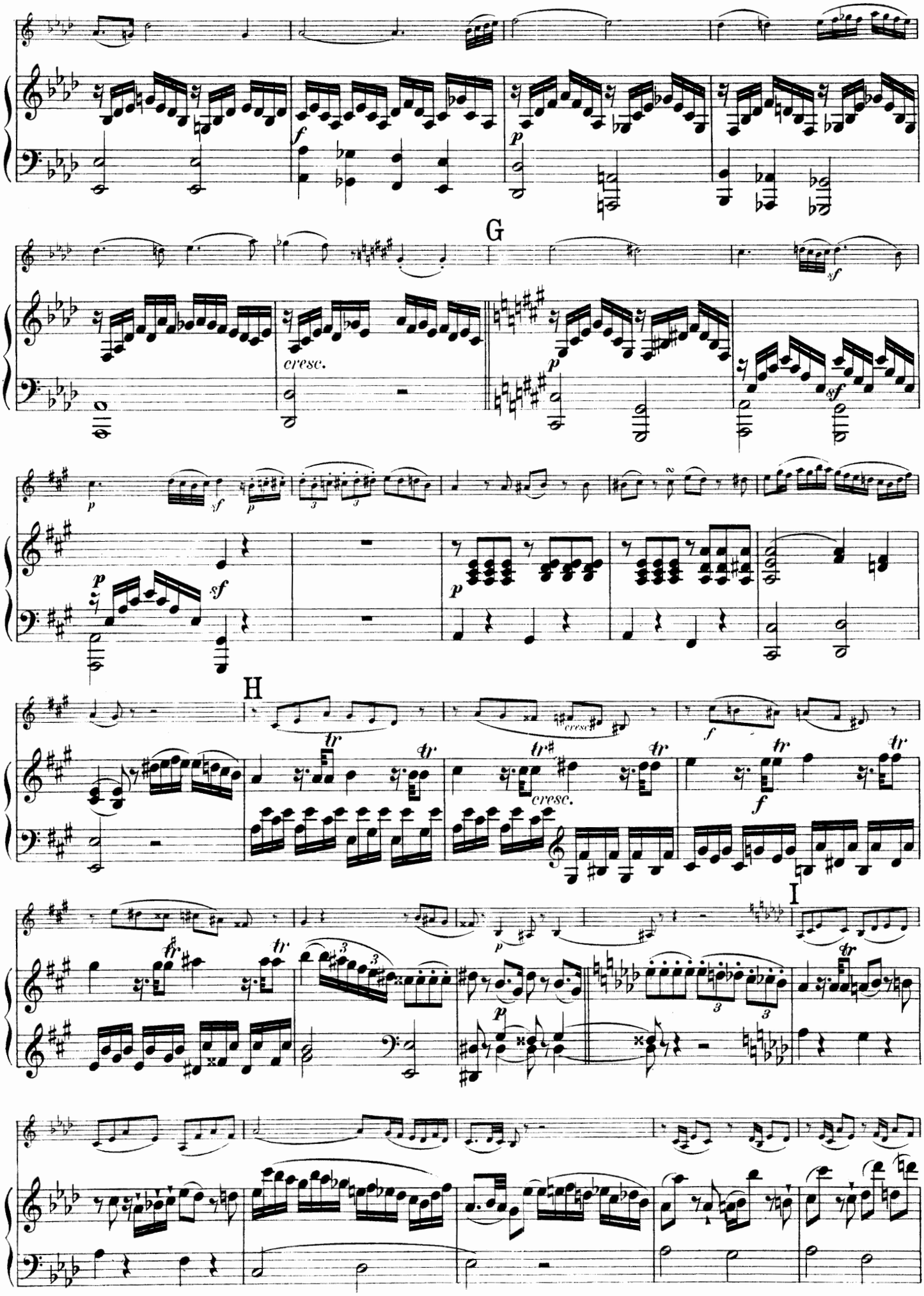
f
cresc.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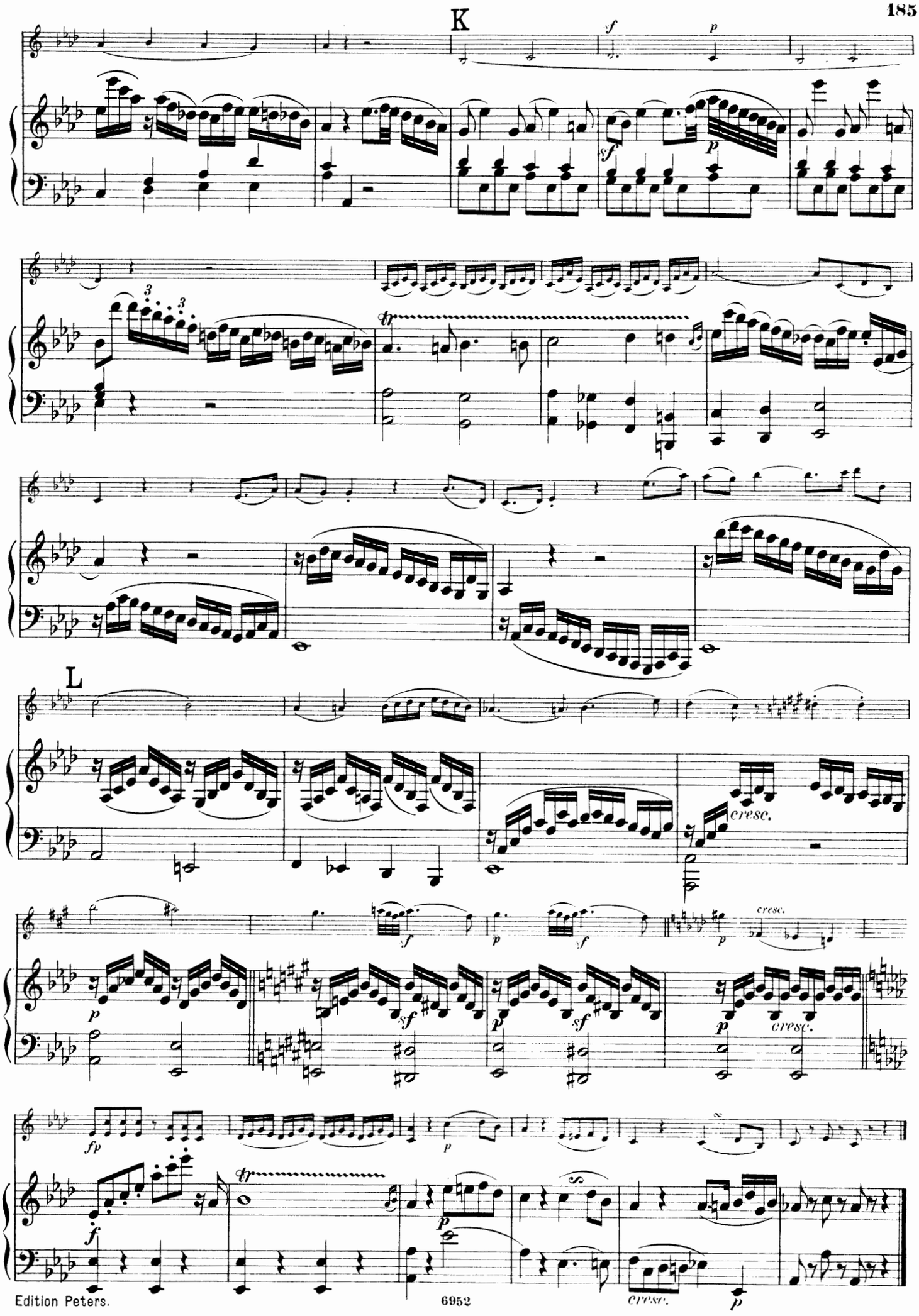
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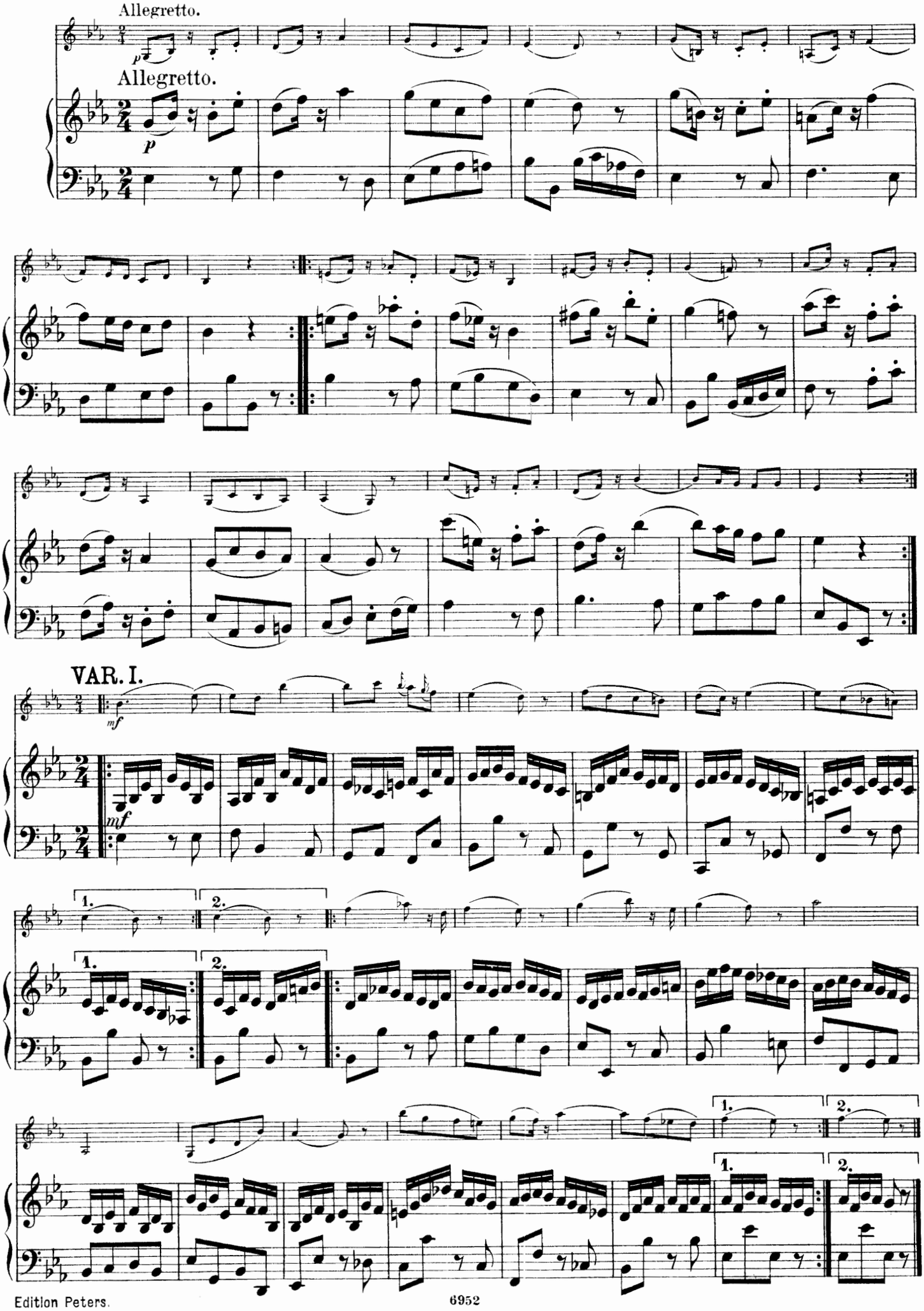
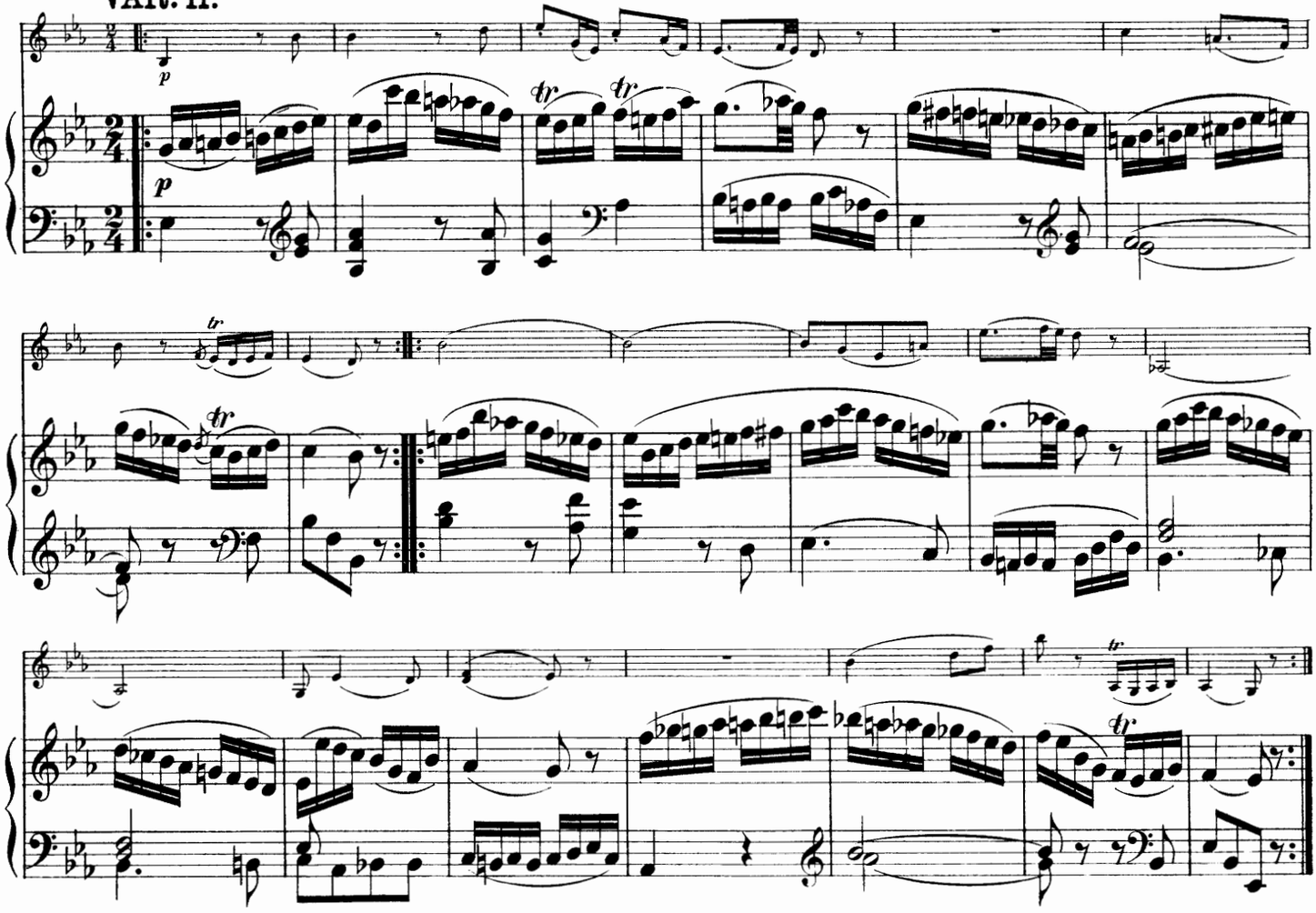
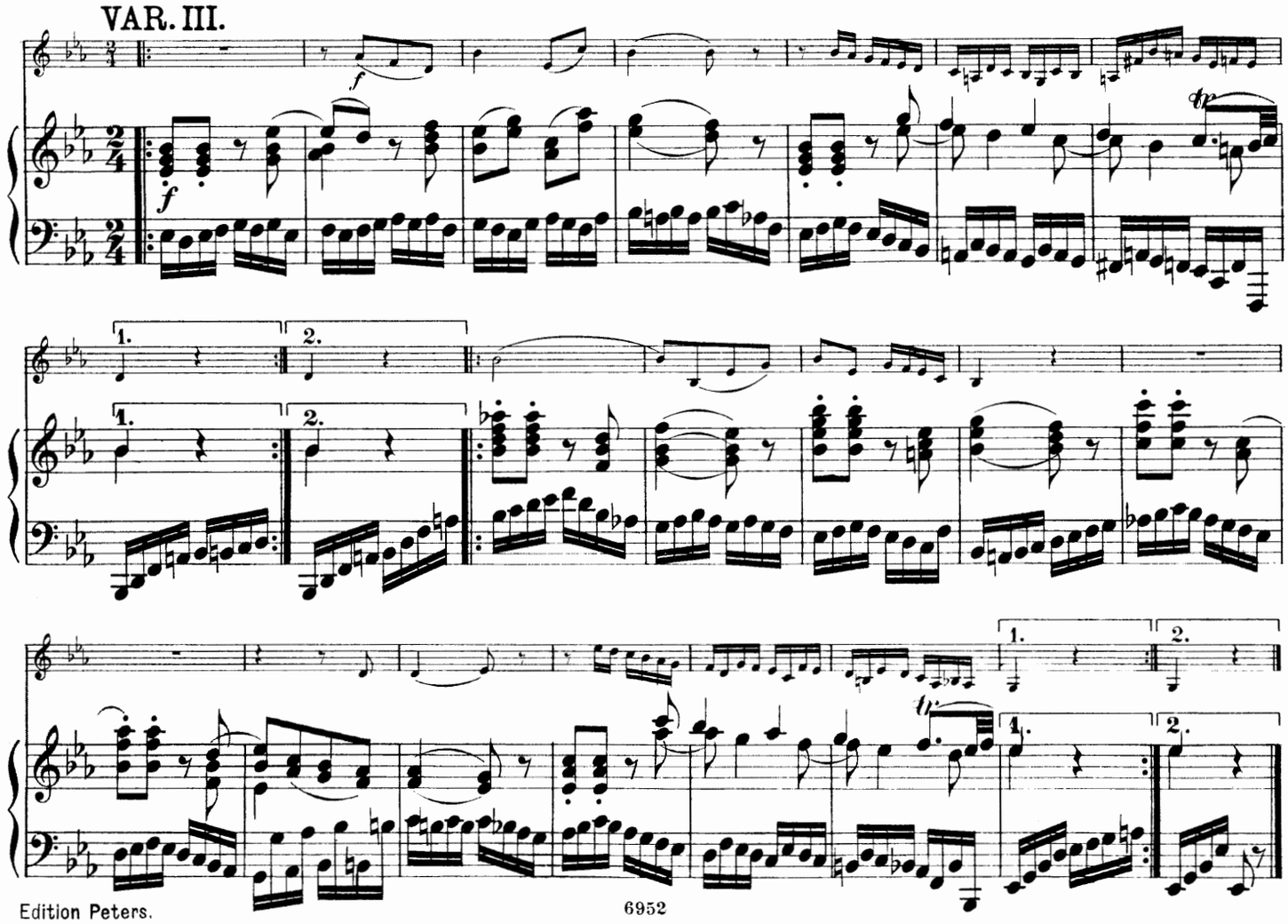
cresc.

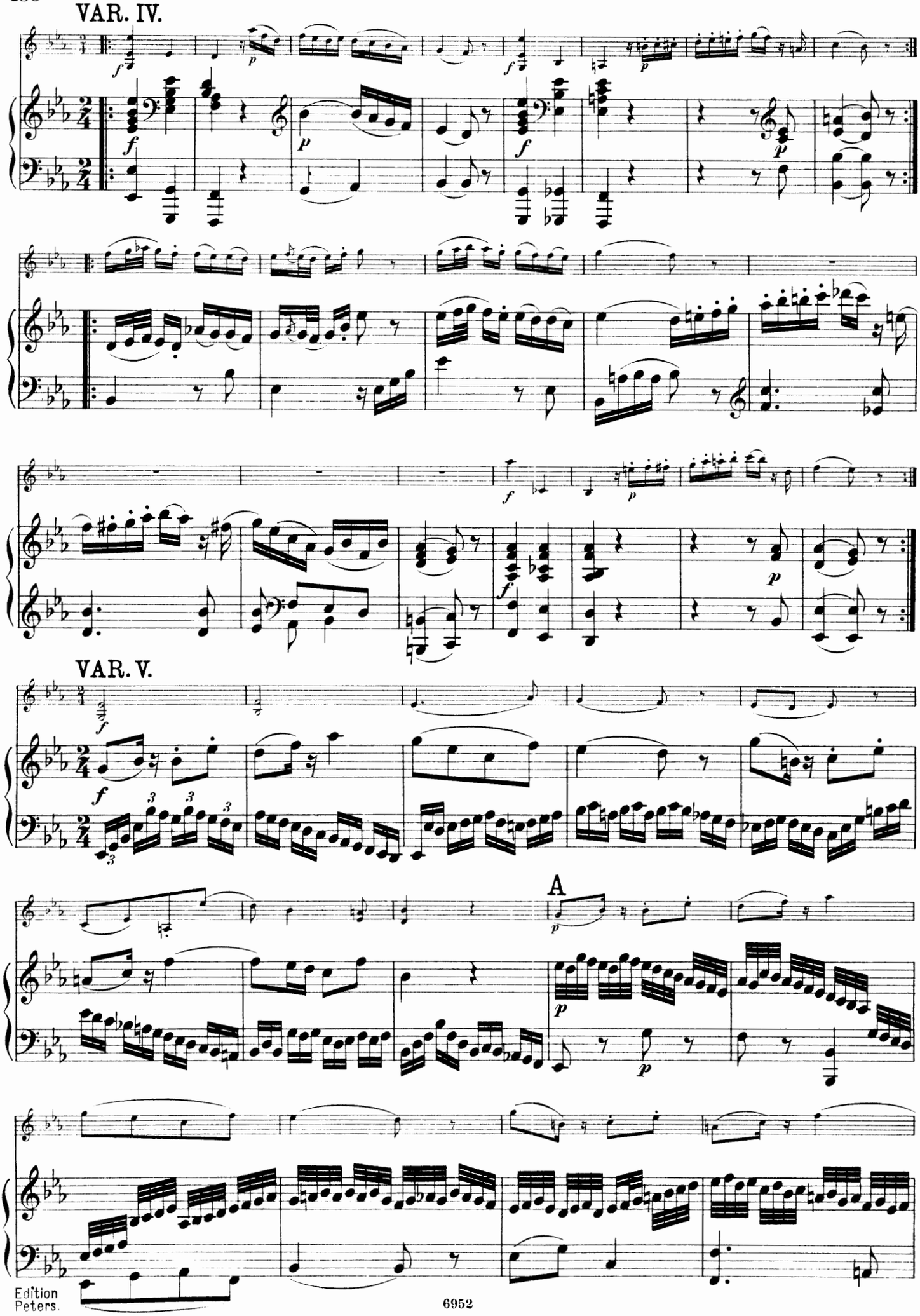

Allegretto.
Allegretto.
p
p
VAR. I.
mf
mf
1.
2.
1.
2.
1.
2.
1.
2.

VAR. II.



VAR. III.




VAR. IV.
VAR. V.
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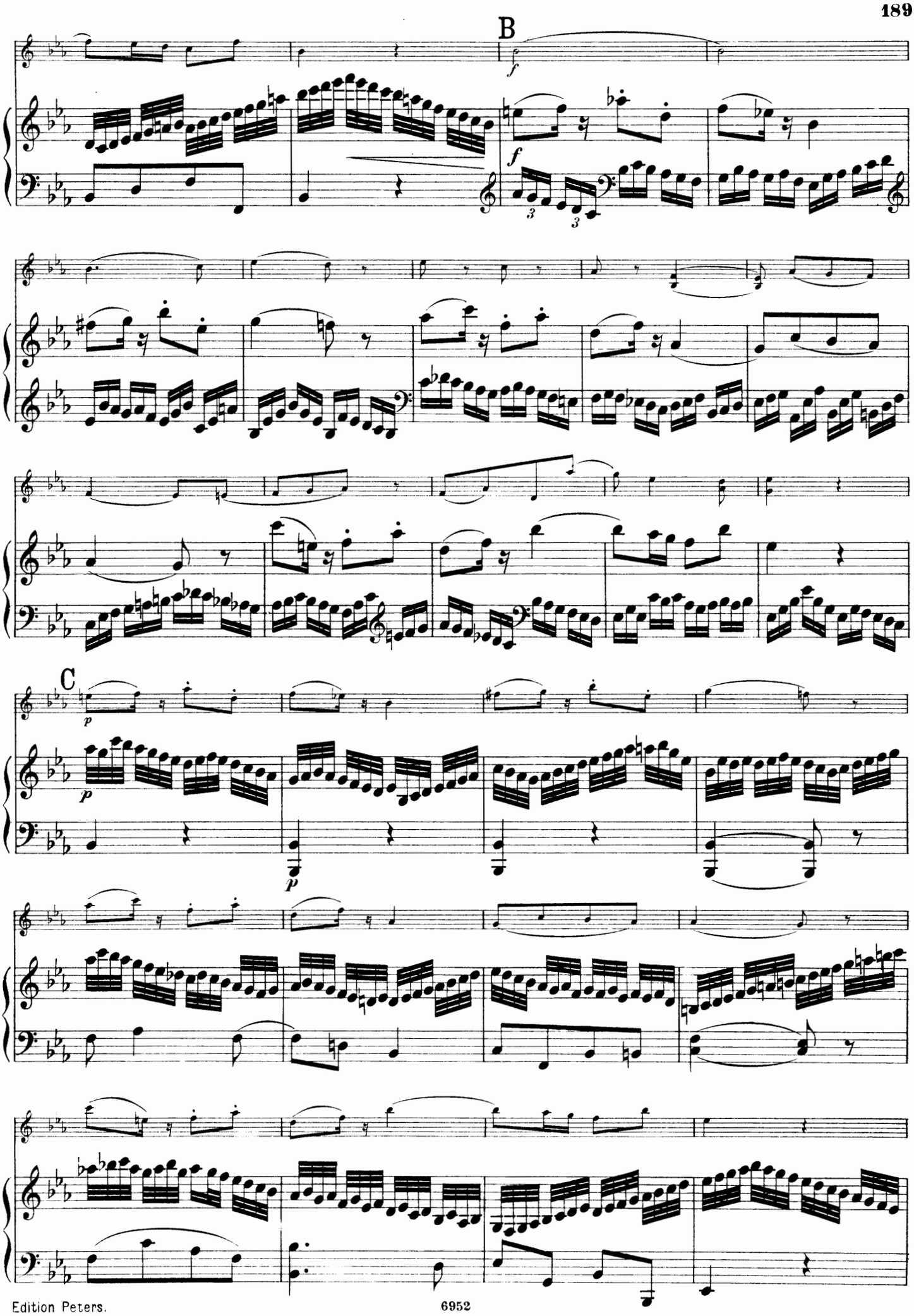
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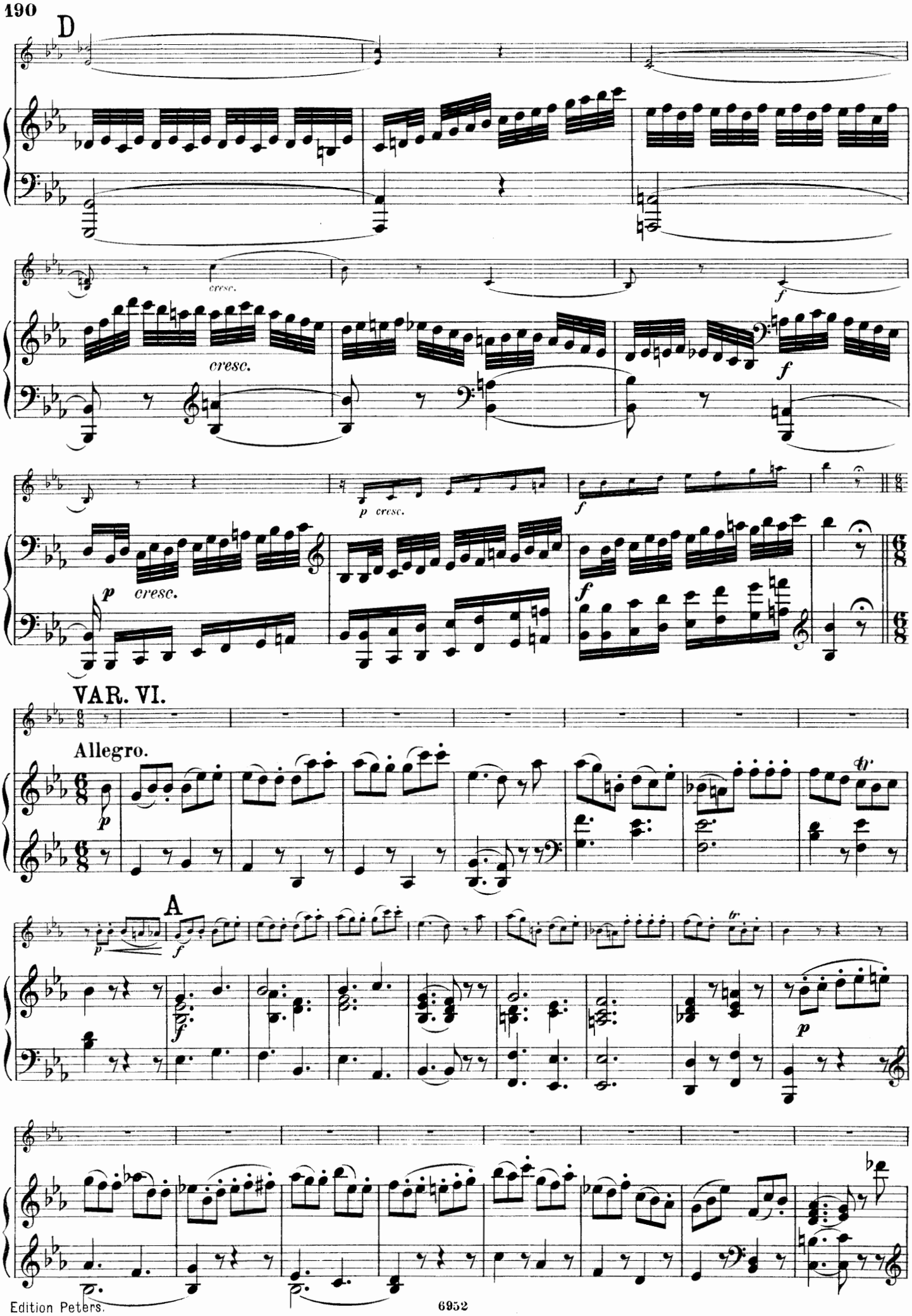
D
cresc.
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cresc.
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p cresc.
f
p
cresc.
f
VAR. VI.
Allegro.
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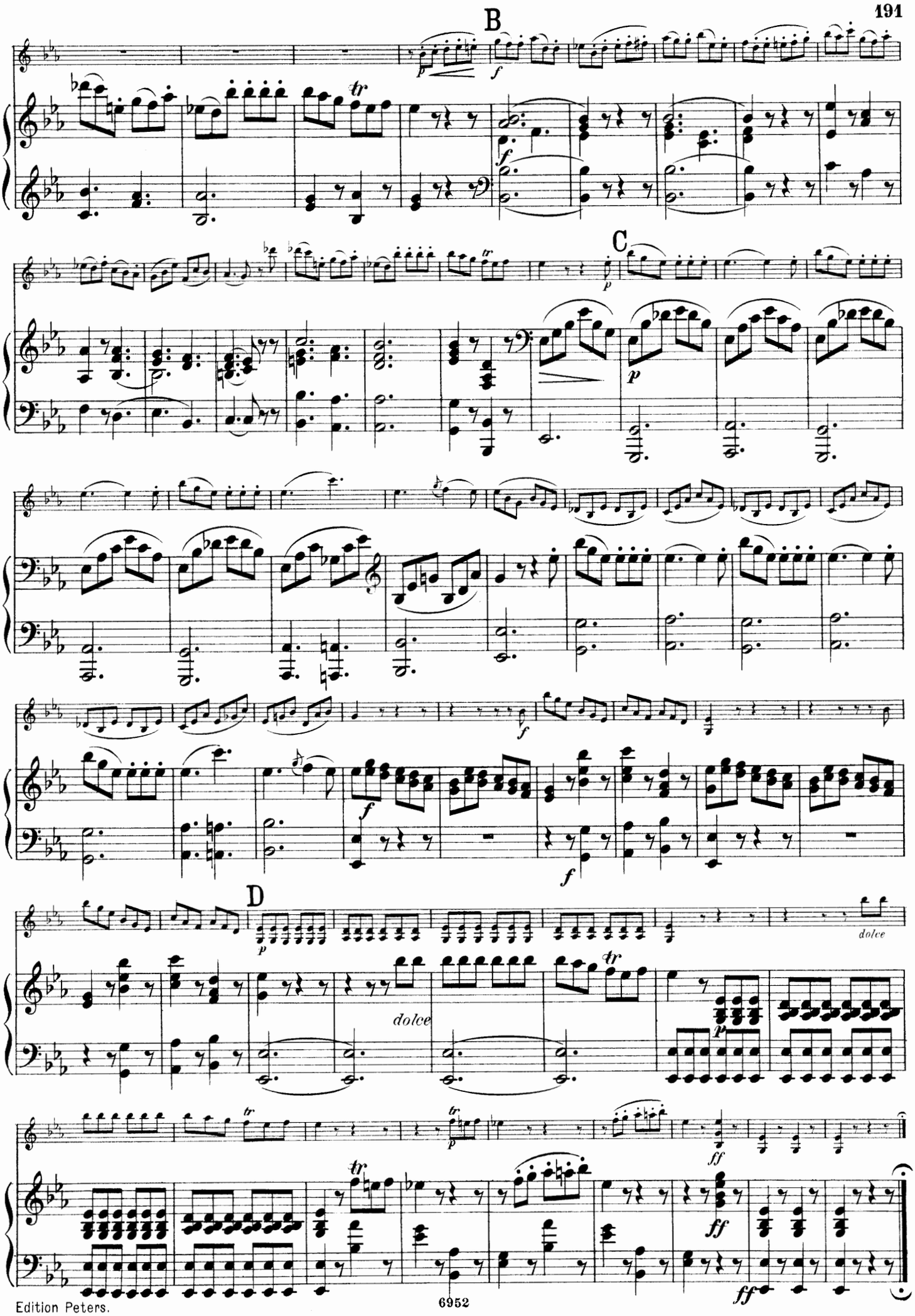
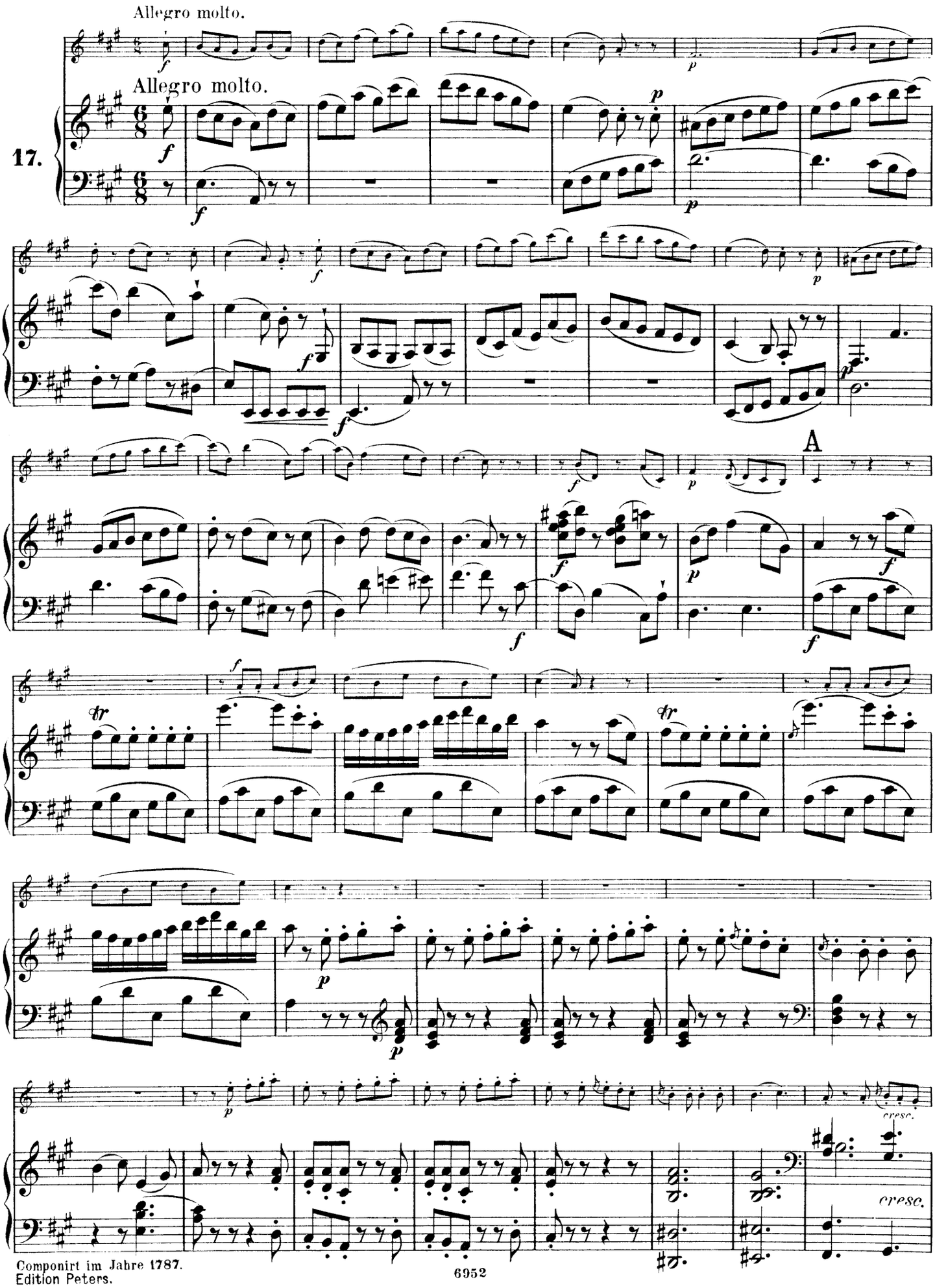
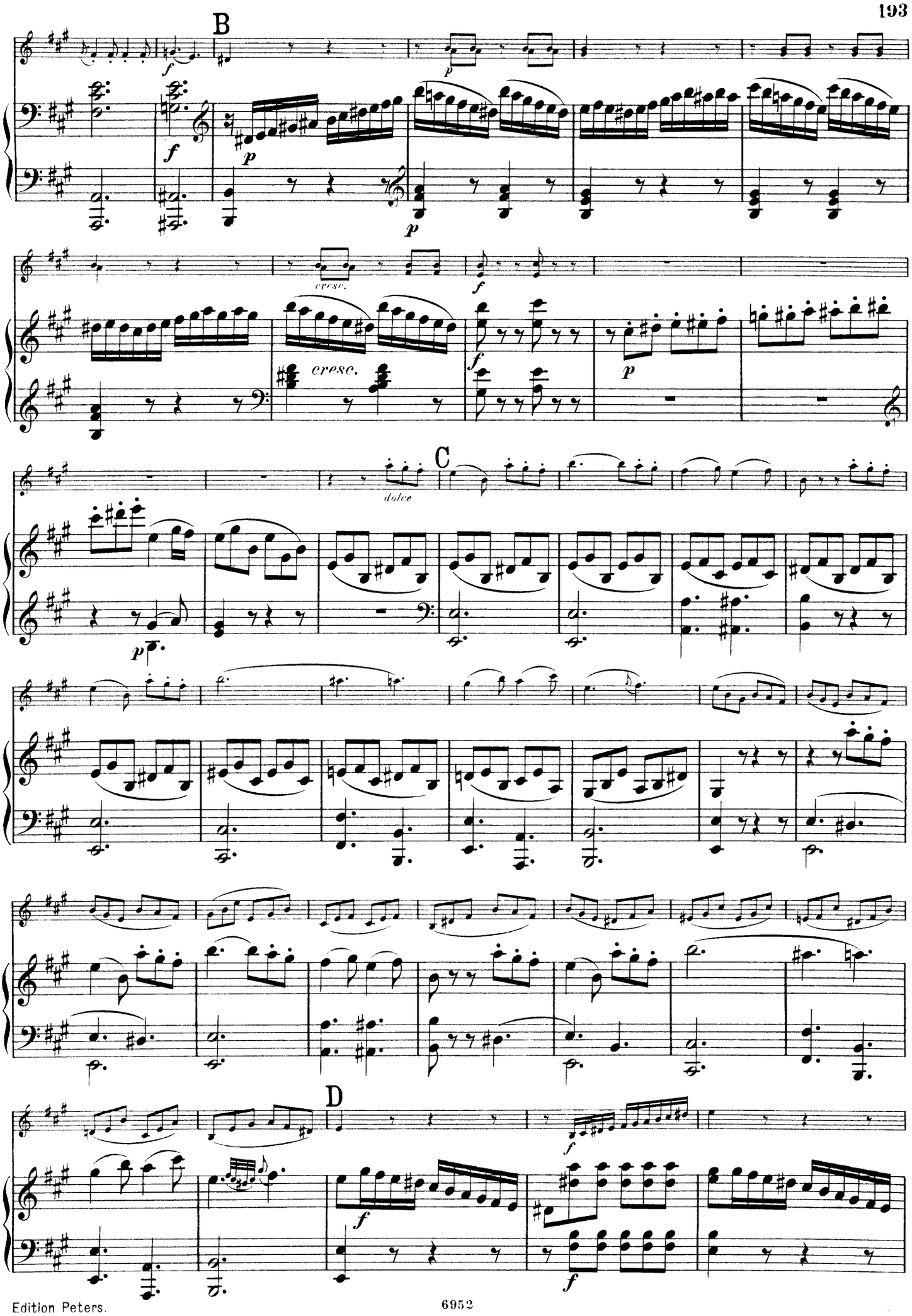
tr
A
f
p

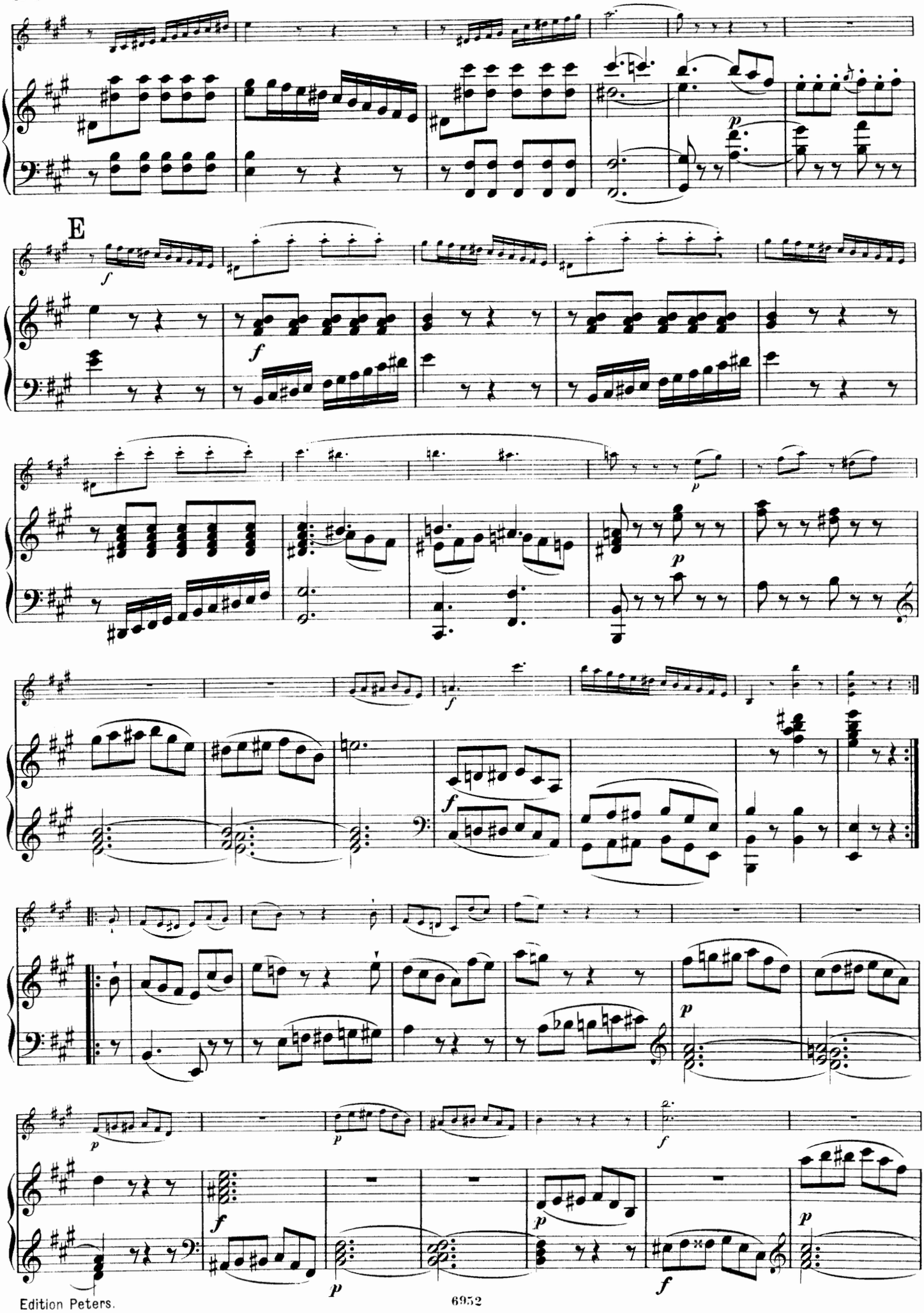

B
C
D
dolce
dolce

SONATA.



Componirt im Jahre 1787.
Edition Peters.


B
cresc.
cresc.
C
dolce
D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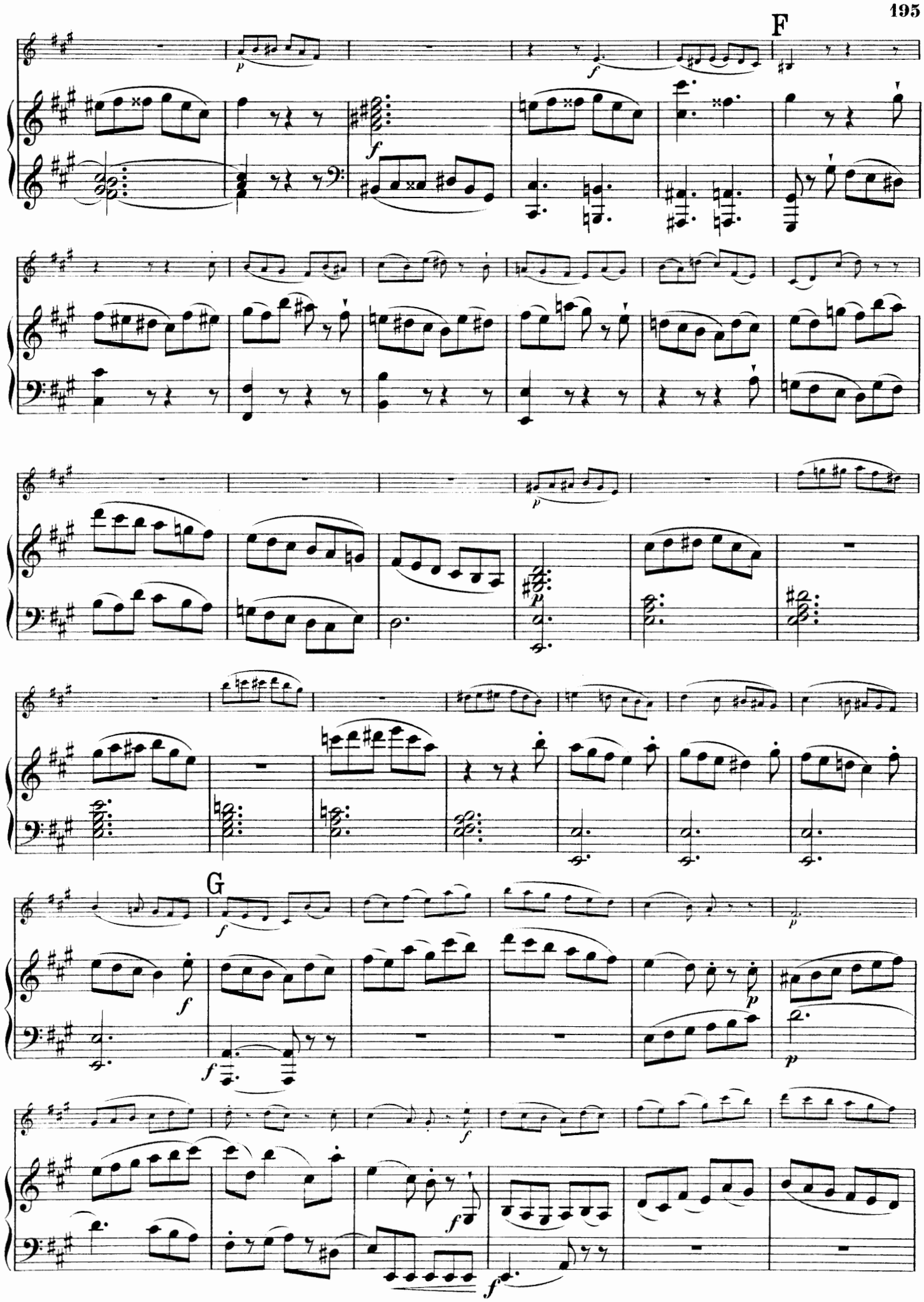
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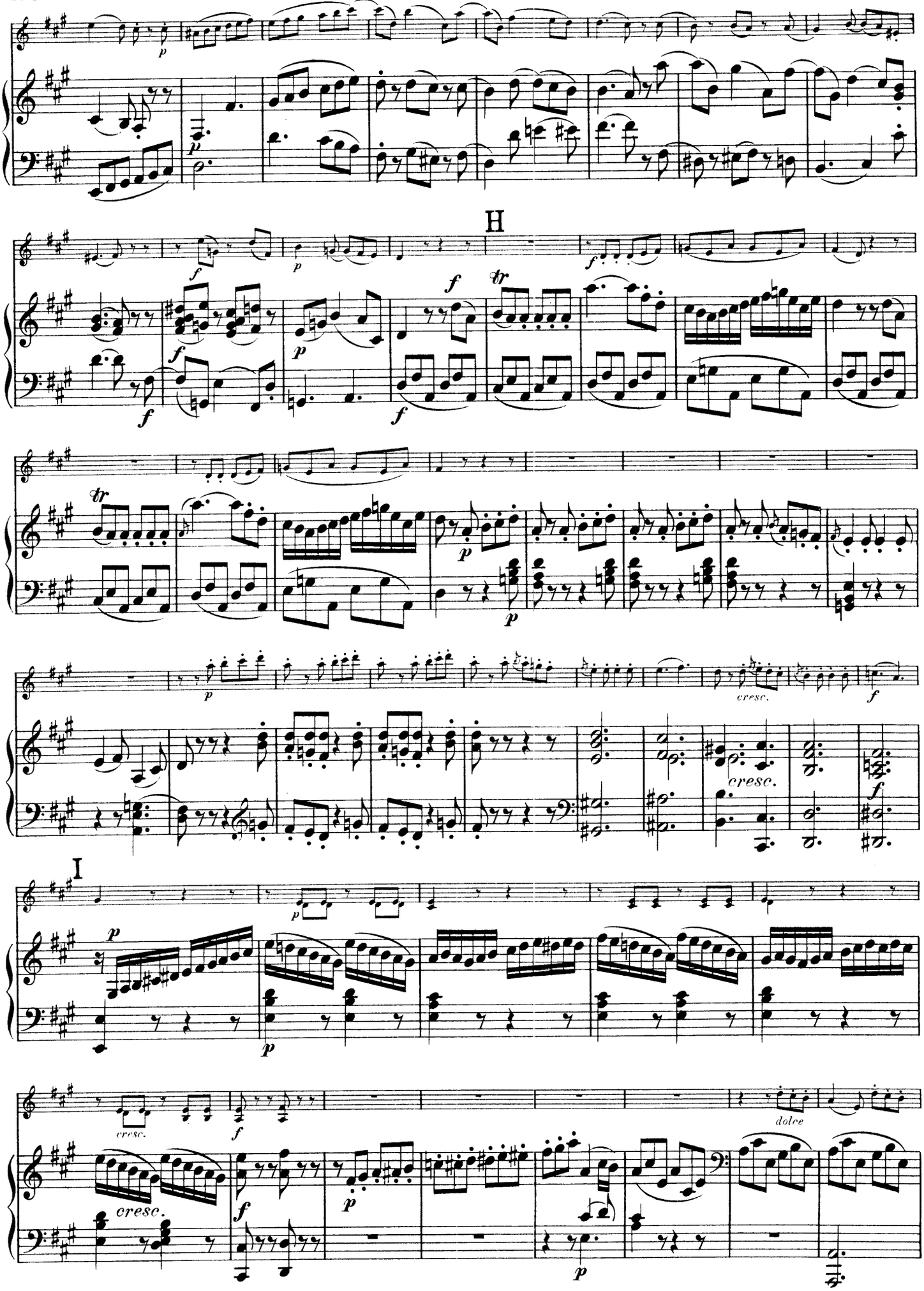
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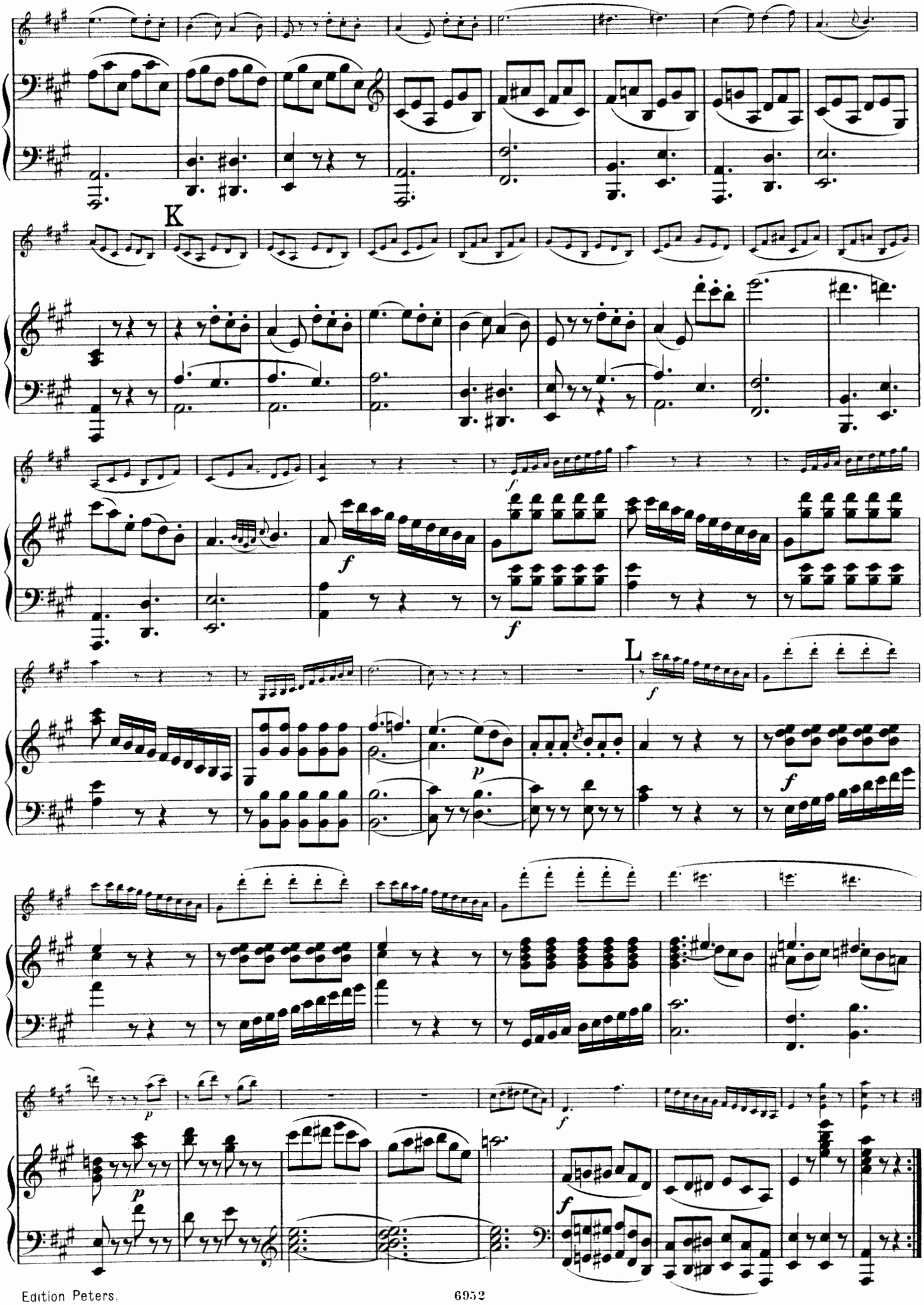
cresc.
cresc.
dolce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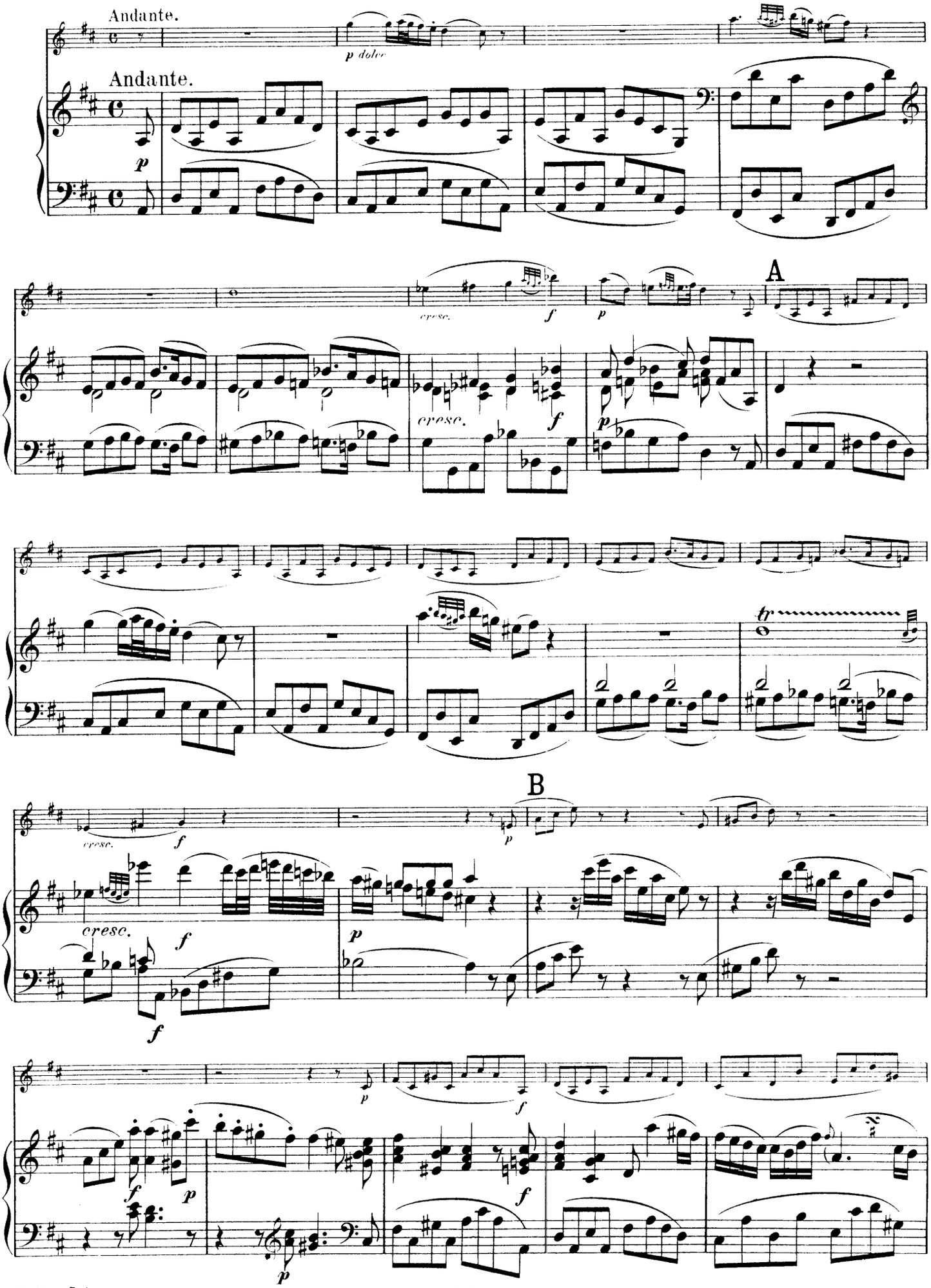
Andante.
Andante.
p dolce
p
cresc.
f
p
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cresc.
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B
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f
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cresc.
f
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f
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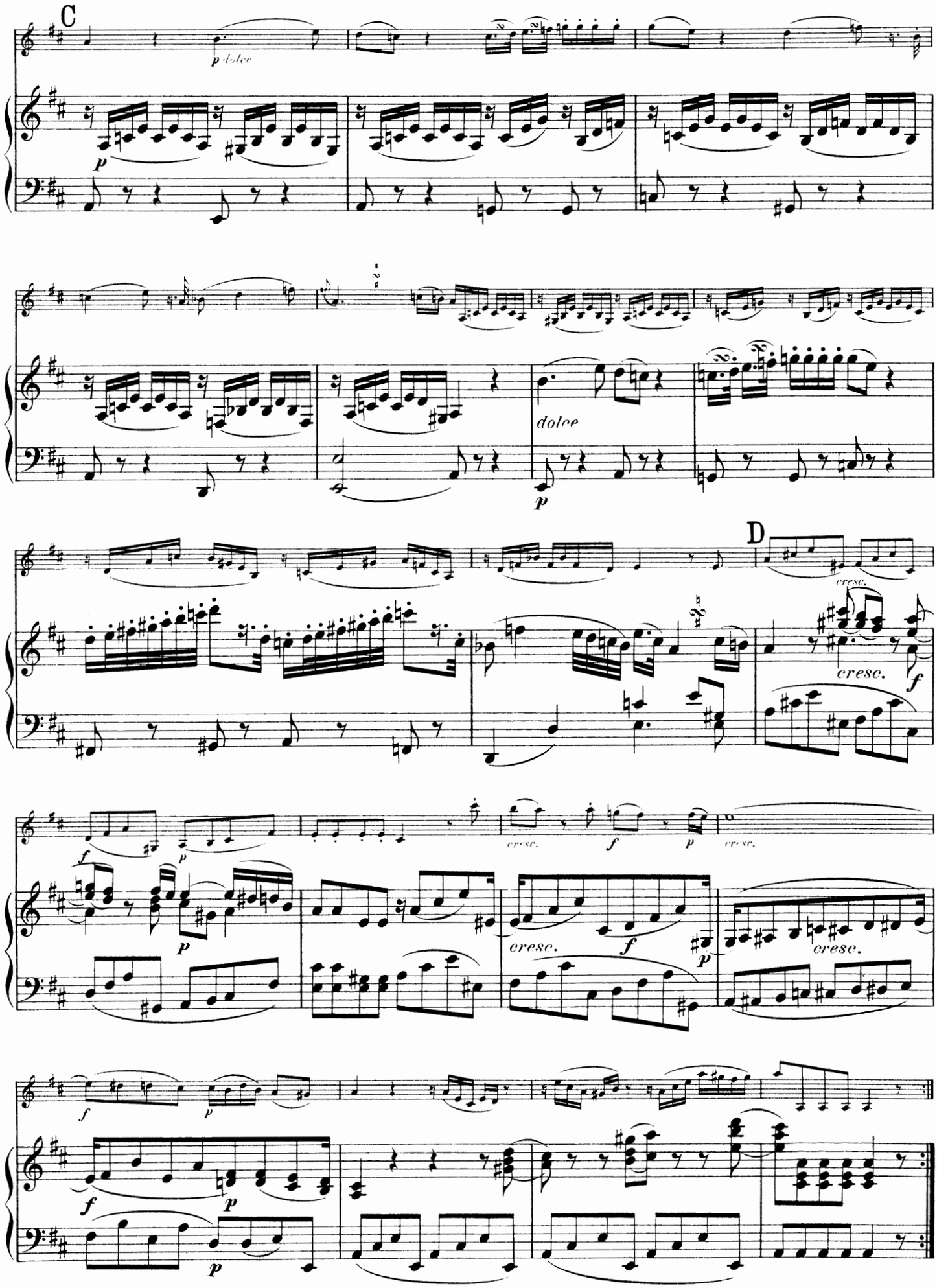
f
p


C
p dolce
p
dolce
p
D
cresc.
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f
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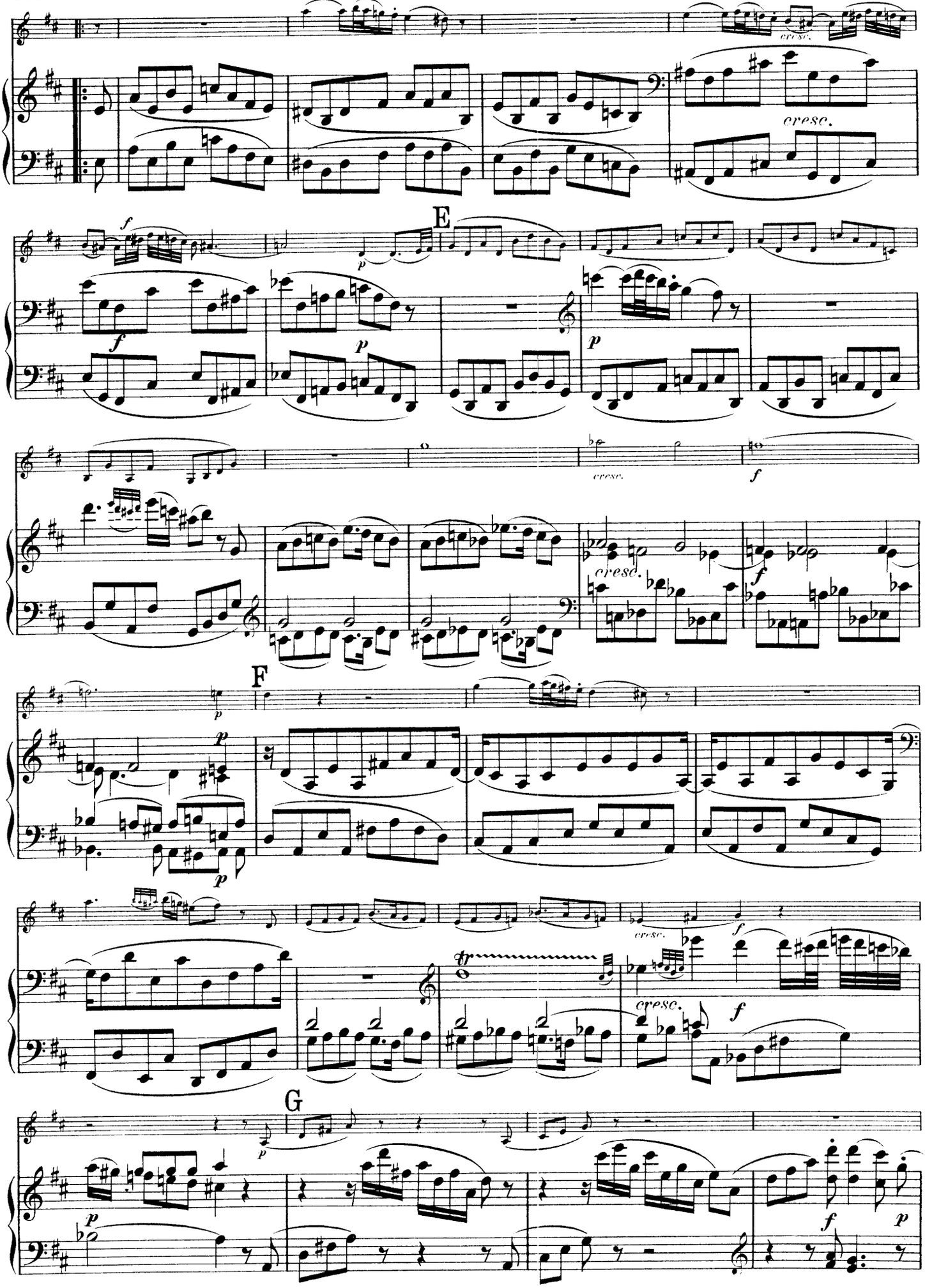
cresc.
cresc.
f
p
cresc.
f
p
f
p
p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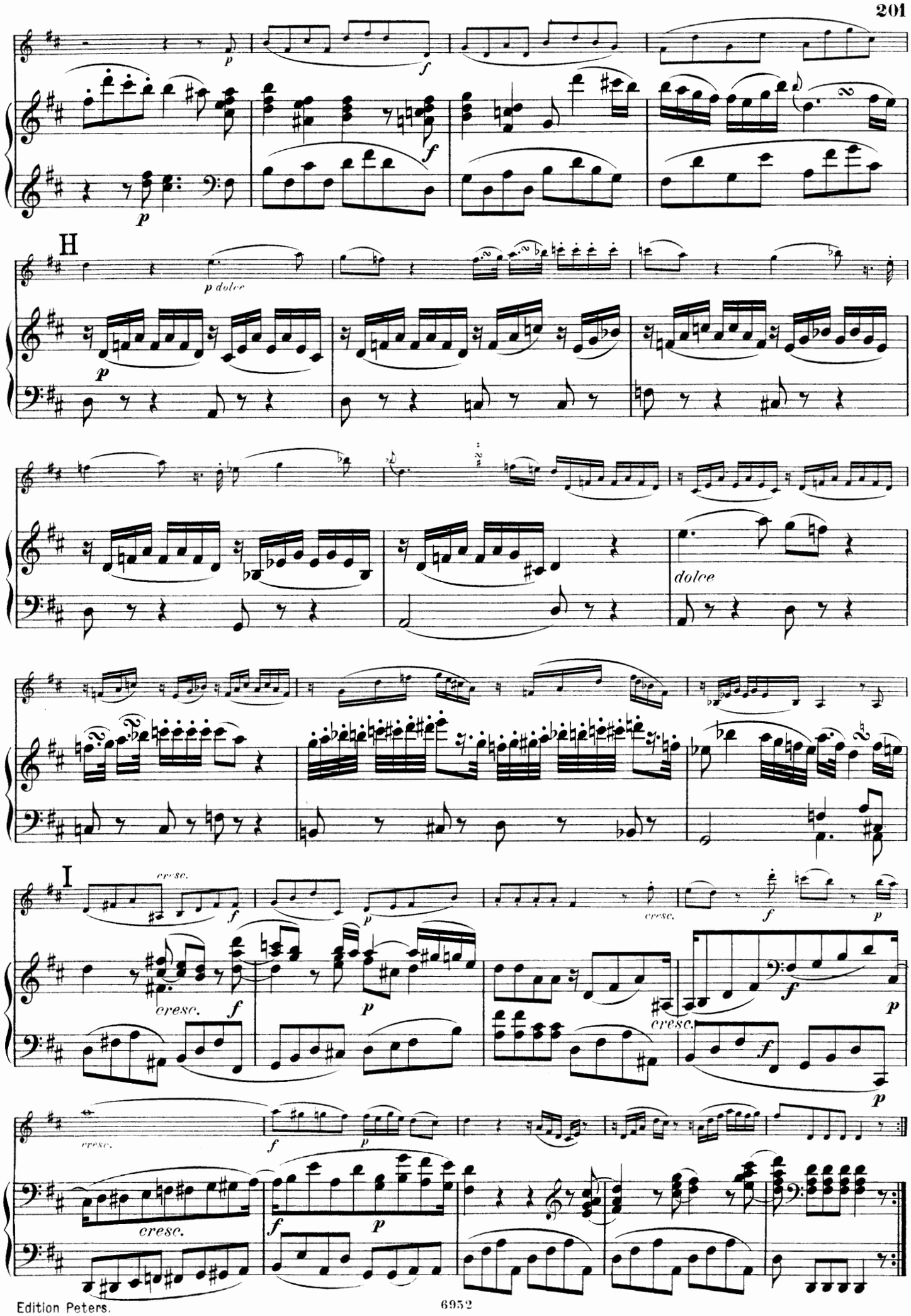
E
cresc.
cresc.
F
cresc.
cresc.
G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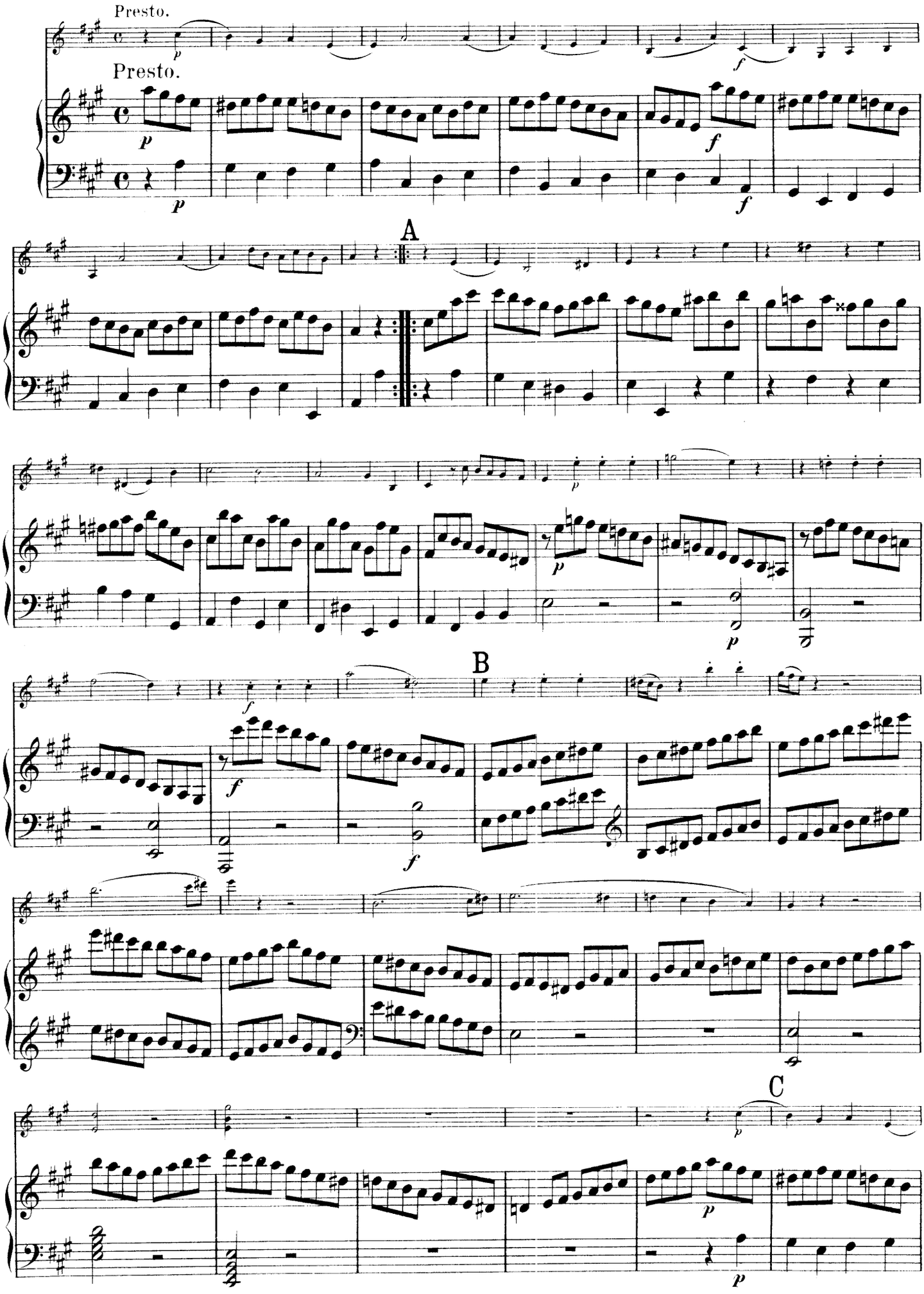
p dolce
dolce
I
cresc.
cresc.
cresc.
cresc.
cresc.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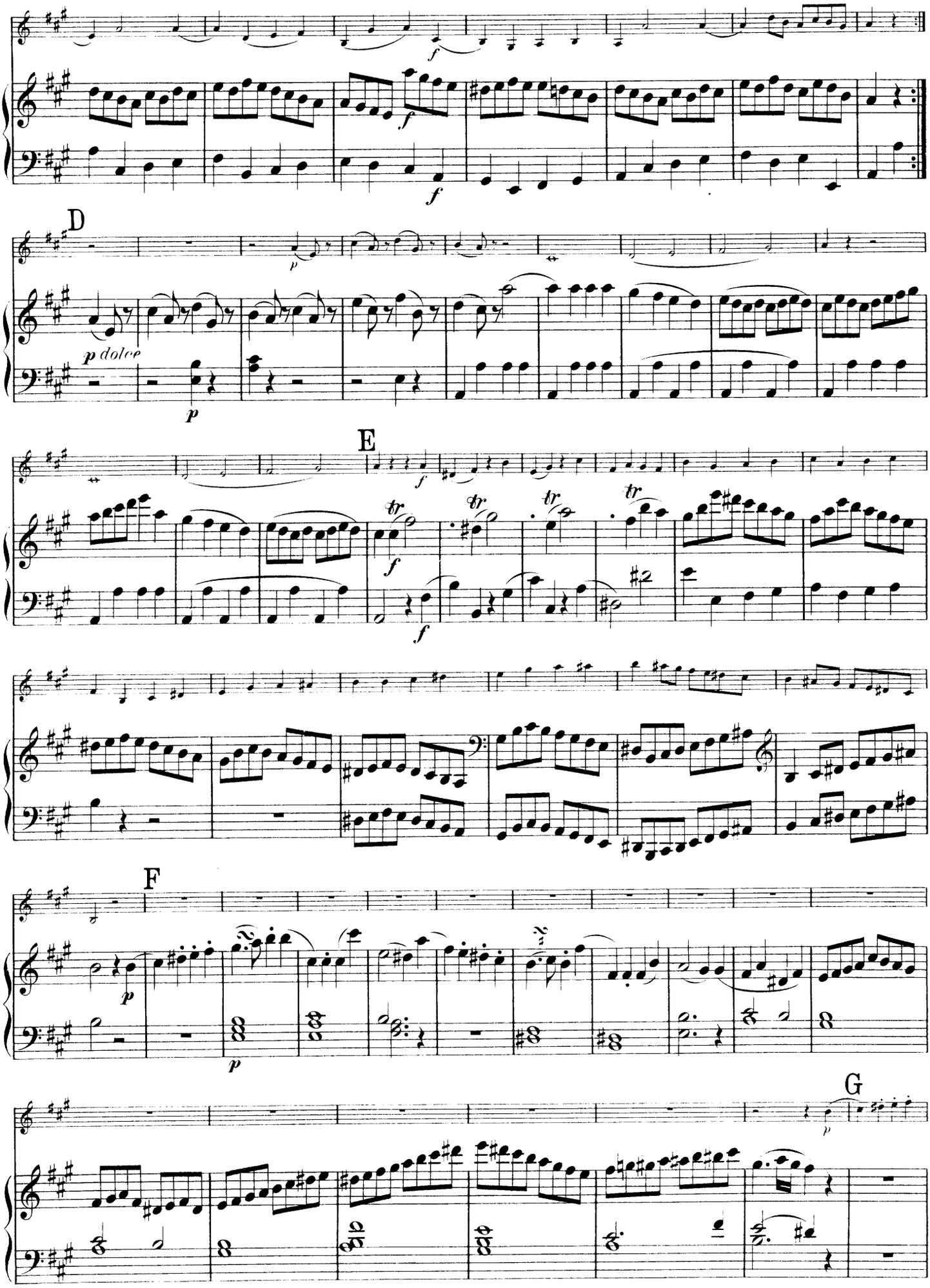
Presto.
A
B
C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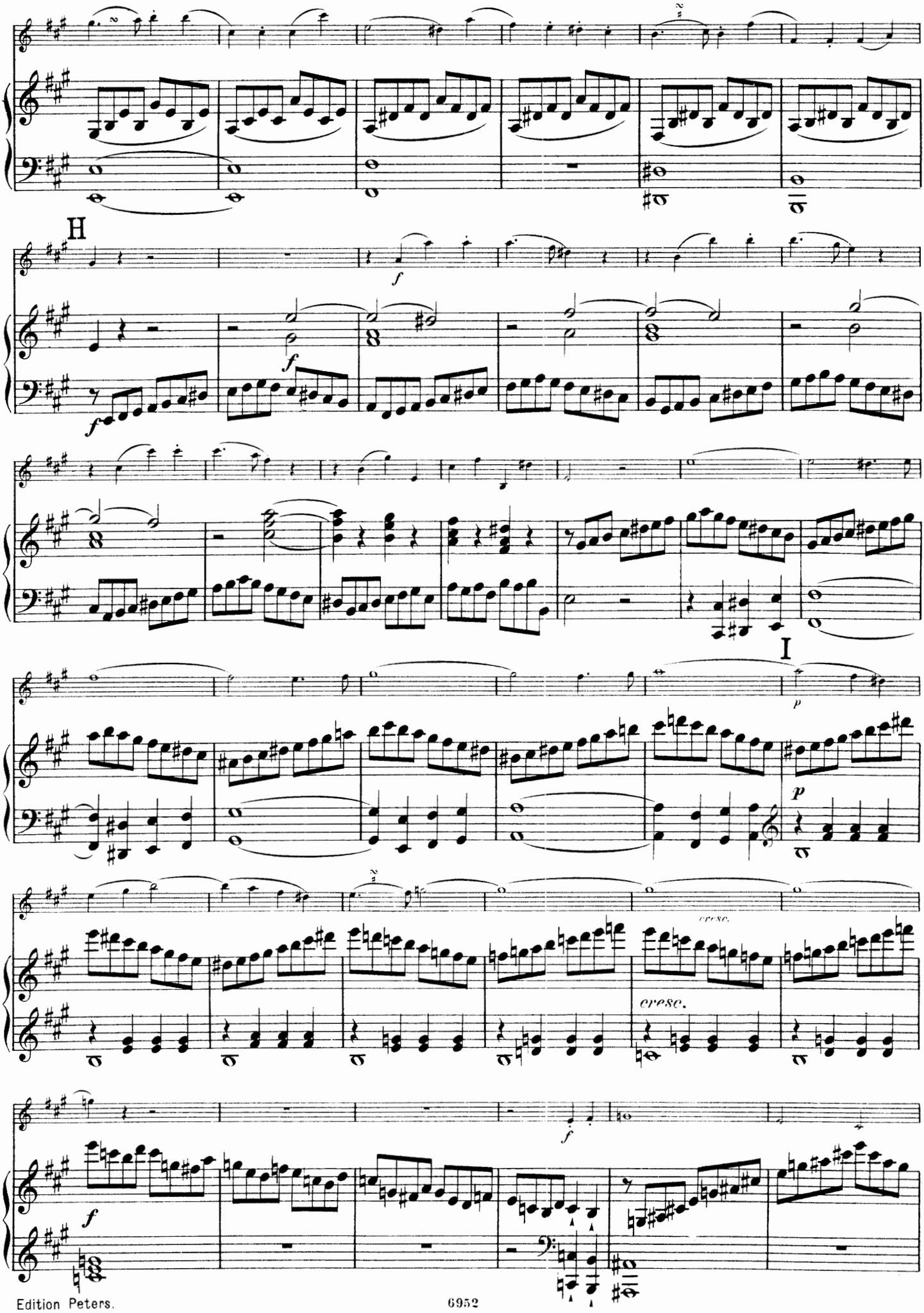
E
F
G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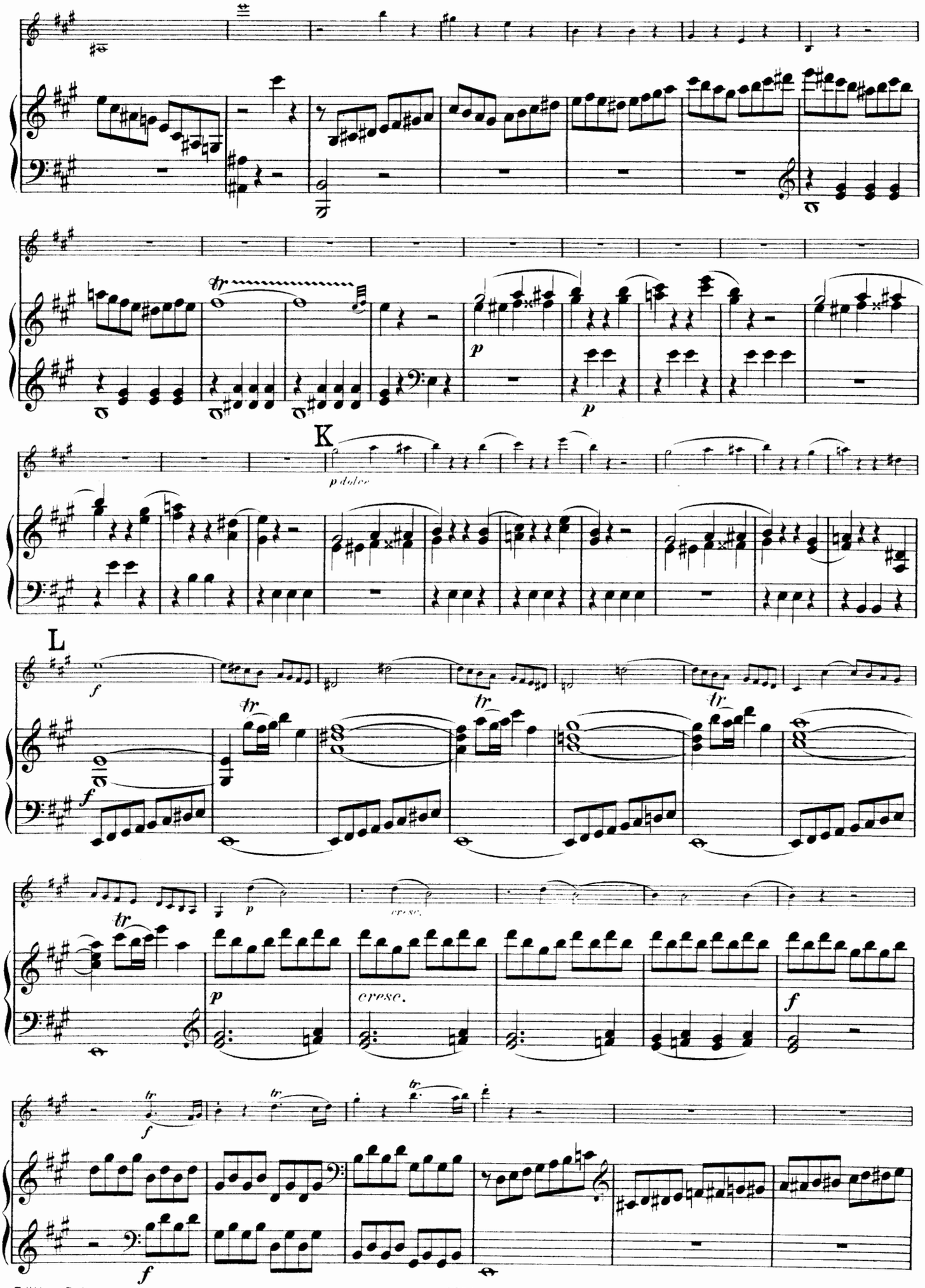
I
cresc.
cresc.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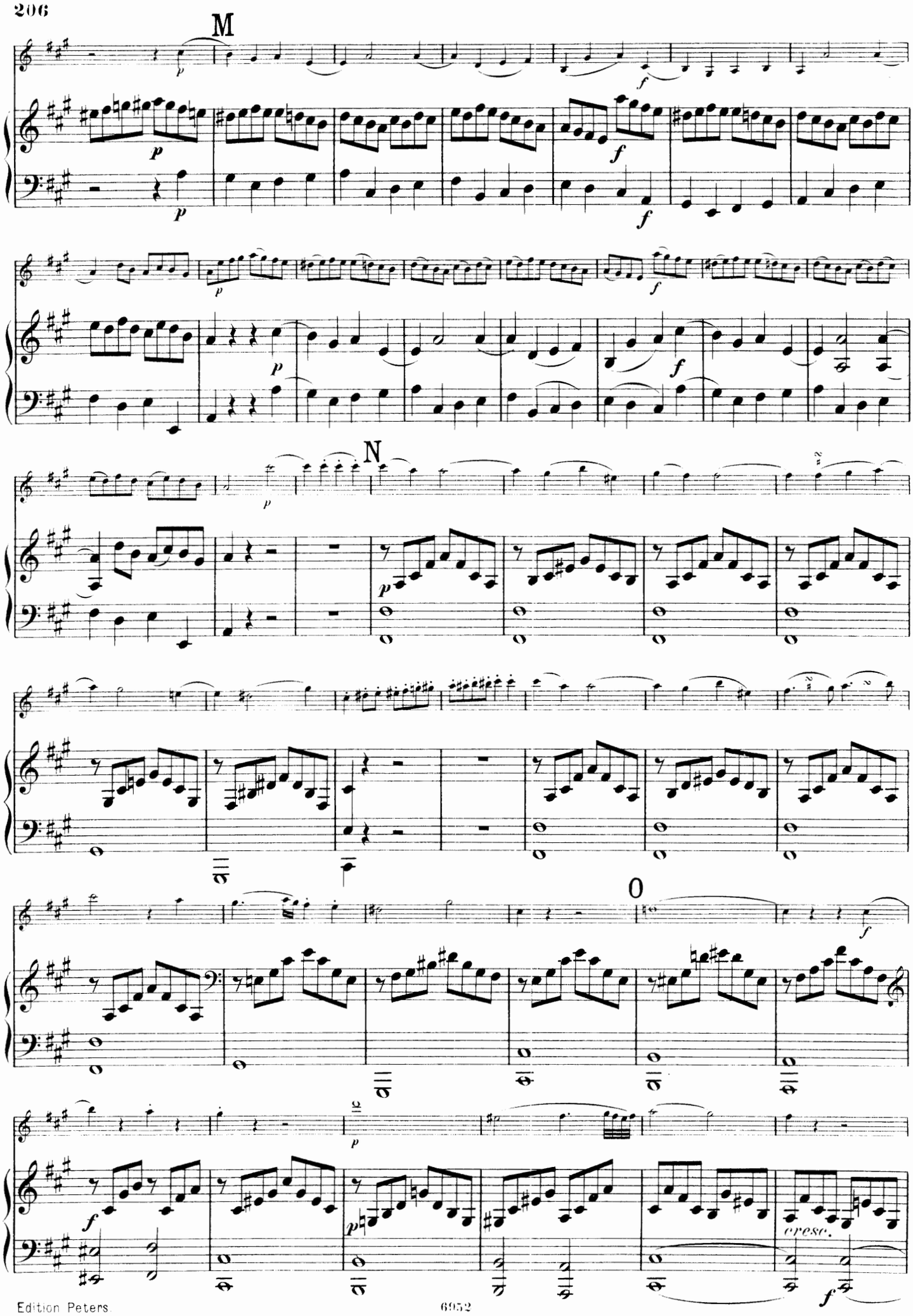
L
f
tr
p
cresc.
f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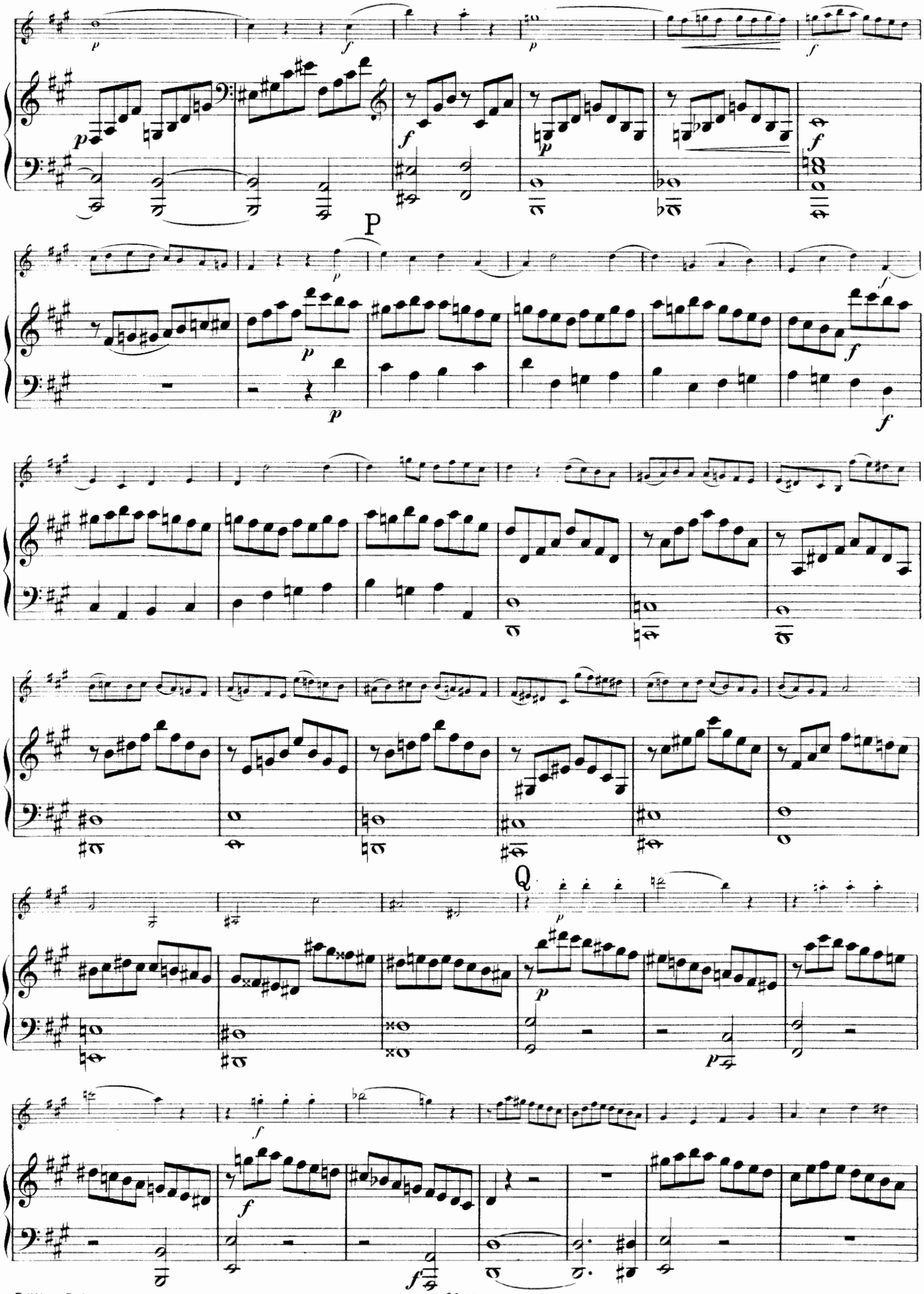
O
cresc.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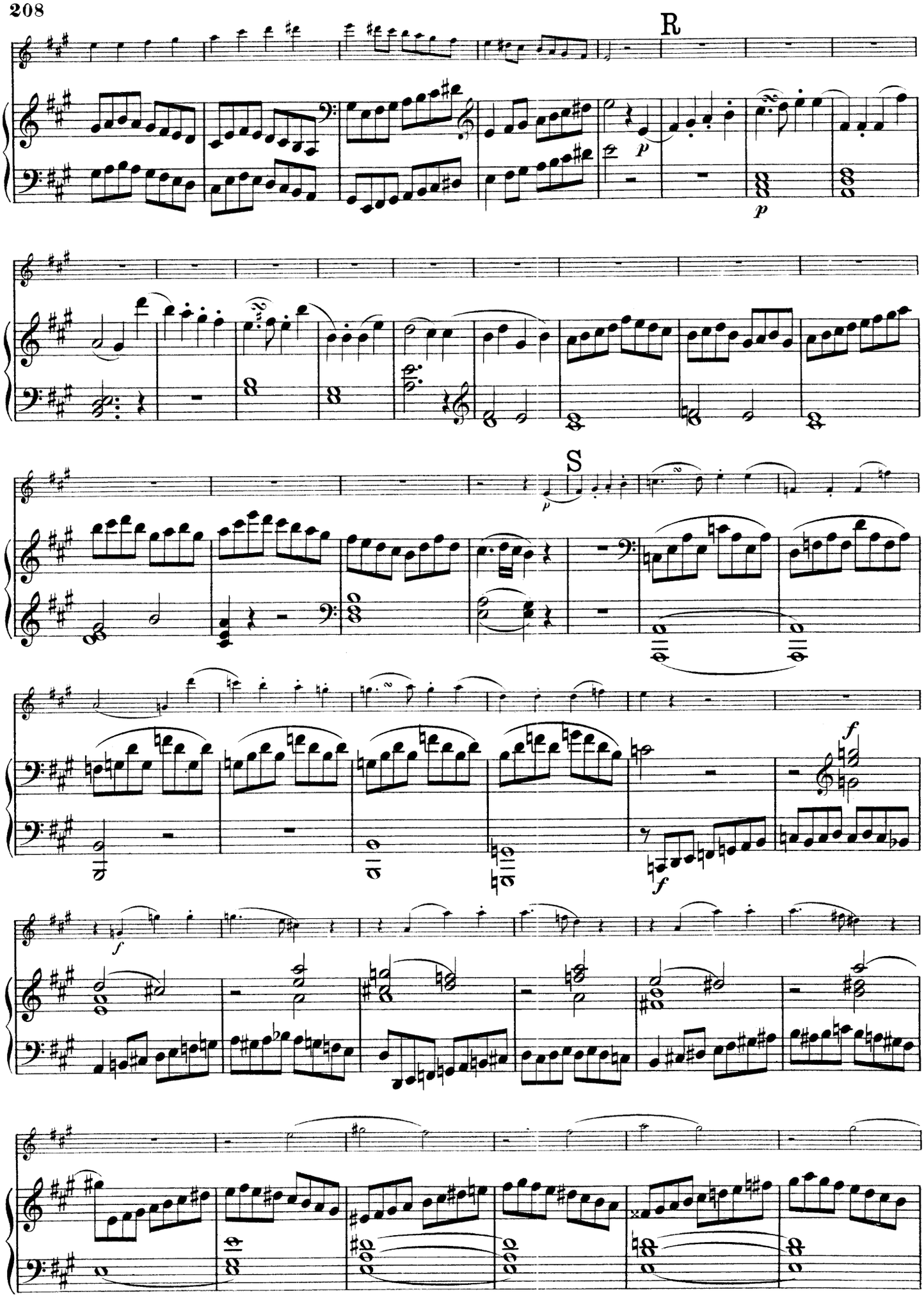
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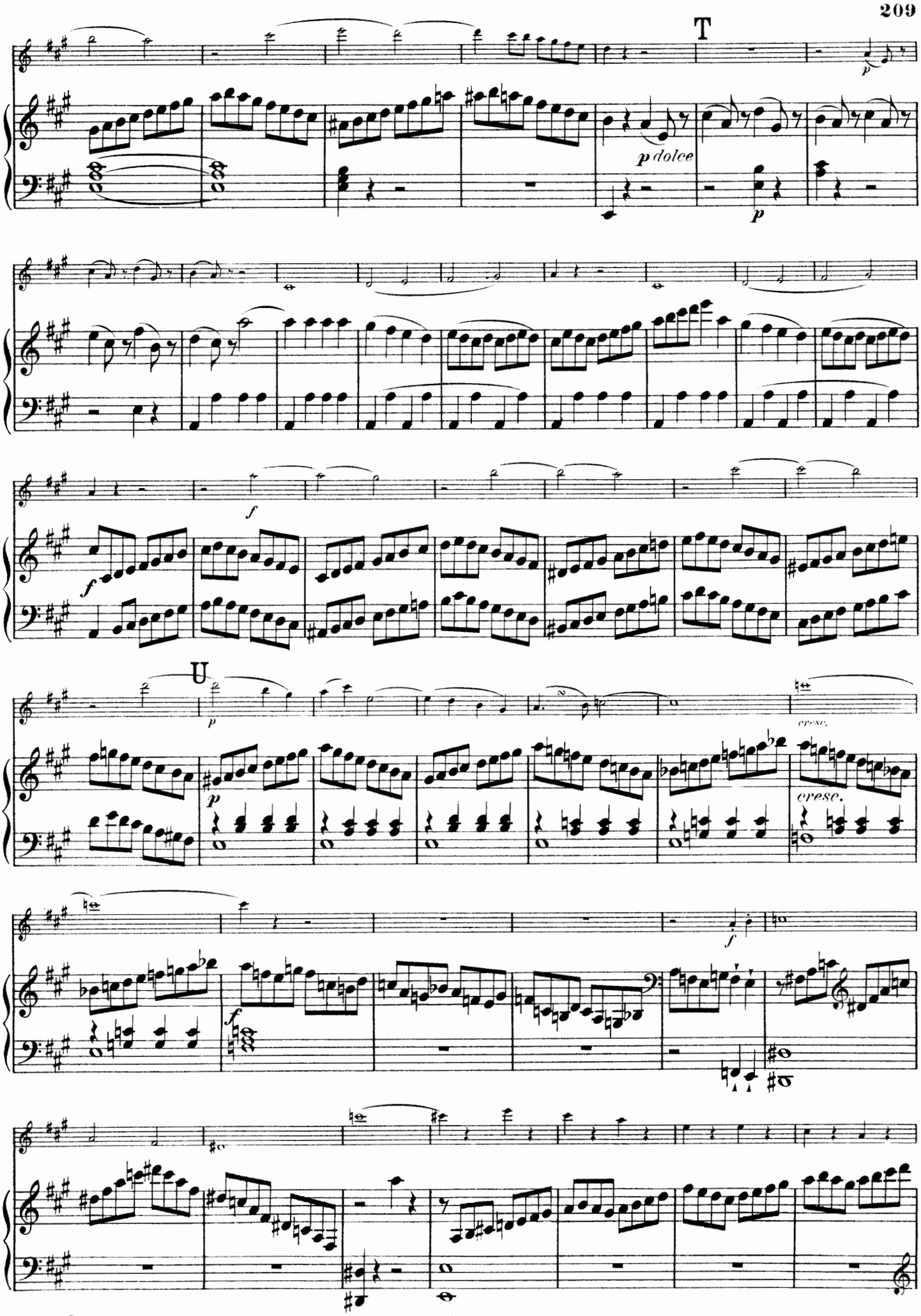
S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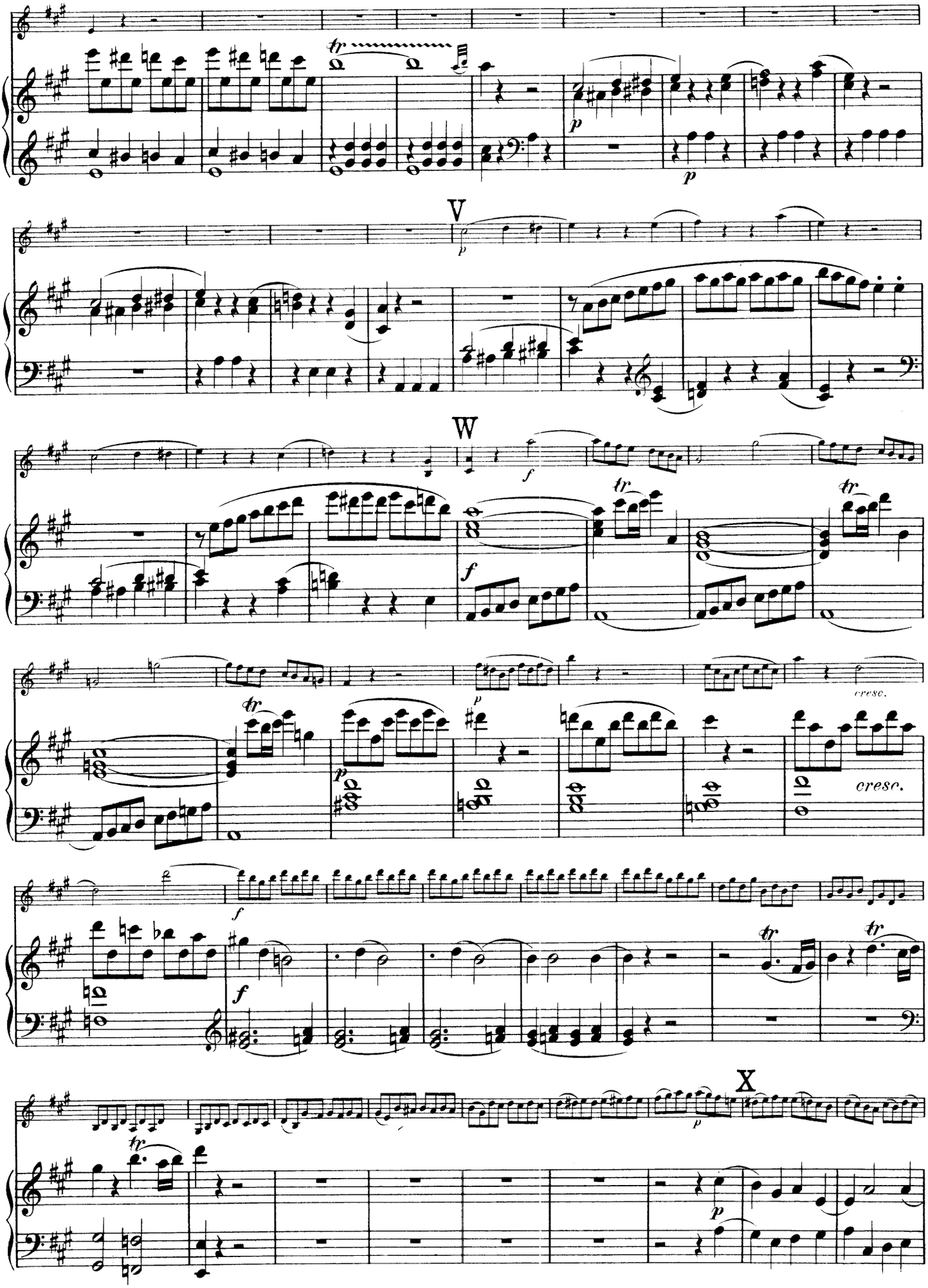
p dolce
p
f
f
U
p
cresc.
cresc.
f
f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W
X
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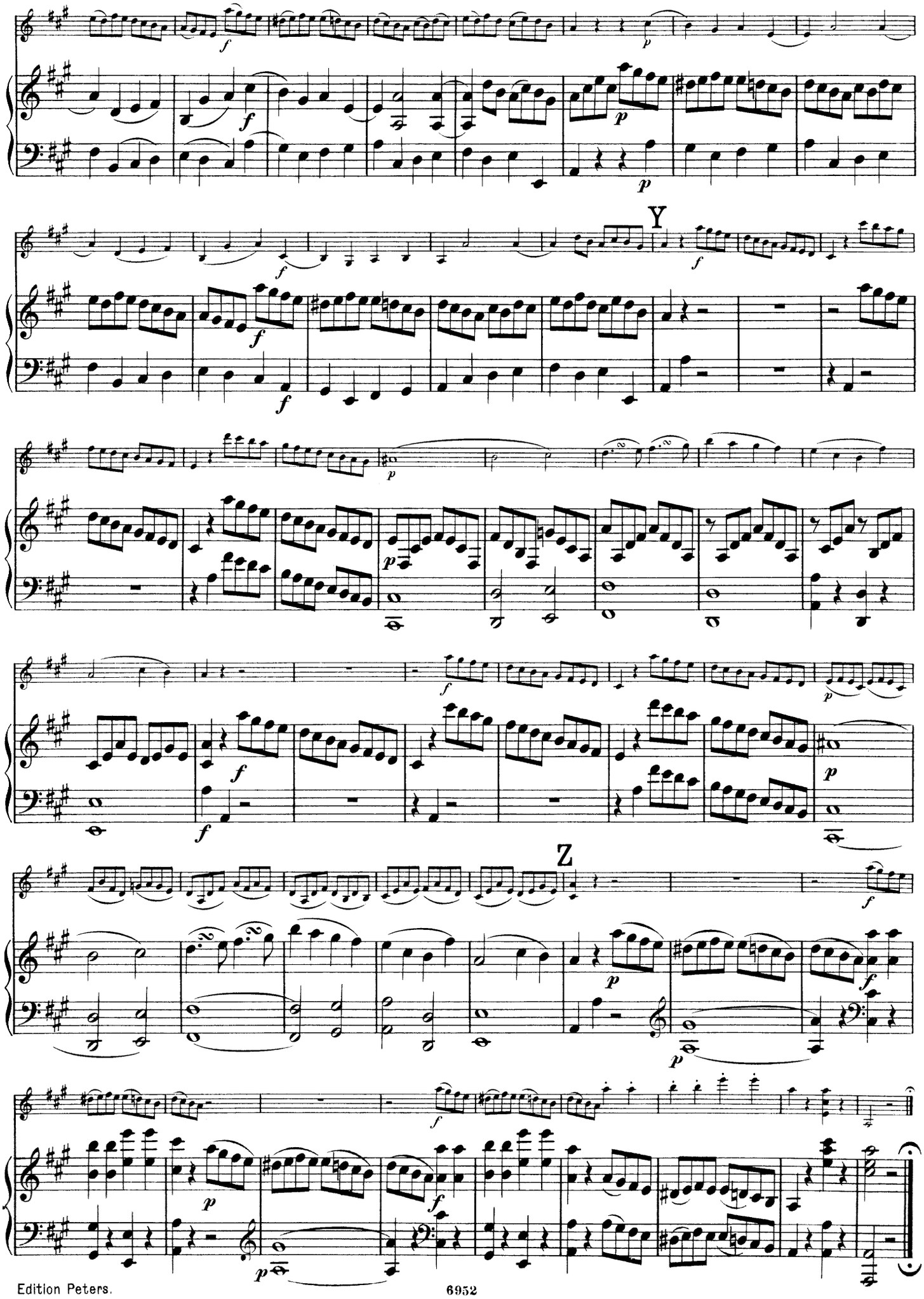
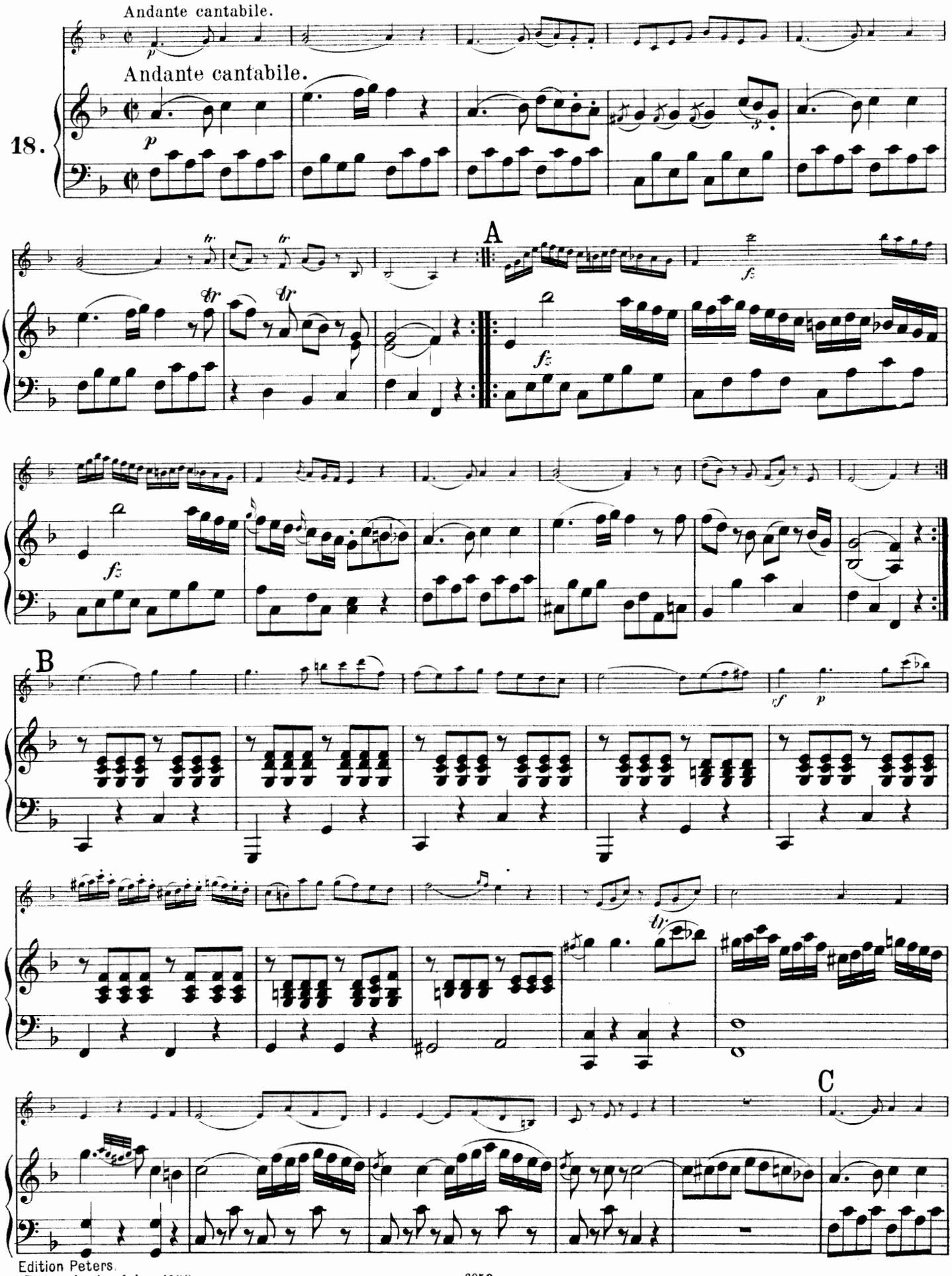
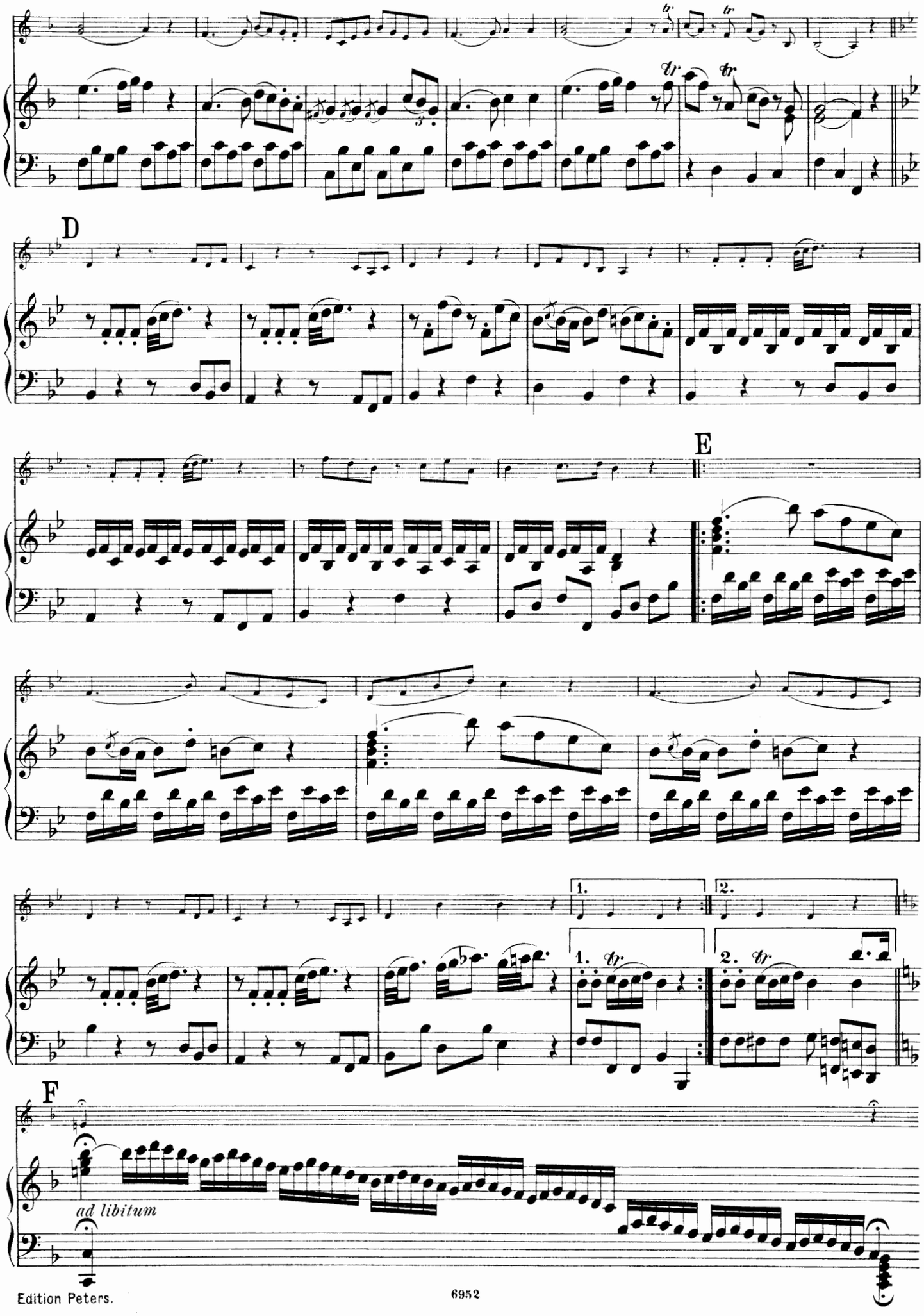
cresc.

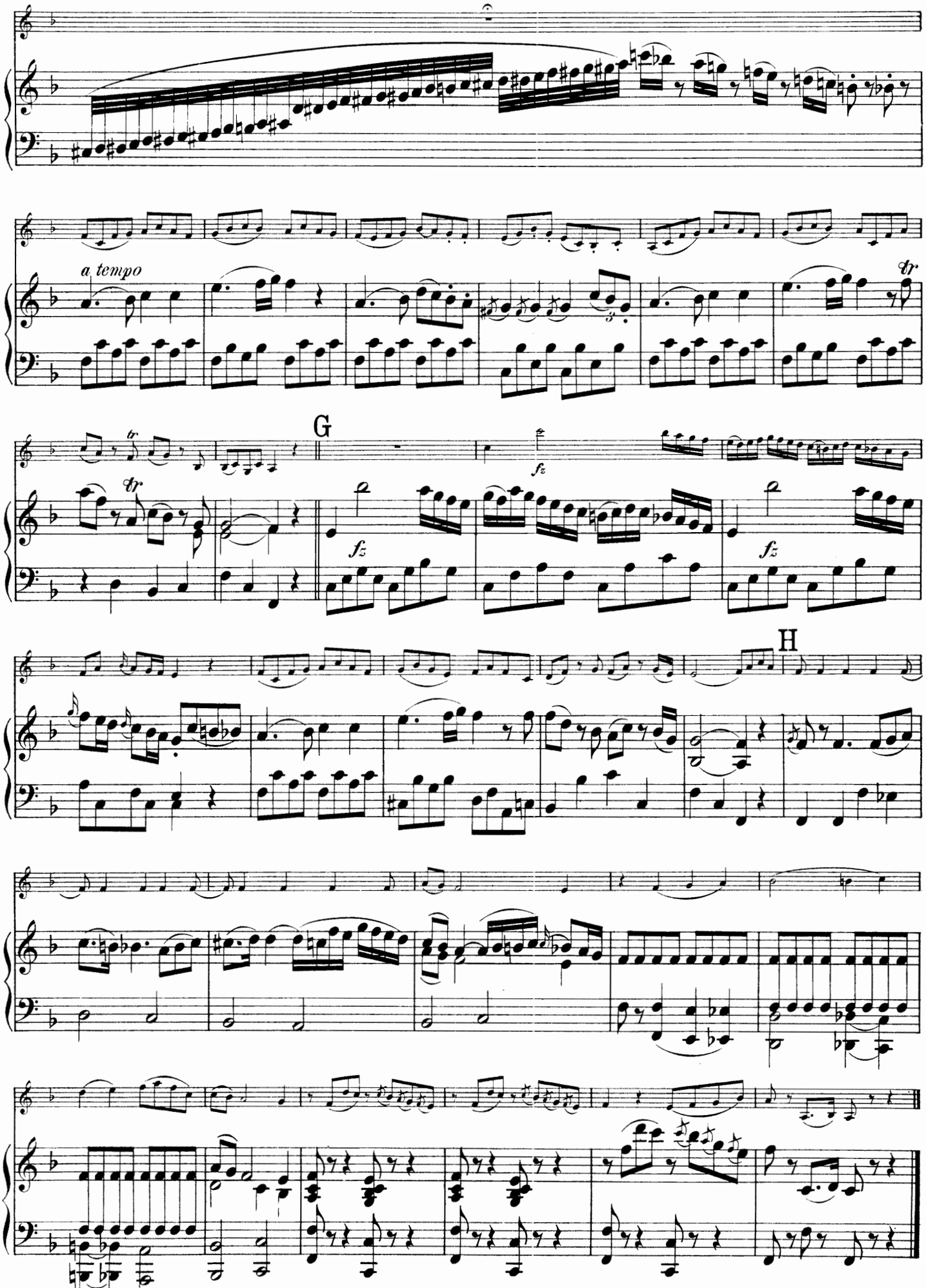

Y
Z

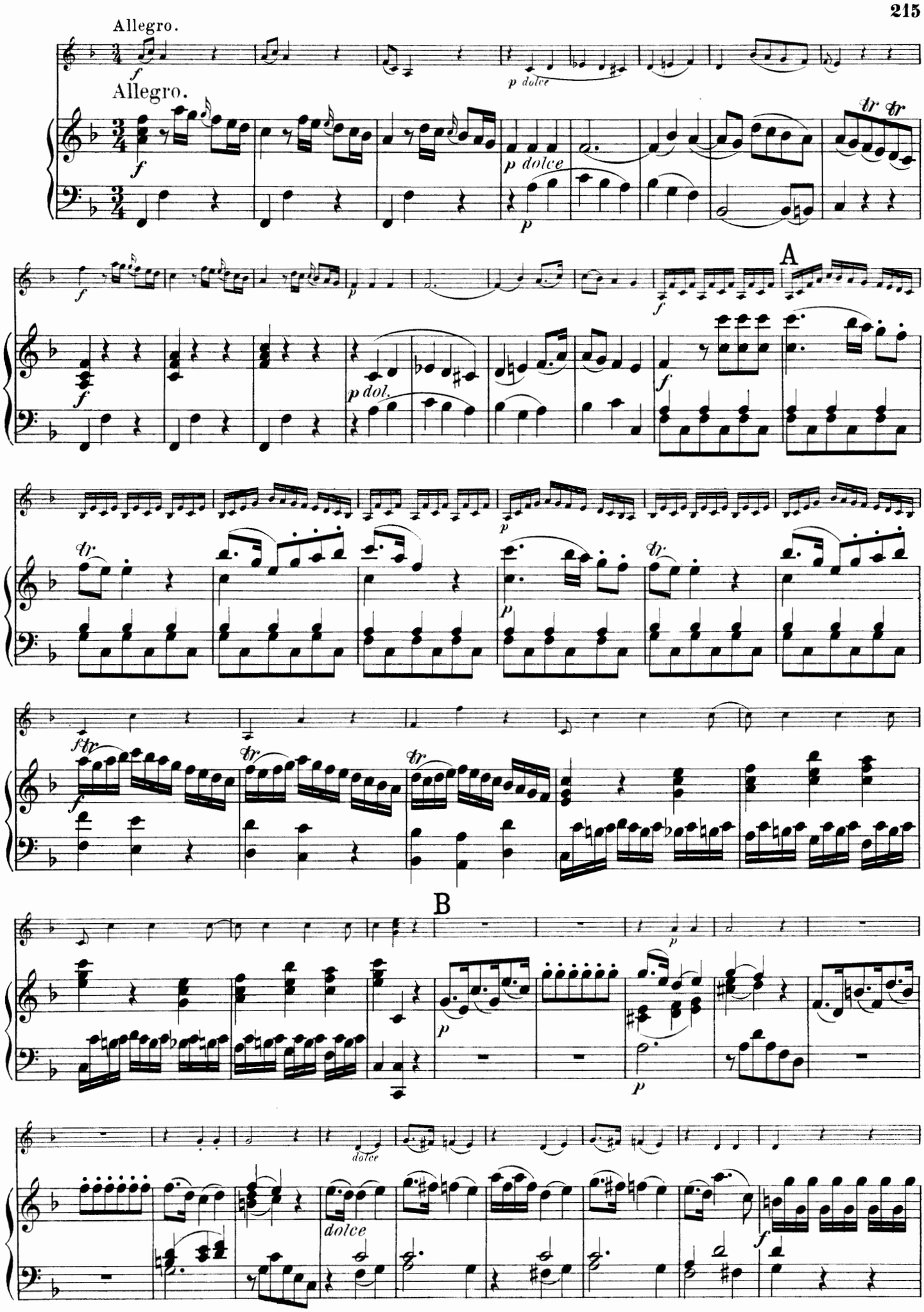
SONATA.

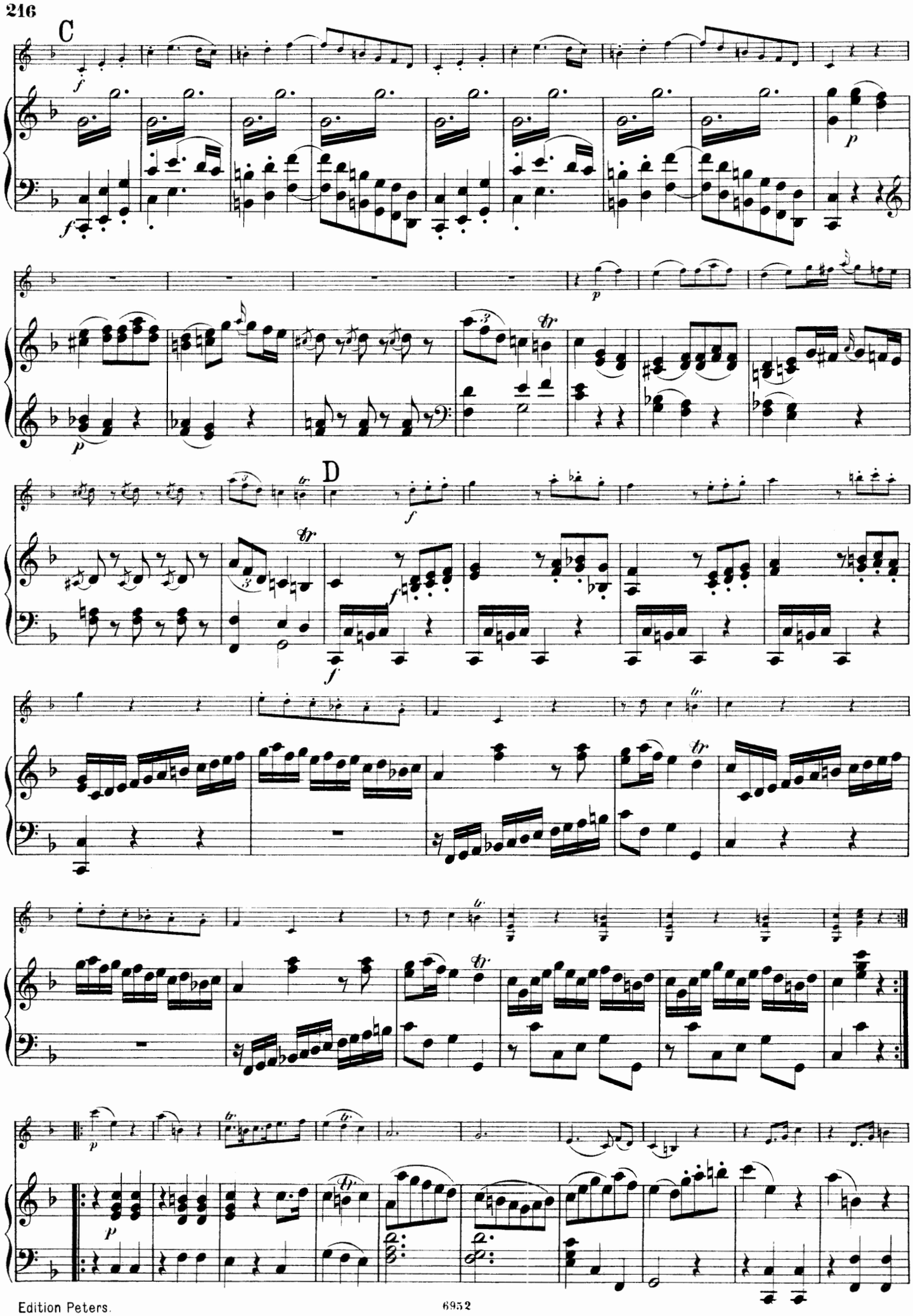


Edition Peters.
Componirt im Jahre 1788.


D
E
1.
2.
1.
2.
F
ad libitum


a tempo
G
H


Allegro.
Allegro.
A
B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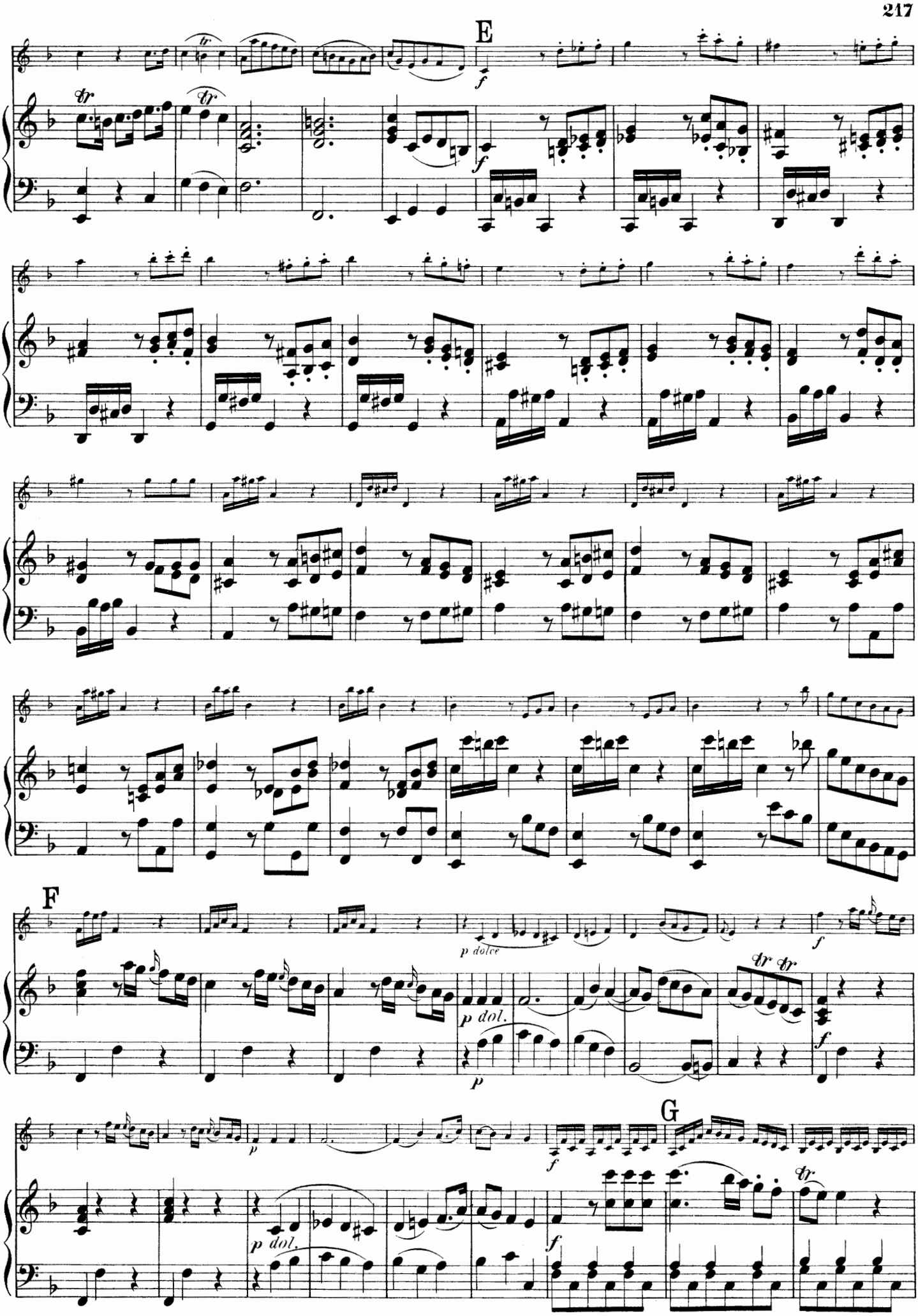
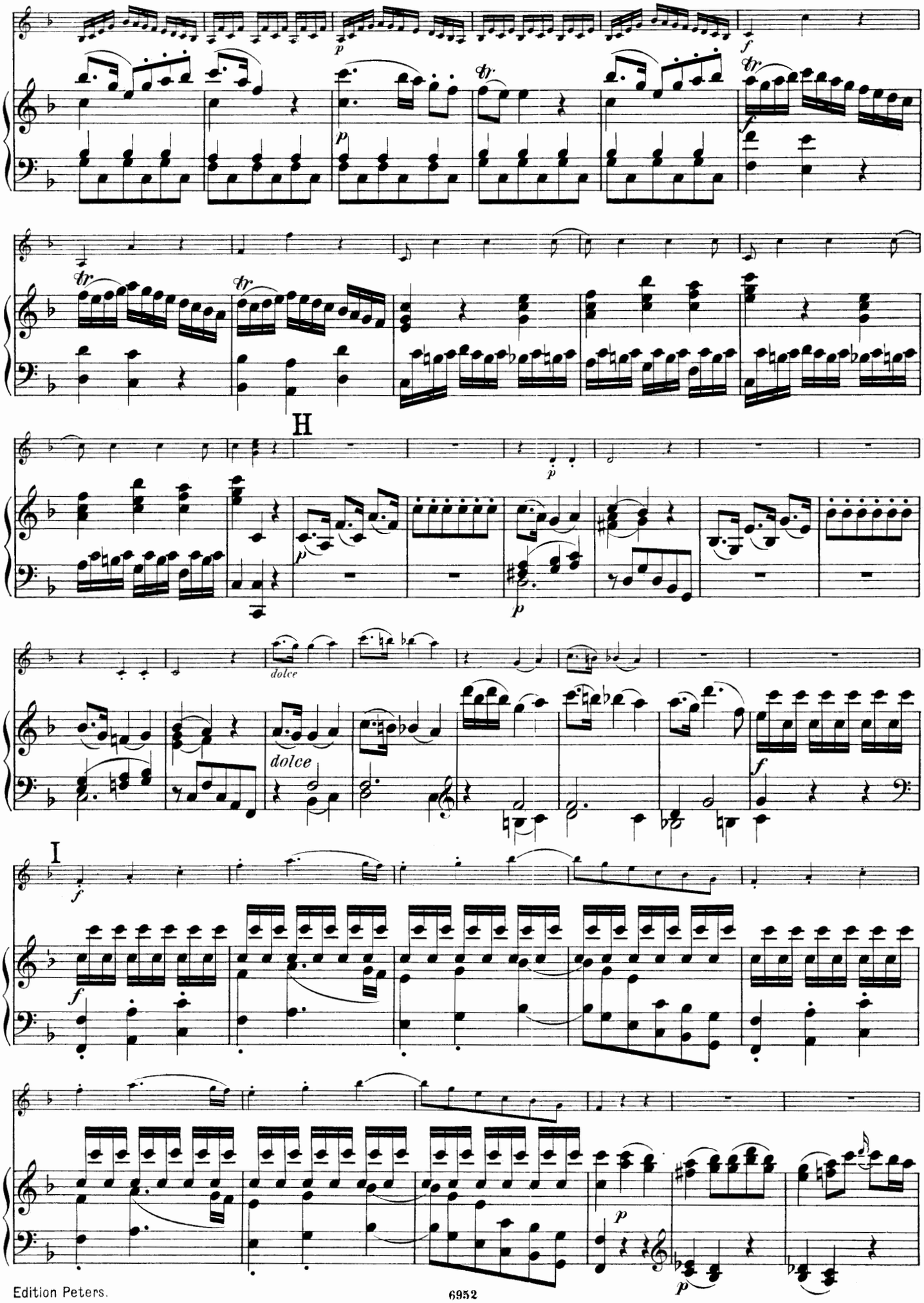
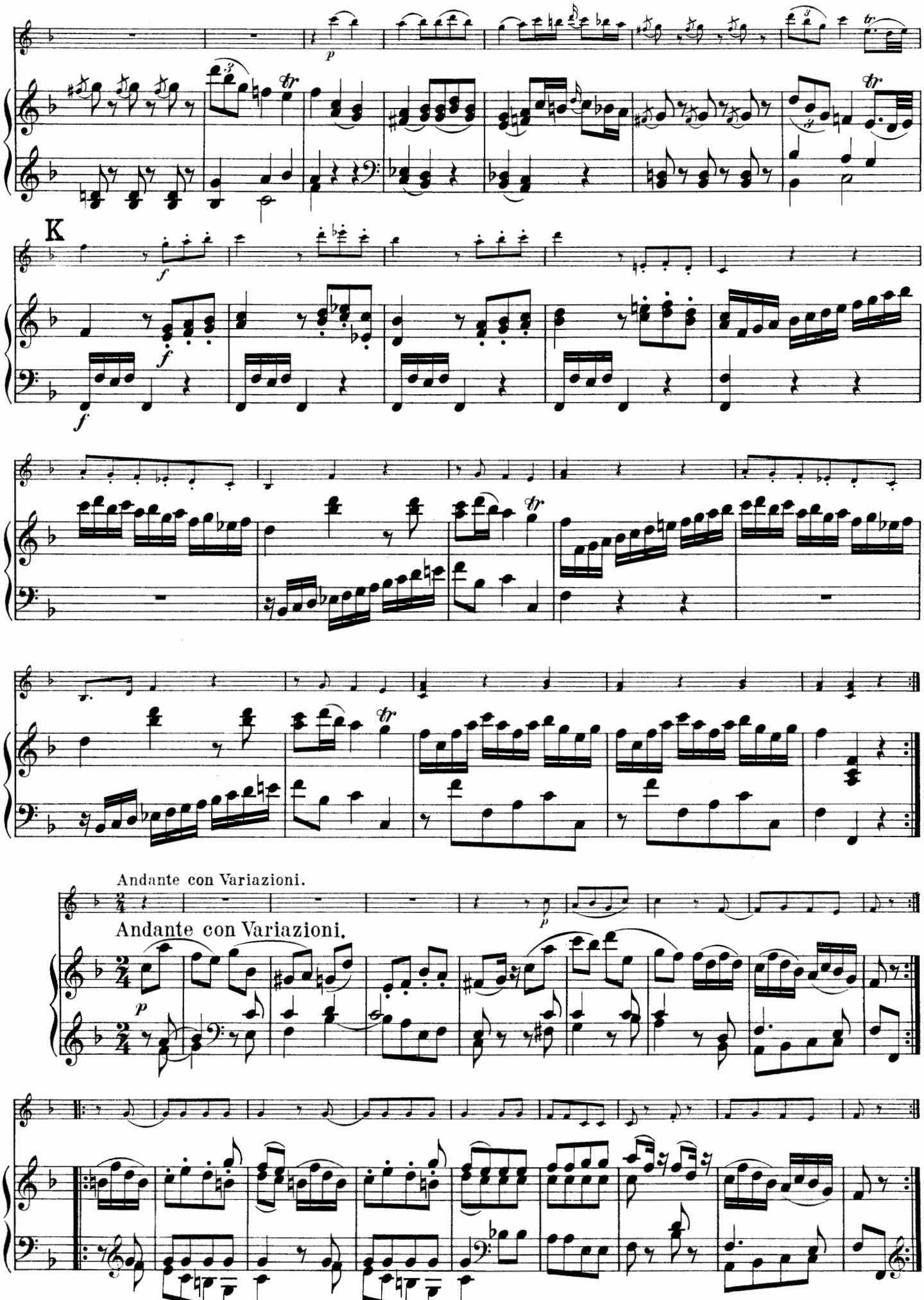
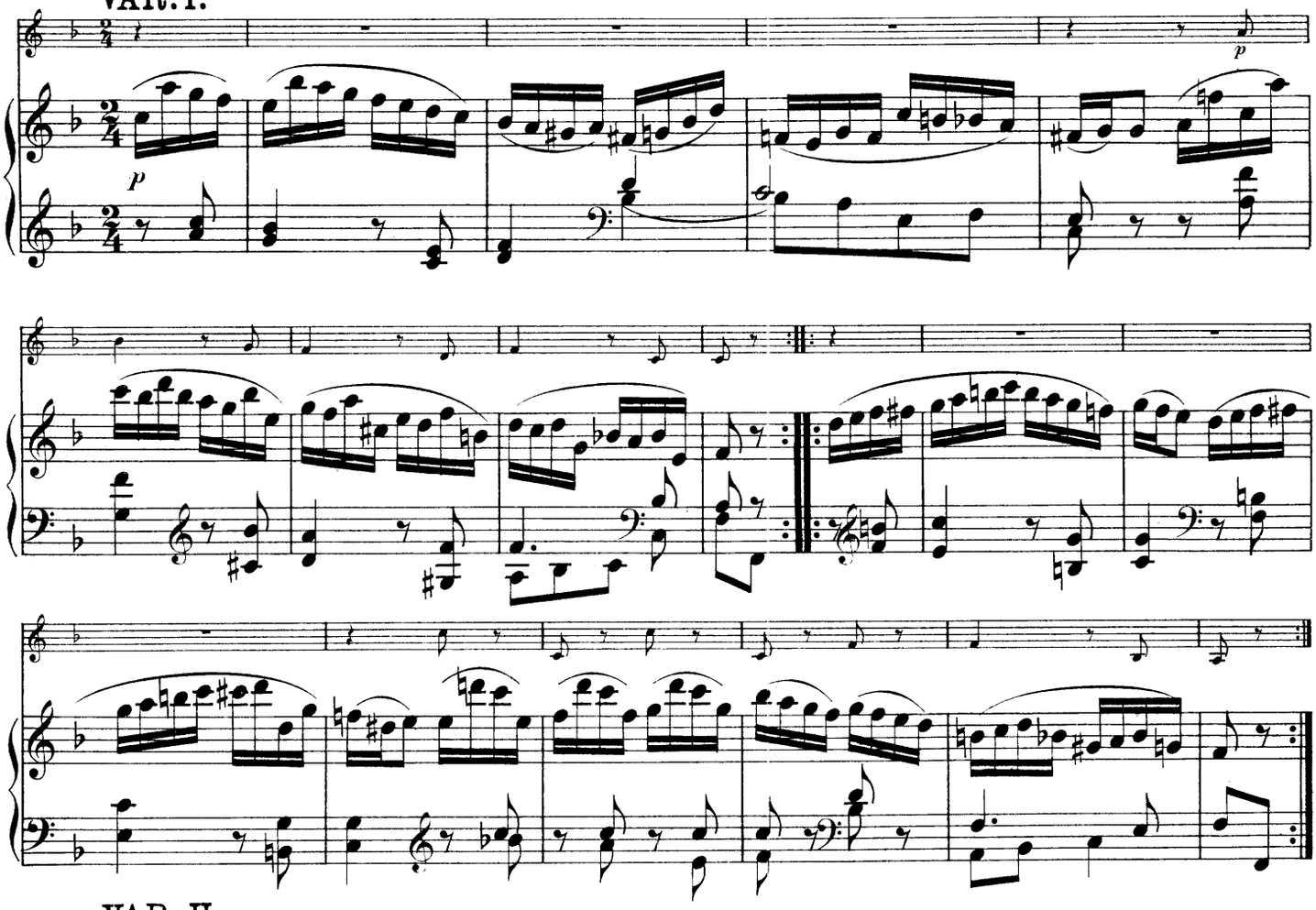
D


E
f
F
p dolce
p dol.
p
f
G
p dol.
f

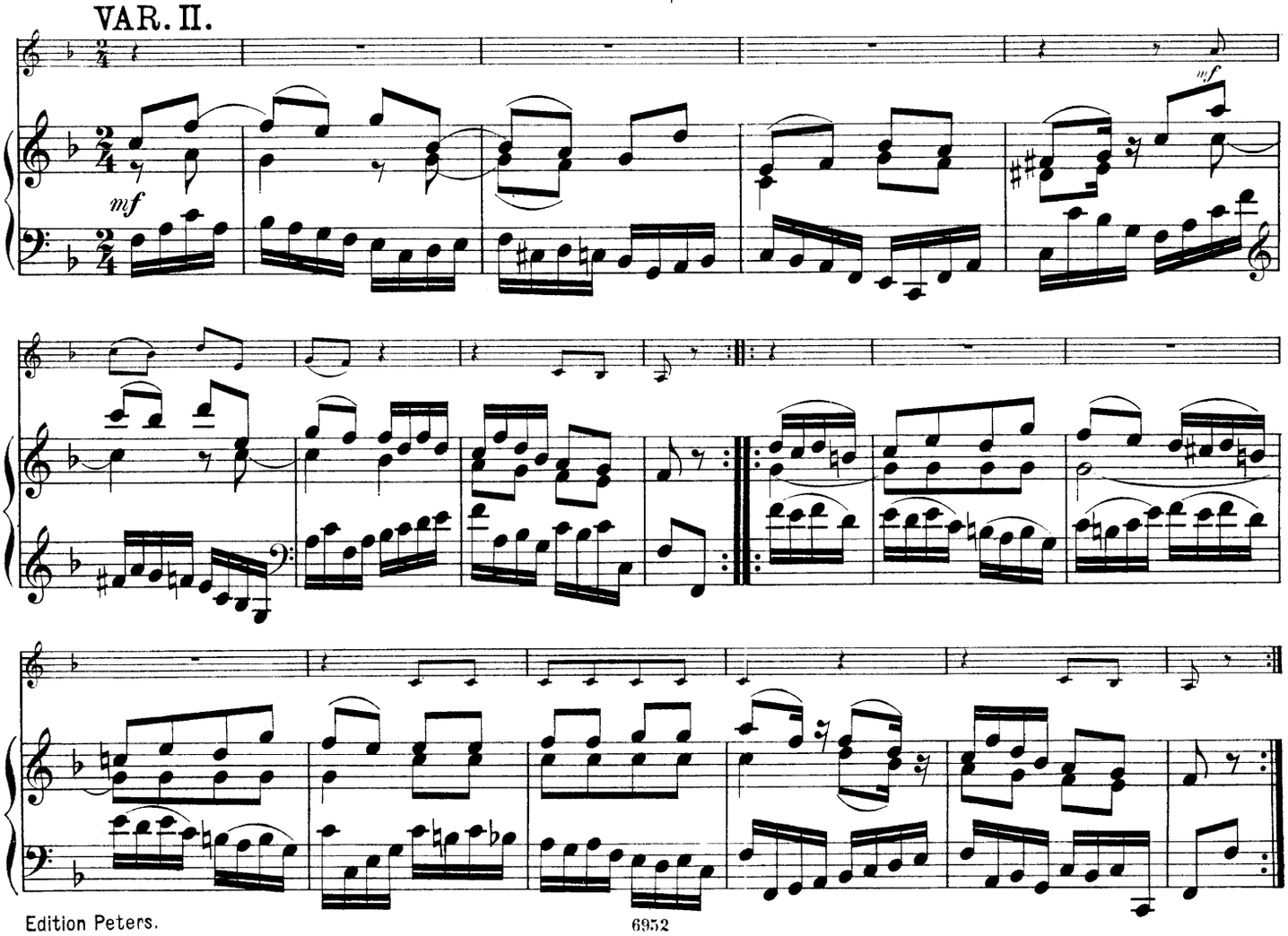

H
dolce
dolce
I

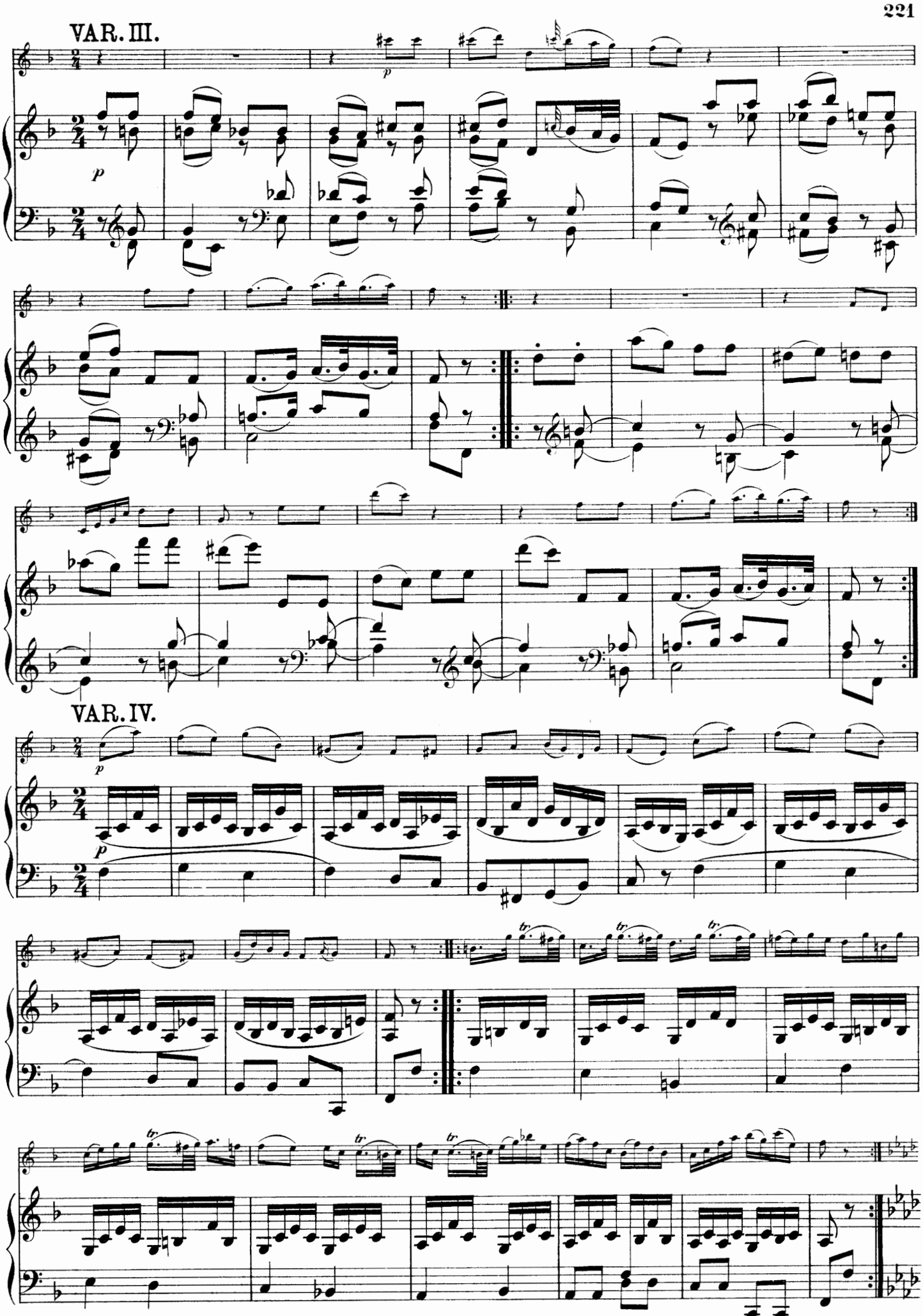

K
Andante con Variazioni.
Andante con Variazioni.

VAR. I.



VAR. II.




VAR. III.
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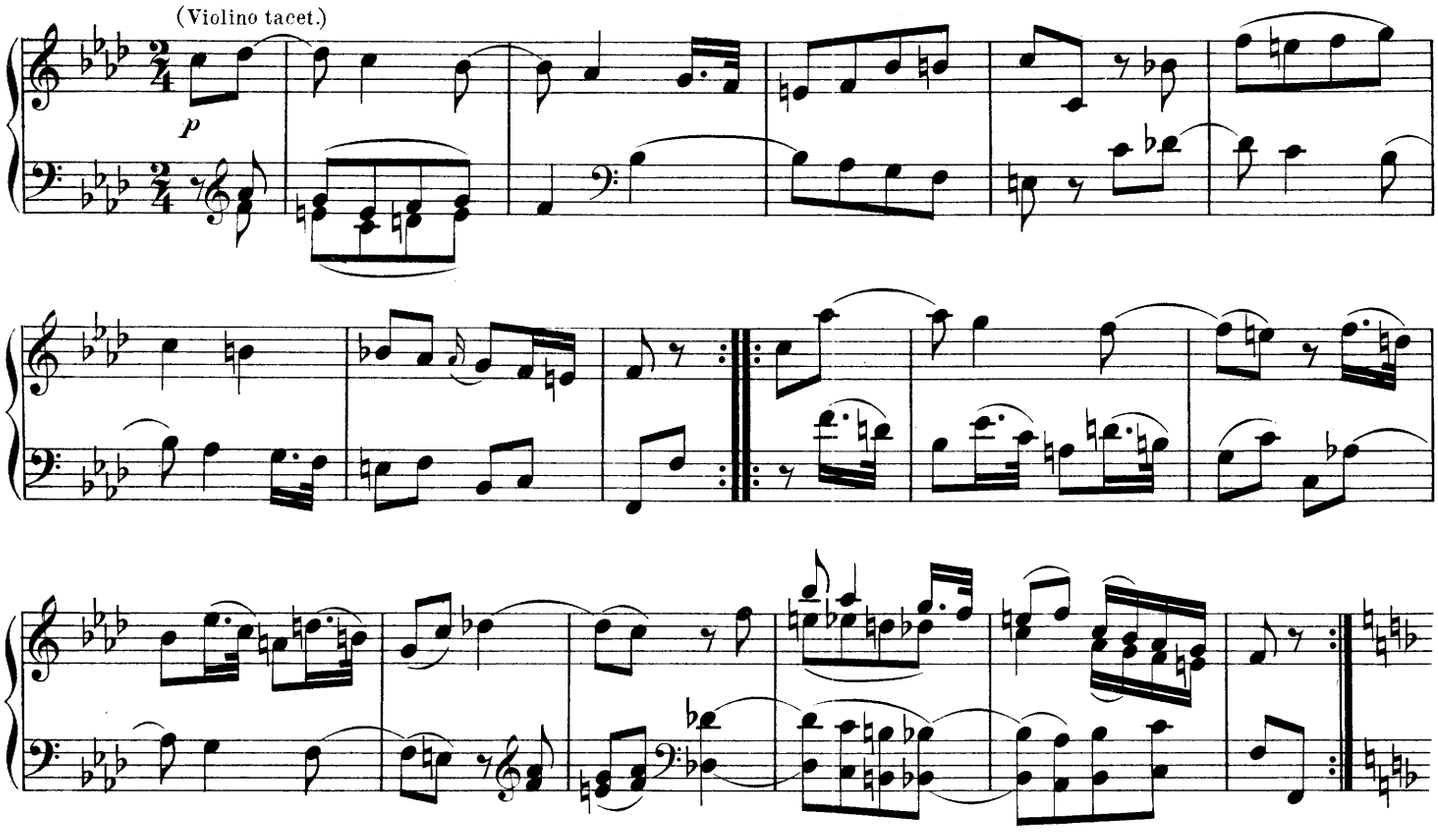
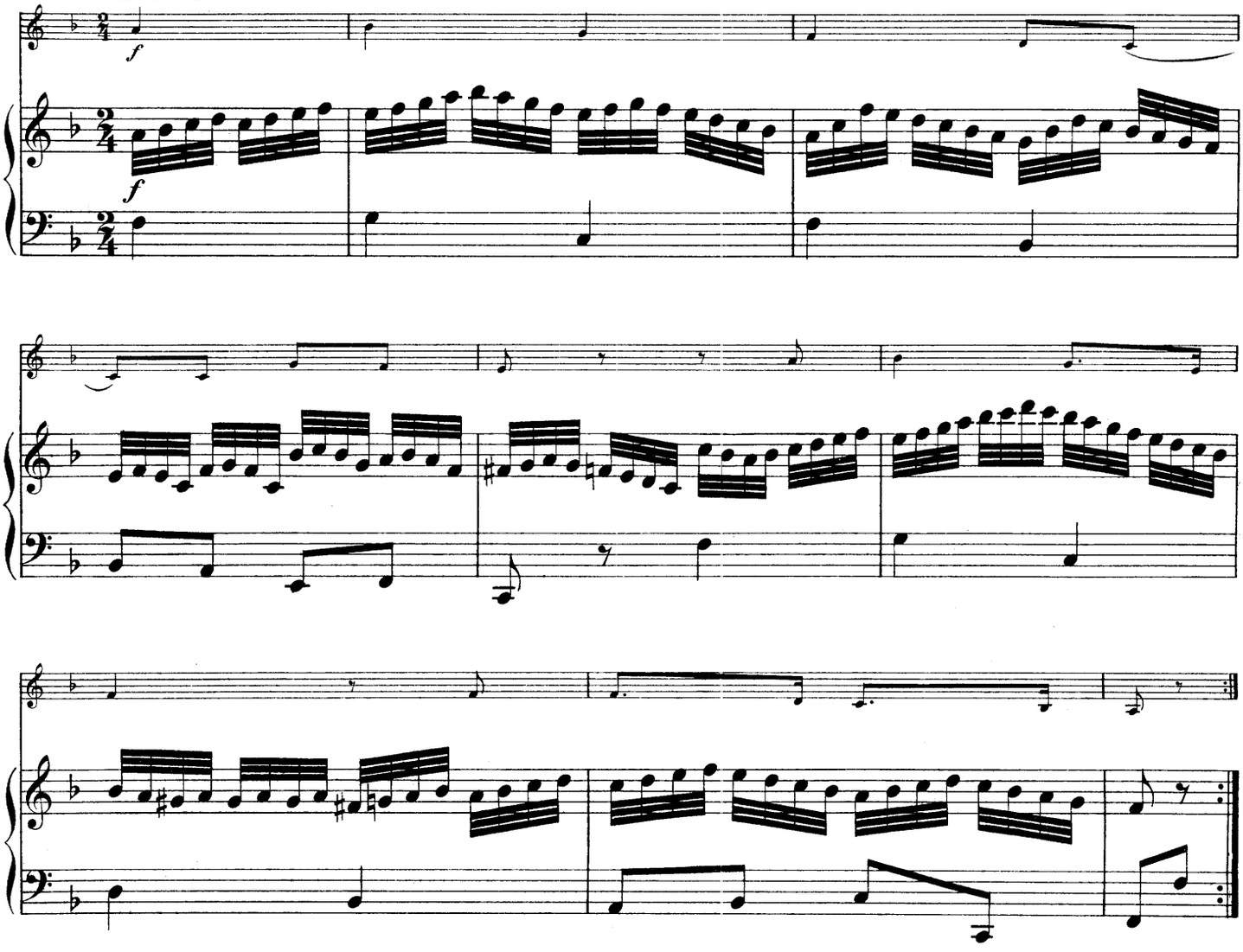
VAR. IV.
p
p

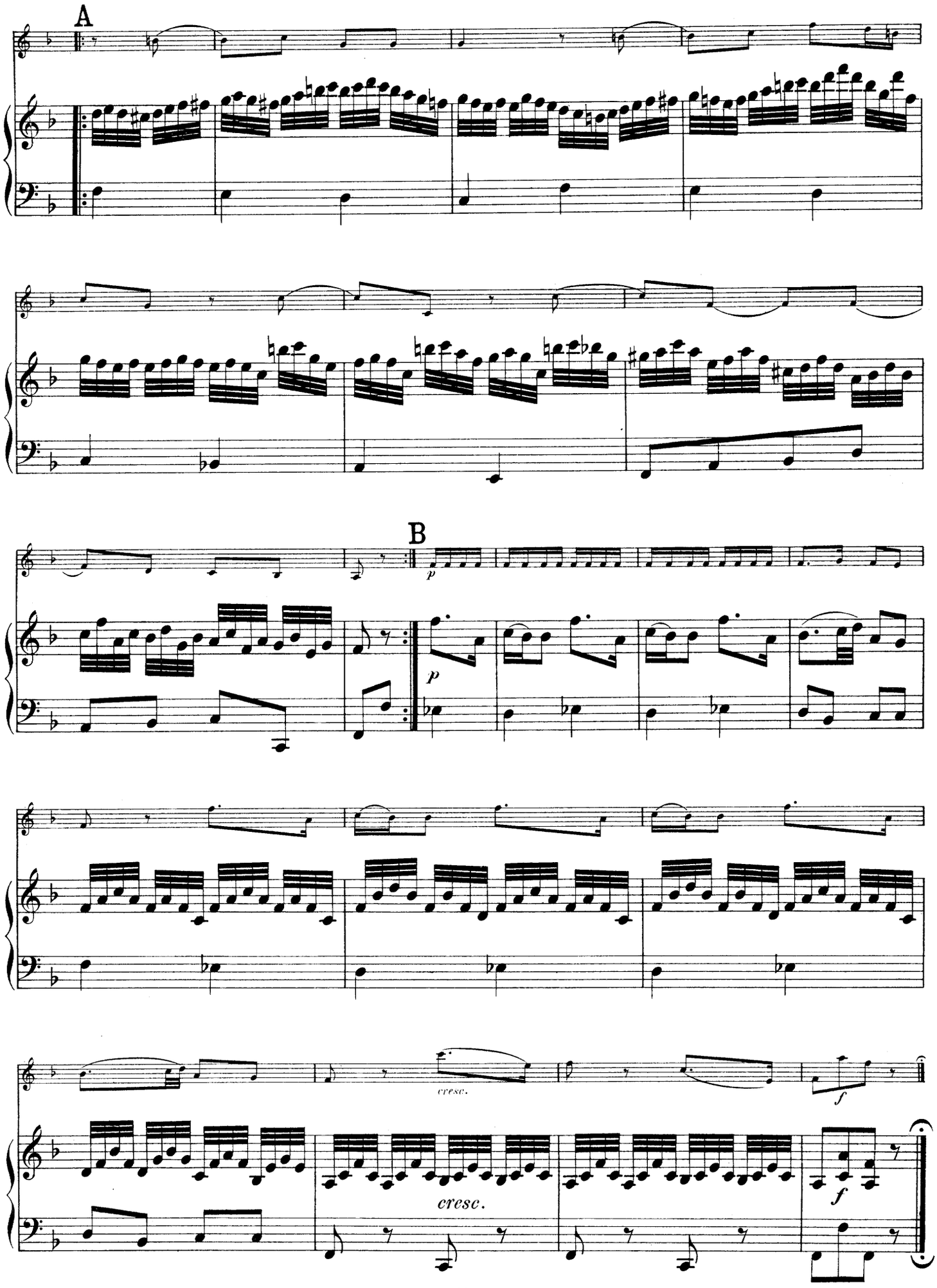
VAR. V.

(Violino tacet.)



VAR. VI.




A
B
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cresc.
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