



Mozart's Werke.

SERIE XXIII.

SONATEN

FÜR MEHRERE INSTRUMENTE  
MIT ORGEL.

PARTITUR.

LEIPZIG, BREITKOPF & HÄRTEL.

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# Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 23.

## SONATEN für mehrere Instrumente mit Orgel.

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Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.



# SONATE N° 1

für 2 Violinen, Bass und Orgel

Mozart's Werke.

von

Serie 23. N° 1.

## W. A. MOZART.

Köch. Verz. N° 67.

(Andante.)

Violino I.

Violino II.

Bassi  
ed Organo.

The first system of music shows the beginning of the piece. Violino I starts with a melodic line, including a trill (tr.) on the second measure. Violino II provides a rhythmic accompaniment with eighth notes. The Bassi ed Organo part features a steady eighth-note bass line.

The second system continues the instrumental parts. Violino I has a trill on the fourth measure. The piano accompaniment in Violino II and Bassi ed Organo remains consistent with the first system.

The third system shows further development of the themes. Violino I has a trill on the first measure. The piano accompaniment continues with its rhythmic patterns.

The fourth system concludes the page's musical content. It features more complex melodic lines in Violino I and Violino II, with trills and slurs, while the Bassi ed Organo part continues its accompaniment.

The first system of musical notation consists of three staves. The top staff features a melodic line with eighth-note patterns and a long slur. The middle staff contains a rhythmic accompaniment with eighth-note chords. The bottom staff provides a bass line with quarter notes and eighth-note patterns.

The second system of musical notation consists of three staves. The top staff begins with a trill (tr.) and continues with a melodic line. The middle staff has a rhythmic accompaniment with eighth-note chords. The bottom staff has a bass line with quarter notes.

The third system of musical notation consists of three staves. The top staff includes dynamic markings such as *p* and *tr.*. The middle staff has a rhythmic accompaniment with eighth-note chords. The bottom staff has a bass line with quarter notes.

The fourth system of musical notation consists of three staves. The top staff has a melodic line with eighth notes. The middle staff has a rhythmic accompaniment with eighth-note chords. The bottom staff has a bass line with quarter notes.

The fifth system of musical notation consists of three staves. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff has a rhythmic accompaniment with eighth-note chords. The bottom staff has a bass line with quarter notes.