W. A. Mozart

Six Serenades
for Clarinet Trio

Quarter Millennium Edition

Themes from KVA 229, KV 439b,
“Don Giovanni”, KV 527 and
“The Marriage of Figaro”, KV 492

Six Serenades for Clarinet Trio

The first five of these six serenades originate in the melodies found in KVA 229 (KV 439b). It is not known when Mozart composed them, nor in what form he intended them to be played. Konstanze Mozart, writing in 1800 to the publisher J. A. André, supposed that Anton Stadler, Wolfgang's lodge brother, still had the autographs, but Stadler, not uncharacteristically, claimed that they had been stolen. The sixth trio contains arrangements of three operatic arias, the first from "Don Giovanni" and the other two from "The Marriage of Figaro"and is assumed to have been written after the death of the composer.

The first complete collection of these trios was published by Nikolaus Simrock between 1806 and 1813, for two clarinets and bassoon, and since then they have appeared repeatedly for many different instrumental combinations. Their beguiling melodies are likely responsible for countless experiences of *déjà vu* in the minds of listeners over the past two centuries..

It is often said that Mozart liked the basset horn; he gave it a prominent place in his operas and orchestral compositions as well as in many chamber works. Basset horns are not often found today in your neighborhood music shop so it is not surprising that Mozart's works for basset horn are more often played on the clarinet. As the Age of Information progresses and pieces find their way to the Internet, both in playable and printable form, the rather large number of works which Mozart composed for the basset horn will become much better known, thereby expanding our appreciation of his true love for the versatility of this instrument. One can only ponder ruefully over the masterpieces which he never composed for jazz clarinet with its ubiquitous tone bending and glissandos. Still, with all the cloning going on, if you own a lock of the master's hair, don't discard it just yet. We may be able to give him a second chance!

At this writing, many works by Mozart for clarinet and basset horn can be found at

http://www.csudh.edu/oliver/clarmusi/clarmusi.htm

in .MUS and MIDI formats. The year 2006 will mark the quarter millennium of his birth. As his birthday bash of January 27 approaches, this edition and others which are in preparation will provide an opportunity for musicians everywhere in small ensembles and large symphony orchestras to celebrate his great musical gifts. To that end, the presentation of these trios has been assigned to the public domain. Copying is encouraged!

Happy playing all.
Oliver Seely
Lakewood, California
October 29, 2005

W. A. Mozart

Six Serenades
for Clarinet Trio

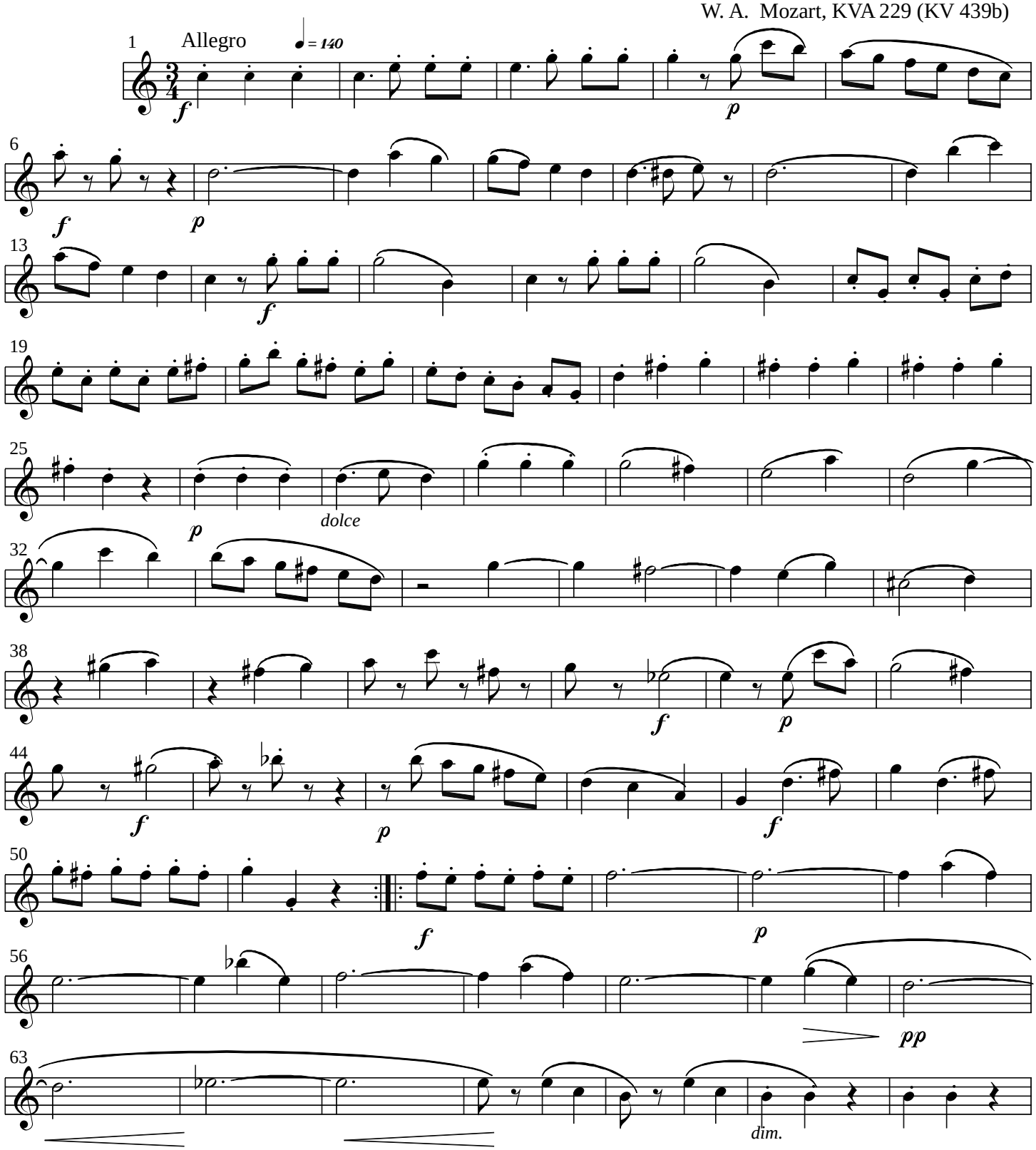
Quarter Millennium Edition

Themes from KVA 229, KV 439b,
“Don Giovanni”, KV 527 and
“The Marriage of Figaro”, KV 492

Serenade No. 1

for three Clarinets

W. A. Mozart, KVA 229 (KV 439b)



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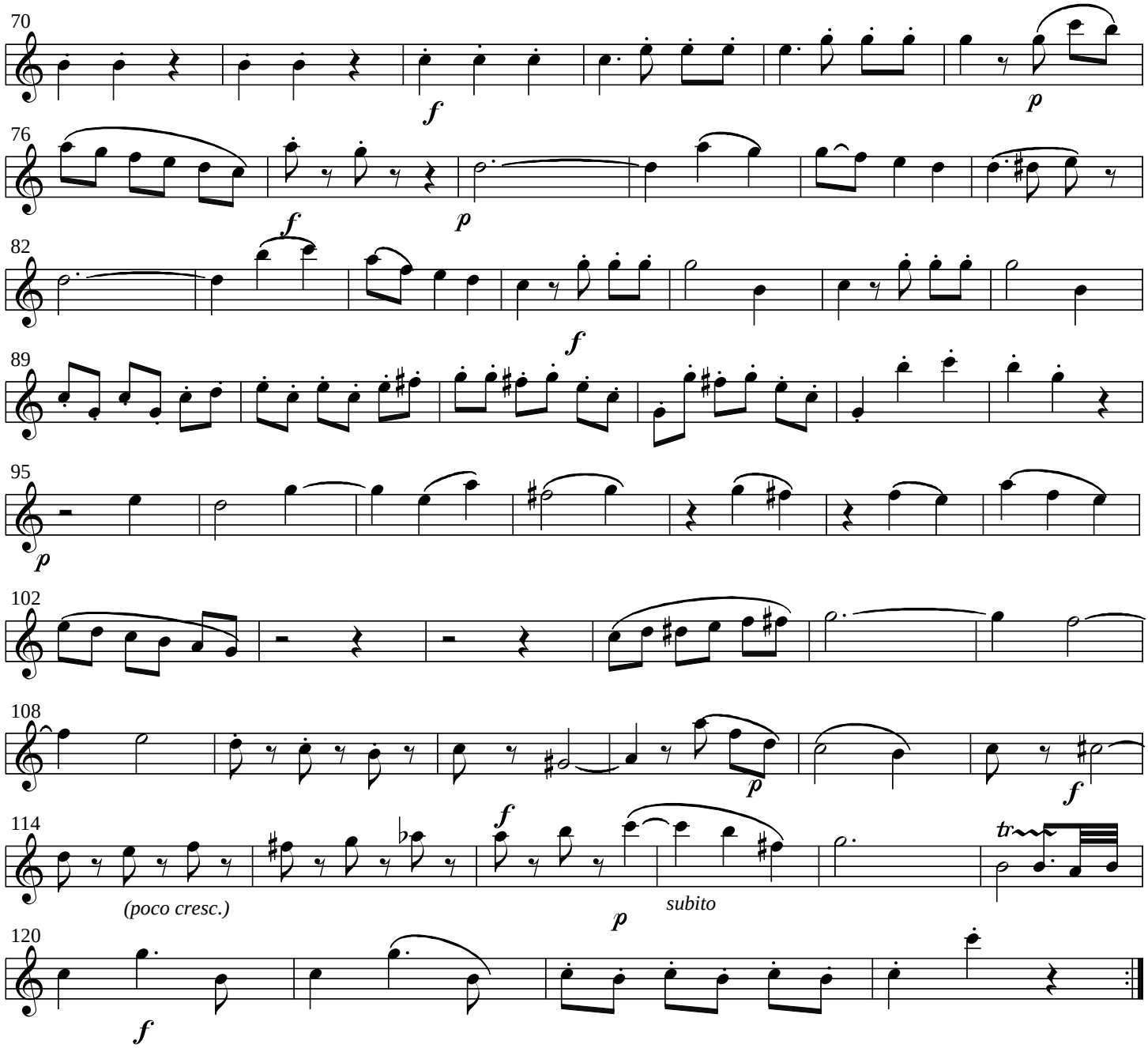
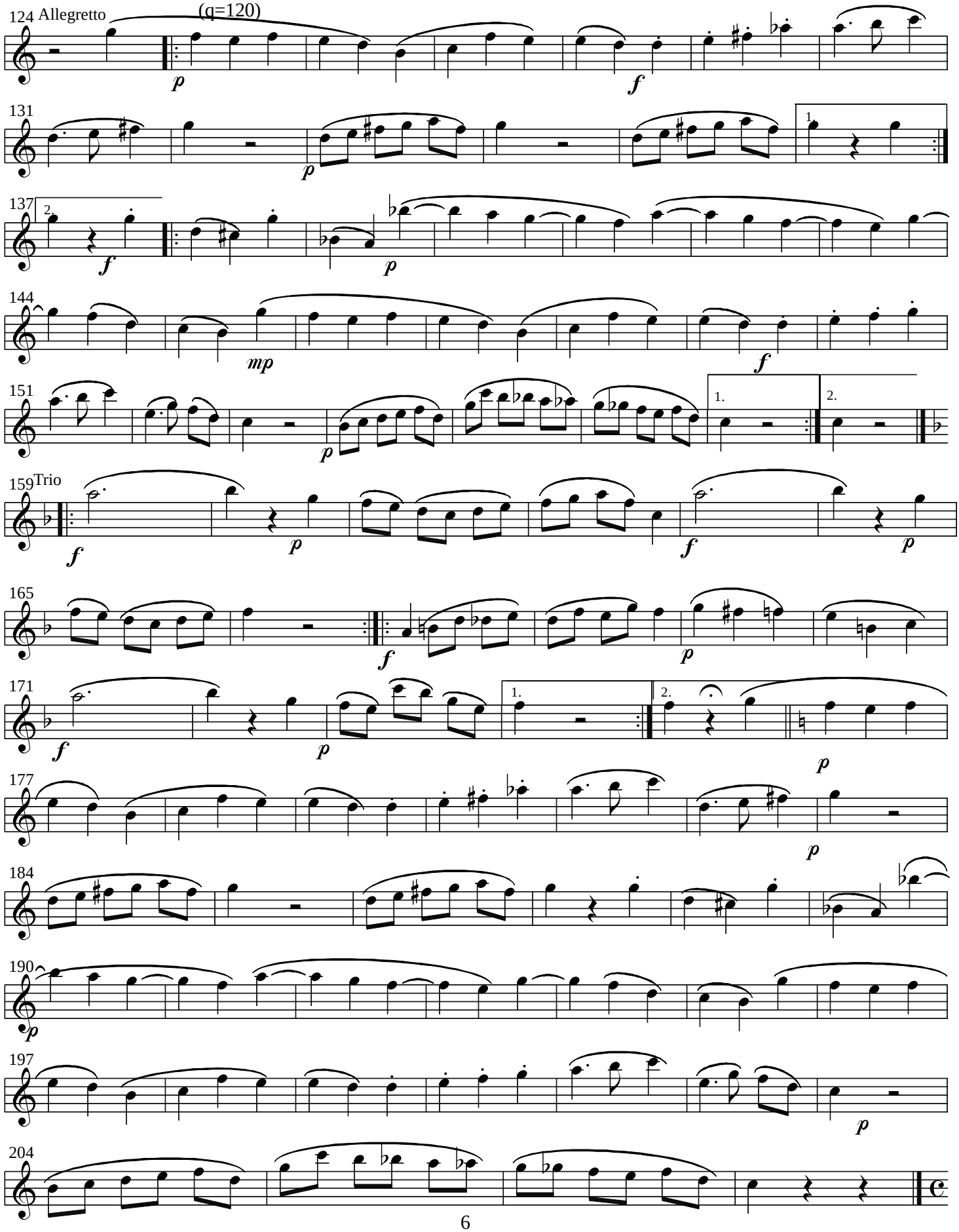
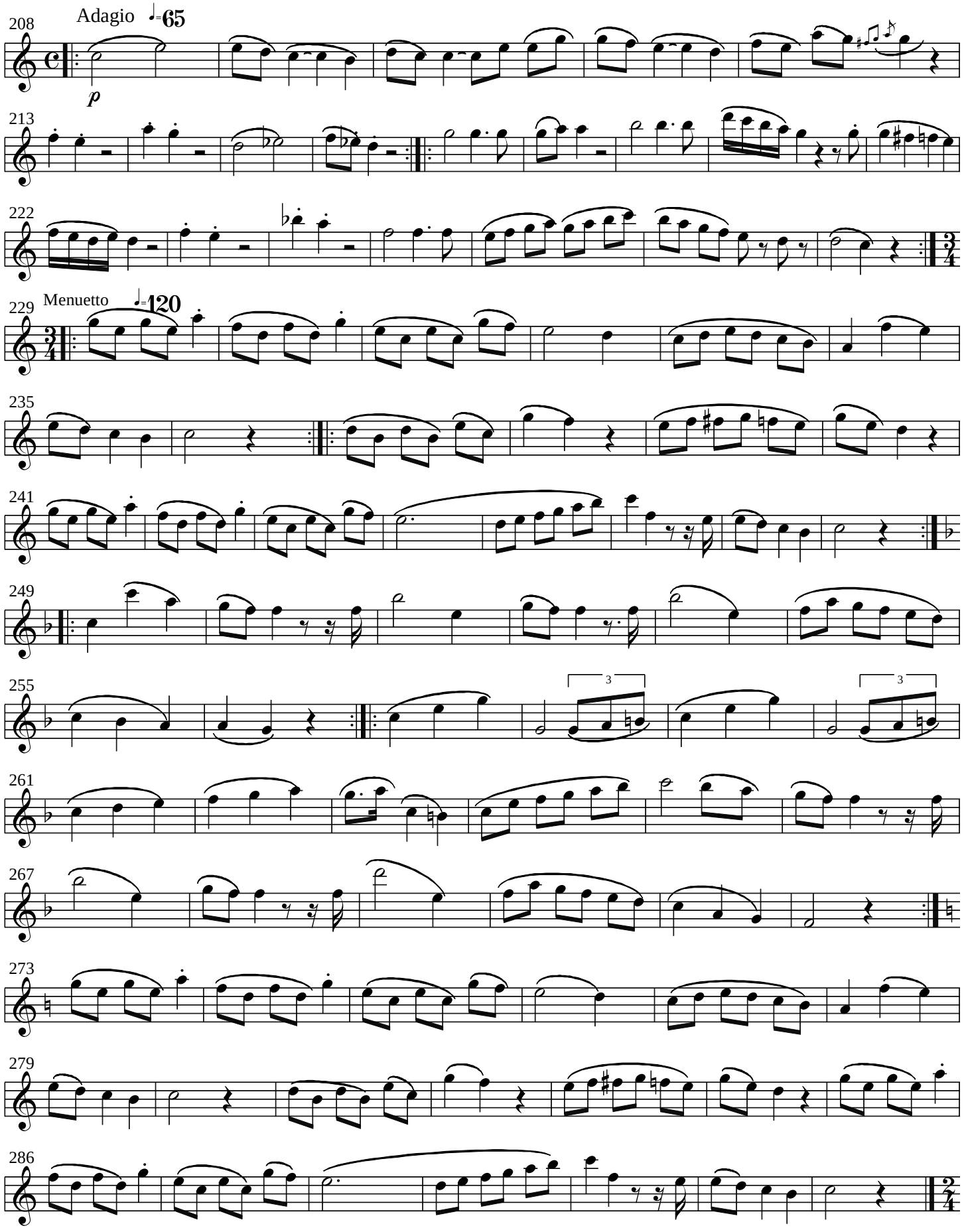
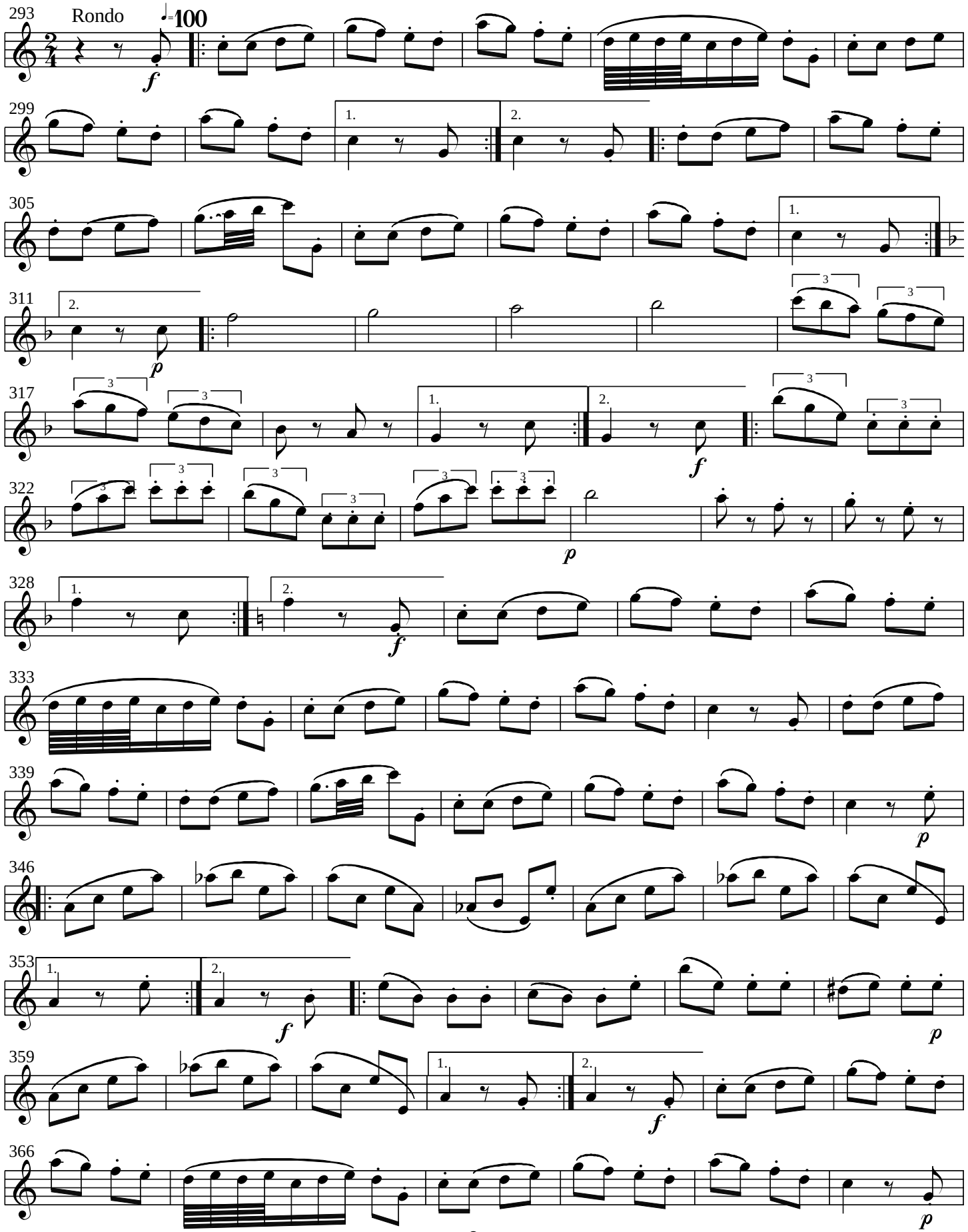
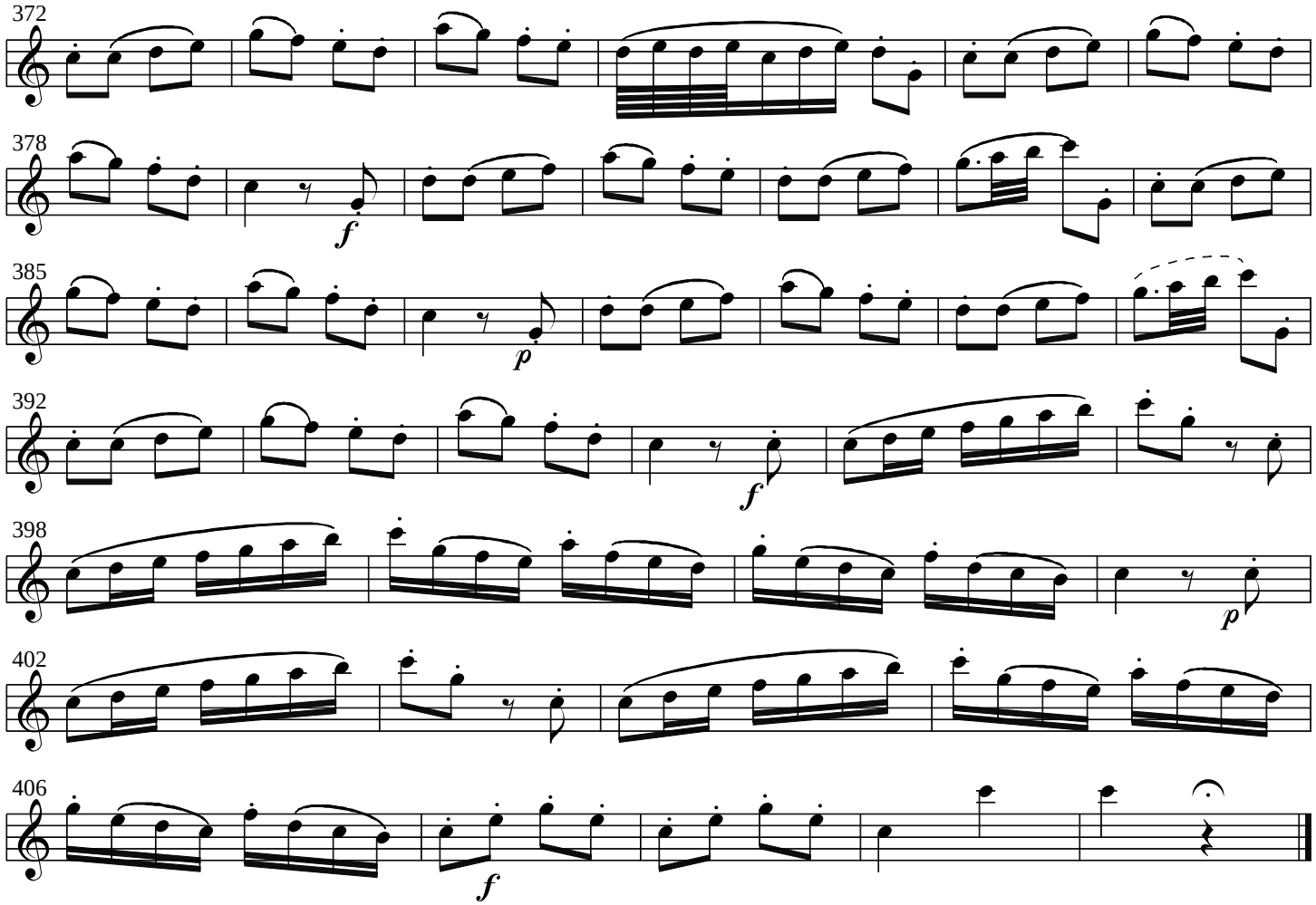

70
f
p
76
f
p
82
f
f
89
95
p
102
108
p
f
114
(poco cresc.)
f
p
subito
tr
120
f


124 Allegretto
(q=120)
131
137
144
151
159 Trio
165
171
177
184
190
197
204


208
Adagio ♩=65
p
213
222
229
Menuetto ♩=120
235
241
249
255
261
267
273
279
286

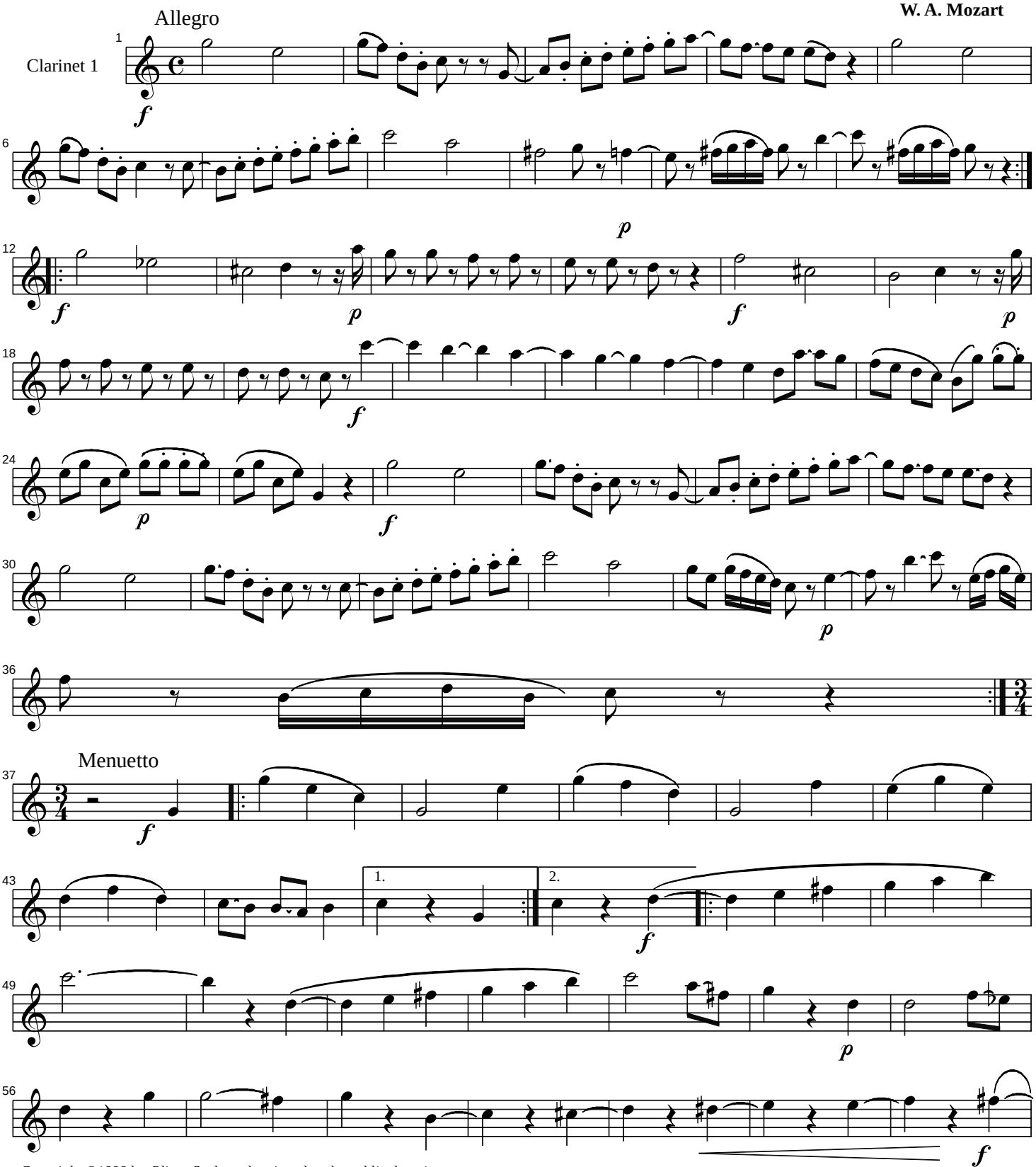

293
Rondo
♩=100
f
299
1.
2.
305
1.
311
2.
p
317
3
1.
2.
f
322
p
328
1.
2.
f
333
339
p
346
353
1.
2.
f
p
359
1.
2.
f
366
p


372
378
f
385
p
392
f
398
p
402
406
f

Serenade No. 2, KV 439b

for Clarinet Trio

W. A. Mozart



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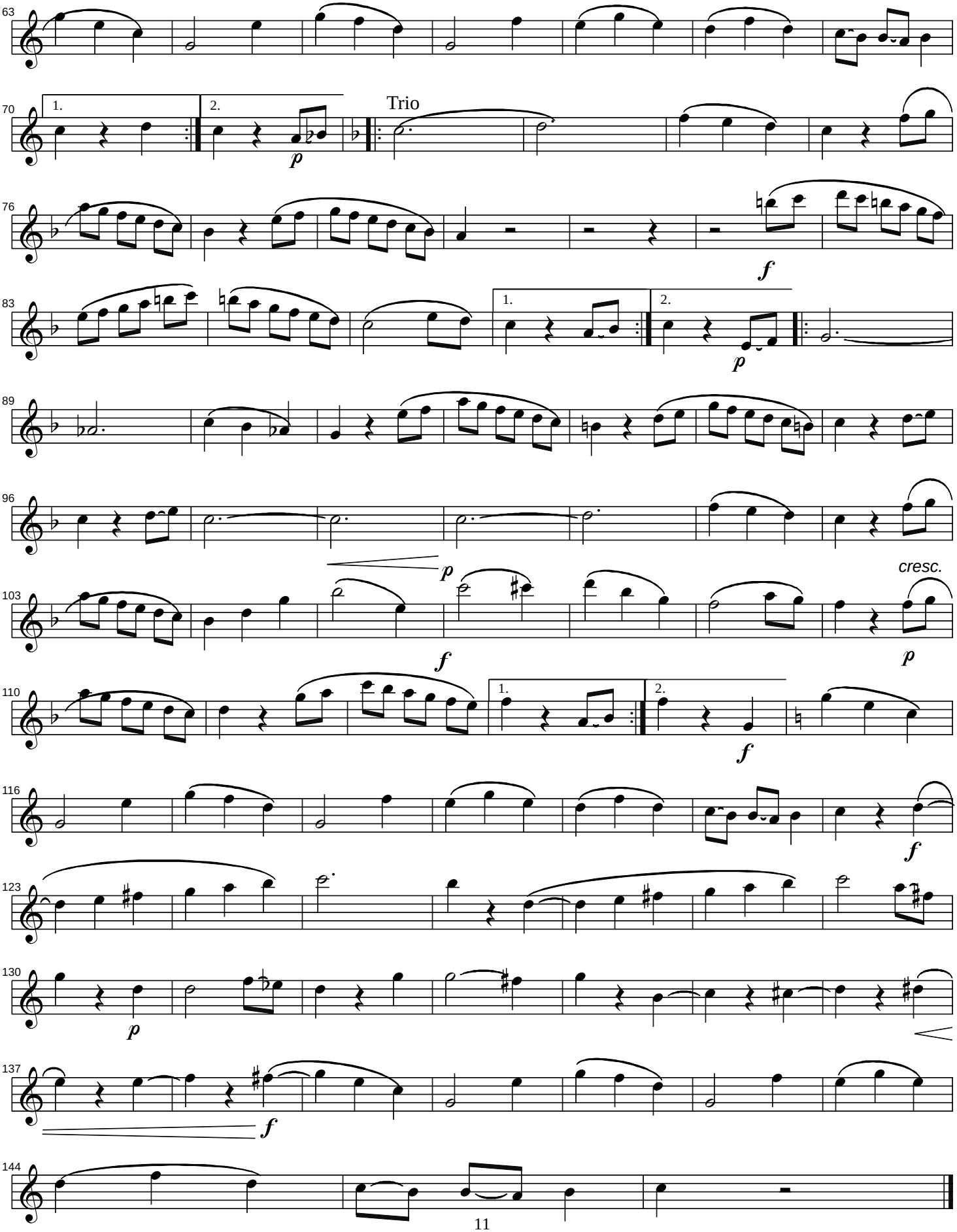
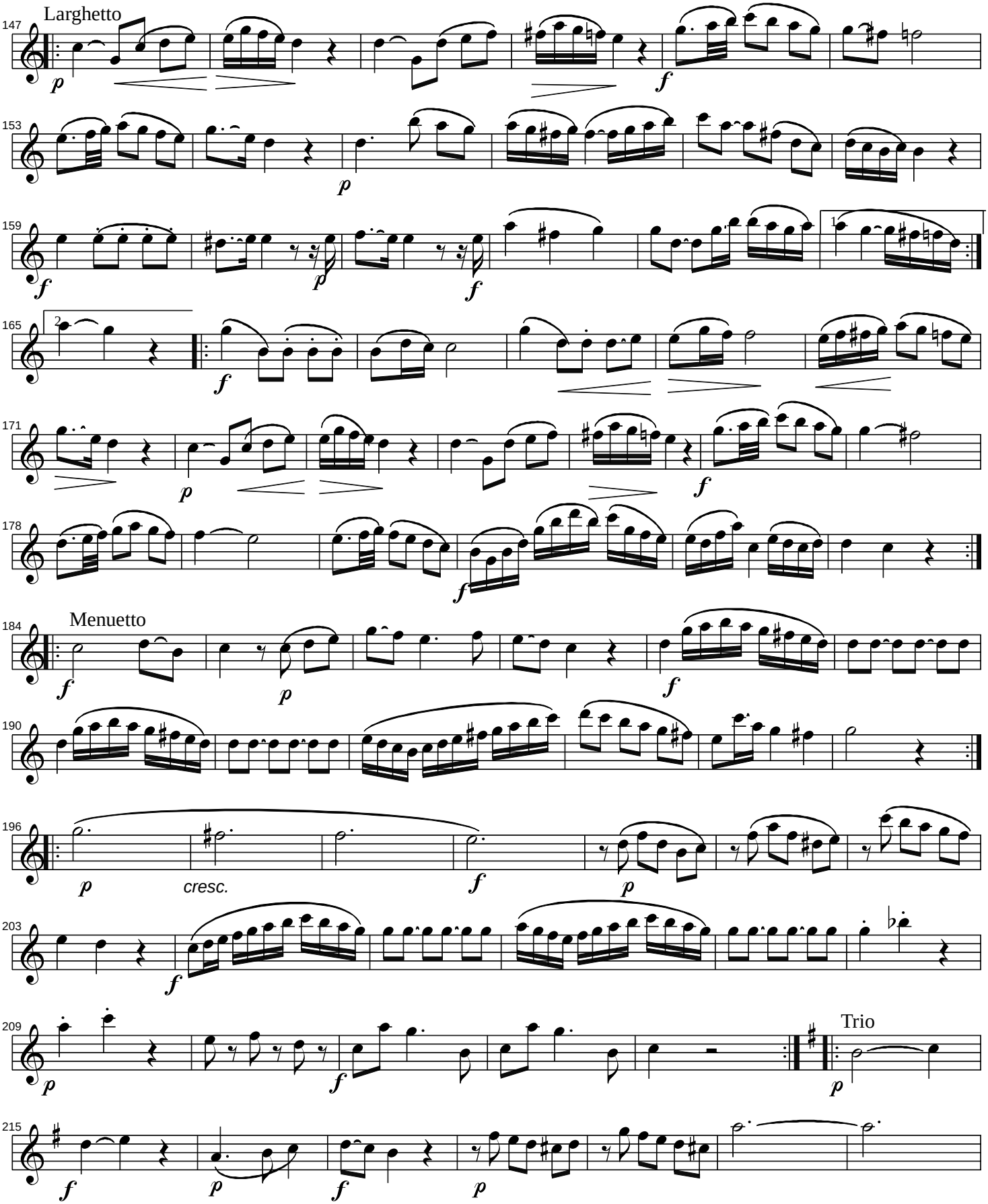
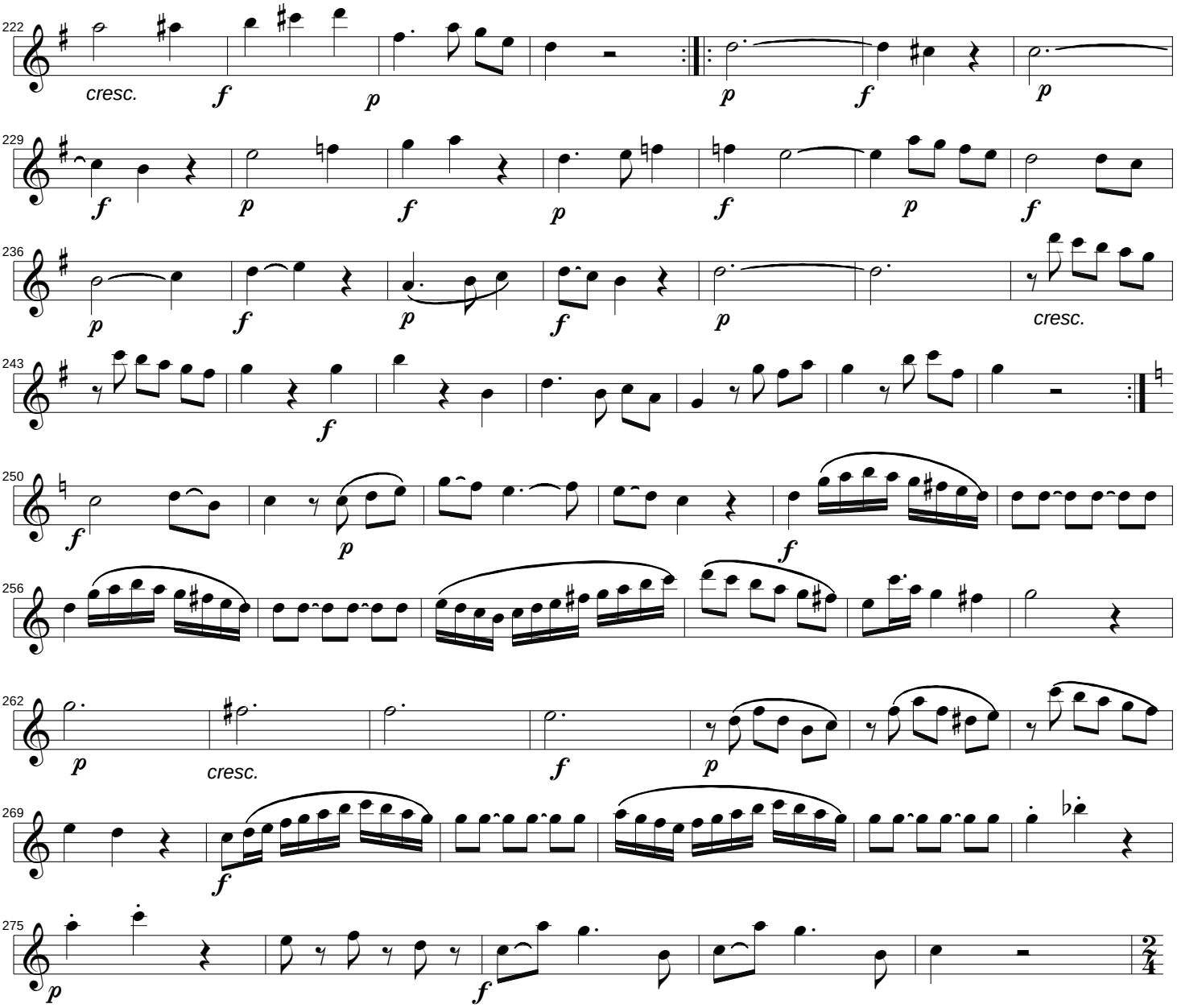
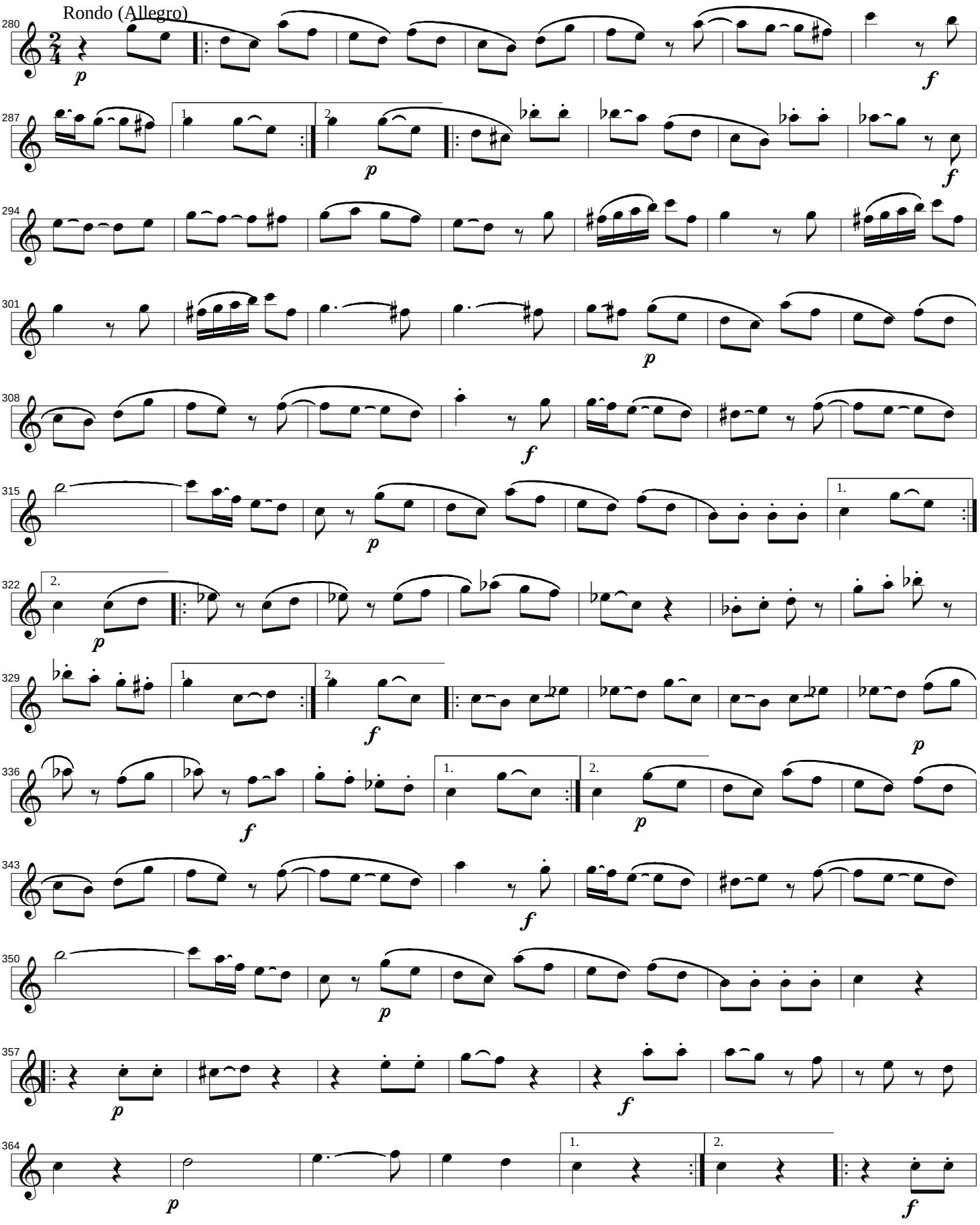
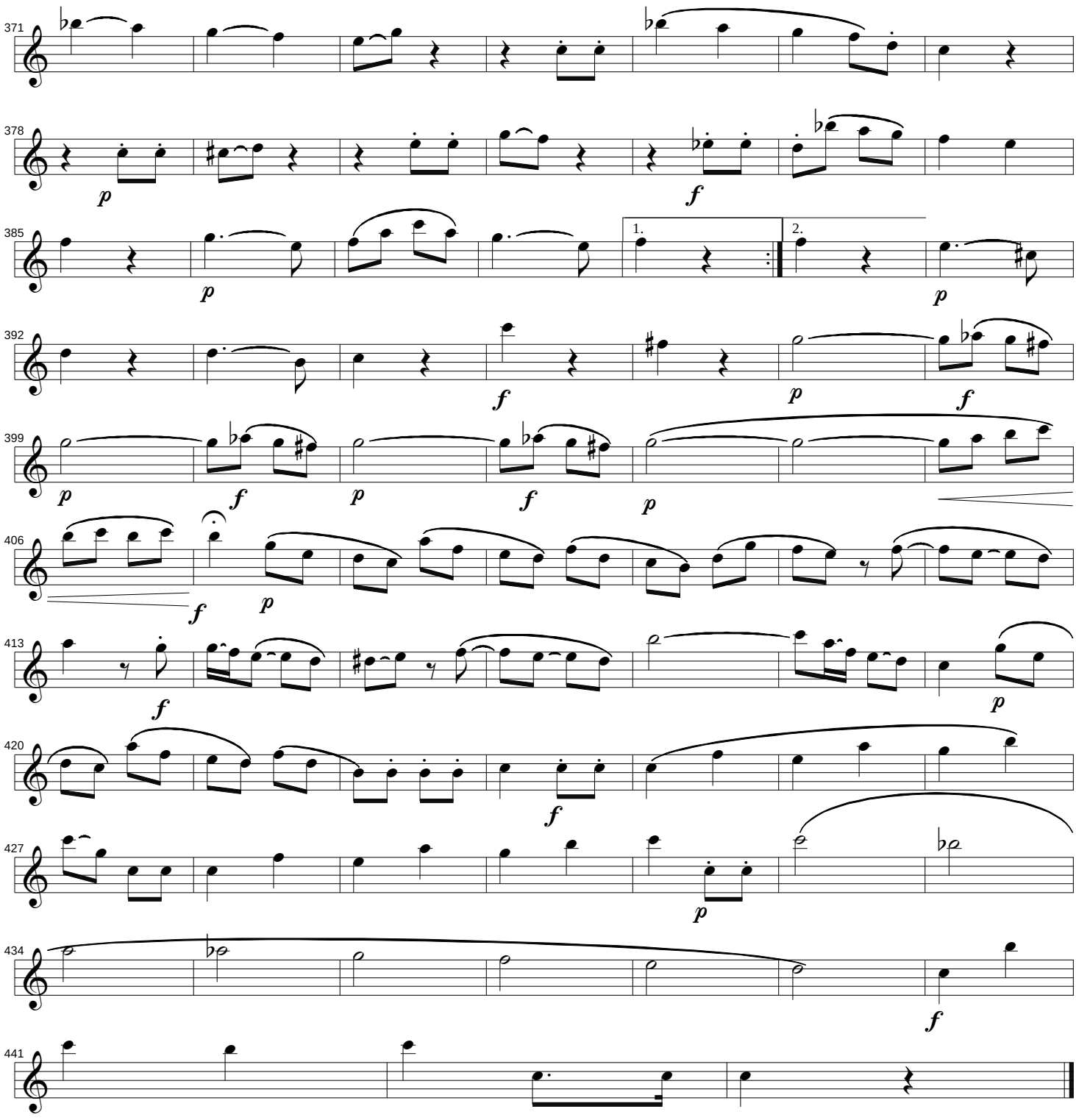

63
70
1.
2.
Trio
76
83
89
96
103
cresc.
110
116
123
130
137
144


Larghetto
Menuetto
cresc.
Trio


222
cresc.
229
236
cresc.
243
250
256
262
cresc.
269
275


Rondo (Allegro)
280
287
294
301
308
315
322
329
336
343
350
357
364

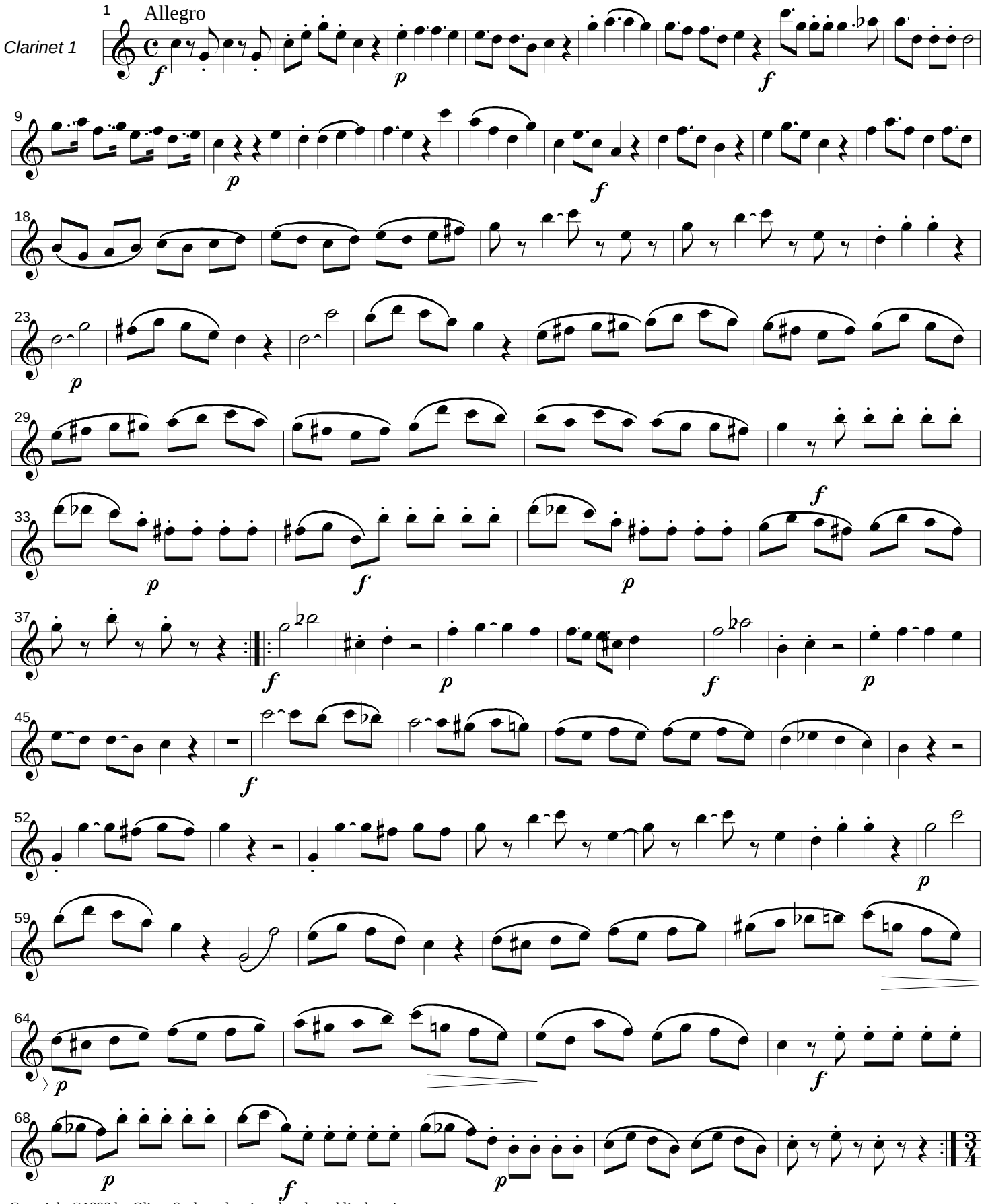

371
378
385
1.
2.
392
399
406
413
420
427
434
441

Serenade No. 3

for clarinet trio

W. A. Mozart

K.V.A. 229



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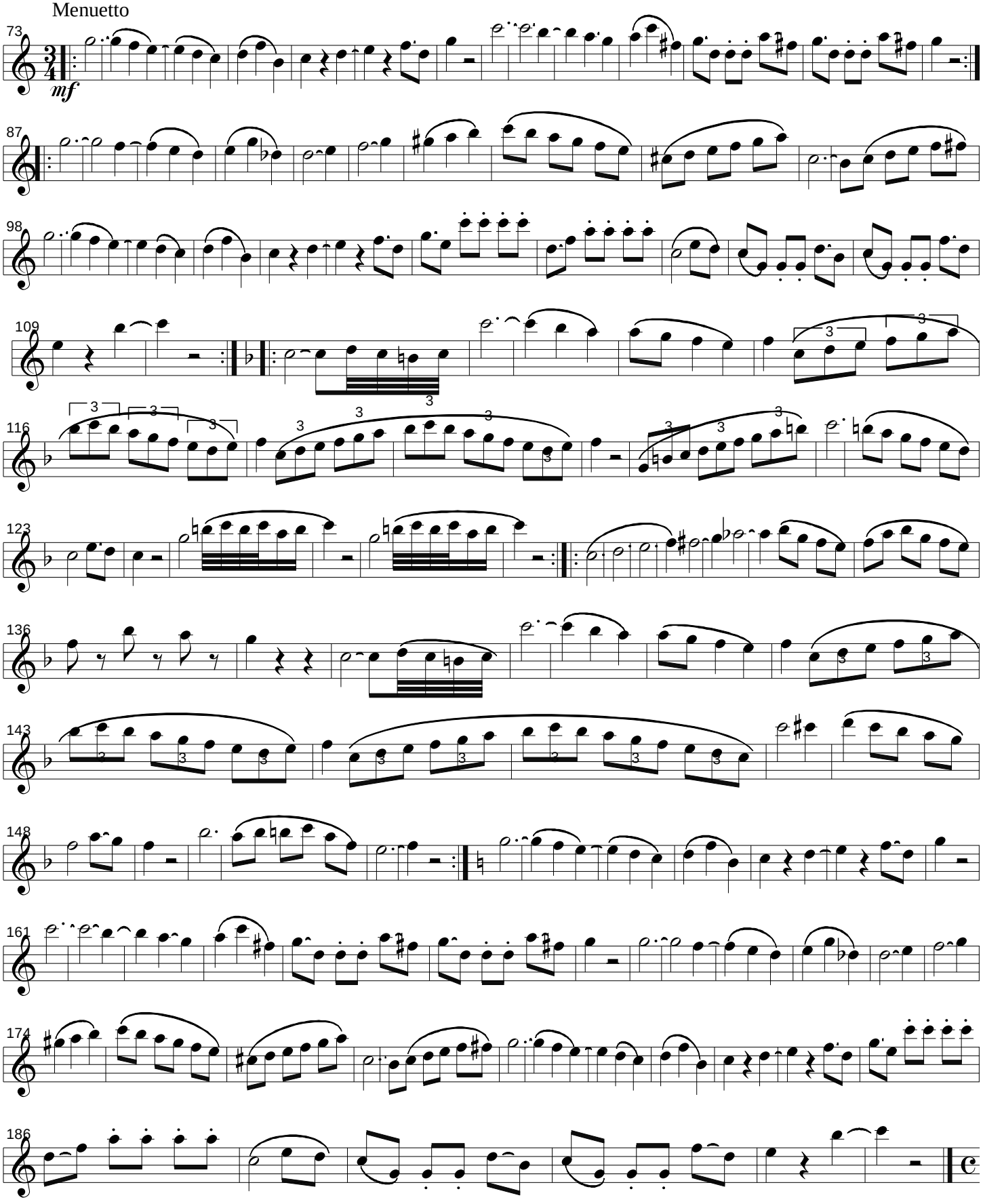
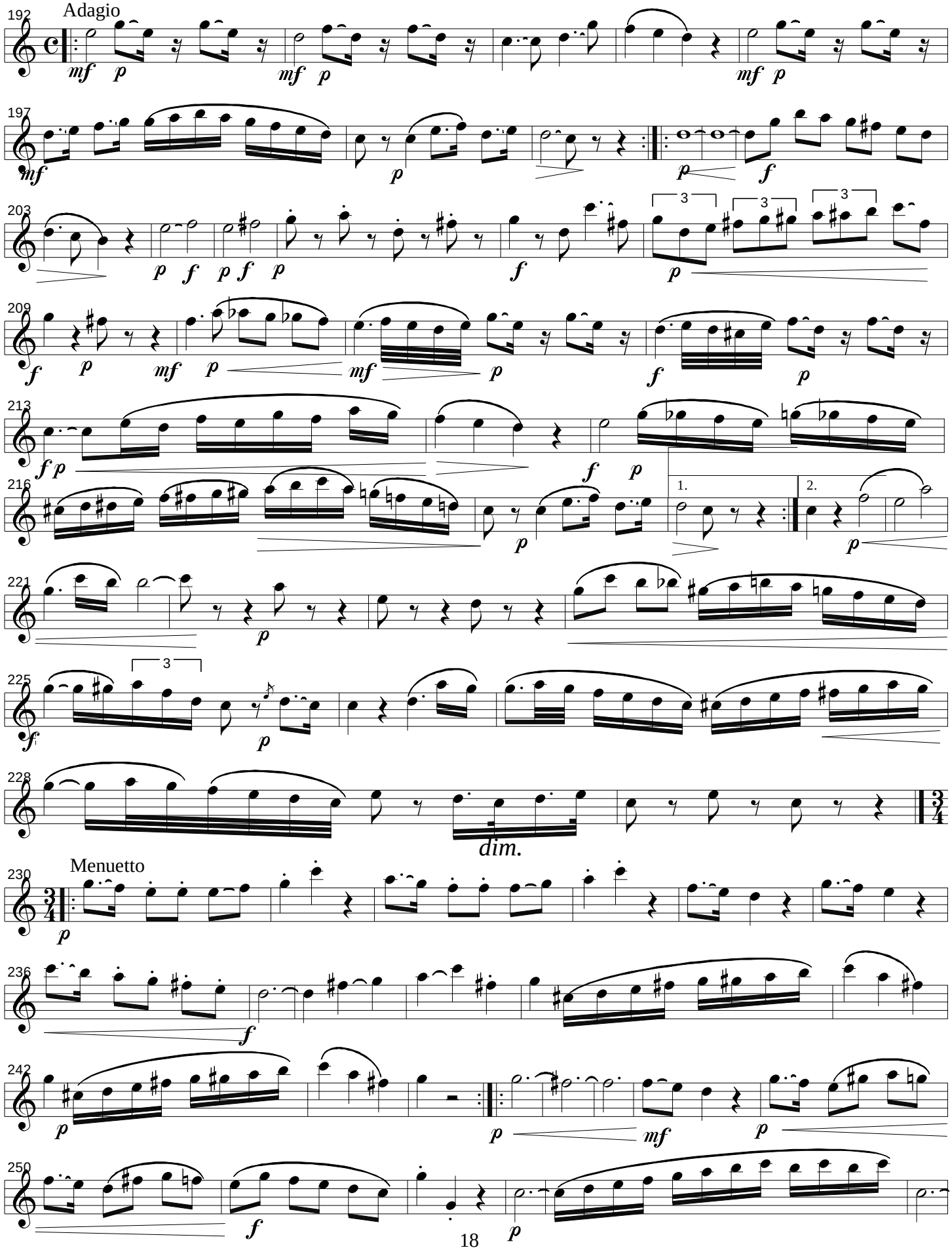
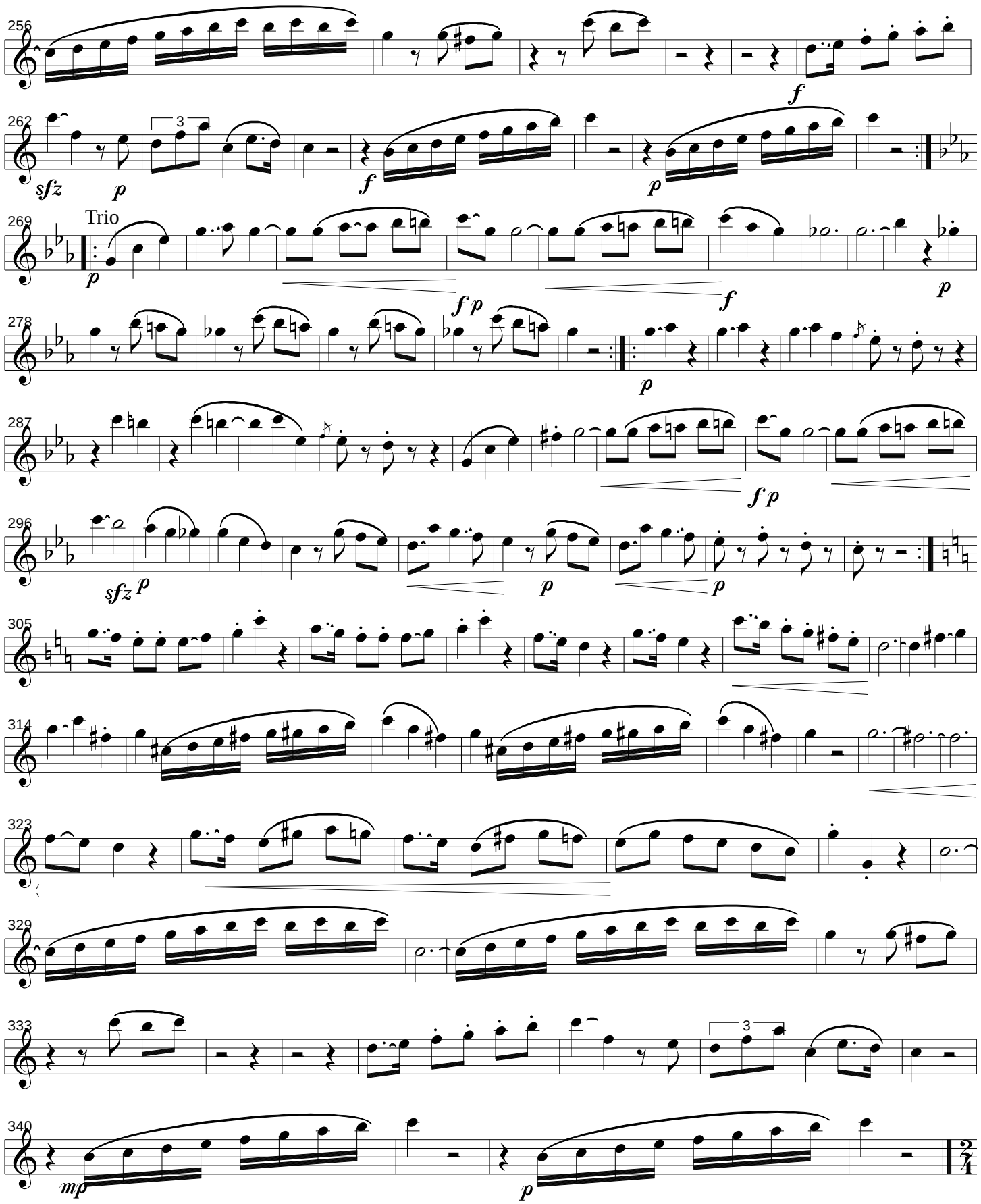
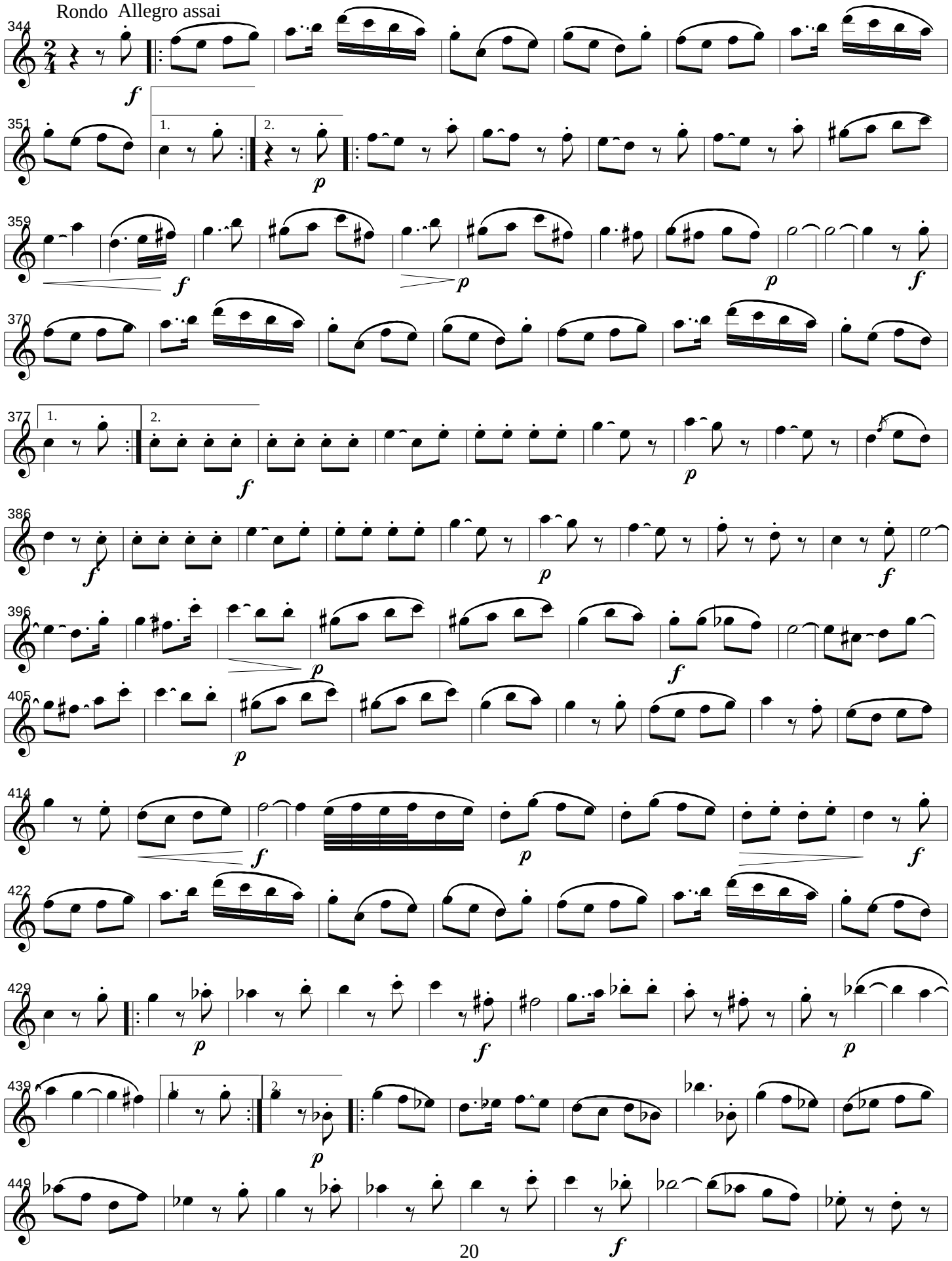
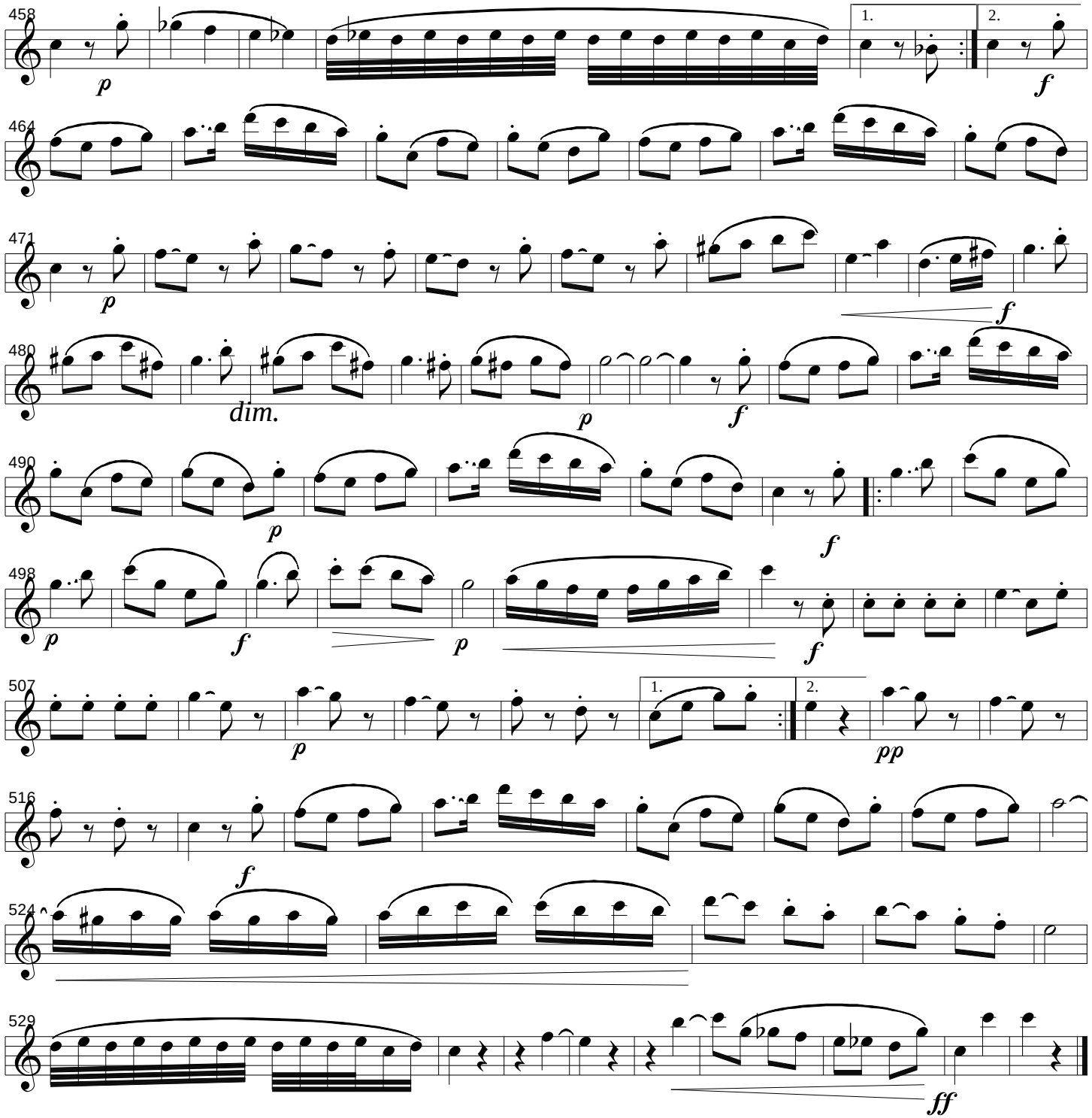
Menuetto




192
Adagio
197
203
209
213
216
1.
2.
221
225
228
dim.
230
Menuetto
236
242
250


256
f
262
sfz
p
3
f
p
269
Trio
p
f p
f
p
278
p
287
f p
296
sfz p
p
p
305
314
323
329
333
3
340
mp
p


Rondo Allegro assai
344
351
359
370
377
386
396
405
414
422
429
439
449
1.
2.
f
p

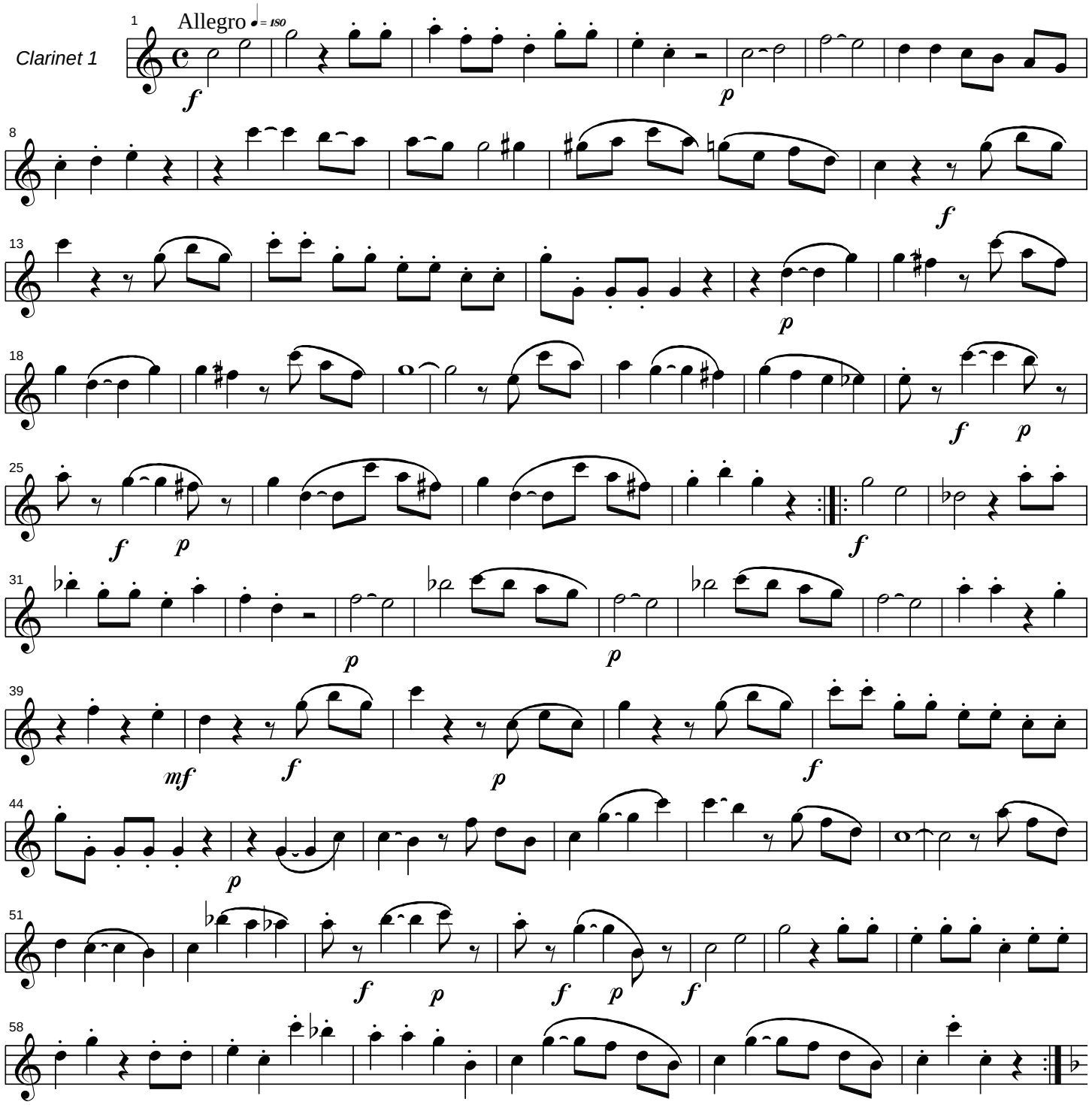

458
1.
2.
464
471
480
dim.
490
498
507
1.
2.
516
524
529

Serenade No. 4

for three clarinets

W. A. Mozart

K.V.A. 229



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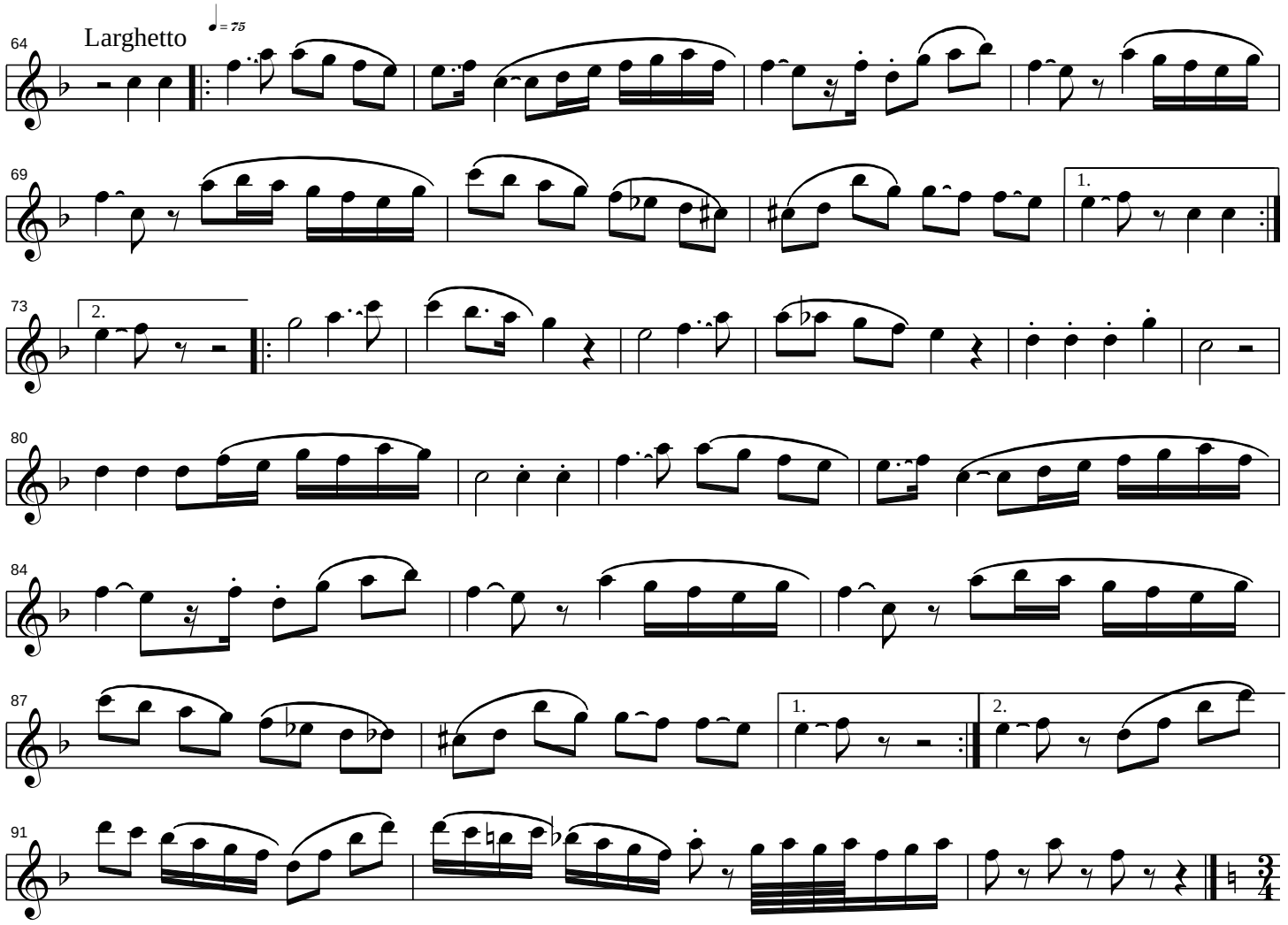
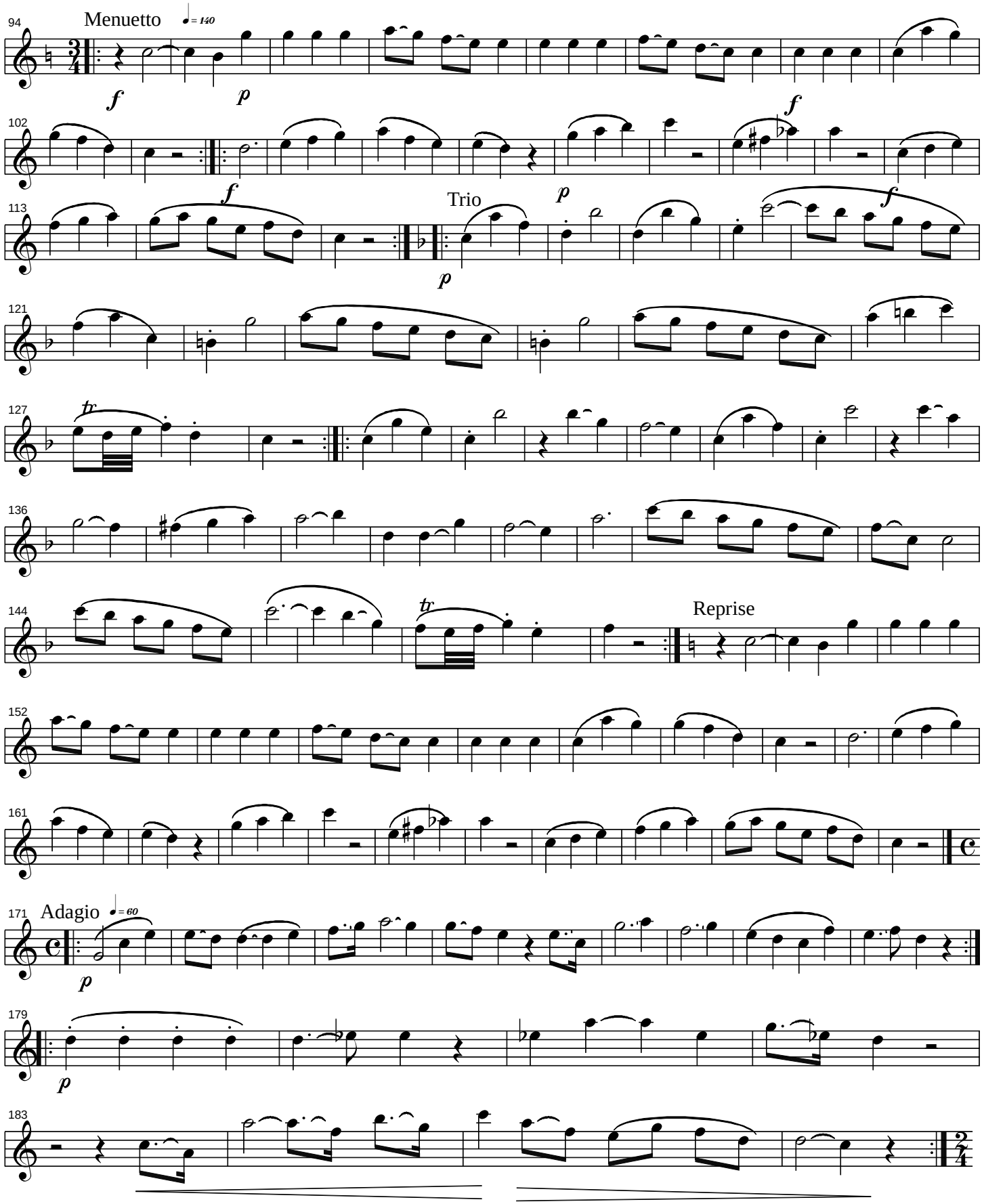
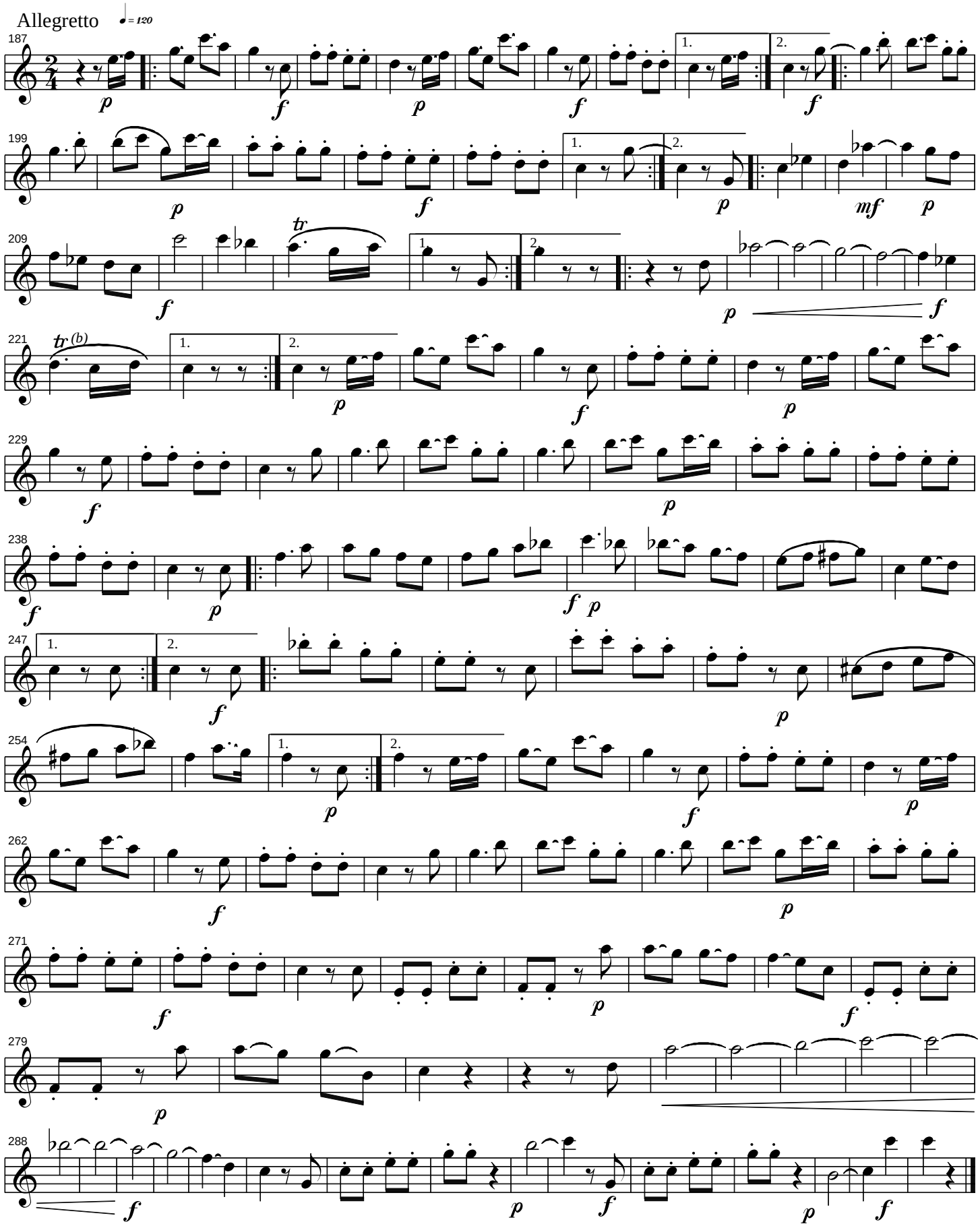

Larghetto
♩= 75
64
69
1.
73
2.
80
84
87
1.
2.
91

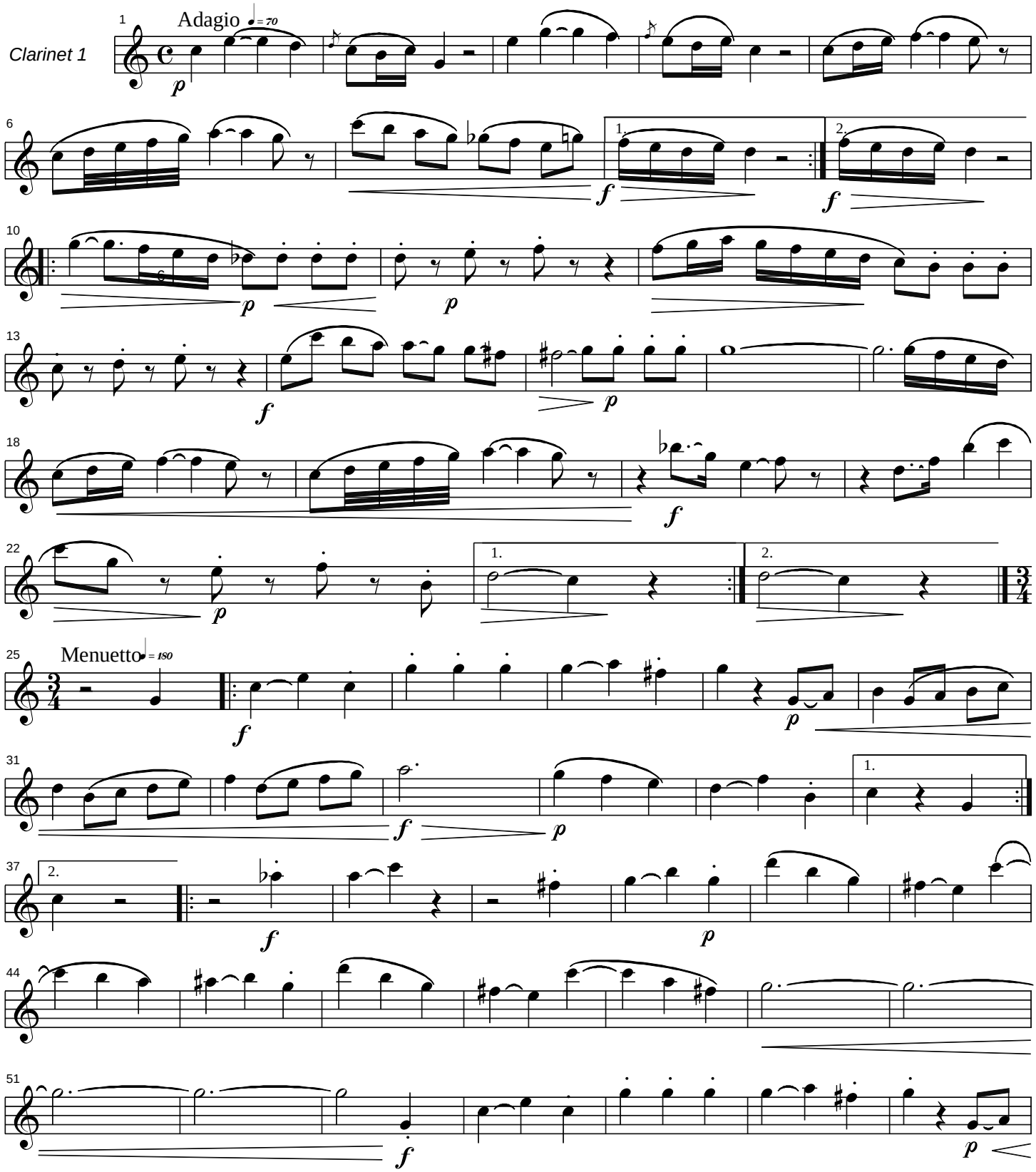

94
Menuetto
♩= 140
f
p
102
f
113
f
Trio
p
p
f
121
127
tr
136
144
tr
Reprise
152
161
171
Adagio
♩= 60
p
179
p
183


Allegretto
♩= 120
187
199
209
221
229
238
247
254
262
271
279
288

Serenade No. 5

for clarinet trio

W. A. Mozart



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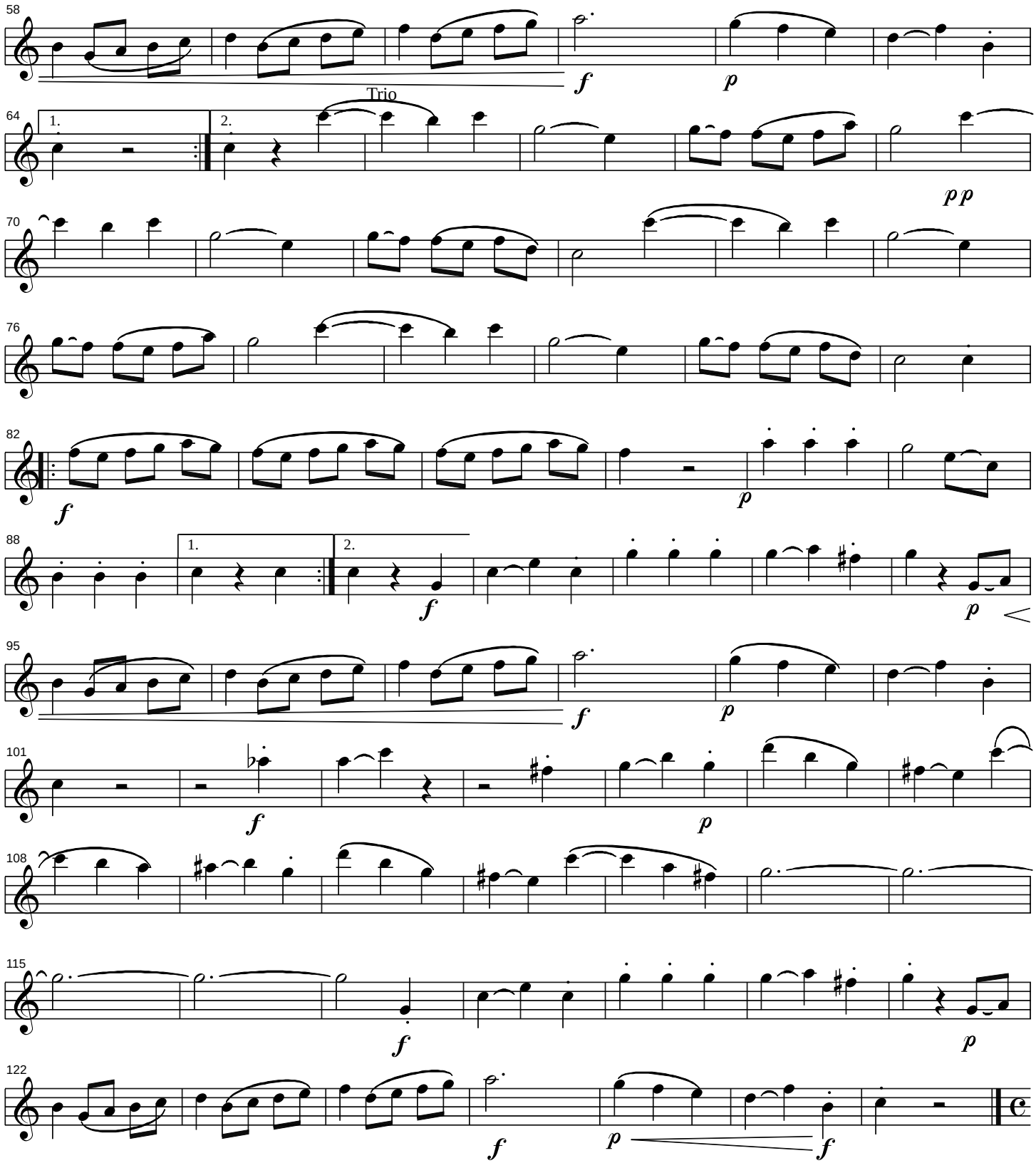
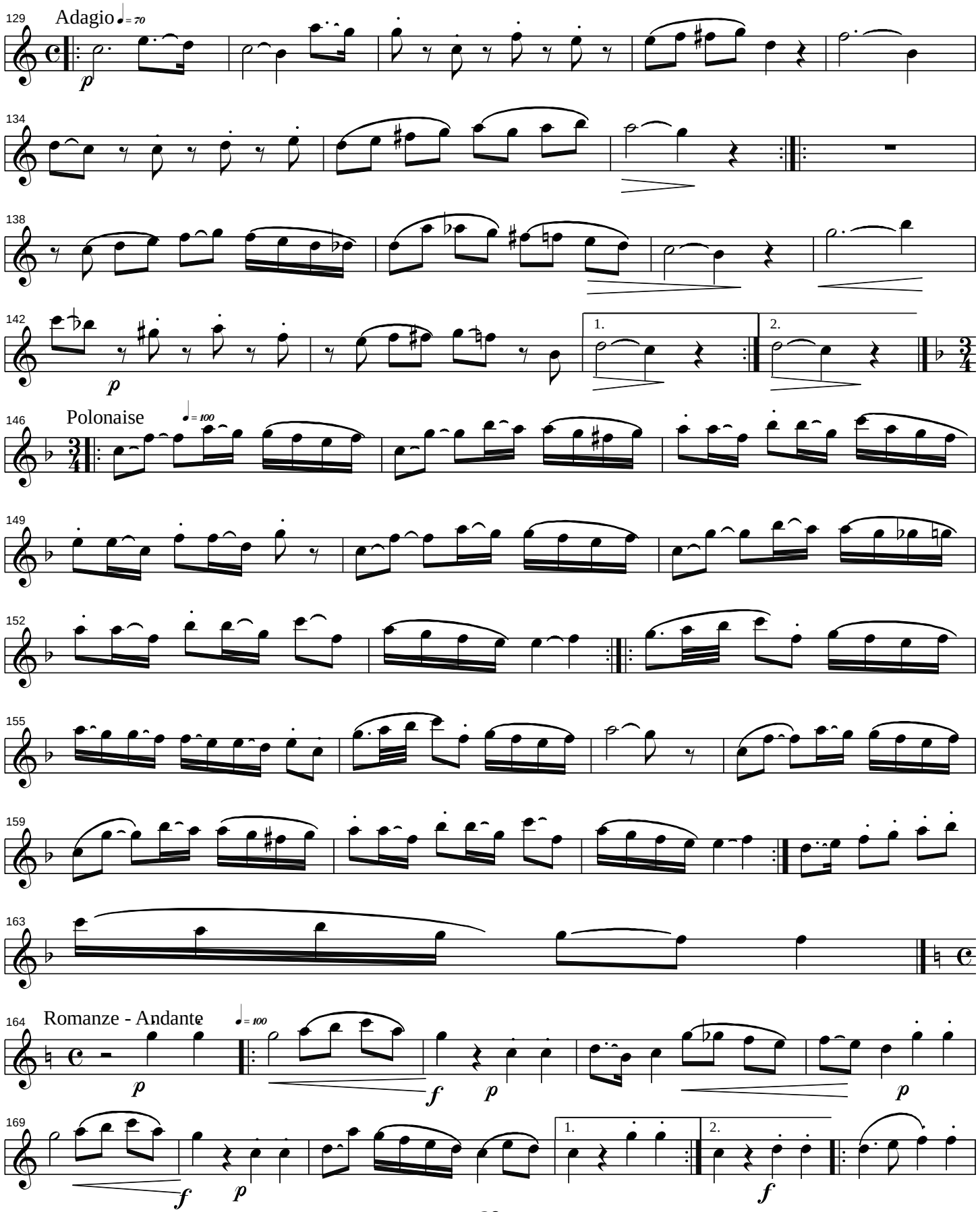
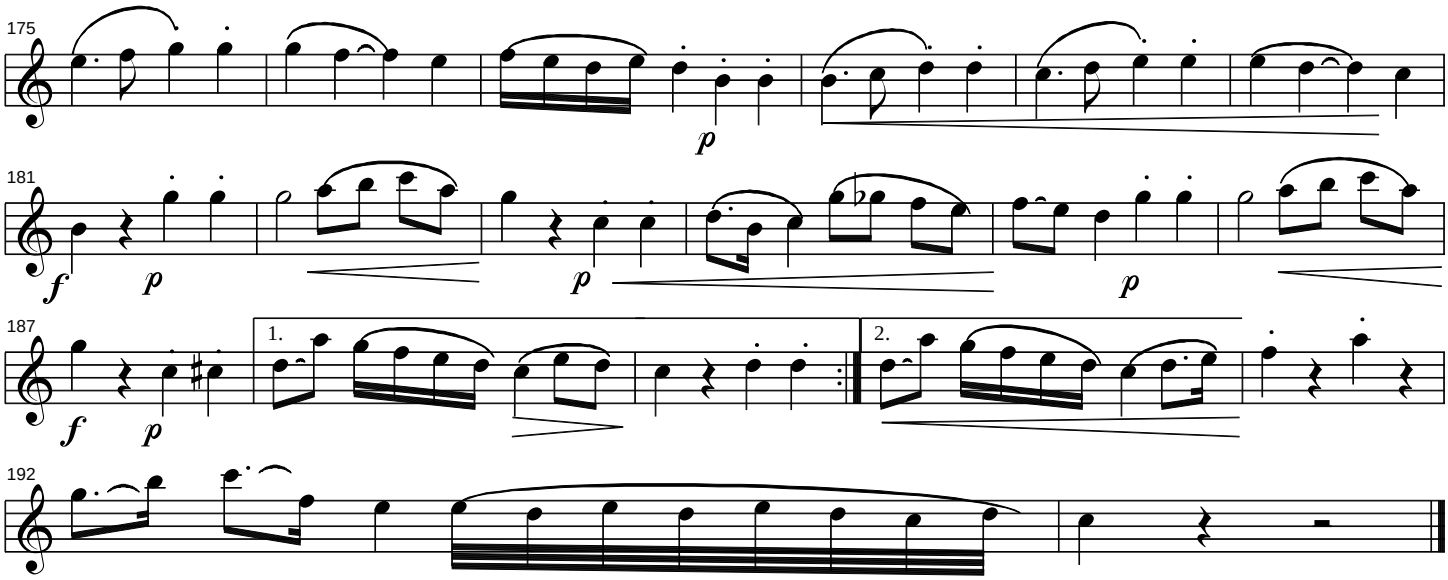

58
f
p
Trio
64
1.
2.
p p
70
76
82
f
p
88
1.
2.
f
p
95
f
p
101
f
p
108
115
f
p
122
f
p
f

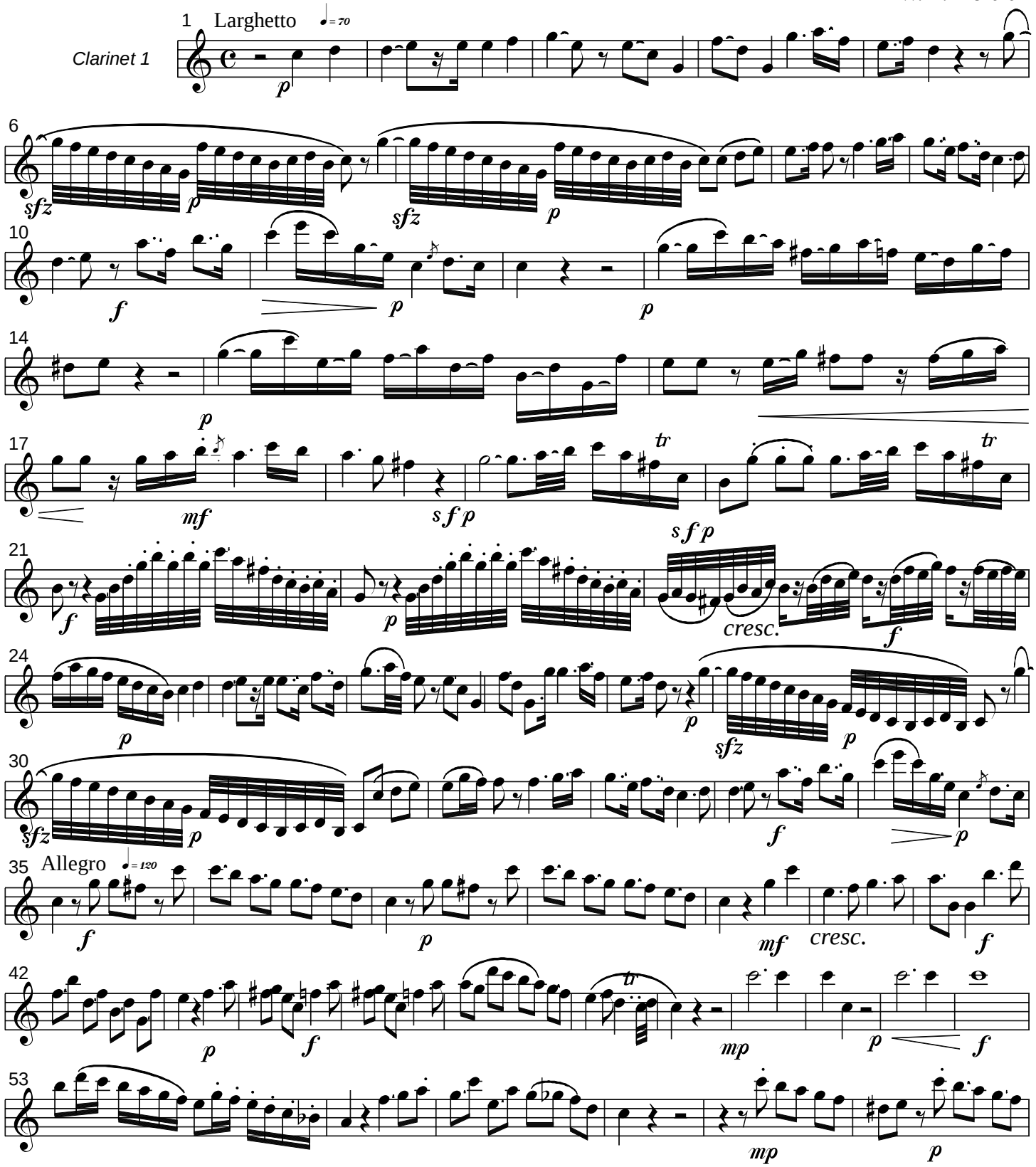

129
Adagio
134
138
142
1.
2.
146
Polonaise
149
152
155
159
163
164
Romanze - Andante
169
1.
2.


175
p
181
f
p
p
p
187
f
p
1.
2.
192

Serenade No. 6

1. Rondo "Al desio di chi t'adora"

W. A. Mozart



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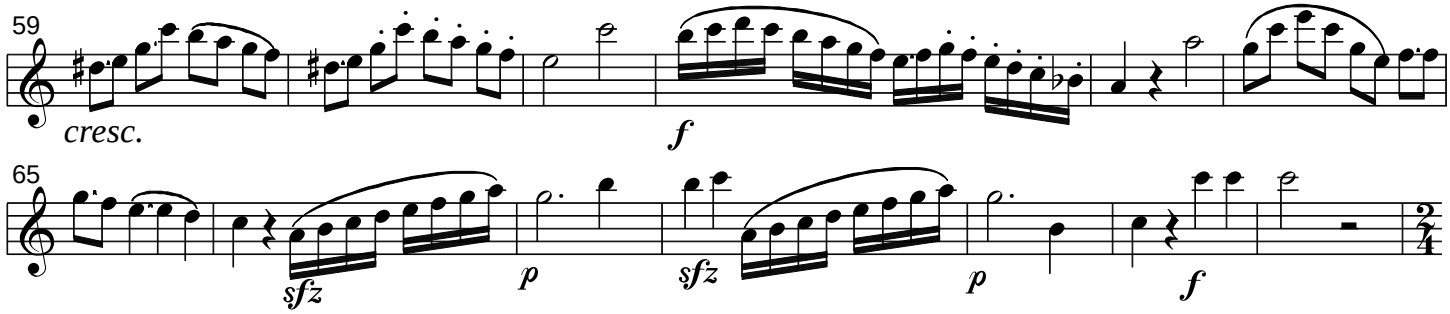
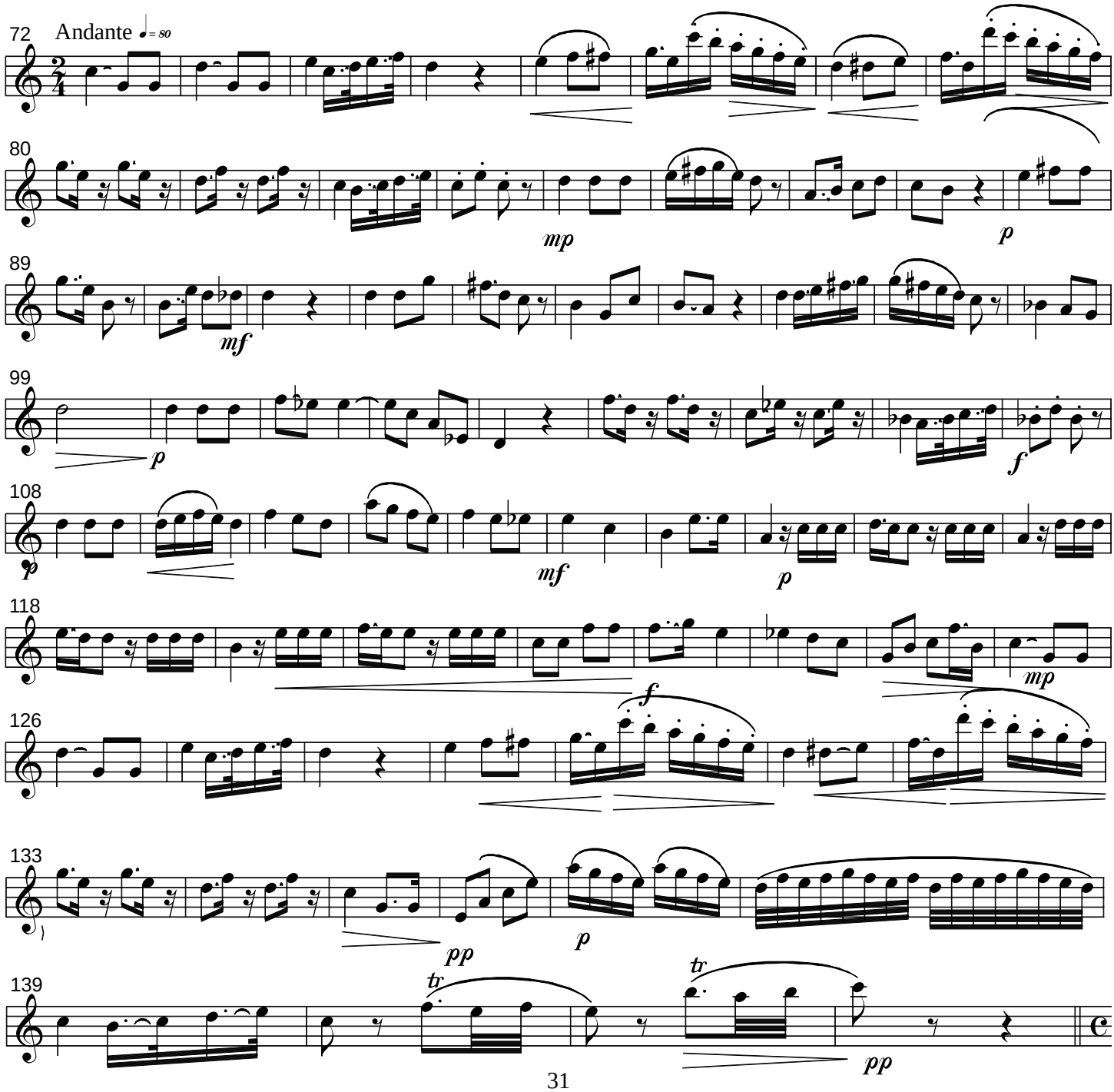
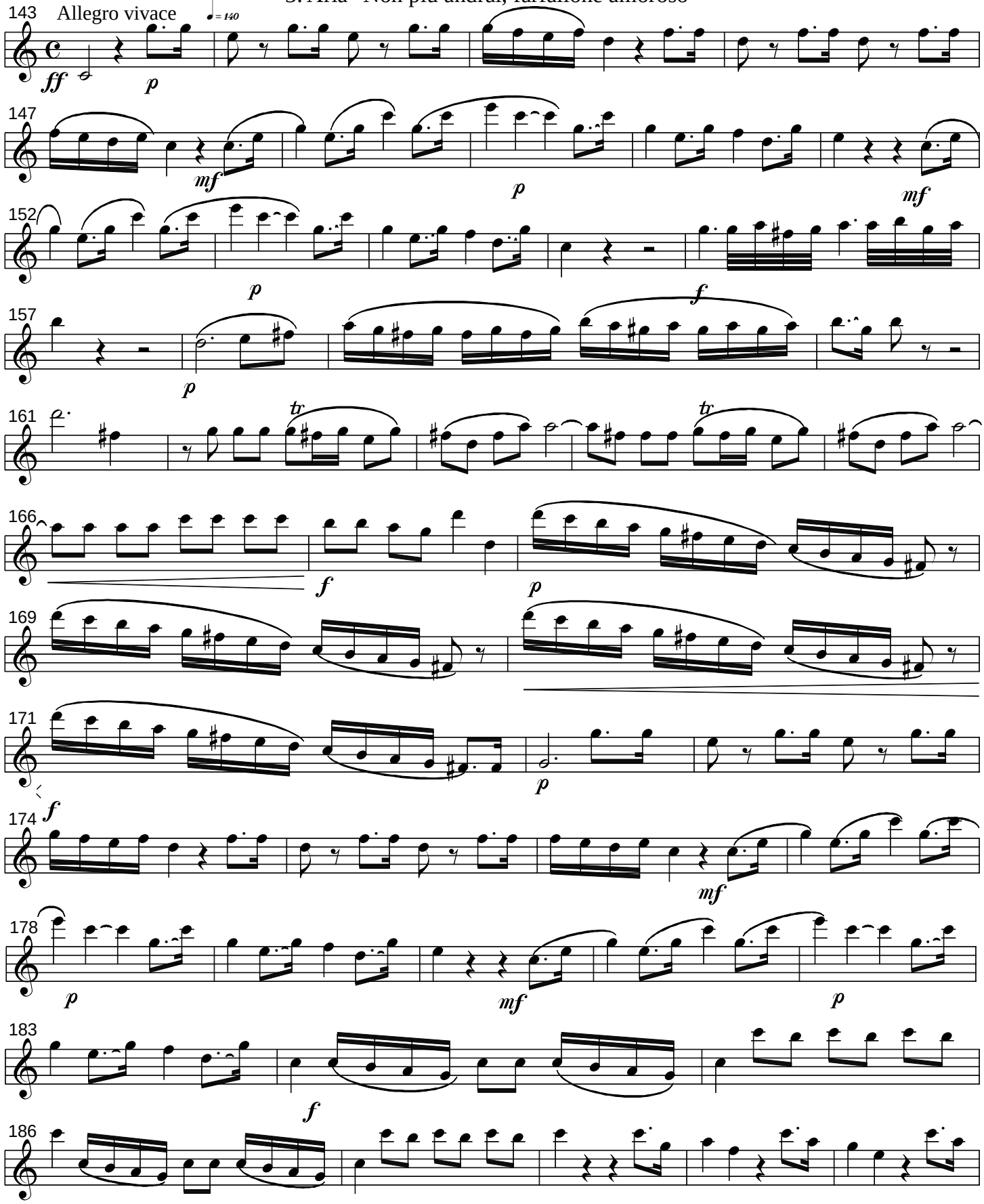
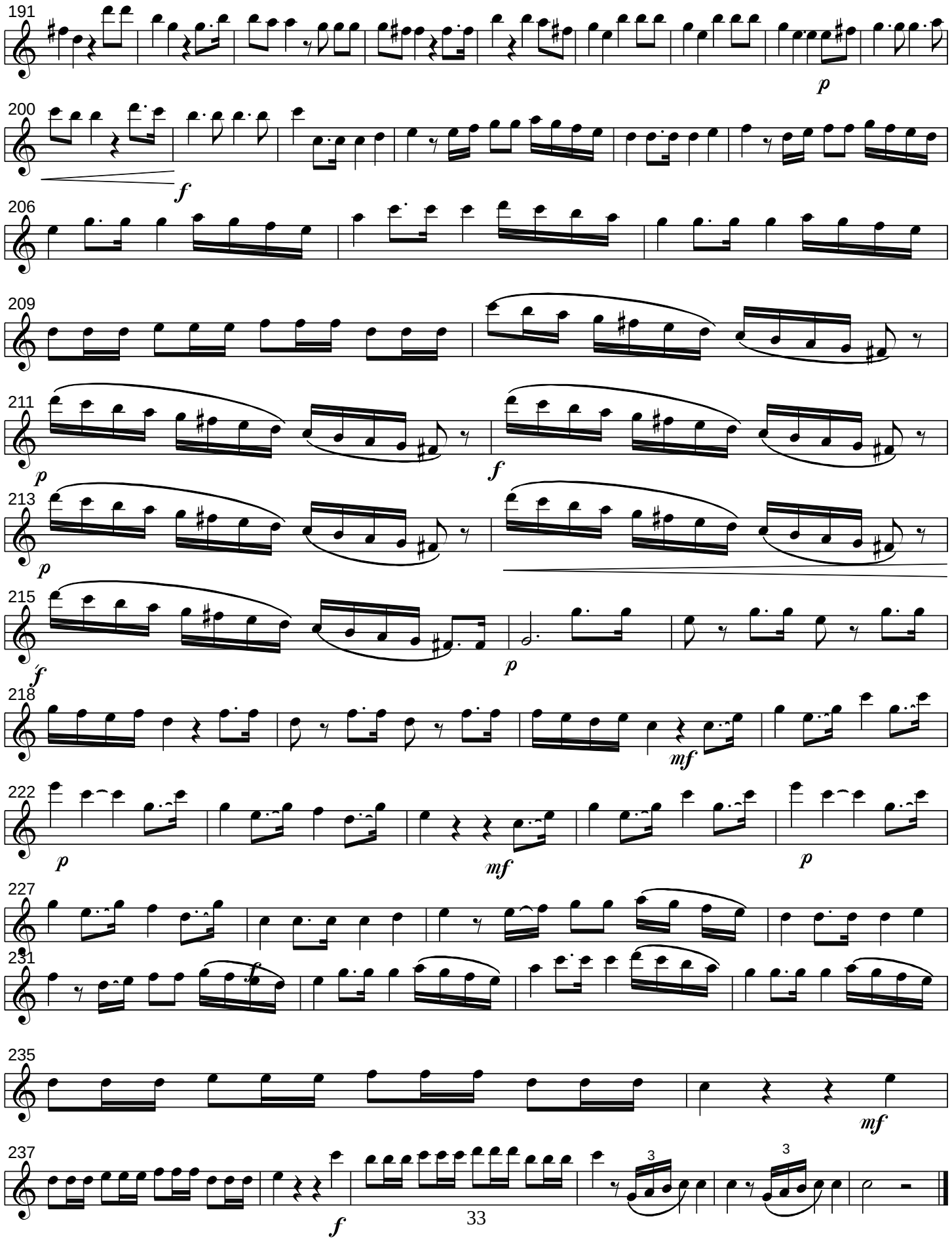


2. Arietta "Voi che sapete"




143
Allegro vivace
♩= 140
147
152
157
161
166
169
171
174
178
183
186


191
p
200
f
206
209
211
p
f
213
p
215
f
p
218
mf
222
p
mf
p
227
231
235
mf
237
f
3
3