

W. A. MOZART

CLAVIER-CONCERTE.



Neue revidirte Ausgabe
mit Fingersatz und Vortragszeichen
für den Gebrauch im Königl. Conservatorium der Musik in Leipzig versehen

— von —

CARL REINECKE.



Erster Band. First Volume. Premier Volume.	Zweiter Band. Second Volume. Deuxième Volume.																		
No.	No.																		
1. Concert F dur C — F maj. — Fa maj. (37) .. 2	9. Concert Es dur C — E ^b maj. — Mi ^b maj. (271) .. 2																		
2. Concert B dur C — B ^b maj. — Si ^b maj. (39) .. 16	10. Concert f. 2 Pianoforte Es dur C — for 2 Piano- fortes E ^b maj. — pour 2 Pianos Mi ^b maj. (365) .. 32																		
3. Concert D dur C — D maj. — Ré maj. (40) .. 30	11. Concert F dur $\frac{3}{4}$ — F maj. — Fa maj. (413) .. 50																		
4. Concert G dur $\frac{3}{4}$ — G maj. — Sol maj. (41) .. 44	12. Concert A dur C — A maj. — La maj. (414) .. 70																		
5. Concert D dur C — D maj. — Ré maj. (175) .. 58	13. Concert C dur C — C maj. — Ut maj. (415) .. 90																		
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Die eingeklammerten Ziffern bedeuten die chronologischen Nummern nach Köchel's Verzeichnis.
The ciphers in brackets are the chronological numbers after Köchel's Catalogue.
Les chiffres entre parenthèses sont les numéros chronologiques d'après le catalogue de Köchel.



Eigenthum der Verleger.

BREITKOPF & HÄRTEL.

LEIPZIG · BRÜSSEL · LONDON · NEW-YORK.

CONCERT XXVIII.

Allegretto grazioso.

W. A. Mozart.

Tutti

The musical score is written for piano in G major and 2/4 time. It consists of seven systems of music. The first system is marked **Tutti** and begins with a piano (*p*) dynamic. The right hand features a melodic line with frequent trills (*tr*), while the left hand provides a steady accompaniment. The second system continues the **Tutti** section, with dynamics ranging from *p* to *fp*. The third system introduces a **Solo** section, marked *mf semplice* and *legato*. The fourth system contains a cadenza, indicated by a double bar line and a star symbol, with various fingering numbers (1-5) and dynamics like *fp*. The fifth and sixth systems continue the solo section with intricate fingerings and dynamics including *fp* and *mf*. The seventh system concludes the piece with a final cadence. The score includes various musical notations such as trills, slurs, and dynamic markings.

Eine Cadenz von Mozart zu diesem Concert-Rondo ist in demselben Verlage erschienen.

V. A. 427.

Tutti

p *tr*

Solo

p *tr* 1 2 3 4 5 *Ped.* *

4 5 1 2 1 *Ped.* *

5 4 2 1 1 *mf* *Ped.* 2 1 3 2 2 1 *

4 5 2 1 5 2 2 1 *Ped.* *

4 5 1 2 5 4 2 1 *f* *Ped.* *

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a fermata. The lower staff is in bass clef and features a complex rhythmic pattern with many sixteenth notes, including fingerings 2, 2, 3, 2, 5, and 4.

The second system continues the musical piece. The upper staff has chords with a fermata. The lower staff has a dense sixteenth-note texture with fingerings 3, 4, 3, 2, 2, 3, and 5.

The third system shows a change in dynamics to mezzo-forte (mf). The upper staff has a few notes with a fermata. The lower staff continues with sixteenth-note patterns and fingerings 3, 2, 2, 1, 3, 1, 5, and 1.

The fourth system includes a time signature change to 5/4. The upper staff has a melodic line with a fermata and fingerings 1, 3, 5, 2, 2, 1, 3, and 1. The lower staff has a sixteenth-note accompaniment with fingerings 1, 5, 1, 5, and 1.

The fifth system continues the sixteenth-note accompaniment in the lower staff with fingerings 2, 3, 2, 3, 3, and 3. The upper staff has chords with a fermata.

The sixth system is marked **Tutti** and *p*. The upper staff features chords with trills (tr) and a fermata. The lower staff has a sixteenth-note accompaniment with a fermata at the end.

Solo

First system of musical notation. The treble staff contains a series of trills (tr) and a melodic line. The bass staff provides a rhythmic accompaniment. A dynamic marking of *f ma dolce* is present.

Second system of musical notation. It includes various fingering numbers (1-5) and a dynamic marking of *mf*.

Third system of musical notation. It features a piano (*p*) dynamic marking and a repeat sign with first and second endings.

Fourth system of musical notation. It includes a mezzo-forte (*mf*) dynamic marking and various fingering numbers.

Fifth system of musical notation. It features a piano (*p*) dynamic marking with the instruction *con grazia*. It includes a trill (tr) and various fingering numbers.

Sixth system of musical notation. It includes a trill (tr) and a piano (*p*) dynamic marking. The system concludes with a repeat sign and first/second endings.

21 *mf* *tr* 2 1 3 51 3 1 5 3 4 1 5 2 2 1 4 132 *tr*

tr *ten.* *Ped.* * 2/4 *Ped.* 2/4 * 2/4 *Ped.* * 2/4 4/5 4/5 1 3 1 3 2 4

51 *tr* 4/5 3 3 *Ped.* * *Ped.* * *Ped.* *

Adagio.

p dolce ed espressivo *tr* 4 4 3 3 3 3 2 1 2 2 *tr* 3 3 3 3 2

sfp *sfp* *sfp* 1 2 5 2 5 5 4

più forte *Ped.* * 4 2 3 2 4 5 4

First system of musical notation. Treble clef contains a melodic line with fingerings 3, 4, 1, 1, 1, 5, 5, 5, 5, 2. Bass clef contains a supporting line with fingerings 4, 7, 7, 7, 2. Dynamics include *f*.

**Allegro.
Tutti**

Second system of musical notation. Treble clef starts with *dolce* and has fingerings 3, 3, 3, 3, 1. Bass clef has a *p* dynamic. The system concludes with a *Tutti* marking and trills (*tr*) in both staves.

Third system of musical notation. Treble clef features trills (*tr*) over a series of chords. Bass clef provides a steady accompaniment.

Solo

Fourth system of musical notation. Treble clef has a melodic line with trills (*tr*) and a *p* dynamic. Bass clef has a *p* dynamic and includes *Ped.* markings with asterisks.

Fifth system of musical notation. Treble clef has a melodic line with fingerings 4, 3, 4. Bass clef has a continuous bass line with *Ped.* markings and asterisks.

Sixth system of musical notation. Treble clef has a melodic line. Bass clef continues the bass line with *Ped.* markings and asterisks.

4 4 3 1 1 5
Ped.

4 5 1 4
Ped. Ped.

Tutti
Ped. Ped.

tr *f*

Solo
tr *f*
Ped. Ped.

decresc. *mf* *p* *f*
Tutti
Ped. Ped. Ped.

Solo Tempo I Allegretto grazioso.

Cadenza

mf

Pw. * *Pw.* *

tr *tr* *tr*

crese.

Tutti

f

Solo

f

Pw. * *Pw.* *

Pw. * *Pw.* * *Pw.* * *Pw.* * *Pw.* * *Pw.* *

Pw. *