



COLLECTION

de tous les

Q U I N T U O R S

pour

2 Violons, 2 Altos & Violoncelle

par

W. A. Mozart.

Edition nouvelle toute correcte.

No. 13

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CHERUBINI

QUINTETTO X.

CORNO in Es

W. A. Mozart.

Allegro.

1 1

f *f* *p*

dol.

p

sp

f *mf*

f p *f p* *f p* *f p* *f*

1 1 1

f *f* *p*

dol.

CORNO in Es

Musical score for Horn in E-flat, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 and 2. A trill (tr) is marked in measure 15. The piece concludes with a double bar line in measure 17.

18

ANDANTE. *dolce*

Musical score for Horn in E-flat, measures 18-25. The tempo is marked *ANDANTE* and the mood is *dolce*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line in measure 25.

CORNO in Es

The first system of the horn part consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff includes dynamic markings of *f*, *p*, *f*, and *p*, along with first, second, and third endings indicated by numbers 1, 2, and 3 above the notes.

Allegro.

RONDO.

The Rondo section is marked "Allegro." and is written in 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff is marked with a first ending (1). The second staff continues the rhythmic pattern. The third staff features a first ending (1) and dynamic markings of *f* and *f*. The fourth staff includes a first ending (1) and a dynamic marking of *f*. The fifth staff has a first ending (1) and a dynamic marking of *f*. The sixth staff features a first ending (1) and a dynamic marking of *f*. The seventh staff concludes the section with a first ending (1) and a dynamic marking of *f*.

The musical score for Horn in E-flat on page 5 consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings such as *sp* (sforzando), *f* (forte), and *p* (piano). The piece concludes with a double bar line.