



Grosses
QUINTETT.

Componirt
für
Clarinetten, zwei Violinen, Viola und Violoncell

von
W. A. Mozart.

Opus 108.

Obiges Quintett ist auch noch in nachstehenden Ausgaben
erschienen :

Für Viola obligato, 2 Violinen, Viola II und Violoncell.
Für Violoncell obligato, 2 Violinen, Viola und Violoncell II.
Für Flöte, 2 Violinen, Viola und Violoncell.
Für Oboe, 2 Violinen, Viola und Violoncell.

Preis à M. 4,00.

Eingetragen in das Vereinsarchiv.

Eigenthum der Verleger.
J. Schuberth & Co
LEIPZIG.



Quintetto.

OBOE.

W. Mozart, Op.108, transcrit par Brod.

Allegro.

6 *p* *sf* *p* 5

1 *p*

8 *sf* *sf* *p* *sf*

p *sf* *sf* *sf* *f*

7 *p con espress.*

cresc. *mf* *f* *sf* *sf*

f *tr* *p* 1 1

poco cresc. 1

cresc. *f* *p* 1

tr 8

OBOE.

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *mf*

sf dim. *p* *tr* *1* *p*

7

1 *p* *sf-p* *sf* *sf* *sf* *sf*

cresc. *f* *p* *7*

con espress. *p*

sf *1* *p*

1 *p* *cresc.* *dim. sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *tr* *tr* *tr* *tr*

sf *tr*

cresc. *tr* *1* *dolce* *p*

OBOE.

Larghetto.

The musical score for the Oboe part on page 4 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and trills. The music features a mix of melodic lines and dense, textured passages. A first ending bracket labeled '2' appears at the end of the third and fourth staves. The piece concludes with a final cadence on the tenth staff.

OBOE.

Menuetto.

Musical notation for the Menuetto section, measures 1-14. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a forte (f) dynamic, followed by a piano (p) dynamic, and returns to forte. A first ending bracket spans measures 11-14, with a measure rest of 7 measures indicated above it. The section concludes with a piano (p) dynamic.

Trio I.

Musical notation for the Trio I section, measures 15-24. The key signature changes to one sharp (F#) and the time signature changes to 3/8. The section begins with a forte (f) dynamic. A first ending bracket spans measures 15-18, with a measure rest of 15 measures indicated above it. A second ending bracket spans measures 19-24, with a measure rest of 24 measures indicated above it. The section concludes with the instruction *M. D. C. senza replica.*

Trio II.

Musical notation for the Trio II section, measures 25-38. The key signature is one sharp (F#) and the time signature is 3/8. The section begins with a piano (p) dynamic. A first ending bracket spans measures 25-28, with a measure rest of 1 measure indicated above it. A second ending bracket spans measures 29-32, with a measure rest of 3 measures indicated above it. A third ending bracket spans measures 33-36, with a measure rest of 8 measures indicated above it. A fourth ending bracket spans measures 37-38, with a measure rest of 1 measure indicated above it. The section concludes with a forte (f) dynamic.

Thema.

OBOE.

Allegretto con Variazioni.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

OBOE.

The first two staves of the Oboe part. The first staff contains a continuous eighth-note melody. The second staff continues the melody with some rests and a dynamic marking of *p* (piano) at the end.

Adagio.

The Adagio section, spanning three staves. It begins with a dynamic marking of *p* and a triplet of eighth notes. The music features a slow, melodic line with various ornaments and a dynamic marking of *p* later in the section.

Allegro.

The Allegro section, spanning five staves. It begins with a dynamic marking of *p* and includes several trills (*tr*). The tempo is marked *Allegro*. The section concludes with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'.