

QUINTET

for Piano, Oboe, Clarinet, Horn and Bassoon

K. 452

W. A. Mozart

Largo

1

Oboe

1

Bb Clarinet

1

Eb Horn

1

Bassoon

1

Piano Treble

1

Piano Bass

8

Ob.

8

Bb. Cl.

8

Eb Hn.

8

Bsn.

8

P. T.

8

P. B.

This musical score page contains six systems of staves, each with a woodwind instrument and a string instrument. The instruments are: Oboe (Ob.), B♭ Clarinet (Bb. Cl.), E♭ Horn (Eb Hn.), Bassoon (Bsn.), Piccolo (P. T.), and Bass (P. B.).

- System 1 (Measures 12-14):** The woodwinds play melodic lines with various articulations. The strings play a rhythmic accompaniment of eighth notes.
- System 2 (Measures 15-17):** The woodwinds continue their melodic development. The strings maintain the eighth-note accompaniment.
- System 3 (Measures 18-20):** The woodwinds play more complex passages. The strings continue with the eighth-note accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind parts are in treble clef, and the string parts are in bass clef.

Ob. *Allegro Moderato*

Bb. Cl. *Allegro Moderato*

Eb Hn. *Allegro Moderato*

Bsn. *Allegro Moderato*

P. T. *Allegro Moderato*

P. B. *Allegro Moderato*

Ob. *Allegro Moderato*

Bb. Cl. *Allegro Moderato*

Eb Hn. *Allegro Moderato*

Bsn. *Allegro Moderato*

P. T. *Allegro Moderato*

P. B. *Allegro Moderato*

Ob. *Allegro Moderato*

Bb. Cl. *Allegro Moderato*

Eb Hn. *Allegro Moderato*

Bsn. *Allegro Moderato*

P. T. *Allegro Moderato*

P. B. *Allegro Moderato*

34

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

38

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

42

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

This musical score page contains three systems of music for woodwinds and strings. The instruments are Oboe (Ob.), Bass Clarinet (Bb. Cl.), Eb Horn (Eb Hn.), Bassoon (Bsn.), Piccolo (P. T.), and Bass Drum (P. B.).

- System 1 (Measures 45-49):** Measures 45-49. The woodwinds play a rhythmic pattern of eighth notes. The Bassoon and Piccolo play a more complex rhythmic pattern. The Bass Drum plays a steady eighth-note pattern.
- System 2 (Measures 50-52):** Measures 50-52. The woodwinds play a rhythmic pattern of eighth notes. The Bassoon and Piccolo play a more complex rhythmic pattern. The Bass Drum plays a steady eighth-note pattern.
- System 3 (Measures 53-53):** Measure 53. The woodwinds play a rhythmic pattern of eighth notes. The Bassoon and Piccolo play a more complex rhythmic pattern. The Bass Drum plays a steady eighth-note pattern.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The key signature is B-flat major (two flats).

56

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

Detailed description: This system contains measures 56 through 59. The Ob. part has a melodic line with a triplet in measure 57. The Bb. Cl. part has a melodic line with a triplet in measure 57. The Eb Hn. part has a melodic line with a triplet in measure 57. The Bsn. part has a melodic line with a triplet in measure 57. The P. T. part has a melodic line with a triplet in measure 57. The P. B. part has a melodic line with a triplet in measure 57.

60

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

Detailed description: This system contains measures 60 through 63. The Ob. part has a melodic line with a triplet in measure 61. The Bb. Cl. part has a melodic line with a triplet in measure 61. The Eb Hn. part has a melodic line with a triplet in measure 61. The Bsn. part has a melodic line with a triplet in measure 61. The P. T. part has a melodic line with a triplet in measure 61. The P. B. part has a melodic line with a triplet in measure 61.

64

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

Detailed description: This system contains measures 64 through 67. The Ob. part has a melodic line with a triplet in measure 65. The Bb. Cl. part has a melodic line with a triplet in measure 65. The Eb Hn. part has a melodic line with a triplet in measure 65. The Bsn. part has a melodic line with a triplet in measure 65. The P. T. part has a melodic line with a triplet in measure 65. The P. B. part has a melodic line with a triplet in measure 65.

69

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

76

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

82

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

88

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

94

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

97

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

102

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

106

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

109

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

114

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

118

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.

122

Ob.

Bb. Cl.

Eb Hn.

Bsn.

P. T.

P. B.