

I N H A L T

DREI QUARTETTE

für Flöte, Violine, Viola

und Violoncello

- | | | |
|-----------------------------|-------------------|----------------|
| 1. Quartett | (Köchel Nr. 285b) | Flöte |
| C dur — Ut majeur — C major | | Violine |
| | | Viola |
| | | Violoncello .. |
| 2. Quartett | (Köchel Nr. 285) | Flöte |
| D dur — Ré majeur — D major | | Violine |
| | | Viola |
| | | Violoncello .. |
| 3. Quartett | (Köchel Nr. 298) | Flöte |
| A dur — La majeur — A major | | Violine |
| | | Viola |
| | | Violoncello .. |



FLAUTO.

This musical score for Flute, page 3, consists of 12 staves of music. The piece is written in treble clef and features a variety of musical notations and dynamics. The key signature changes throughout the piece, indicated by the letters D, E, F, G, and H above the staves. The dynamics range from piano (*p*) to forte (*f*). The score includes numerous slurs, accents, and trills (*tr*). The first staff begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The second staff features a forte (*f*) dynamic and a key signature of two sharps (D). The third staff starts with a piano (*p*) dynamic and a key signature of one flat (Bb). The fourth staff begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The fifth staff starts with a piano (*p*) dynamic and a key signature of two sharps (D). The sixth staff begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The seventh staff starts with a piano (*p*) dynamic and a key signature of one flat (Bb). The eighth staff begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The ninth staff starts with a piano (*p*) dynamic and a key signature of one flat (Bb). The tenth staff begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The eleventh staff starts with a piano (*p*) dynamic and a key signature of one flat (Bb). The twelfth staff begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The score concludes with a double bar line and repeat dots.

FLAUTO.

Andantino.

The musical score is written for a single flute part in 2/4 time, marked 'Andantino'. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). There are also articulations like *tr* (trill) and *V* (accents). Structural markers A, B, C, D, E, and F indicate specific sections or phrases. The music features several triplets and slurs. The first staff begins with a *p* dynamic and a trill. The second staff has a *p* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic and a *tr* marking. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *fp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic and a *cresc.* marking.

FLAUTO.

The musical score for Flute on page 5 consists of 14 staves of music. The piece begins with a dynamic of *f* and a tempo of *sempre p*. It includes several key signatures changes and articulations such as trills (*tr*) and accents (*>*). A section marked *Adagio* begins with a dynamic of *p* and includes a first ending bracket. The tempo then changes to *M Allegro* with a dynamic of *f* and a tempo of *sempre p*. The score concludes with a first ending bracket and a final dynamic of *f*. The key signature changes from two flats to one flat, then to one sharp, and finally to two sharps.

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| | | Violoncello .. |
| 2. Quartett | (Köchel Nr. 285) | Flöte |
| D dur — Ré majeur — D major | | Violine |
| | | Viola |
| | | Violoncello .. |
| 3. Quartett | (Köchel Nr. 298) | Flöte |
| A dur — La majeur — A major | | Violine |
| | | Viola |
| | | Violoncello .. |



QUARTETT

für Flöte, Violine, Viola und Violoncello

VIOLINO.

W. A. Mozart KV 285b

Allegro.

The image shows the Violino part of Mozart's Quartet KV 285b. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro.* The piece is divided into sections labeled A, B₂, and C. Section A starts with a trill (*tr.*) and a dynamic of *f*. Section B₂ begins with a dynamic of *p*. Section C starts with a dynamic of *p* and includes a first ending marked with a '1'. The score concludes with a final cadence marked with a double bar line and repeat dots. Various dynamic markings (*f*, *p*) and trills (*tr.*) are used throughout the piece.

VIOLINO.

A musical score for Violino, page 3, featuring ten staves of music. The score is divided into sections labeled D, E, F, G, and H. Section D (measures 1-12) includes a key signature change to D major and dynamic markings of *fp* and *f*. Section E (measures 13-24) includes a key signature change to E major and dynamic markings of *f* and *mf*. Section F (measures 25-36) includes a key signature change to F major and dynamic markings of *p* and *pp*. Section G (measures 37-48) includes a key signature change to G major and dynamic markings of *p* and *f*. Section H (measures 49-60) includes a key signature change to A major and dynamic markings of *f*. The score contains various musical notations including eighth notes, sixteenth notes, triplets, and trills. Fingerings (1-4) and breath marks (tr.) are indicated throughout. The piece concludes with a double bar line and repeat sign.

VIOLINO.

Andantino.

The musical score consists of ten staves of music in 2/4 time. The tempo is marked 'Andantino'. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *mf*. Section labels A through G are placed above the staves to indicate specific musical segments. The notation includes eighth notes, quarter notes, and triplet patterns. The score concludes with a double bar line and a fermata.

The musical score is written for a violin and consists of ten staves. It is divided into five sections: H, K, L, M, and N. Section H begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features dynamic markings of *p*, *f*, and *sempre p*. Section K is marked *Adagio* and starts with a treble clef, two flats, and a 3/4 time signature, with dynamics *ff* and *p*. Section L begins with a treble clef, two flats, and a 3/4 time signature, marked *Adagio*, with dynamics *fp* and *pp*. Section M is marked *Allegro* and starts with a treble clef, two flats, and a 3/4 time signature, with a *sempre p* dynamic. Section N begins with a treble clef, two flats, and a 3/4 time signature. The score includes various musical notations such as trills (*tr*), slurs, and repeat signs. Section N contains first and second endings, with a *0* marking above the second ending. The final staff of section N features triplets and a trill.

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und Violoncello

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| C dur — Ut majeur — C major | | Violine |
| | | Viola |
| | | Violoncello .. |
| | | |
| 2. Quartett | (Köchel Nr. 285) | Flöte |
| D dur — Ré majeur — D major | | Violine |
| | | Viola |
| | | Violoncello .. |
| | | |
| 3. Quartett | (Köchel Nr. 298) | Flöte |
| A dur — La majeur — A major | | Violine |
| | | Viola |
| | | Violoncello .. |



QUARTETT

für Flöte, Violine, Viola und Violoncello

Allegro.

VIOLA.

W. A. Mozart KV 285b

The image shows the Viola part of a musical score for a quartet. The score is written in 3/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from *mf* to *f*. The score is divided into sections labeled A, B₂, C, and D. Section A starts at the beginning and ends with a double bar line. Section B₂ begins with a first ending bracket and ends with a double bar line. Section C starts with a first ending bracket and ends with a double bar line. Section D begins with a first ending bracket and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLA.

First staff of music, featuring a series of eighth notes and quarter notes with various accidentals.

Second staff of music, featuring a series of eighth notes and quarter notes. Dynamics markings: *fp fp fp fp p*.

Third staff of music, featuring a series of eighth notes and quarter notes. Dynamics markings: *f mf*. A chord symbol **E** is present above the staff.

Fourth staff of music, featuring a series of eighth notes and quarter notes. Dynamics markings: *f p*.

Fifth staff of music, featuring a series of eighth notes and quarter notes. Dynamics marking: *f*.

Sixth staff of music, featuring a series of eighth notes and quarter notes. Dynamics marking: *p*. A chord symbol **F 2** is present above the staff.

Seventh staff of music, featuring a series of eighth notes and quarter notes. Dynamics marking: *pp*. A first ending bracket labeled **1** is present above the staff.

Eighth staff of music, featuring a series of eighth notes and quarter notes. Dynamics marking: *f*.

Ninth staff of music, featuring a series of eighth notes and quarter notes.

Tenth staff of music, featuring a series of eighth notes and quarter notes. Dynamics markings: *p f*. A chord symbol **G** is present above the staff.

Eleventh staff of music, featuring a series of eighth notes and quarter notes. Dynamics marking: *f*. A chord symbol **H** is present above the staff. A first ending bracket labeled **1** is present above the staff.

Twelfth staff of music, featuring a series of eighth notes and quarter notes, ending with a double bar line and repeat sign.

Andantino.

The musical score is written for Viola in 3/4 time, marked Andantino. It consists of 11 staves of music, each beginning with a repeat sign and a first ending bracket. The score includes various dynamics and articulations:

- Staff 1:** Starts with a half rest, followed by eighth notes. Dynamics: *p*, *f*, *p*.
- Staff 2:** Features sixteenth-note runs. Dynamics: *p*, *cresc.*, *f*, *p*.
- Staff 3:** Continues with eighth notes. Dynamics: *f*, *p*, *f*.
- Staff 4:** Includes triplet eighth notes. Dynamics: *p*, *fp*, *fp*.
- Staff 5:** Features triplet eighth notes. Dynamics: *fp*, *p*.
- Staff 6:** Includes triplet eighth notes. Dynamics: *f*, *p*.
- Staff 7:** Continues with eighth notes. Dynamics: *f*, *p*, *f*.
- Staff 8:** Features eighth notes. Dynamics: *p*, *f*.
- Staff 9:** Includes eighth notes. Dynamics: *p*, *f*, *p*, *cresc.*, *f*.
- Staff 10:** Features eighth notes. Dynamics: *f*.
- Staff 11:** Ends with eighth notes. Dynamics: *semprep*.

First section of musical notation, consisting of four staves. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present at the end of the fourth staff.

K Adagio.

Second section of musical notation, marked **K** Adagio. It consists of four staves of music in 3/4 time with a key signature of two flats. The music is characterized by slower, more sustained notes and some triplet patterns. Dynamic markings include *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo).

M Allegro.

Third section of musical notation, marked **M** Allegro. It consists of one staff of music in 3/4 time with a key signature of two flats. The music is more rhythmic and includes a *pizz.* (pizzicato) marking.

N

Fourth section of musical notation, marked **N**. It consists of three staves of music in 3/4 time with a key signature of two flats. The music includes markings for *arco* (arco) and *pizz.* (pizzicato). It also features first and second endings, with a *f* (forte) dynamic marking at the end of the second ending.

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| | Viola |
| | Violoncello .. |
| 3. Quartett (Köchel Nr. 298) | Flöte |
| A dur — La majeur — A major | Violine |
| | Viola |
| | Violoncello .. |



QUARTETT

für Flöte, Violine, Viola und Violoncello

VIOLONCELLO.

W. A. Mozart KV 285b

Allegro.

The image shows the Violoncello part of Mozart's Quartet KV 285b. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro.* The piece is divided into several sections: a first section with *mf* dynamics, a second section marked 'A' starting with *p* and ending with *f*, a third section marked 'B' starting with *p* and ending with *f*, a fourth section marked 'C' starting with *p* and ending with *f*, and a final section starting with *p* and ending with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

VOLONCELLO.

D

f sf sf sf f p

sf sf sf sf p

E

f mf

f p

f

F

p

1 1 f

p

G

p

H

f 1 1

VOLONCELLO.

Andantino.

The musical score for the Violoncello part on page 4 consists of ten staves of music. The tempo is marked "Andantino" and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). It also features articulations like slurs, accents, and triplets. The piece is divided into sections labeled A through G. Section A starts with a piano dynamic and includes a crescendo. Section B features a triplet of eighth notes. Section C includes a triplet of sixteenth notes and a triplet of eighth notes. Section D has a piano dynamic. Section E features a double bar line with a fermata and a second ending marked with a "2". Section F has a piano dynamic. Section G includes a piano dynamic and a crescendo. The score concludes with a final flourish.

VIOLONCELLO.

H

p sempre

I

K Adagio.

ff *p*

L

fp *fp* *fp*

p *f*

M Allegro.

pizz.

N

arco

pizz. 1. 2. *arco*