

A R I E

„Per pietà, bell'idol mio“
(Text aus Metastasio's „Artaserse“)

Mozart's Werke.

für Sopran mit Begleitung des Orchesters
von

Serie 6. N^o 6.

W. A. MOZART.

Köch. Verz. N^o 78.

Componirt in Mailand i. J. 1770.

Oboi.

Corni in Es.

Violino I.

Violino II.

Viola.

Soprano. (Artaserse.)
Per pie-tà, bell' i-dol mi-o, non mi dir ch'io so-noin-gra-to: in-fe-

Bassi.

li-ce, e sventu-ra-to ab-ba-stan-za il ciel mi fa, ab-ba-stan-



za il ciel mi fa. Per pie - tà, bell' i - dol mio, non mi dir ch'io sono in -

This system contains the first five staves of music. The vocal line (soprano) begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Trills are marked above the vocal notes for 'tà' and 'mio'.



gra - to: in - fe - li - - ce, e sventu - ra - - - to abba - stan -

This system contains the next five staves of music. The vocal line continues with the lyrics. The piano accompaniment includes trills in the right hand and continues with the eighth-note bass line in the left hand.



- za il ciel - mi fa, abba - stan - - - za il ciel mi

This system contains the final five staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns and continues with the eighth-note bass line in the left hand.

fa, abba - stan - za il ciel mi fa.

Per pie - tà, bell' i - dol mi - o, non mi dir ch'io so - no in -

gra - to: in - fe - li - ce e sven - tu - ra - to abba - stan - za il ciel mi fa, ab - ba -

stan - - - - - za il - ciel mi

fa. Per pie - tà, bell' i - dol mi - o, non mi dir eh'io so - no in - gra - to: in - fe -

li - - - ce e sventu - ra - - to ab - ba - stan - - za il ciel mi fa, abba - stan -

za il ciel mi fa, abba - stan -

This system contains the first four staves of music. The vocal line (soprano) has lyrics: "za il ciel mi fa, abba - stan -". The piano accompaniment includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with chords, and a bass clef staff with a bass line.

za il ciel mi fa, abba - stan - za il ciel mi fa, abba - stanza il ciel mi

This system contains the next four staves of music. The vocal line continues with lyrics: "za il ciel mi fa, abba - stan - za il ciel mi fa, abba - stanza il ciel mi". The piano accompaniment features trills (tr.) and triplets (3) in the treble clef staff.

fa.

This system contains the final four staves of music. The vocal line has the lyric "fa.". The piano accompaniment continues with the same instrumental parts as the previous systems.