

By Wolfgang Amadeus Mozart

(Musical notation: quarter note, eighth notes, quarter note)

Allegretto

This is a handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 2, 2, 0, 4, 2, 4), dynamics (e.g., *p*, *f*), and section markers (e.g., 1/2CIII, CIII, 5/8CII, CIII, Coda, 4/8CIV, 4/8CVI, 4/8CVII). The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked as **Allegretto**. The piece concludes with a **Coda** section. There are several circled areas in the score, likely indicating specific technical or performance points.

This image shows a handwritten musical score for a piece in 4/8 time. The score is written on ten staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- 4/8CIV**: Marked at the top of the first staff.
- CH**: Marked on the second and third staves.
- 1/2CVII**: Marked on the third staff, with a circled section of notes.
- 4/8CVII** and **4/8CVI**: Marked on the third staff.
- 4/8CVII**, **1/2CVI**, and **1/2CV**: Marked on the fourth staff, with circled sections.
- Coda**: Marked on the fifth staff, with circled notes.
- D.S., play section and repeat, then D.C., repeat, and play to coda.**: A performance instruction on the sixth staff.
- 1/2CVII**: Marked on the seventh staff.
- 1/2CV**: Marked on the eighth staff.
- 1/2CV**: Marked on the ninth staff.
- 1/2CV**: Marked on the tenth staff.

The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4), dynamics (e.g., *p*, *f*), and other performance directions. Several sections of the music are circled in black ink, highlighting specific passages. The notation is dense and includes many slurs and accents.