

# KV - 608

## FANTASIA

### ALEGRO Y ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (W. AMADEUS)  
(1756 - 1791)

**ALEGRO**

$\text{♩} = 100$

**Guitarra 1**

**Guitarra 2**

**Guitarra 3**

**Guit.1**

**Guit.2**

**Guit.3**

5

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 5 and 6. Measure 5 features a Guit.1 part with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Guit.2 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Guit.3 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 6 features a Guit.1 part with a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.2 has a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.3 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

7

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 7 and 8. Measure 7 features a Guit.1 part with a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.2 has a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.3 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 8 features a Guit.1 part with a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.2 has a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.3 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

9

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 9 and 10. Measure 9 features a Guit.1 part with a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.2 has a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.3 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 10 features a Guit.1 part with a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.2 has a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. Guit.3 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

11

**Guit.1**

**Guit.2**

**Guit.3**

13

**Guit.1**

**Guit.2**

**Guit.3**

15

**Guit.1**

**Guit.2**

**Guit.3**

17

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

23

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

27

**Guit.1**

**Guit.2**

**Guit.3**

29

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

33

**Guit.1**

**Guit.2**

**Guit.3**

*tr*

35

**Guit.1**

**Guit.2**

**Guit.3**

37

**Guit.1**

**Guit.2**

**Guit.3**

*tr*

39

**Guit.1**

**Guit.2**

**Guit.3**

*tr*

The image displays a musical score for three guitars, labeled Guit.1, Guit.2, and Guit.3. The score is organized into three systems, each starting with a measure number: 41, 43, and 45. Each system contains three staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and trills (marked 'trm').

**System 1 (Measures 41-43):**  
- **Guit.1:** Starts at measure 41. Features a melodic line with eighth notes and a trill in measure 43.  
- **Guit.2:** Features a melodic line with eighth notes and slurs.  
- **Guit.3:** Features a bass line with eighth notes and a trill in measure 43.

**System 2 (Measures 43-45):**  
- **Guit.1:** Starts at measure 43. Features a melodic line with eighth notes and a trill in measure 45.  
- **Guit.2:** Features a melodic line with eighth notes and slurs.  
- **Guit.3:** Features a bass line with eighth notes and a trill in measure 45.



47 *tr*

**Guit.1**

**Guit.2**

**Guit.3**

49 *tr*

**Guit.1**

**Guit.2**

**Guit.3**

51 *tr*

**Guit.1**

**Guit.2**

**Guit.3**

53

**Guit.1**

**Guit.2**

**Guit.3**

55

**Guit.1**

**Guit.2**

**Guit.3**

57

**Guit.1**

**Guit.2**

**Guit.3**

59

**Guit.1**

**Guit.2**

**Guit.3**

61

**Guit.1**

**Guit.2**

**Guit.3**

63

**Guit.1**

**Guit.2**

**Guit.3**

65

**Guit.1**

**Guit.2**

**Guit.3**

67

**Guit.1**

**Guit.2**

**Guit.3**

69

**Guit.1**

**Guit.2**

**Guit.3**

71

**Guit.1**

**Guit.2**

**Guit.3**

73

**Guit.1**

**Guit.2**

**Guit.3**

**ANDANTE**

♩ = 70

75

**Guit.1**

**Guit.2**

**Guit.3**

77

**Guit.1**

**Guit.2**

**Guit.3**

79

**Guit.1**

**Guit.2**

**Guit.3**

81

**Guit.1**

**Guit.2**

**Guit.3**

83

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 83 and 84. Guit.1 plays a series of chords in the upper register. Guit.2 and Guit.3 play sustained notes with long slurs, providing a harmonic foundation.

85

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 85 and 86. Guit.1 has a more active part with eighth notes and a sixteenth-note run. Guit.2 and Guit.3 continue with sustained notes and some rhythmic patterns.

87

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 87 and 88. Guit.1 features a melodic line with slurs and ties. Guit.2 has a rhythmic accompaniment with eighth notes and slurs. Guit.3 plays sustained notes with some rhythmic movement.

89

**Guit.1**

**Guit.2**

**Guit.3**

Measures 89-90. Guit.1 and Guit.2 play long notes with slurs. Guit.3 plays a triplet of eighth notes followed by a quarter note and a half note.

91

**Guit.1**

**Guit.2**

**Guit.3**

Measures 91-92. Guit.1 plays eighth notes with slurs. Guit.2 plays chords with slurs. Guit.3 plays quarter notes with slurs.

93

**Guit.1**

**Guit.2**

**Guit.3**

Measures 93-94. Guit.1 plays eighth notes with slurs. Guit.2 plays long notes with slurs. Guit.3 plays eighth notes with slurs.



95

**Guit.1**

**Guit.2**

**Guit.3**

97

**Guit.1**

**Guit.2**

**Guit.3**

99

**Guit.1**

**Guit.2**

**Guit.3**

101

**Guit.1**

**Guit.2**

**Guit.3**

103

**Guit.1**

**Guit.2**

**Guit.3**

105

**Guit.1**

**Guit.2**

**Guit.3**

107

**Guit.1**

**Guit.2**

**Guit.3**

109

**Guit.1**

**Guit.2**

**Guit.3**

111

**Guit.1**

**Guit.2**

**Guit.3**

113

**Guit.1** *tr*

**Guit.2**

**Guit.3**

115

**Guit.1**

**Guit.2**

**Guit.3**

117

**Guit.1**

**Guit.2**

**Guit.3**

119

**Guit.1**

**Guit.2**

**Guit.3**

121

**Guit.1**

**Guit.2**

**Guit.3**

123

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.1** 125

**Guit.2**

**Guit.3**

**Guit.1** 127 *tr.*

**Guit.2**

**Guit.3**

**Guit.1** 129

**Guit.2**

**Guit.3**

131

**Guit.1**

**Guit.2**

**Guit.3**

133

**Guit.1**

**Guit.2**

**Guit.3**

135

**Guit.1**

**Guit.2**

**Guit.3**

137

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 137 and 138. Guit.1 has a melodic line with slurs and ties. Guit.2 features a complex texture with many beamed notes and slurs. Guit.3 has a rhythmic accompaniment with beamed eighth notes and slurs.

139

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 139 and 140. Guit.1 has a melodic line with long slurs. Guit.2 has a complex texture with many beamed notes and slurs. Guit.3 has a rhythmic accompaniment with beamed eighth notes and slurs.

141

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 141 and 142. Guit.1 has a melodic line with slurs and accents. Guit.2 has a rhythmic accompaniment with beamed eighth notes and slurs. Guit.3 has a rhythmic accompaniment with beamed eighth notes and slurs.



143

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 143-144. The score is for three guitars (Guit.1, Guit.2, Guit.3) in a key signature of three flats (B-flat major or D-flat minor). The music is in 4/4 time. Measure 143 starts with a 7th fret barre across all three guitars. Guit.1 plays a melodic line with a 7th fret barre. Guit.2 plays a bass line with a 7th fret barre. Guit.3 plays a rhythmic accompaniment of eighth notes. Measure 144 continues the melodic and bass lines, with a 7th fret barre in Guit.1 and a 7th fret barre in Guit.2.

145

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 145-146. The score is for three guitars (Guit.1, Guit.2, Guit.3) in a key signature of three flats (B-flat major or D-flat minor). The music is in 4/4 time. Measure 145 starts with a 7th fret barre across all three guitars. Guit.1 plays a melodic line with a 7th fret barre. Guit.2 plays a bass line with a 7th fret barre. Guit.3 plays a rhythmic accompaniment of eighth notes. Measure 146 continues the melodic and bass lines, with a 7th fret barre in Guit.1 and a 7th fret barre in Guit.2.

147

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 147-148. The score is for three guitars (Guit.1, Guit.2, Guit.3) in a key signature of three flats (B-flat major or D-flat minor). The music is in 4/4 time. Measure 147 starts with a 7th fret barre across all three guitars. Guit.1 plays a melodic line with a 7th fret barre. Guit.2 plays a bass line with a 7th fret barre. Guit.3 plays a rhythmic accompaniment of eighth notes. Measure 148 continues the melodic and bass lines, with a 7th fret barre in Guit.1 and a 7th fret barre in Guit.2.

149

**Guit.1**

**Guit.2**

**Guit.3**

151

**Guit.1**

**Guit.2**

**Guit.3**

153

**Guit.1**

**Guit.2**

**Guit.3**

155

**Guit.1**

**Guit.2**

**Guit.3**

157

**Guit.1**

**Guit.2**

**Guit.3**

**TEMPO PRIMO**

♩ = 100

159

**Guit.1**

**Guit.2**

**Guit.3**

161

**Guit.1**

**Guit.2**

**Guit.3**

163

**Guit.1**

**Guit.2**

**Guit.3**

165

**Guit.1**

**Guit.2**

**Guit.3**

167

**Guit.1**

**Guit.2**

**Guit.3**

169

**Guit.1**

**Guit.2**

**Guit.3**

171

**Guit.1**

**Guit.2**

**Guit.3**

173

**Guit.1**

**Guit.2**

**Guit.3**

175

**Guit.1**

**Guit.2**

**Guit.3**

*tremolo*

177

**Guit.1**

**Guit.2**

**Guit.3**

179

**Guit.1** *tr*

**Guit.2**

**Guit.3**

Musical score for measures 179-180. Guit.1 features a trill (tr) on a note. Guit.2 and Guit.3 have melodic lines with slurs and ties.

181

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 181-182. Guit.1 has a melodic line with slurs. Guit.2 has a rhythmic pattern with slurs. Guit.3 has a fast-moving melodic line with slurs.

183

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 183-184. Guit.1 has a melodic line with slurs. Guit.2 has a melodic line with slurs. Guit.3 has a melodic line with slurs.

185

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 185 and 186. Guit.1 starts with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 185. Guit.2 plays a rhythmic accompaniment with eighth notes and a triplet. Guit.3 provides a bass line with quarter and eighth notes.

187

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 187 and 188. Guit.1 continues the melodic line with a long note in measure 188. Guit.2 has a complex rhythmic pattern with many sixteenth notes. Guit.3 continues the bass line with eighth notes.

189

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 189 and 190. Guit.1 has a melodic line with a slur over measures 189-190. Guit.2 has a tremolo effect in measure 189, indicated by a wavy line above the staff. Guit.3 has a rhythmic accompaniment with eighth notes.



191

**Guit.1**

**Guit.2**

**Guit.3**

193

**Guit.1**

**Guit.2**

**Guit.3**

195

**Guit.1**

**Guit.2**

**Guit.3**

197

**Guit.1**

**Guit.2** *tr~*

**Guit.3**

199

**Guit.1**

**Guit.2**

**Guit.3**

201

**Guit.1**

**Guit.2**

**Guit.3**

203

**Guit.1**

**Guit.2**

**Guit.3**



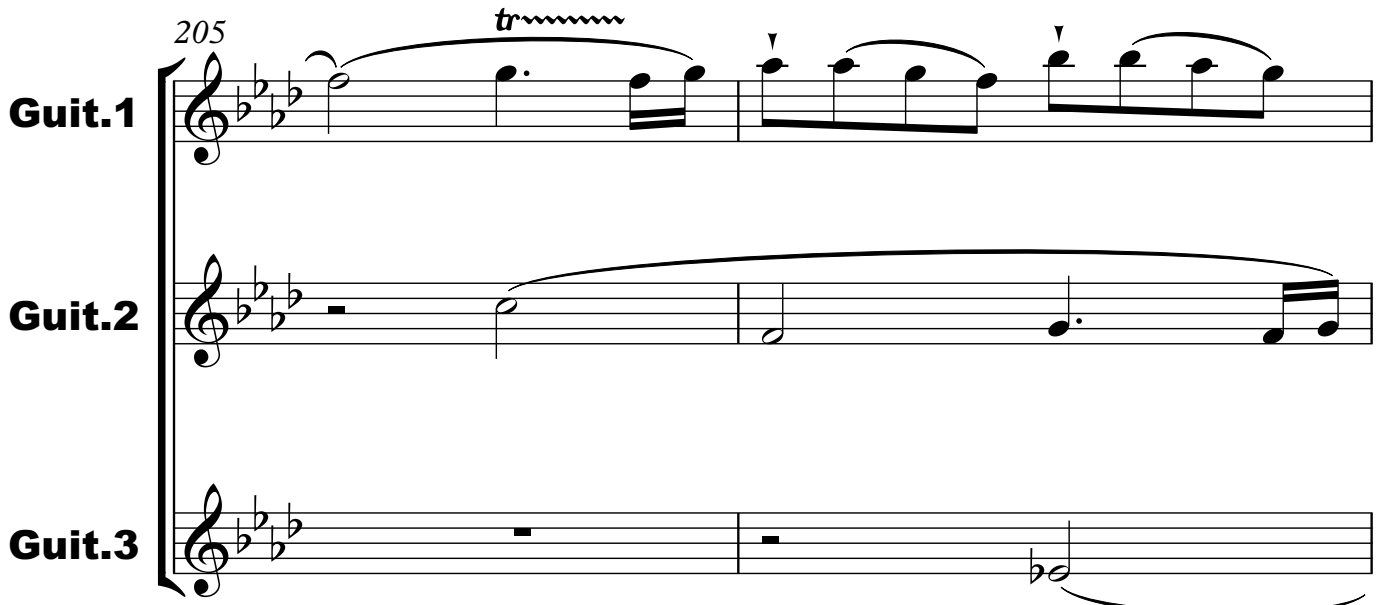
205

**Guit.1**

**Guit.2**

**Guit.3**

*tr*



207

**Guit.1**

**Guit.2**

**Guit.3**

*tr*



209

**Guit.1**

**Guit.2**

**Guit.3**

*tremolo*

211

**Guit.1**

**Guit.2**

**Guit.3**

213


**Guit.1**

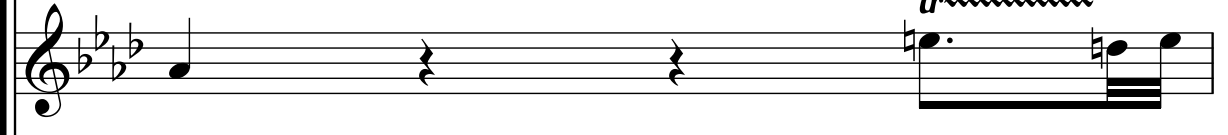
**Guit.2**

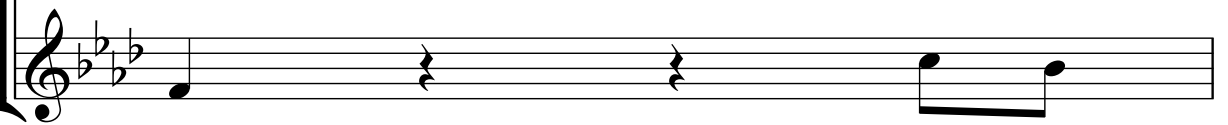
**Guit.3**

*tremolo*


215

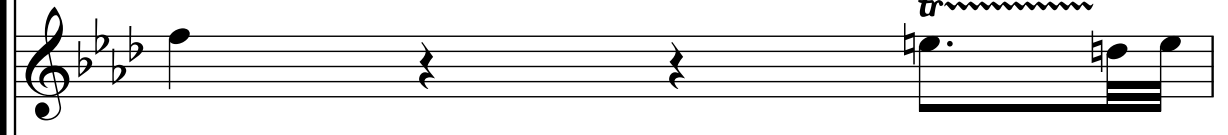
**Guit.1** 

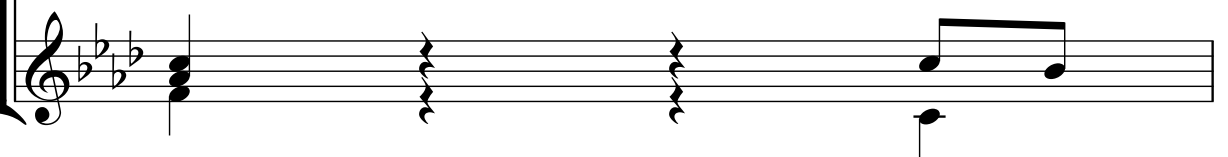
**Guit.2** 

**Guit.3** 

216


**Guit.1** 


**Guit.2** 

**Guit.3** 

217

**Guit.1** 

**Guit.2** 


**Guit.3** 

219

**Guit.1**

**Guit.2**

**Guit.3**



Musical notation for Guit.1 in measures 219-220. The staff shows a sequence of eighth and sixteenth notes with various accidentals (flats and naturals) in a key signature of three flats.

220

**Guit.1**

**Guit.2**

**Guit.3**



Musical notation for Guit.1 in measures 220-221. The staff continues the melodic line with eighth and sixteenth notes, including a sharp accidental in measure 221.

221

**Guit.1**

**Guit.2**

**Guit.3**



Musical notation for Guit.1 in measures 221-222. Measure 221 features a triplet of eighth notes. Measure 222 includes a half note with a fermata and a final chord.