

KV551

SINFONIA N° 41 - (JUPITER)

3 - MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

$\text{♩} = 130$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

21

Guit.1

Guit.2

f

f

24

Guit.1

Guit.2

27

Guit.1

Guit.2

30

Guit.1

Guit.2

33

Guit.1

Guit.2

36

Guit.1

Guit.2

39

Guit.1

Guit.2

42

Guit.1

Guit.2

45

Guit.1

Guit.2

48

Guit.1

Guit.2

51

Guit.1

Guit.2

54

Guit.1

Guit.2

TRIO

6

57

Guit.1

Guit.2

60

Guit.1

Guit.2

63

Guit.1

Guit.2

66

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

81

Guit.1

Guit.2

84

Guit.1

Guit.2

MINUETO

87

Guit.1

Guit.2

90

Guit.1

Guit.2

93

Guit.1

Guit.2

96

Guit.1

Guit.2

99

Guit.1

Guit.2

102

Guit.1

Guit.2

105

Guit.1

Guit.2

108

Guit.1

Guit.2

111

Guit.1

Guit.2

114

Guit.1

Guit.2

117

Guit.1

Guit.2

Detailed description: This system contains measures 117 to 120. Guit.1 (top staff) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The bass staff (Guit.2) provides a rhythmic accompaniment with eighth-note patterns and some chords. A double bar line is present after measure 120.

121

Guit.1

Guit.2

Detailed description: This system contains measures 121 to 124. Guit.1 continues the melodic line with chords and single notes. Guit.2 maintains the eighth-note accompaniment. A double bar line is present after measure 124.

125

Guit.1

Guit.2

Detailed description: This system contains measures 125 to 128. Guit.1 features more complex chords and melodic runs. Guit.2 continues with eighth-note accompaniment and some chordal textures. A double bar line is present after measure 128.

129

Guit.1

Guit.2

Detailed description: This system contains measures 129 to 132. Guit.1 has a melodic line that rises in pitch across the first two measures. Guit.2 has a more sparse accompaniment with some rests and chords. A double bar line is present after measure 132.

133

Guit.1

Guit.2

137

Guit.1

Guit.2

f

141

Guit.1

Guit.2

144

Guit.1

Guit.2