

KV-546

SONATA N°16

3.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

$\text{♩} = 120$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

mf

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

p

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

f

Guit.2

40

Guit.1

p

Guit.2

43

Guit.1

Guit.2

Guit.1

Guit.2

Musical notation for measures 46-48. Guit.1 features a melodic line with a slur over measures 46-48. Guit.2 provides accompaniment with chords and single notes, including a grace note in measure 47.

Guit.1

Guit.2

Musical notation for measures 49-51. Guit.1 continues the melodic line with slurs and grace notes. Guit.2 continues the accompaniment with a steady eighth-note pattern.

Guit.1

Guit.2

Musical notation for measures 52-55. Guit.1 has a dynamic marking of *mf* starting in measure 54. Guit.2 continues the accompaniment with a steady eighth-note pattern.

Guit.1

Guit.2

Musical notation for measures 56-58. Guit.1 features a long slur over measures 56-58. Guit.2 provides accompaniment with chords and single notes.

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

68

Guit.1

Guit.2

70

Guit.1

f

Guit.2

72

Guit.1

Guit.2

74

Guit.1

Guit.2