

KV-457

SONATA N°14

2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

♩ = 50

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1 **Guit.2**

Musical notation for measures 4-5. Guit.1 (top staff) features a melodic line with a 4-measure phrase, a 2-measure phrase, and a 3-measure phrase. Guit.2 (bottom staff) provides a rhythmic accompaniment with a long, sweeping line.

Guit.1 **Guit.2**

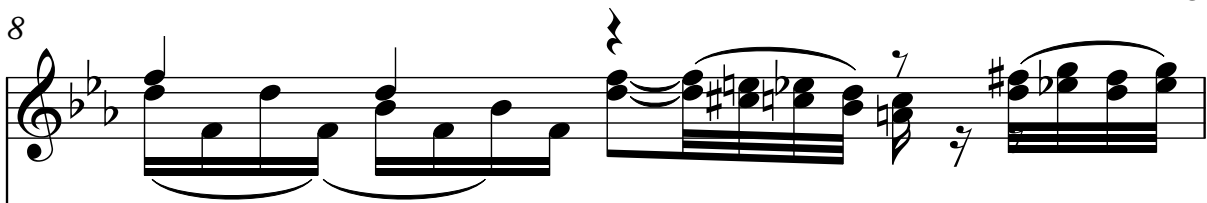
Musical notation for measures 5-6. Guit.1 (top staff) continues the melodic line with dynamic markings *f* and *p*. Guit.2 (bottom staff) has a few notes, including a *f* dynamic marking.

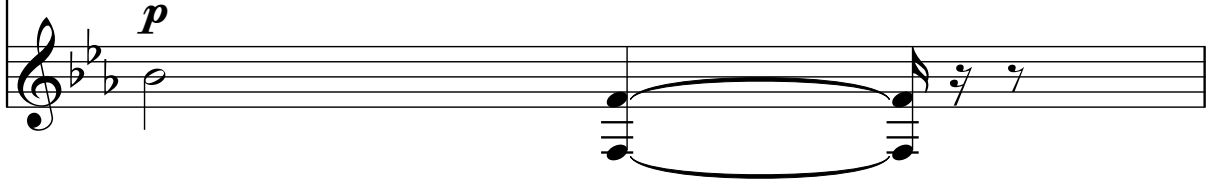
Guit.1 **Guit.2**

Musical notation for measures 6-7. Guit.1 (top staff) features a complex, multi-measure phrase. Guit.2 (bottom staff) provides a rhythmic accompaniment with a long, sweeping line.

Guit.1 **Guit.2**


Musical notation for measures 7-8. Guit.1 (top staff) continues the melodic line with dynamic markings *f* and *p*. Guit.2 (bottom staff) has a few notes, including a *f* dynamic marking.


Guit.1 

Guit.2 *p* 

Guit.1 

Guit.2 

Guit.1 

Guit.2 

Guit.1 

Guit.2 

Guit.1 *f*

Guit.2

Guit.1 *p*

Guit.2

Guit.1 *p p f*

Guit.2

Guit.1

Guit.2 *p*

Guit.1 **Guit.2**

16

Guit.1 **Guit.2**

17

Guit.1 **Guit.2**

18

Guit.1 **Guit.2**

19

Guit.1 **Guit.2**

20

Guit.1 **Guit.2**

21

Guit.1 **Guit.2**

22

Guit.1 **Guit.2**

23

24

Guit.1

Guit.2

25

Guit.1

f

Guit.2

26

Guit.1

p

Guit.2

f

27

Guit.1

Guit.2

28

Guit.1

p

Guit.2

29

Guit.1

Guit.2

30

Guit.1

Guit.2

31

Guit.1

fp *fp*

Guit.2

32

Guit.1

Guit.2 *p*

33

Guit.1

Guit.2 *p*

34

Guit.1

p *f*

Guit.2

35

Guit.1

p *f*

Guit.2

36

Guit.1




Guit.2




37

Guit.1

p *f*



Guit.2



38

Guit.1

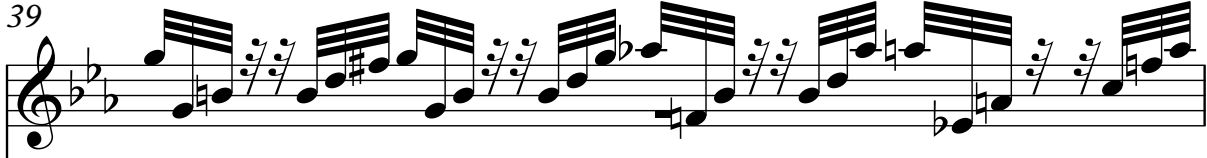


Guit.2




39

Guit.1



Guit.2



Guit.1 *f*

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2 *f*

Guit.1 *p*

Guit.2 *f*

44

Guit.1

Guit.2

45

Guit.1

Guit.2

46

Guit.1

Guit.2

47

Guit.1

Guit.2

48

Guit.1

fp *fp*

Guit.2

49

Guit.1

Guit.2

50

Guit.1

f *p*

Guit.2

51

Guit.1

Guit.2

52

Guit.1

Guit.2

53

Guit.1

Guit.2 *p*

54

Guit.1

Guit.2

55

Guit.1

Guit.2

56

Guit.1

Guit.2

57

Guit.1

Guit.2