

# KV - 399 - (K6\_385i)

## FANTASIA

### 1.- OBERTURA

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

♩ = 50

GRAVE

Guitarra 1

Musical notation for Guitarra 1, measures 1-4. The piece is in 1/8 time, with a 4/4 measure at the beginning. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 50. The notation includes a triplet of eighth notes in measure 3 and a trill in measure 4.

Guitarra 2

Musical notation for Guitarra 2, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 50. The notation includes a forte dynamic marking (*f*) and a trill in measure 4.

Guit.1

Musical notation for Guit.1, measures 5-8. The piece continues in 1/8 time with a 4/4 measure at the start of the system. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 50. The notation includes a forte dynamic marking (*f*), a trill (*tr*), and a triplet of eighth notes in measure 6.

Guit.2

Musical notation for Guit.2, measures 5-8. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 50. The notation includes a forte dynamic marking (*f*) and a trill in measure 8.

Guit.1

Musical notation for Guit.1, measures 9-12. The piece continues in 1/8 time with a 4/4 measure at the start of the system. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 50. The notation includes a forte dynamic marking (*f*) and a trill in measure 10.

Guit.2

Musical notation for Guit.2, measures 9-12. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 50. The notation includes a forte dynamic marking (*f*) and a trill in measure 10.

**Guit.1**

**Guit.2**

6

*f*

**Guit.1**

**Guit.2**

8

6

6

**Guit.1**

**Guit.2**

10

3

**Guit.1**

**Guit.2**

12

*f*

3

*f*

14

Guit.1

Guit.2

16

Guit.1

Guit.2

18

Guit.1

Guit.2

20

Guit.1

Guit.2

22

**Guit.1**

**Guit.2**

24

**Guit.1**

**Guit.2**

**ALEGRO**

26


**Guit.1**

**Guit.2**

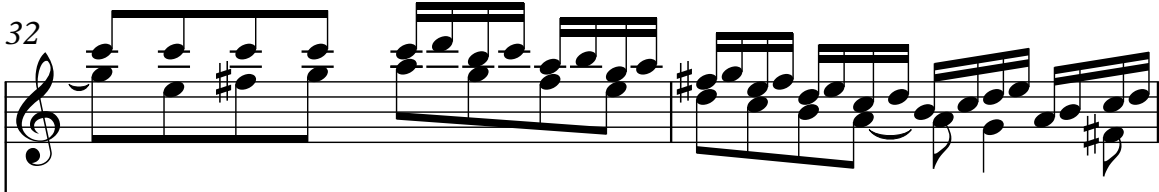
28

**Guit.1**

**Guit.2**

**Guit.1**  **Guit.2** 

Musical notation for measures 30 and 31. Guit.1 features a melodic line with eighth and sixteenth notes, including a 7/8 time signature change and a 5-fingered chord. Guit.2 provides a rhythmic accompaniment with eighth notes and rests.

**Guit.1**  **Guit.2** 

Musical notation for measures 32 and 33. Guit.1 plays a series of chords and moving lines, including a 5-fingered chord. Guit.2 continues with a rhythmic accompaniment of eighth notes.

**Guit.1**  **Guit.2** 

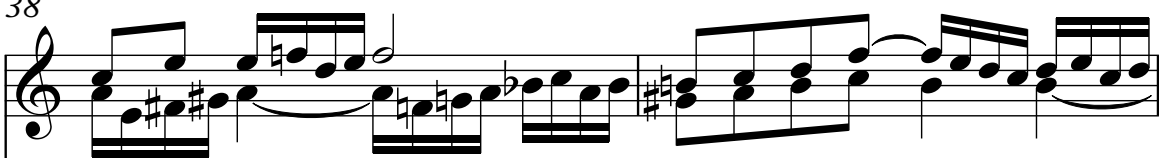
Musical notation for measures 34 and 35. Guit.1 features a melodic line with eighth notes and chords. Guit.2 provides a rhythmic accompaniment with eighth notes.

**Guit.1**  **Guit.2** 

Musical notation for measures 36 and 37. Guit.1 plays a series of chords and moving lines. Guit.2 continues with a rhythmic accompaniment of eighth notes.

38

**Guit.1**



**Guit.2**



40

**Guit.1**



**Guit.2**



42

**Guit.1**



**Guit.2**



44

**Guit.1**



**Guit.2**



46

**Guit.1**

**Guit.2**

48

**Guit.1**

**Guit.2**

50

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

54

**Guit.1**

**Guit.2**

56

**Guit.1**

**Guit.2**

58

**Guit.1**

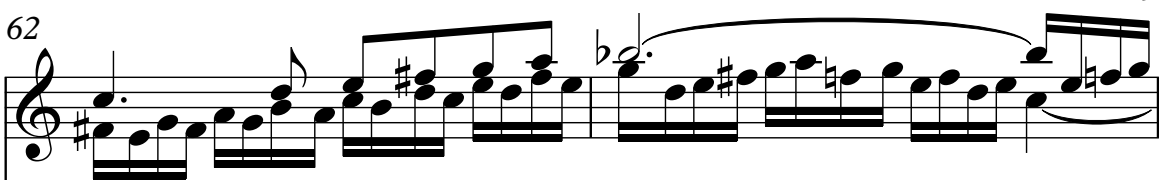

**Guit.2**

60


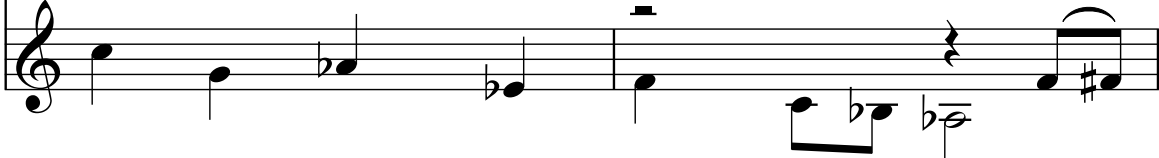
**Guit.1**

**Guit.2**



**Guit.1** 62   
**Guit.2** 

**Guit.1** 64   
**Guit.2** 

**Guit.1** 66   
**Guit.2** 

**Guit.1** 68   
**Guit.2** 

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

72

**Guit.1**

**Guit.2**

74

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**

78

**Guit.1**

**Guit.2**