

KV - 354 (K6_299a)

TEMA Y 12 VARIACIONES

"YO SOY LINDOR " DEL BARBERO DE SEVILLA

1.- TEMA

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

ALEGRETO

♩ = 80

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

VARIACIÓN 1

3

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

VARIACIÓN 2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

VARIACIÓN 3

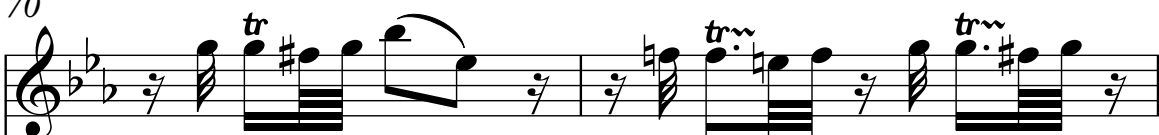
tr

67

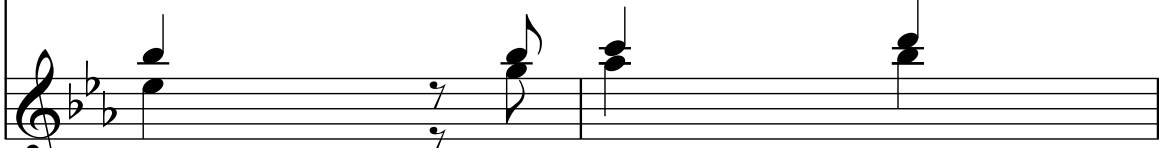
Guit.1

Guit.2


Guit.1



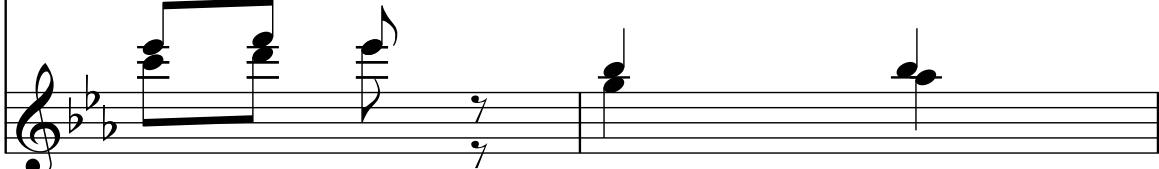
Guit.2




Guit.1



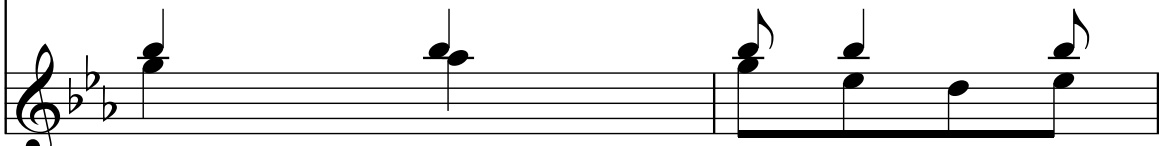
Guit.2



Guit.1



Guit.2



Guit.1



Guit.2



78

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

VARIACIÓN 4

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2

111

Guit.1

Guit.2

VARIACIÓN 5

113

Guit.1

Guit.2

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

127

Guit.1

Guit.2

Guit.1 ¹³⁰

Guit.2

VARIACIÓN 6

Guit.1 ¹³³

Guit.2

Guit.1 ¹³⁶

Guit.2

Guit.1 ¹³⁹

Guit.2

142

Guit.1

Guit.2

145

Guit.1

Guit.2

148

Guit.1

Guit.2

151

Guit.1

Guit.2

154

Guit.1

Guit.2

VARIACION 7

Detailed description: This system contains measures 154, 155, and 156. Guit.1 plays a melodic line with eighth and sixteenth notes. Guit.2 provides a rhythmic accompaniment with eighth notes and rests. A first ending bracket spans measures 155 and 156, with a repeat sign at the end.

157

Guit.1

Guit.2

$\text{♩} = 60$

Detailed description: This system contains measures 157, 158, and 159. Guit.1 features a second ending bracket over measures 157 and 158, followed by a repeat sign and a final melodic phrase. Guit.2 has a similar second ending structure. A tempo marking of quarter note = 60 is placed between the staves.

160

Guit.1

Guit.2

Detailed description: This system contains measures 160 and 161. Guit.1 plays a melodic line with eighth notes. Guit.2 provides a rhythmic accompaniment with eighth notes and rests.

162

Guit.1

Guit.2

Detailed description: This system contains measures 162 and 163. Guit.1 plays a melodic line with eighth notes. Guit.2 provides a rhythmic accompaniment with eighth notes and rests.

164

Guit.1

Guit.2

1.

1.

166

Guit.1

Guit.2

2.

2.

trill

168

Guit.1

Guit.2

170

Guit.1

Guit.2

172

Guit.1




Guit.2

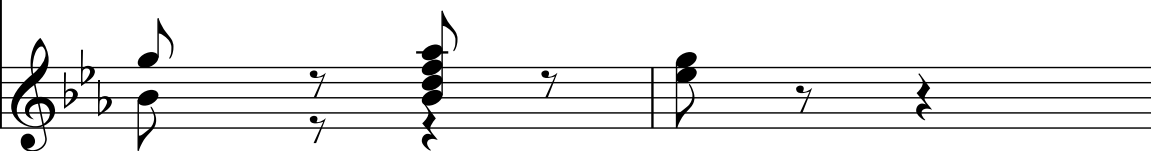


174

Guit.1

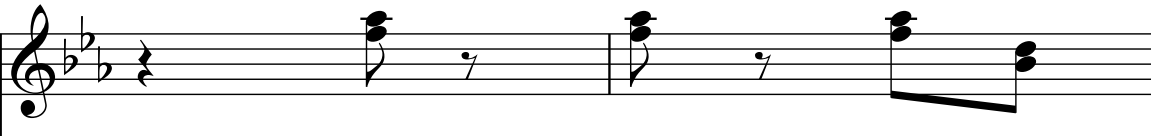


Guit.2

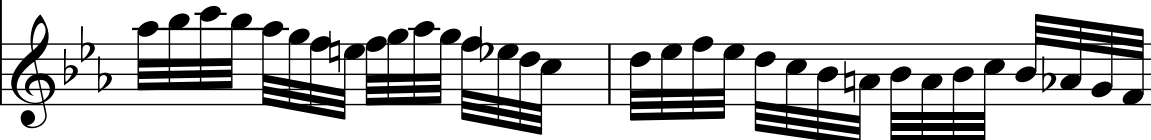


176

Guit.1




Guit.2




178

Guit.1



Guit.2



VARIACIÓN 8

Tempo di Menuetto

19

180

1. 2.

Guit.1

Guit.2

$\text{♩} = 120$

Tempo di Menuetto

183

Guit.1

Guit.2

186

Guit.1

Guit.2

189

Guit.1

Guit.2

192

Guit.1

Guit.2

195

Guit.1

Guit.2

198

Guit.1

Guit.2

201

Guit.1

Guit.2

204

Guit.1

Guit.2

207

Guit.1

Guit.2

210

Guit.1

Guit.2

213

Guit.1

Guit.2

216

Guit.1

f *tr*

Guit.2

219

Guit.1

tr

Guit.2

PRESTO

$\text{♩} = 120$

222

Guit.1

Capricho

Guit.2

$\text{♩} = 120$

223

Guit.1

Guit.2

225

Guit.1

Guit.2

59
64

226

Guit.1

Guit.2

59/64

59/64

VARIACIÓN 9

227

Guit.1

Guit.2

$\text{♩} = 70$

$\text{♩} = 70$

2/4

2/4

229

Guit.1

Guit.2

2/4

2/4

232

Guit.1

Guit.2

tr

tr

235

Guit.1

Guit.2

238

Guit.1

Guit.2

241

Guit.1

Guit.2

244

Guit.1

Guit.2

247

Guit.1

Guit.2

tr

tr

3

3

3

3

250

Guit.1

Guit.2

1.

2.

1.

2.

2/4

2/4

VARIACIÓN 10

253

Guit.1

Guit.2

2/4

2/4

255


Guit.1

Guit.2

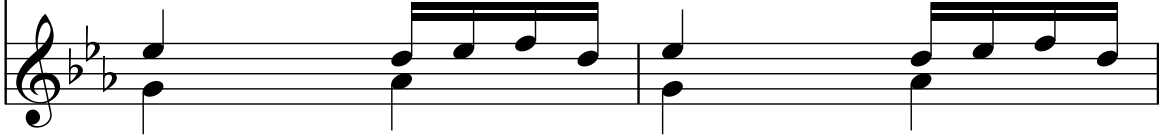
2/4

257

Guit.1




Guit.2

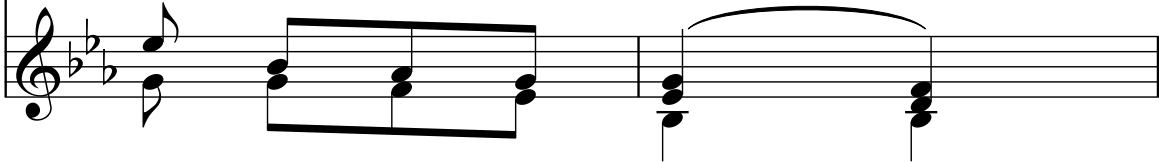


259

Guit.1




Guit.2

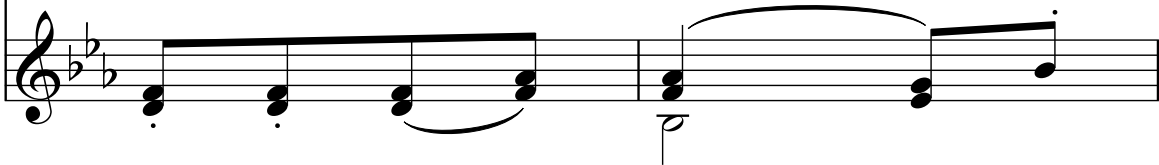


261

Guit.1




Guit.2

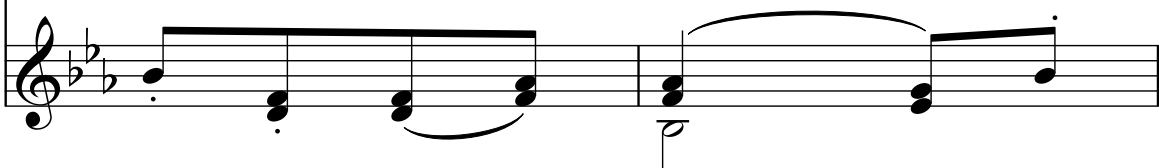


263

Guit.1




Guit.2

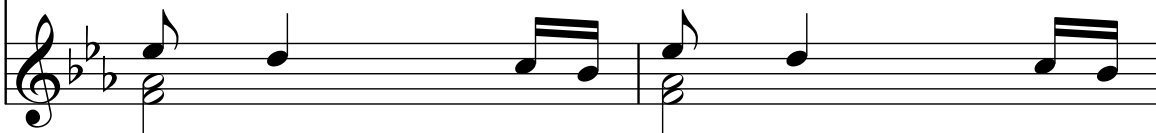


265

Guit.1



Guit.2



267

Guit.1




Guit.2

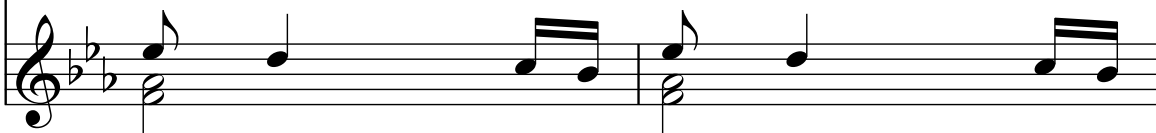


270

Guit.1




Guit.2




272

Guit.1



Guit.2



283 10

Guit.1

Guit.2

285

Guit.1

Guit.2

287

Guit.1

Guit.2

289

Guit.1

Guit.2

292

Guit.1

Guit.2

294

Guit.1

Guit.2

VARIACIÓN 12
Molto Adagio Cantabile

♩ = 30

297

Guit.1

♩ = 30

Guit.2

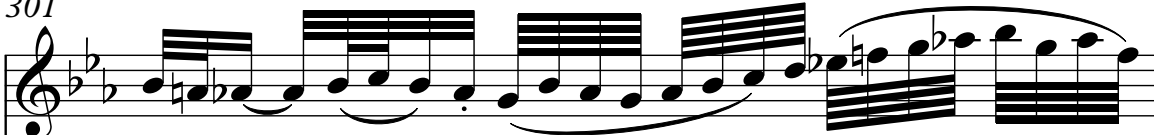
300

Guit.1

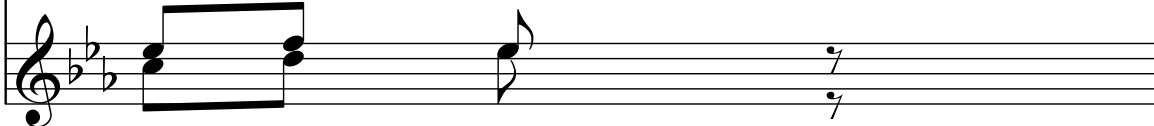
Guit.2

301

Guit.1




Guit.2



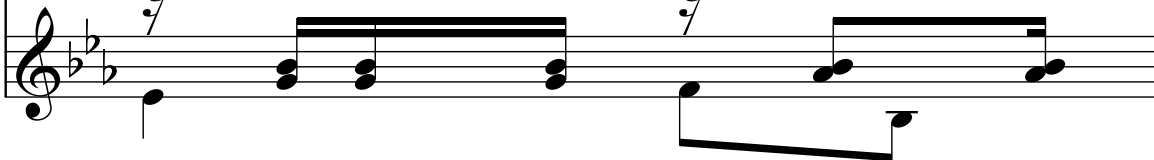
Detailed description: This system shows measures 301. Guit.1 (top staff) features a complex melodic line with sixteenth-note runs and a long slur over the final two measures. Guit.2 (bottom staff) provides a rhythmic accompaniment with chords and single notes.

302

Guit.1




Guit.2



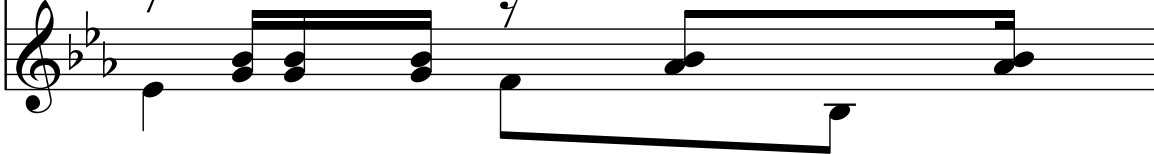
Detailed description: This system shows measures 302. Guit.1 continues with a melodic line featuring slurs and a double bar line. Guit.2 continues with a rhythmic accompaniment, including a double bar line.

303

Guit.1




Guit.2



Detailed description: This system shows measures 303. Guit.1 features a long slur over a melodic line. Guit.2 continues with a rhythmic accompaniment, including a double bar line.

304

Guit.1



Guit.2



Detailed description: This system shows measures 304. Guit.1 features a long slur over a melodic line. Guit.2 continues with a rhythmic accompaniment, including a double bar line.

305

Guit.1

Guit.2

306

Guit.1

Guit.2

307

Guit.1

Guit.2

308

Guit.1

Guit.2

Guit.1

309

Guit.2

Guit.1

310

Guit.2

Guit.1

312

Guit.2

Guit.1

313

Guit.2

314

Guit.1

Guit.2

315

Guit.1

Guit.2

316

Guit.1

Guit.2

317

Guit.1

Guit.2

318

Guit.1

Guit.2

319

Guit.1

Guit.2

ALEGRETO

$\text{♩} = 120$

320

Guit.1

Guit.2

$\text{♩} = 120$

tr

324

Guit.1

Guit.2

328

Guit.1

Guit.2

trill

332

Guit.1

Guit.2

336

Guit.1

Guit.2

339

Guit.1

Guit.2