

KV - 353

TEMAY 12 VARIACIONES

"LA BELLE FRANCOISE"

1.- TEMA

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

$\text{♩} = 70$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

VARIACIÓN 1

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

VARIACIÓN 2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

VARIACIÓN 3

43

Guit.1

Guit.2

45

Guit.1

Guit.2

46

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

50

Guit.1

Guit.2

51

Guit.1

Guit.2

52

Guit.1

Guit.2

53

Guit.1

Guit.2

54

Guit.1

Guit.2

55

Guit.1

Guit.2

VARIACIÓN 4

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

ADAGIO. TIEMPO PRIMO

66

Guit.1

Guit.2

68

Guit.1

Guit.2

VARIACIÓN 5

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

VARIACIÓN 6

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

VARIACIÓN 7

99

Guit.1

f

Guit.2

101

Guit.1

f

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

f

107

Guit.1

Guit.2

f

109

Guit.1

Guit.2

f

111

Guit.1

Guit.2

VARIACIÓN 8

113

Guit.1

Guit.2

115

Guit.1

Guit.2

117

Guit.1

Guit.2

VARIACIÓN 8

15

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

127

Guit.1

Guit.2

1. 2.

VARIACIÓN 9

MENOR

129

Guit.1

Guit.2

1-

131

Guit.1

Guit.2

133

Guit.1

Guit.2

136

Guit.1

Guit.2

138

Guit.1

Guit.2

140

Guit.1

Guit.2

**VARIACIÓN 10
MAYOR**

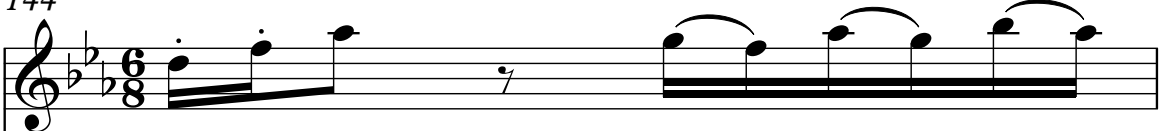
142

Guit.1

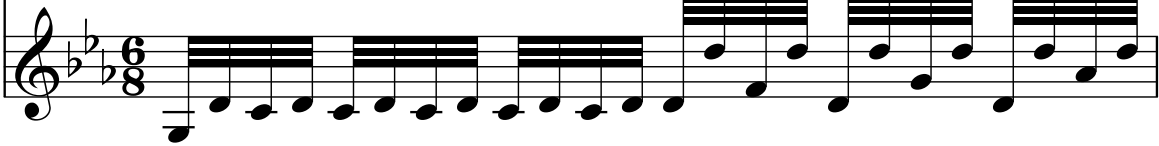
Guit.2

144

Guit.1



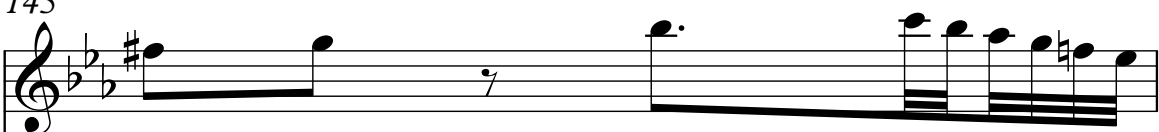
Guit.2




Detailed description: This system shows measures 144. The guitar 1 part (Guit.1) is in treble clef with a key signature of three flats and a 6/8 time signature. It starts with a dotted quarter note, a quarter note, and an eighth rest. The rest of the measure is filled with a series of beamed eighth notes, mostly on the E and F strings. The guitar 2 part (Guit.2) also starts with a dotted quarter note and a quarter note, followed by a continuous eighth-note accompaniment pattern.

145

Guit.1



Guit.2



Detailed description: This system shows measures 145. The guitar 1 part (Guit.1) begins with a dotted quarter note, a quarter note, and an eighth rest. It continues with a melodic line of beamed eighth notes. The guitar 2 part (Guit.2) continues with a steady eighth-note accompaniment.

146

Guit.1



Guit.2



Detailed description: This system shows measures 146. The guitar 1 part (Guit.1) features a more complex melodic line with some sixteenth notes and rests. The guitar 2 part (Guit.2) continues with the eighth-note accompaniment.

147

Guit.1



Guit.2



Detailed description: This system shows measures 147. The guitar 1 part (Guit.1) starts with a dotted quarter note, followed by two eighth rests, then a repeat sign, and ends with a long melodic phrase. The guitar 2 part (Guit.2) starts with a dotted quarter note and quarter note, followed by a repeat sign and ends with a final chord. The time signature changes to 3/8.

149

Guit.1

Guit.2

150

Guit.1

Guit.2

151

Guit.1

Guit.2

152

Guit.1

Guit.2

153

Guit.1

Guit.2

154

Guit.1

Guit.2

155

Guit.1

Guit.2

VARIACIÓN 11

156

Guit.1

Guit.2

159

Guit.1

Guit.2

162

Guit.1

Guit.2

164

Guit.1

Guit.2

165

Guit.1

Guit.2

167

Guit.1

Guit.2

169

Guit.1

Guit.2

VARIACIÓN 12

171

Guit.1

Guit.2

174

Guit.1

Guit.2

177

Guit.1

Guit.2

180

Guit.1

Guit.2

183

Guit.1

Guit.2

186

Guit.1

Guit.2

189

Guit.1

Guit.2

192

Guit.1

Guit.2

195

Guit.1

Guit.2

198

Guit.1

Guit.2

201

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 201-203. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Guit.1 plays chords and eighth notes, while Guit.2 plays eighth notes.

204

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 204-206. The key signature is three flats and the time signature is 6/8. Guit.1 plays chords and eighth notes, while Guit.2 plays eighth notes.

207

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 207-209. The key signature is three flats and the time signature is 6/8. Guit.1 plays chords and eighth notes, while Guit.2 plays eighth notes.

209

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 209-211. The key signature is three flats and the time signature is 6/8. Guit.1 plays chords and eighth notes, while Guit.2 plays chords and eighth notes.