

KV-333

SONATA N°13

2.- ANDANTE CANTABILE

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

♩ = 70

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

The image displays a musical score for two guitars, labeled Guit.1 and Guit.2, across four systems of music. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system covers measures 7-8, the second system covers measures 9-10, the third system covers measures 11-12, and the fourth system covers measures 13-14. Guit.1 plays a melodic line with various articulations, including slurs, accents, and trills. Guit.2 provides a rhythmic accompaniment with chords and arpeggios. The piece is identified as Mozart's Sonata No. 13, 2nd movement, Andante Cantabile.

15

Guit.1

Guit.2

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17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

Guit.1

47

Guit.2

Guit.1

49

Guit.2

Guit.1

51

Guit.2

Guit.1

53

Guit.2

54

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

62

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2