

KV-311

SONATA N°9

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

ALEGRO CON SPIRITO

$\text{♩} = 120$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1 *tr*

Guit.2

Detailed description: This system contains measures 7 and 8. Guit.1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 7 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 8 has a quarter note B4 with a trill (tr) above it, followed by a quarter note G4, a quarter note F#4, and a quarter rest. Guit.2 has a treble clef and the same key signature. It plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. In measure 8, it has a slur over the last four notes (G4, A4, B4, C5).

9

Guit.1 *tr*

Guit.2

Detailed description: This system contains measures 9 and 10. Guit.1 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. Measure 9 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 10 has a quarter note B4 with a trill (tr) above it, followed by a quarter note G4, a quarter note F#4, and a quarter rest. Guit.2 has a treble clef and the same key signature. It plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. In measure 10, it has a slur over the last four notes (G4, A4, B4, C5).

11

Guit.1

Guit.2

Detailed description: This system contains measures 11 and 12. Guit.1 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. Measure 11 has a continuous eighth-note melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 12 has a continuous eighth-note melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Guit.2 has a treble clef and the same key signature. It plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. In measure 12, it has a slur over the last four notes (G4, A4, B4, C5).

13

Guit.1

Guit.2

Detailed description: This system contains measures 13 and 14. Guit.1 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. Measure 13 has a continuous eighth-note melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 14 has a continuous eighth-note melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Guit.2 has a treble clef and the same key signature. It plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. In measure 14, it has a slur over the last four notes (G4, A4, B4, C5).

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

tr

Guit.1

Guit.2

63

Guit.1

Guit.2

65

trmmmm

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

Musical notation for measures 95-96. Guit.1 starts with a trill (tr) on the first measure, followed by a melodic line with a triplet in the second measure. Guit.2 plays a rhythmic accompaniment of eighth notes.

97

Guit.1

Guit.2

tr

Musical notation for measures 97-98. Guit.1 features a trill (tr) in the second measure. Guit.2 continues with a rhythmic accompaniment of eighth notes.

99

Guit.1

Guit.2

Musical notation for measures 99-100. Guit.1 has a melodic line with a slur over the second measure. Guit.2 plays a rhythmic accompaniment of eighth notes.

101

Guit.1

Guit.2

Musical notation for measures 101-102. Guit.1 has a melodic line with a slur over the second measure. Guit.2 plays a rhythmic accompaniment of eighth notes.

103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2

111

Guit.1

Guit.2