

KV-309

SONATA N°7

1.- ALEGRO


TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)


ALEGRO

$\text{♩} = 140$

Guitarra 1



Guitarra 2



Guit.1



Guit.2



Guit.1



Guit.2



2

10

Guit.1

Musical notation for Guit.1, measures 10-12. The staff shows a sequence of chords and melodic lines with slurs and accents.

Guit.2

Musical notation for Guit.2, measures 10-12. The staff shows a continuous melodic line with slurs and accents.

13

Guit.1

Musical notation for Guit.1, measures 13-15. The staff shows a sequence of chords and melodic lines with slurs and accents. Dynamics *f* and *p* are indicated.

Guit.2

Musical notation for Guit.2, measures 13-15. The staff shows a sequence of chords and melodic lines with slurs and accents.

16

Guit.1

Musical notation for Guit.1, measures 16-18. The staff shows a sequence of chords and melodic lines with slurs and accents. Dynamics *f* and *p* are indicated. A trill is marked with *tr*.

Guit.2

Musical notation for Guit.2, measures 16-18. The staff shows a sequence of chords and melodic lines with slurs and accents. Fingerings 4 and 5 are indicated.

19

Guit.1

Musical notation for Guit.1, measures 19-21. The staff shows a sequence of chords and melodic lines with slurs and accents. Dynamics *f*, *p*, and *fp* are indicated. A trill is marked with *tr*.

Guit.2

Musical notation for Guit.2, measures 19-21. The staff shows a sequence of chords and melodic lines with slurs and accents. Fingerings 5 and 4 are indicated.

22 3

Guit.1

fp *cresc.*

Guit.2

25

Guit.1

fp

Guit.2

27

Guit.1

f

Guit.2

29

Guit.1

f

Guit.2

4

31

Guit.1

Guit.2

34

Guit.1

cresco

p

Guit.2

37

Guit.1

Guit.2

40

Guit.1

cresc.

Guit.2

Guit.1

43 *f* *p* 5

Guit.2

Guit.1

46 *f* *fz* *fz*

Guit.2

Guit.1

49 *fz* *fz* *f*

Guit.2

Guit.1

52

Guit.2

55

Guit.1

Guit.2

f

58

Guit.1

f

Guit.2

61

Guit.1

p

Guit.2

64

Guit.1

tr

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

79

Guit.1

Guit.2 *sf*

82

Guit.1

Guit.2

f

85

Guit.1

Guit.2

88

Guit.1

Guit.2 *p* *f*

Guit.1

Guit.2

p

Guit.1

Guit.2

f

Guit.1

Guit.2

cresco

Guit.1

Guit.2

f

Guit.1

103

p *fp*

Guit.2

Guit.1

106

p *cresco* *fp*

Guit.2

Guit.1

109

f *p* *f* *p*

Guit.2

Guit.1

112

f *p* *f* *p* *f* *p*

Guit.2

115

Guit.1

f *p* *tr* *fp* *cresco*

Guit.2

118

Guit.1

fp *cresco* *fp* *cresc.*

Guit.2

121

Guit.1

f

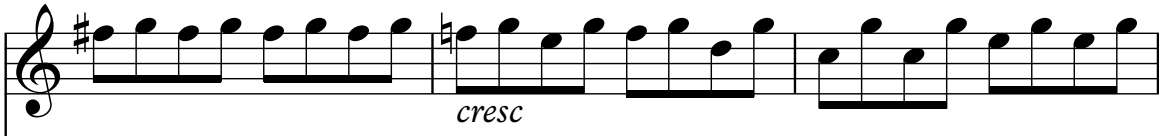
Guit.2

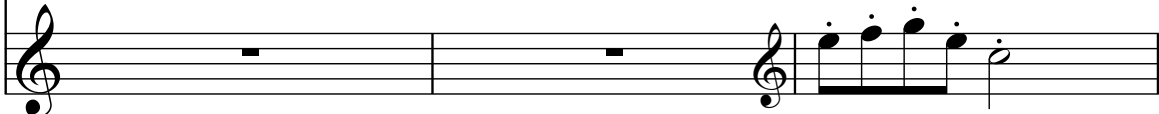
124

Guit.1


Guit.2


127

Guit.1 


Guit.2 

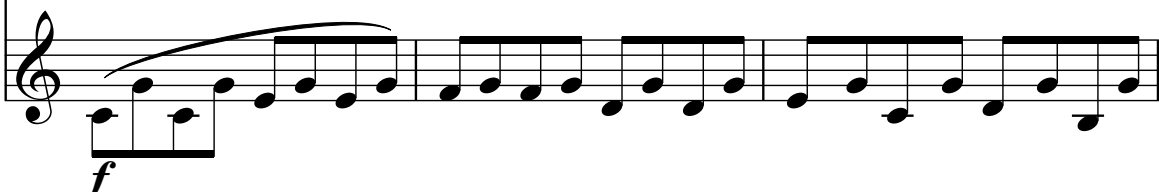
130

Guit.1 

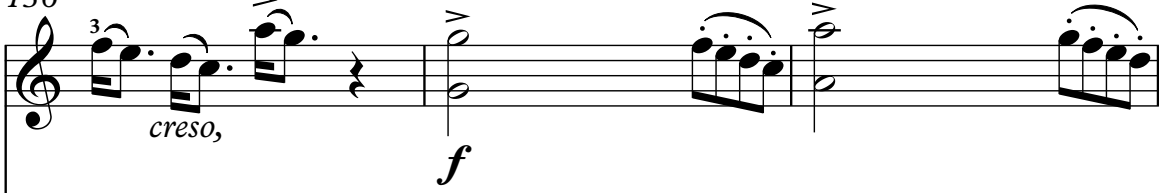
Guit.2 

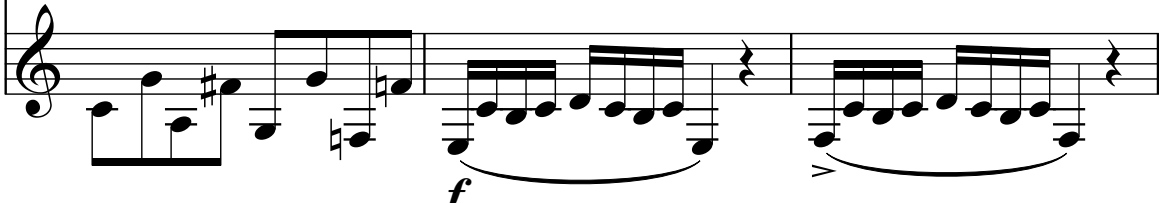
133

Guit.1 

Guit.2 

136

Guit.1 

Guit.2 

139

Guit.1

Guit.2

141

Guit.1

Guit.2

144

Guit.1

Guit.2

146

Guit.1

Guit.2

148

Guit.1

(tr)

Guit.2

150

Guit.1

f

Guit.2

152

Guit.1

ff

Guit.2

154

Guit.1

Guit.2