

KV-285

CUARTETO

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

♩ = 120

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

tr

11

Guit.1

Guit.2

13

Guit.1

Guit.2

tr

15 *trm* 3

Guit.1

Guit.2

17 *trm*

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

trill

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

tr

43

Guit.1

Guit.2

fp *p*

45

Guit.1

Guit.2

fp *p*

47

Guit.1

Guit.2

fp

49

Guit.1

Guit.2

fp

p

tr

tr

51

Guit.1

Guit.2

f

(tr)

f

53

Guit.1

Guit.2

55

Guit.1

Guit.2

Detailed description: This system contains measures 55 and 56. Guit.1 (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth notes and quarter notes, some with slurs. Guit.2 (bottom staff) provides a rhythmic accompaniment with chords and eighth notes. Measure 56 ends with a whole note chord.

57

Guit.1

tr

Guit.2

Detailed description: This system contains measures 57 and 58. Guit.1 (top staff) has a treble clef and two sharps. It includes a trill (tr) over a note in measure 57. A long slur spans across measures 57 and 58. Guit.2 (bottom staff) has a treble clef and two sharps, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

59

Guit.1

Guit.2

Detailed description: This system contains measures 59 and 60. Guit.1 (top staff) has a treble clef and two sharps, with a long slur covering both measures. Guit.2 (bottom staff) has a treble clef and two sharps, with a complex rhythmic pattern of sixteenth notes and slurs.

61

Guit.1

Guit.2

Detailed description: This system contains measures 61 and 62. Guit.1 (top staff) has a treble clef and two sharps, with a long slur covering both measures. Guit.2 (bottom staff) has a treble clef and two sharps, with a complex rhythmic pattern of sixteenth notes and slurs.

63

Guit.1

Guit.2

65

Guit.1

Guit.2

f

f

f

tr

67

Guit.1

Guit.2

tr

69

Guit.1

Guit.2

p

71

Guit.1

Guit.2

73

Guit.1

Guit.2

f

75

Guit.1

Guit.2

f

77

Guit.1

Guit.2

tr

79

Guit.1

Guit.2

tr

Detailed description: This system contains measures 79 and 80. Guit.1 (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and quarter notes, including a trill-like figure in measure 79. Guit.2 (bottom staff) provides a rhythmic accompaniment with a mix of eighth and quarter notes, some beamed together. A trill-like figure is also present in measure 80, marked with 'tr'.

81

Guit.1

Guit.2

tr

Detailed description: This system contains measures 81 and 82. Guit.1 continues the melodic line with eighth and quarter notes. Guit.2 continues the accompaniment with eighth and quarter notes. A trill-like figure is marked with 'tr' in measure 82.

83

Guit.1

Guit.2

Detailed description: This system contains measures 83 and 84. Guit.1 features a melodic line with eighth and quarter notes, including a trill-like figure in measure 83. Guit.2 provides a rhythmic accompaniment with eighth and quarter notes.

85

Guit.1

Guit.2

Detailed description: This system contains measures 85 and 86. Guit.1 features a melodic line with eighth and quarter notes, including a trill-like figure in measure 85. Guit.2 provides a rhythmic accompaniment with eighth and quarter notes.

87

Guit.1

Guit.2

Trill (tr) in Guit.2, measure 88.

89

Guit.1

Guit.2

Trill (tr) in Guit.2, measure 90.

91

Guit.1

Guit.2

93

Guit.1

Guit.2

Trill (tr) in Guit.1, measure 93.

95 13

Guit.1

Guit.2

97

Guit.1

Guit.2

99 tr

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2

Guit.1 *111* *trm*

Guit.2 *trm*

This system contains measures 111 and 112. Guit.1 starts with a melodic line in measure 111, marked with a trill (trm). Guit.2 provides a rhythmic accompaniment with a trill (trm) in measure 111. The key signature is one sharp (F#).

Guit.1 *113*

Guit.2 *trm*

This system contains measures 113 and 114. Guit.1 continues its melodic line, marked with a trill (trm) in measure 113. Guit.2 continues its accompaniment with a trill (trm) in measure 113. The key signature is one sharp (F#).

Guit.1 *115*

Guit.2

This system contains measures 115 and 116. Guit.1 plays a melodic line with a trill (trm) in measure 115. Guit.2 plays a rhythmic accompaniment consisting of eighth notes. The key signature is one sharp (F#).

Guit.1 *117*

Guit.2

This system contains measures 117 and 118. Guit.1 plays a melodic line with a trill (trm) in measure 117. Guit.2 plays a rhythmic accompaniment consisting of eighth notes. The key signature is one sharp (F#).

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

tr

Guit.2

fp

125

Guit.1

fp

Guit.2

p

127

Guit.1

Guit.2

p *fp* *p*

130

Guit.1

Guit.2

f *fp* *p* *f* *tr*

133

Guit.1

Guit.2

135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

141

Guit.1

Guit.2

143

Guit.1

Guit.2

146

Guit.1

Guit.2

149

Guit.1

Guit.2

tr~

f

151

Guit.1

Guit.2

153

Guit.1

Guit.2