

# KV-285

## CUARTETO

### 2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

$\text{♩} = 50$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 7-8. The key signature is two sharps (F# and C#). Guit.1 features a melodic line with slurs and ties, while Guit.2 provides a rhythmic accompaniment with eighth and sixteenth notes.

9

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 9-10. Guit.1 continues with a melodic line, and Guit.2 maintains the rhythmic accompaniment.

11

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 11-12. The notation shows complex rhythmic patterns and slurs in both parts.

13

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 13-14. Guit.1 has a melodic line with a slur, and Guit.2 has a rhythmic accompaniment.

15 *tr*

**Guit.1**

**Guit.2**

17 *tr*

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

32

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**