

# KV-284

## SONATA N°6

### 3.- TEMA Y VARIACIONES

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

#### TEMA

$\text{♩} = 100$

Guitarra 1

*p*

$\text{♩} = 100$

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

### VARIACIÓN 1

20

**Guit.1**

**Guit.2**

*f*

22

**Guit.1**

**Guit.2**

24

**Guit.1**

**Guit.2**

26

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

**Guit.1**

31

**Guit.2**

**Guit.1**

33

**Guit.2**

**Guit.1**

35

**Guit.2**

**Guit.1**

37

**Guit.2**

# VARIACIÓN 2

*f*

5

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

48

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

*f*

**Guit.2**

*f*

55

**Guit.1**

*f*

**Guit.2**

*f*

# VARIACIÓN 3

58

Guit.1

Guit.2

60

Guit.1

Guit.2

62

Guit.1

Guit.2

64

Guit.1

Guit.2

66

**Guit.1**

**Guit.2**

68

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

72

**Guit.1**

**Guit.2**



74

**Guit.1**

**Guit.2**

### VARIACIÓN 4

76

**Guit.1**

**Guit.2**

78

**Guit.1**

**Guit.2**

80

**Guit.1**

**Guit.2**

82

**Guit.1**

**Guit.2**

84

**Guit.1**

**Guit.2**

86

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**

90

**Guit.1**

**Guit.2**

92

**Guit.1**

**Guit.2**

94

**Guit.1**

**Guit.2**

### VARIACIÓN 5

96

**Guit.1**

**Guit.2**

98

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**

102

**Guit.1**

**Guit.2**

104

**Guit.1**

**Guit.2**

106

**Guit.1**

**Guit.2**

108

**Guit.1**

**Guit.2**

110

**Guit.1**

**Guit.2**

112

**Guit.1**

**Guit.2**

## VARIACIÓN 6

114

Guit.1

Guit.2

*f*

116

Guit.1

Guit.2

118

Guit.1

Guit.2

*f*

120

Guit.1

Guit.2

122

**Guit.1**

**Guit.2**

124

**Guit.1**

**Guit.2**

126

**Guit.1**

**Guit.2**

128

**Guit.1**

**Guit.2**

130

**Guit.1**

**Guit.2**

132

**Guit.1**

**Guit.2**

**VARIACIÓN 7**

134

**Guit.1**

**Guit.2**

*trmmmm*

*trmmmm*

$\text{♩} = 100$

$\text{♩} = 100$

137

**Guit.1**

**Guit.2**

*f*

*trmmmm*



140

**Guit.1**

**Guit.2**

143

**Guit.1**

**Guit.2**

146

**Guit.1**

**Guit.2**

149

**Guit.1**

**Guit.2**

# VARIACIÓN 8

## MAYOR

18

152

**Guit.1**

**Guit.2**

155

**Guit.1**

**Guit.2**

158

**Guit.1**

**Guit.2**

161

**Guit.1**

**Guit.2**

164

**Guit.1**

**Guit.2**

167

**Guit.1**

**Guit.2**

**VARIACIÓN 9**

170

**Guit.1**

**Guit.2**

173

**Guit.1**

**Guit.2**

176

**Guit.1**

**Guit.2**

179

**Guit.1**

**Guit.2**

182

**Guit.1**

**Guit.2**

185

**Guit.1**

**Guit.2**

188

**Guit.1**

**Guit.2**

### VARIACIÓN 10

191

**Guit.1**

**Guit.2**

193

**Guit.1**

**Guit.2**

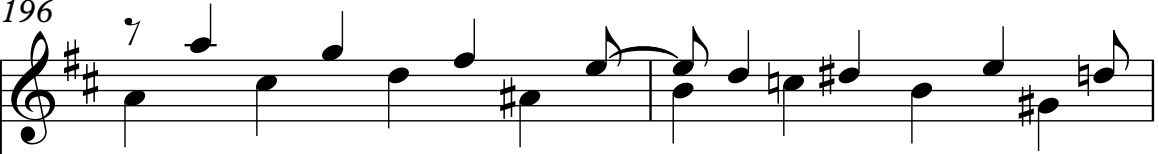
194

**Guit.1**

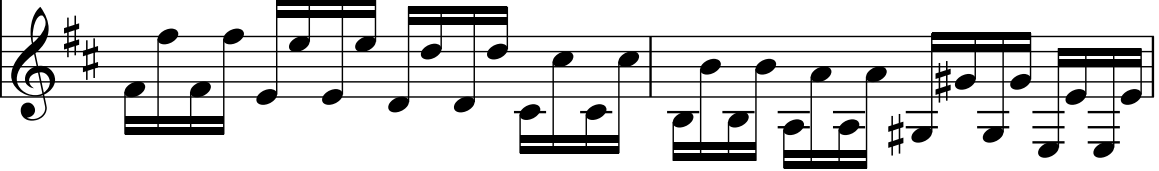
**Guit.2**

**Guit.1**

196




**Guit.2**



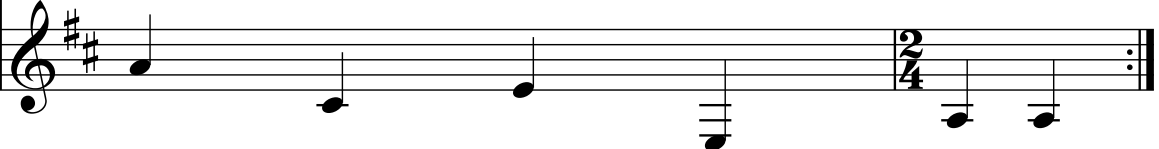
Two guitar staves for measures 196-197. The key signature has two sharps (F# and C#). Guit.1 starts with a 7th fret barre and a melodic line. Guit.2 provides a rhythmic accompaniment with sixteenth-note patterns.

**Guit.1**

198



**Guit.2**



Two guitar staves for measure 198. Guit.1 has a melodic line that changes to a 2/4 time signature at the end of the measure. Guit.2 has a simple bass line.

**Guit.1**

200



**Guit.2**



Two guitar staves for measure 200. Guit.1 has a melodic line with a 4/4 time signature. Guit.2 has a rhythmic accompaniment with sixteenth-note patterns.

**Guit.1**

202



**Guit.2**



Two guitar staves for measure 202. Guit.1 has a melodic line with a 4/4 time signature. Guit.2 has a rhythmic accompaniment with sixteenth-note patterns.

203

**Guit.1**

**Guit.2**

204

**Guit.1**

**Guit.2**

206

**Guit.1**

**Guit.2**

208

**Guit.1**

**Guit.2**

# VARIACIÓN 11

## ADAGIO CANTABILE

24

210  $\text{♩} = 60$

**Guit.1**

**Guit.2**

212

**Guit.1**

**Guit.2**

214

**Guit.1**

**Guit.2**

216

**Guit.1**

**Guit.2**



218

Guit.1

Guit.2

220

Guit.1

Guit.2

222

Guit.1

Guit.2

224

Guit.1

Guit.2

226

**Guit.1**

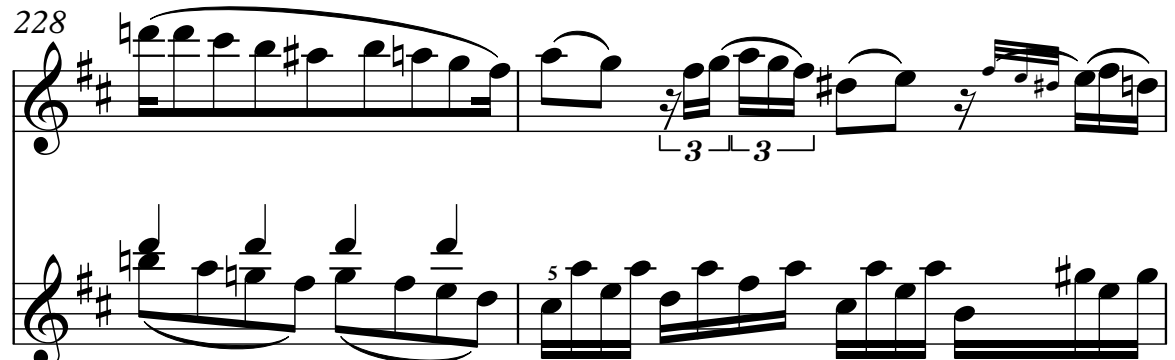
**Guit.2**



228

**Guit.1**

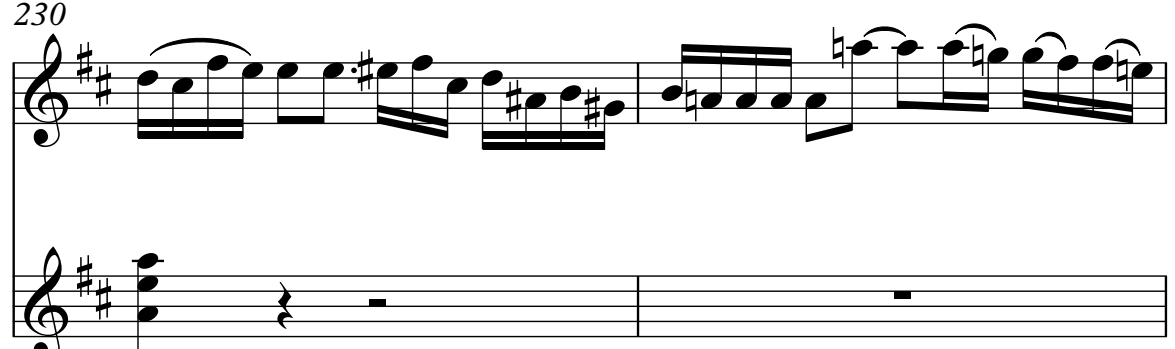
**Guit.2**



230

**Guit.1**


**Guit.2**



232

**Guit.1**

**Guit.2**



234 *tr* 27

**Guit.1**

**Guit.2**

236

**Guit.1**

**Guit.2**

237

**Guit.1**

**Guit.2**

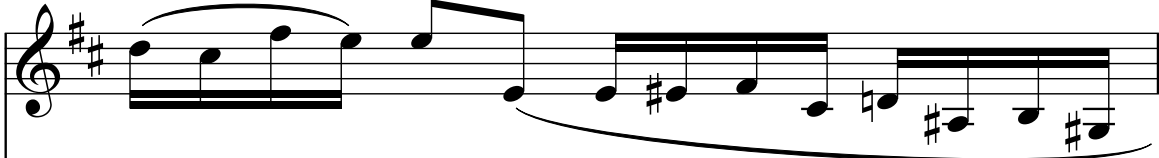
238

**Guit.1**

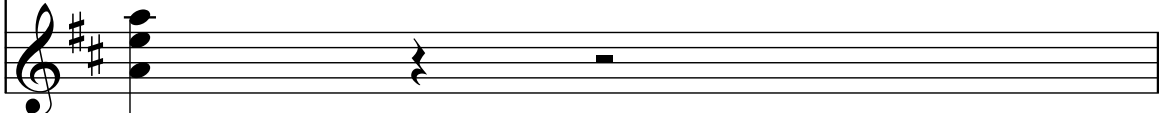
**Guit.2**

239

**Guit.1**




**Guit.2**

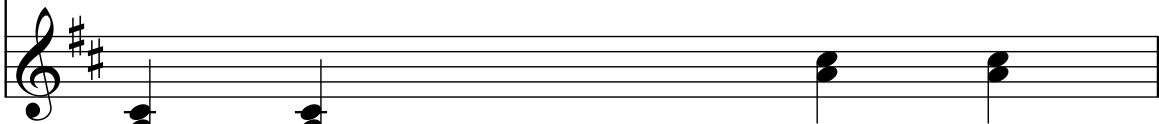


240

**Guit.1**



**Guit.2**



241

**Guit.1**



**Guit.2**



242

**Guit.1**



**Guit.2**



243

**Guit.1**

**Guit.2**

*tr*

**VARIACIÓN 12**  
**ALEGRO**

$\text{♩} = 120$

244

**Guit.1**

*(tr)*

$\text{♩} = 120$

**Guit.2**

247

**Guit.1**

**Guit.2**

250

**Guit.1**

**Guit.2**

252

**Guit.1**

**Guit.2**

254

**Guit.1**

**Guit.2**

256

**Guit.1**

**Guit.2**

258

**Guit.1**

**Guit.2**

260

**Guit.1**

**Guit.2**

262

**Guit.1**

**Guit.2**

264

**Guit.1**

**Guit.2**

266

**Guit.1**

**Guit.2**

268

**Guit.1**

**Guit.2**

270

**Guit.1**

**Guit.2**

272

**Guit.1**

**Guit.2**

274

**Guit.1**

**Guit.2**



276

**Guit.1**

**Guit.2**

278

**Guit.1**

**Guit.2**

280

**Guit.1**

**Guit.2**

282

**Guit.1**

**Guit.2**