

KV-284

SONATA N°6

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

ALEGRO

$\text{♩} = 120$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2

111

Guit.1

Guit.2

Detailed description: This system contains measures 111 and 112. Guit.1 (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a complex melodic line with many sixteenth notes, some beamed together, and some notes with stems pointing downwards. A slur covers the first two measures. Guit.2 (bottom staff) starts with a treble clef, the same key signature, and a common time signature. It features a bass line with eighth notes and some rests, with stems pointing downwards. A slur covers the first two measures.

113

Guit.1

Guit.2

Detailed description: This system contains measures 113 and 114. Guit.1 (top staff) starts with a treble clef, a key signature of two sharps, and a common time signature. It features a complex melodic line with many sixteenth notes, some beamed together, and some notes with stems pointing downwards. A slur covers the first two measures. Guit.2 (bottom staff) starts with a treble clef, the same key signature, and a common time signature. It features a bass line with eighth notes and some rests, with stems pointing downwards. A slur covers the first two measures.

115

Guit.1

Guit.2

Detailed description: This system contains measures 115 and 116. Guit.1 (top staff) starts with a treble clef, a key signature of two sharps, and a common time signature. It features a complex melodic line with many sixteenth notes, some beamed together, and some notes with stems pointing downwards. A slur covers the first two measures. Guit.2 (bottom staff) starts with a treble clef, the same key signature, and a common time signature. It features a bass line with eighth notes and some rests, with stems pointing downwards. A slur covers the first two measures.

117

Guit.1

Guit.2

Detailed description: This system contains measures 117 and 118. Guit.1 (top staff) starts with a treble clef, a key signature of two sharps, and a common time signature. It features a complex melodic line with many sixteenth notes, some beamed together, and some notes with stems pointing downwards. A slur covers the first two measures. Guit.2 (bottom staff) starts with a treble clef, the same key signature, and a common time signature. It features a bass line with eighth notes and some rests, with stems pointing downwards. A slur covers the first two measures.

119

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

126

Guit.1

Guit.2