

KV-282

SONATA N°4

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

ALEGRO

♩ = 70

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

6

Guit.1



Guit.2



Musical notation for measures 6 and 7. Guit.1 (top staff) has a treble clef and a key signature of three flats. It features a melodic line with eighth and quarter notes, including rests. Guit.2 (bottom staff) has a treble clef and a key signature of three flats, playing a rhythmic accompaniment with eighth and quarter notes.

7

Guit.1



Guit.2



Musical notation for measures 7 and 8. Guit.1 (top staff) has a treble clef and a key signature of three flats, playing a melodic line with eighth and quarter notes. Guit.2 (bottom staff) has a treble clef and a key signature of three flats, playing a rhythmic accompaniment with eighth and quarter notes, including a long note with a slur.

8

Guit.1



Guit.2



Musical notation for measures 8 and 9. Guit.1 (top staff) has a treble clef and a key signature of three flats, playing a melodic line with eighth and quarter notes, including rests. Guit.2 (bottom staff) has a treble clef and a key signature of three flats, playing a rhythmic accompaniment with eighth and quarter notes, including a long note with a slur.

9

Guit.1



Guit.2



Musical notation for measures 9 and 10. Guit.1 (top staff) has a treble clef and a key signature of three flats, playing a melodic line with eighth and quarter notes, including rests. Guit.2 (bottom staff) has a treble clef and a key signature of three flats, playing a rhythmic accompaniment with eighth and quarter notes, including a long note with a slur.

10

Guit.1



Guit.2



Detailed description: This system covers measures 10 and 11. Guit.1 (top staff) starts with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 10 and a slur over the final two notes of measure 11. Guit.2 (bottom staff) provides a rhythmic accompaniment with chords and eighth-note patterns.

11

Guit.1




Guit.2




Detailed description: This system covers measures 11 and 12. Guit.1 continues the melodic line from measure 10, with a slur over the first two notes of measure 11. Guit.2 continues the accompaniment with chords and eighth-note patterns.

12

Guit.1




Guit.2



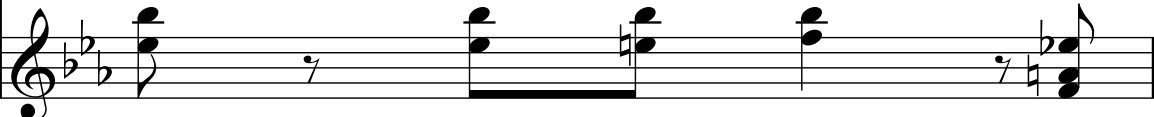
Detailed description: This system covers measures 12 and 13. Guit.1 features a more complex melodic line with triplets and sixteenth-note runs. Guit.2 provides a sparse accompaniment with chords and rests.

13

Guit.1



Guit.2



Detailed description: This system covers measures 13 and 14. Guit.1 continues with a melodic line featuring triplets and sixteenth-note runs. Guit.2 provides a sparse accompaniment with chords and rests.

14

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

20

Guit.1

Guit.2

21

Guit.1

Guit.2

22

Guit.1

Guit.2

23

Guit.1

Guit.2

24

Guit.1




Guit.2



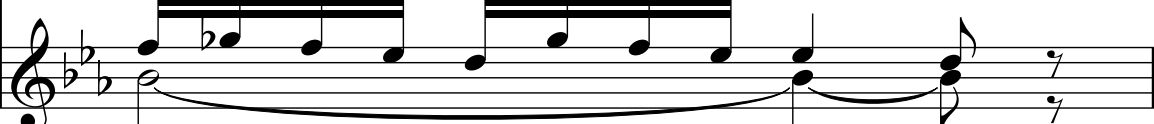
Measure 24: Guit.1 plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Guit.2 plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.

25

Guit.1



Guit.2



Measure 25: Guit.1 plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Guit.2 plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.

26

Guit.1



Guit.2



Measure 26: Guit.1 plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Guit.2 plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.

27

Guit.1



Guit.2



Measure 27: Guit.1 plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Guit.2 plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.

28

Guit.1

Guit.2

Musical notation for measures 28 and 29. Guit.1 (top staff) features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 28. Guit.2 (bottom staff) provides a rhythmic accompaniment with chords and eighth-note patterns.

29

Guit.1

Guit.2

Musical notation for measures 29 and 30. Guit.1 (top staff) continues the melodic line with eighth-note patterns. Guit.2 (bottom staff) maintains the accompaniment with eighth-note chords.

30

Guit.1

Guit.2

Musical notation for measures 30 and 31. Guit.1 (top staff) has a more complex melodic line with sixteenth-note runs and trills. Guit.2 (bottom staff) has a sparse accompaniment with chords and rests.

31

Guit.1

Guit.2

Musical notation for measures 31 and 32. Guit.1 (top staff) features a melodic line with a trill-like figure in measure 31 and a trill-like figure in measure 32. Guit.2 (bottom staff) provides a sparse accompaniment with chords and rests.

MINUETO - I

♩ = 120

9

36

Guit.1

Guit.2

♩ = 120

39

Guit.1

Guit.2

42

Guit.1

Guit.2

45

Guit.1

Guit.2

48

Guit.1

Guit.2

51

Guit.1

Guit.2

54

Guit.1

Guit.2

57

Guit.1

Guit.2

60

Guit.1

Guit.2

62

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

MINUETO - II

12

70

Guit.1

Guit.2

74

Guit.1

Guit.2

77

Guit.1

Guit.2

80

Guit.1

Guit.2

83

Guit.1



Guit.2



86

Guit.1



Guit.2



89

Guit.1



Guit.2



92

Guit.1



Guit.2



95

Guit.1

Guit.2

99

Guit.1

Guit.2

102

Guit.1

Guit.2

105

Guit.1

Guit.2

108

Guit.1

Guit.2

MINUETO - I

112

Guit.1

Guit.2

117

Guit.1

Guit.2

122

Guit.1

Guit.2

143

Guit.1

Guit.2

148

Guit.1

Guit.2

152

Guit.1

Guit.2

157

Guit.1

Guit.2

ALEGRO

161

Guit.1

Guit.2

165

Guit.1

Guit.2

170

Guit.1

Guit.2

173

Guit.1

Guit.2

176

Guit.1

Guit.2

180

Guit.1

Guit.2

183

Guit.1

Guit.2

187

Guit.1

Guit.2

191

Guit.1

Guit.2

194

Guit.1

Guit.2

197

Guit.1

Guit.2


200

Guit.1


Guit.2

204

Guit.1



Guit.2



206

Guit.1



Guit.2



209

Guit.1




Guit.2

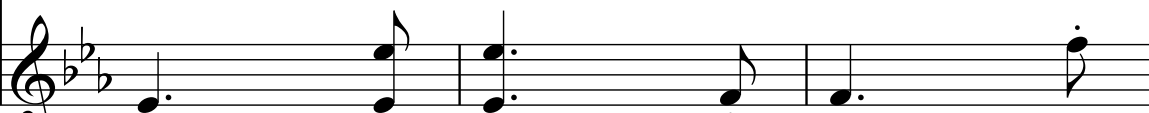


212

Guit.1



Guit.2



227

Guit.1

Guit.2

230

Guit.1

Guit.2

233

Guit.1

Guit.2

236

Guit.1

Guit.2

239

Guit.1

Guit.2

243

Guit.1

Guit.2

246

Guit.1

Guit.2

249

Guit.1

Guit.2

252

Guit.1

Guit.2

255

Guit.1

Guit.2

258

Guit.1

Guit.2

261

Guit.1

Guit.2