

KV-281

SONATA N°3

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

ALEGRO

♩ = 60

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

6

Guit.1

Guit.2

8

Guit.1

Guit.2

10

Guit.1

Guit.2

12

Guit.1

Guit.2

14

Guit.1

Guit.2

16

Guit.1

Guit.2

18

Guit.1

Guit.2

20

Guit.1

Guit.2

22

Guit.1

trm

Guit.2

24

Guit.1

trm

Guit.2

26

Guit.1

Guit.2

28

Guit.1

Guit.2

30

Guit.1

Guit.2

32

Guit.1

Guit.2

34

Guit.1

Guit.2

36

Guit.1

Guit.2

38

Guit.1

Guit.2

40

Guit.1

Guit.2

42

Guit.1

Guit.2

44

Guit.1

trinn

Guit.2

46

Guit.1

Guit.2

48

Guit.1

Guit.2

50

Guit.1

Guit.2

52

Guit.1

Guit.2

54

Guit.1

Guit.2

56

Guit.1

Guit.2

58

Guit.1

Guit.2

60

Guit.1

Guit.2

62

Guit.1

Guit.2

64

Guit.1

Guit.2

66

Guit.1

Guit.2

68

Guit.1

Guit.2

70

Guit.1

Guit.2

72

Guit.1

tremolo

Guit.2

74

Guit.1

Guit.2

76

Guit.1

Guit.2

78

Guit.1

Guit.2

80

Guit.1

Guit.2

82

Guit.1

Guit.2

84

Guit.1

Guit.2

86

Guit.1



Guit.2



Two staves of music for guitar. The first staff (Guit.1) starts with a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth notes and quarter notes, ending with a quarter rest. The second staff (Guit.2) contains a sequence of eighth notes and quarter notes, ending with a quarter rest.

88

Guit.1



Guit.2



Two staves of music for guitar. The first staff (Guit.1) starts with a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth notes and quarter notes, ending with a quarter rest. The second staff (Guit.2) contains a sequence of eighth notes and quarter notes, ending with a quarter rest.

90

Guit.1



Guit.2




Two staves of music for guitar. The first staff (Guit.1) starts with a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth notes and quarter notes, ending with a quarter rest. The second staff (Guit.2) contains a sequence of eighth notes and quarter notes, ending with a quarter rest.

92

Guit.1



Guit.2



Two staves of music for guitar. The first staff (Guit.1) starts with a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth notes and quarter notes, ending with a quarter rest. The second staff (Guit.2) contains a sequence of eighth notes and quarter notes, ending with a quarter rest.

94

Guit.1

Guit.2

96

Guit.1

Guit.2

98

Guit.1

Guit.2

100

Guit.1

Guit.2

102

Guit.1

Guit.2

104

Guit.1

Guit.2

106

Guit.1

Guit.2

107

Guit.1

Guit.2

ANDANTE AMOROSO

♩ = 60

15

109

Guit.1

♩ = 60

Guit.2

112

Guit.1

Guit.2

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

127

Guit.1

Guit.2

130

Guit.1

Guit.2

133

Guit.1

Guit.2

136

Guit.1

Guit.2

139

Guit.1

Guit.2

142

Guit.1

Guit.2

145

Guit.1

Guit.2

148

Guit.1

Guit.2

151

Guit.1

Guit.2

154

Guit.1

Guit.2

157

Guit.1

Guit.2

160

Guit.1

Guit.2

163

Guit.1

Guit.2

166

Guit.1

Guit.2

169

Guit.1

Guit.2

172

Guit.1

Guit.2

175

Guit.1

Guit.2

178

Guit.1

Guit.2

181

Guit.1

Guit.2

184

Guit.1

Guit.2

187

Guit.1

Guit.2

190

Guit.1

Guit.2

193

Guit.1

Guit.2

196

Guit.1

Guit.2

199

Guit.1

Guit.2

202

Guit.1

Guit.2

205

Guit.1

Guit.2

208

Guit.1

Guit.2

211

Guit.1

Guit.2

RONDO
ALEGRO
♩ = 140

214

Guit.1

Guit.2

♩ = 140

217

Guit.1

Guit.2

220

Guit.1

Guit.2

223

Guit.1

Guit.2

225

Guit.1

Guit.2

227

Guit.1

Guit.2

229

Guit.1

Guit.2

232

Guit.1

Guit.2

235

Guit.1

Guit.2

237

Guit.1

Guit.2

239

Guit.1

Guit.2

241

Guit.1

Guit.2

243

Guit.1

Guit.2

245

Guit.1




Guit.2




247

Guit.1




Guit.2

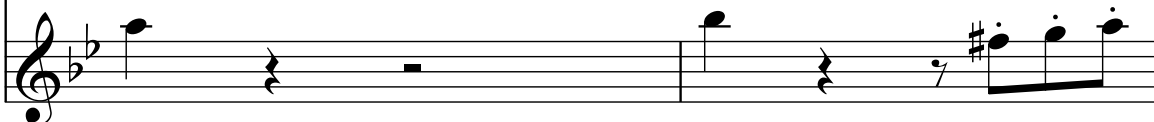


249

Guit.1

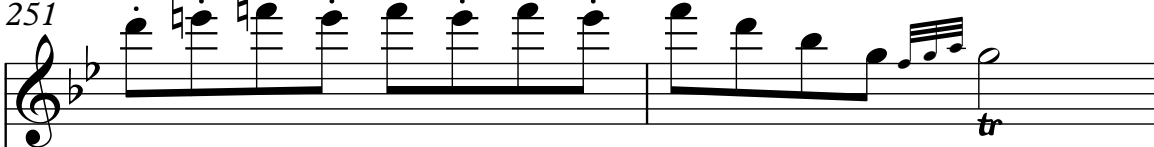


Guit.2




251

Guit.1



Guit.2



253

Guit.1

Guit.2

256

Guit.1

Guit.2

259

Guit.1

Guit.2

262

Guit.1

Guit.2

265

Guit.1

Guit.2

268

Guit.1

Guit.2

271

Guit.1

Guit.2


274

Guit.1


Guit.2

277

Guit.1



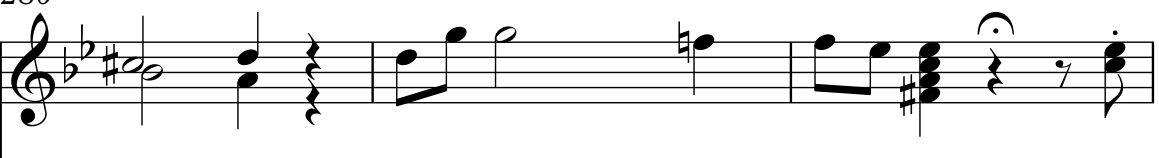
Guit.2




Detailed description: This system shows measures 277-279. Guit.1 has a melodic line with slurs and ties, including a trill-like figure. Guit.2 provides a harmonic accompaniment with chords and moving lines.

280

Guit.1



Guit.2



Detailed description: This system shows measures 280-282. Guit.1 continues the melodic line with some rests. Guit.2 has a steady accompaniment with chords and eighth notes.

283

Guit.1



Guit.2



Detailed description: This system shows measures 283-285. Guit.1 has a melodic line with some rests and a repeat sign. Guit.2 has a steady accompaniment with chords and eighth notes.

286

Guit.1



Guit.2



Detailed description: This system shows measures 286-288. Guit.1 has a melodic line with some rests. Guit.2 has a steady accompaniment with chords and eighth notes.

289

Guit.1

Guit.2

292

Guit.1

f

Guit.2

295

Guit.1

Guit.2

298

Guit.1

Guit.2

301

Guit.1

Guit.2

304

Guit.1

Guit.2

307

Guit.1

Guit.2

310

Guit.1

Guit.2

313

Guit.1

Guit.2

316

Guit.1

Guit.2

319

Guit.1

Guit.2

321

Guit.1

Guit.2

324

Guit.1

Guit.2

327

Guit.1

Guit.2

330

Guit.1

Guit.2

333

Guit.1

Guit.2

336

Guit.1

Guit.2

339

Guit.1

Guit.2

342

Guit.1

Guit.2

345

Guit.1

Guit.2

348

Guit.1

Guit.2

351

Guit.1

Guit.2

354

Guit.1

Guit.2

357

Guit.1

Guit.2

360

Guit.1

Guit.2

363

Guit.1

f

Guit.2

366

Guit.1

Guit.2

368

Guit.1

Guit.2

370

Guit.1

Guit.2

372

Guit.1

Guit.2

375

Guit.1

Guit.2

377

Guit.1

Guit.2