

# KV-280

## SONATA N°2

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

### ALEGRO ASSAI

$\text{♩} = 120$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

12

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

18

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

36

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

42

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

48

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

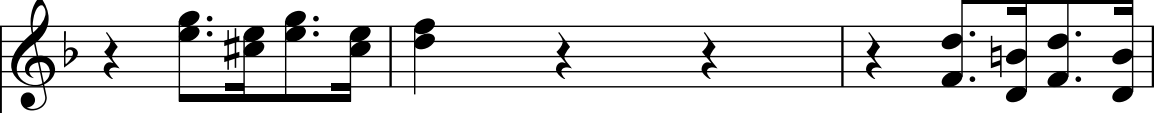
54

**Guit.1**


**Guit.2**

57

**Guit.1**




**Guit.2**

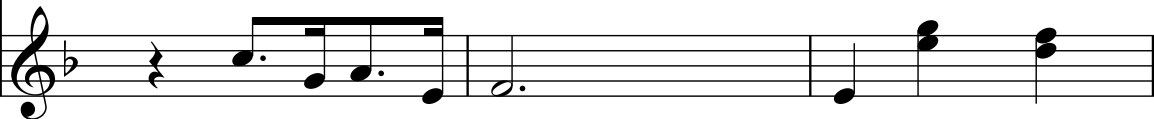


60

**Guit.1**




**Guit.2**

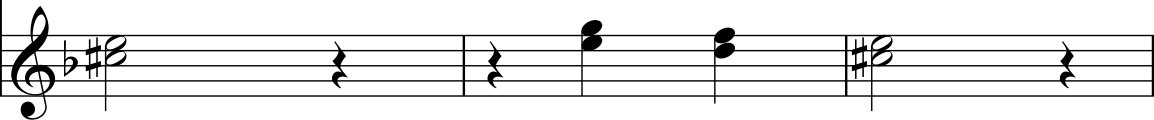


63

**Guit.1**




**Guit.2**

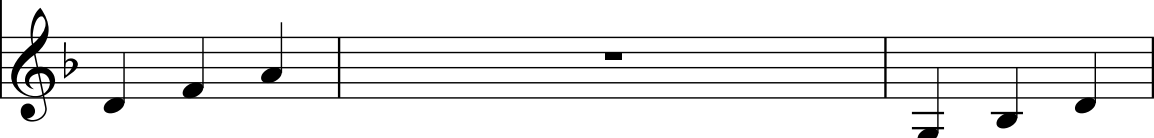


66

**Guit.1**



**Guit.2**



69

**Guit.1**

**Guit.2**

72

**Guit.1**

**Guit.2**

75

**Guit.1**

**Guit.2**

78

**Guit.1**

**Guit.2**

81

**Guit.1**

**Guit.2**

84

**Guit.1**

**Guit.2**

87

**Guit.1**

**Guit.2**

90

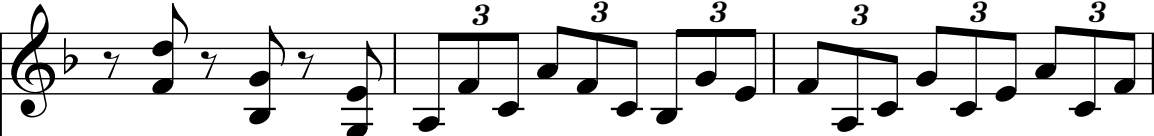
**Guit.1**

**Guit.2**

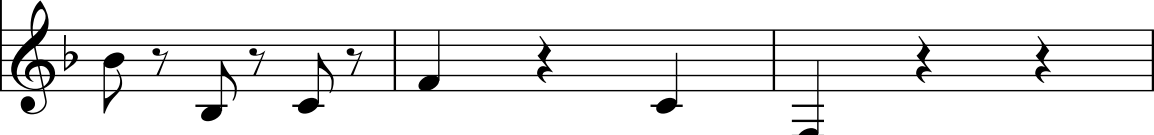


93

**Guit.1**

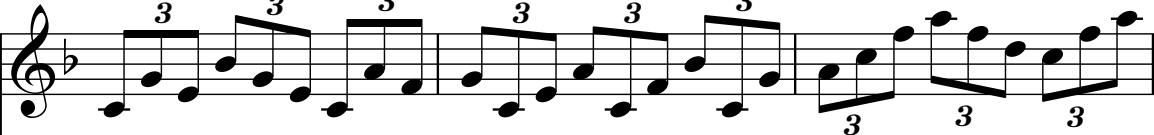


**Guit.2**

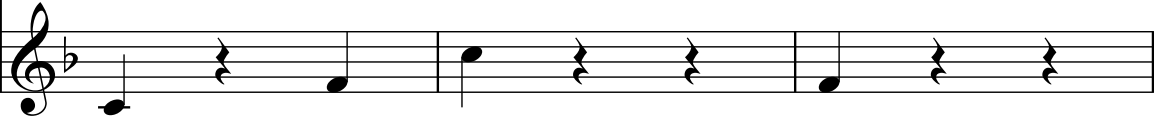


96

**Guit.1**




**Guit.2**

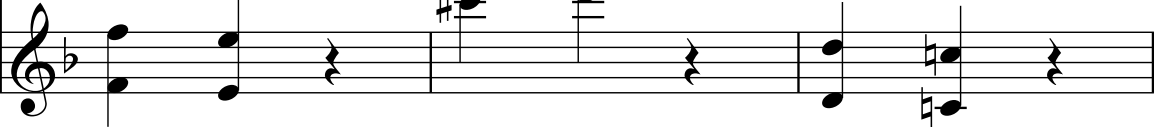


99

**Guit.1**




**Guit.2**




102

**Guit.1**



**Guit.2**



105

**Guit.1**

**Guit.2**

108

**Guit.1**

**Guit.2**

111

**Guit.1**

**Guit.2**

114

**Guit.1**

**Guit.2**

117

**Guit.1**

**Guit.2**

120

**Guit.1**

**Guit.2**

123

**Guit.1**

**Guit.2**

126

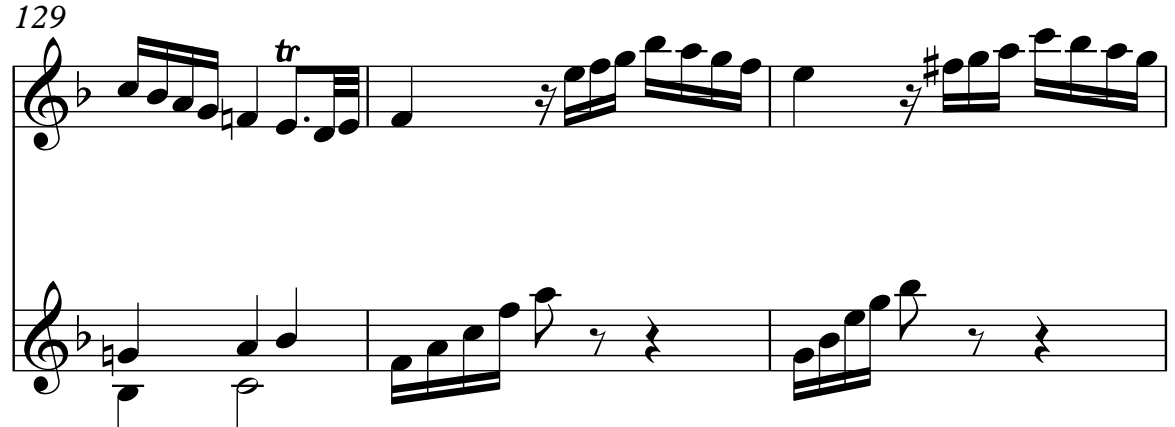
**Guit.1**

**Guit.2**

129

**Guit.1** *tr*

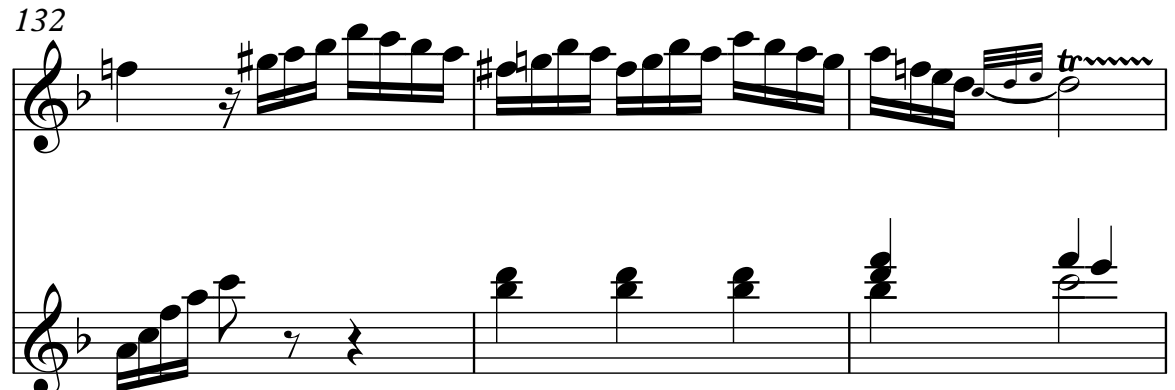
**Guit.2**



132

**Guit.1** *tr*

**Guit.2**



135

**Guit.1** *(tr)*

**Guit.2**



138

**Guit.1** *tr*

**Guit.2**



141

**Guit.1**

(tr) *tr* *tr*

**Guit.2**

**ADAGIO**

♩ = 60

144

**Guit.1**

*tr*

♩ = 60

**Guit.2**

147

**Guit.1**

**Guit.2**

150

**Guit.1**

**Guit.2**

153

**Guit.1**

**Guit.2**

156

**Guit.1**

**Guit.2**

159

**Guit.1**

**Guit.2**

162

**Guit.1**

**Guit.2**

165

**Guit.1**

**Guit.2**

168

**Guit.1**

*trm*

**Guit.2**

171

**Guit.1**

**Guit.2**

174

**Guit.1**

**Guit.2**

177

**Guit.1**

**Guit.2**

180

**Guit.1**

*trm*

**Guit.2**

183

**Guit.1**

**Guit.2**

186

**Guit.1**

**Guit.2**



189

**Guit.1**

**Guit.2**

192

**Guit.1**

**Guit.2**

195

**Guit.1**

**Guit.2**

198

**Guit.1**

**Guit.2**

201

**Guit.1**

**Guit.2**

**PRESTO**

♩ = 140

204

**Guit.1**

♩ = 140

**Guit.2**

208

**Guit.1**

**Guit.2**

212

**Guit.1**

**Guit.2**

216

**Guit.1**

**Guit.2**

220

**Guit.1**

**Guit.2**

224

**Guit.1**

**Guit.2**

228

**Guit.1**

**Guit.2**

232

Guit.1

Musical notation for Guit.1, measures 232-235. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the final note of the first measure.

Guit.2

Musical notation for Guit.2, measures 232-235. The staff shows a bass line with eighth notes and rests.

236

Guit.1

Musical notation for Guit.1, measures 236-239. The staff shows a melodic line with eighth notes and rests.

Guit.2

Musical notation for Guit.2, measures 236-239. The staff shows a bass line with eighth notes and rests, including a sharp sign on the first note of the second measure.

240

Guit.1

Musical notation for Guit.1, measures 240-243. The staff shows a melodic line with eighth notes and rests, including a fermata over the first note of the second measure.

Guit.2

Musical notation for Guit.2, measures 240-243. The staff shows a bass line with eighth notes and rests, including a fermata over the first note of the second measure.

244

Guit.1

Musical notation for Guit.1, measures 244-247. The staff shows a melodic line with eighth notes and rests.

Guit.2

Musical notation for Guit.2, measures 244-247. The staff shows a bass line with eighth notes and rests.

248

**Guit.1**

**Guit.2**

252

**Guit.1**

**Guit.2**

256

**Guit.1**

**Guit.2**

260

**Guit.1**

**Guit.2**

264

**Guit.1**

**Guit.2**

268

**Guit.1**

**Guit.2**

272

**Guit.1**

**Guit.2**

276

**Guit.1**

**Guit.2**

280

**Guit.1**

**Guit.2**

284

**Guit.1**

**Guit.2**

288

**Guit.1**

**Guit.2**

292

**Guit.1**

**Guit.2**

296

**Guit.1**

**Guit.2**

300

**Guit.1**

**Guit.2**

304

**Guit.1**

**Guit.2**

308

**Guit.1**

**Guit.2**



312

**Guit.1**

**Guit.2**

316

**Guit.1**

**Guit.2**

320

**Guit.1**

**Guit.2**

324

**Guit.1**

**Guit.2**

328

**Guit.1**

**Guit.2**

332

**Guit.1**

**Guit.2**

336

**Guit.1**

**Guit.2**

340

**Guit.1**

**Guit.2**

344

**Guit.1**

**Guit.2**

348

**Guit.1**

**Guit.2**

352

**Guit.1**

**Guit.2**

356

**Guit.1**

**Guit.2**

360

**Guit.1**

**Guit.2**

365

**Guit.1**

*tr.*

**Guit.2**

370

**Guit.1**

**Guit.2**

375

**Guit.1**

**Guit.2**

379

**Guit.1**

**Guit.2**

383

**Guit.1**

**Guit.2**

388

**Guit.1**

**Guit.2**

392

**Guit.1**

**Guit.2**