

# SONATA N°1

**TRANSCRIPCIÓN: LUIS ALVAREZ**


## MOZART (AMADEUS)

**(1756 - 1791)**

# ALEGRO


**♩ = 100**

**Guitarra 1**



♩ = 100

**Guitarra 2**



The image shows two staves of musical notation. The top staff is for 'Guitarra 1' and the bottom staff is for 'Guitarra 2'. Both staves are in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes and rests, including a double bar line, a key signature change to one flat (Bb), and a tempo marking '♩ = 100'. The bottom staff also begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes and rests, including a double bar line and a key signature change to one flat (Bb).

2

**Guit.1**



Staff 1 (Guit.1): Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and a final measure with a wavy line indicating a tremolo or sustain effect.

**Guit.2**



Staff 2 (Guit.2): Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and a final measure with a wavy line indicating a tremolo or sustain effect.

4

**Guit.1**



Musical notation for Guit.1, showing a melodic line with eighth and quarter notes, including a sharp sign (#) and a flat sign (b).

**Guit.2**



Musical notation for Guit.2, showing a rhythmic pattern with eighth notes and a sharp sign (#).

6 <sup>2</sup>

**Guit.1**

**Guit.2**

8

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**

12

**Guit.1**

**Guit.2**

The musical score is written for two guitars, Guit.1 and Guit.2. It consists of six systems, each with two staves. The first system starts at measure 6, marked with a '2' above the first staff. Guit.1 plays a melodic line with notes G4, A4, Bb4, C5, and D5, followed by a rest. Guit.2 plays a continuous eighth-note arpeggiated pattern. The second system starts at measure 8. Guit.1 has a rest in the first measure, then plays a melodic line. Guit.2 plays a similar arpeggiated pattern. The third system starts at measure 10. Guit.1 continues its melodic line, ending with a sustained chord. Guit.2 continues its arpeggiated pattern. The fourth system starts at measure 12. Guit.1 features a trill (tr) on a note, followed by more melodic playing. Guit.2 continues its arpeggiated pattern. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'tr' for trill and 'w' for wavy lines.

14

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

18

**Guit.1**

**Guit.2**

20

**Guit.1**

**Guit.2**

22 *trm* *trm*

**Guit.1**



**Guit.2**



The image shows a musical score for two guitars. The first staff, labeled 'Guit.1', contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. Above the staff, there are two 'trm' markings. The second staff, labeled 'Guit.2', contains a simpler line with mostly quarter and eighth notes, some with accidentals. The key signature has one sharp (F#), and the time signature is 4/4.

24

*tr*

**Guit.1**

**Guit.2**

The image shows a musical score for two guitars, Guit.1 and Guit.2, starting at measure 24. Guit.1 is in the treble clef and has a tremolo mark above it. Guit.2 is in the treble clef and has a sharp sign above it. The score is written on a five-line staff for each guitar. The notation includes various musical symbols such as notes, rests, and accidentals.

26

**Guit.1**



Musical notation for Guit.1, measures 26-30. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a half note, with a key signature change to one sharp (F#) in measure 28.

**Guit.2**



Musical notation for Guit.2, measures 26-30. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a half note, with a key signature change to one sharp (F#) in measure 28.

28

**Guit.1**

*tr*

**Guit.2**

The image shows a musical score for two guitars, Guit.1 and Guit.2, spanning measures 28 to 31. Guit.1 is in treble clef and plays a melodic line with eighth and sixteenth notes, including a trill in measure 30. Guit.2 is in treble clef and plays a rhythmic accompaniment of eighth notes, with a sharp sign indicating a key change or accidentals in measure 30.

30

**Guit.1**




**Guit.2**



32

**Guit.1**




**Guit.2**

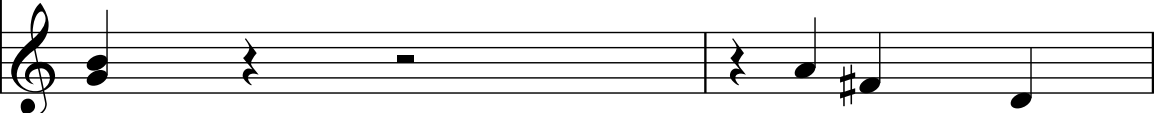


34

**Guit.1**



**Guit.2**



36

**Guit.1**



**Guit.2**



38

**Guit.1**




**Guit.2**



40

**Guit.1**



**Guit.2**



42

**Guit.1**



**Guit.2**




44

**Guit.1**



**Guit.2**



46

**Guit.1**

**Guit.2**

48

**Guit.1**

**Guit.2**

50

**Guit.1**

**Guit.2**

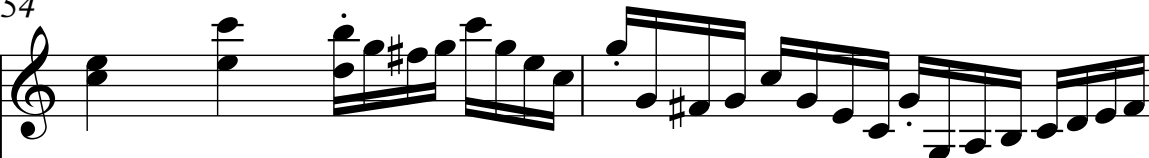
52

**Guit.1**


**Guit.2**

54

**Guit.1**




**Guit.2**




56

**Guit.1**



**Guit.2**



58

**Guit.1**



**Guit.2**




60

**Guit.1**



**Guit.2**





[illegible]

64

**Guit.1**



Staff 1 (Guit.1): Treble clef, 4/4 time. Measures 64-67: Measure 64 has a whole rest. Measure 65 has eighth notes G4, A4, Bb4. Measure 66 has a whole rest. Measure 67 has eighth notes G4, A4, B4. Measures 68-71: Measure 68 has a whole rest. Measure 69 has eighth notes G4, A4, B4. Measure 70 has a whole rest. Measure 71 has eighth notes G#4, A4, B4.

**Guit.2**



Staff 2 (Guit.2): Treble clef, 4/4 time. Measures 64-71: Measure 64 has eighth notes G4, A4, B4. Measure 65 has eighth notes G#4, A4, B4. Measure 66 has eighth notes G4, A4, Bb4. Measure 67 has eighth notes G4, A4, B4. Measure 68 has eighth notes G4, A4, B4. Measure 69 has eighth notes G4, A4, B4. Measure 70 has eighth notes G4, A4, B4. Measure 71 has eighth notes G4, A4, B4.

66

**Guit.1**

*tr*

**Guit.2**

*tr*

The image shows a musical score for two guitars, Guit.1 and Guit.2, spanning measures 66 to 70. Guit.1 is in the treble clef and Guit.2 is in the bass clef. Both parts feature a key signature of one flat (Bb). Measure 66 starts with a treble clef and a key signature change to one flat. Guit.1 has a quarter note Bb, a quarter note A, a dotted quarter note G, and a quarter note F. Guit.2 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 67 has a treble clef and a key signature change to one flat. Guit.1 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Guit.2 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 68 has a treble clef and a key signature change to one flat. Guit.1 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Guit.2 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 69 has a treble clef and a key signature change to one flat. Guit.1 has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Guit.2 has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 70 has a treble clef and a key signature change to one flat. Guit.1 has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Guit.2 has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The score includes various musical notations such as notes, rests, and accidentals.

68

**Guit.1**



**Guit.2**

**Guit.1** 70

**Guit.2**

**Guit.1** 72

**Guit.2**

**Guit.1** 74

**Guit.2**

**Guit.1** 76

**Guit.2**

78

**Guit.1**

**Guit.2**

80

**Guit.1**

**Guit.2**

82

**Guit.1**

**Guit.2**


84

**Guit.1**

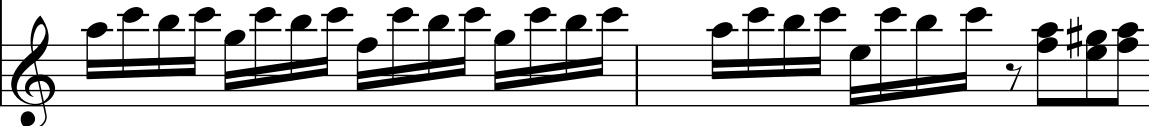
**Guit.2**

86

**Guit.1**




**Guit.2**

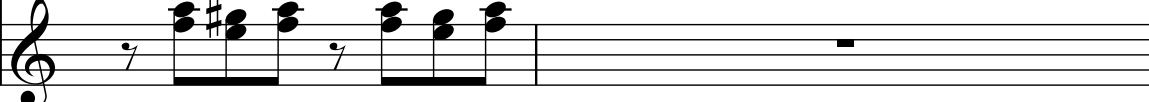


88

**Guit.1**



**Guit.2**



90

**Guit.1**



**Guit.2**



92

**Guit.1**



**Guit.2**



94

**Guit.1**

**Guit.2**

94

96

**Guit.1**

**Guit.2**

96

98

**Guit.1**

**Guit.2**

98

**ANDANTE**

♩ = 60

100

**Guit.1**

♩ = 60

**Guit.2**

100

**Guit.1** 103

**Guit.2**

**Guit.1** 106

**Guit.2**

**Guit.1** 109

**Guit.2**

**Guit.1** 112

**Guit.2**

115

**Guit.1**

**Guit.2**

118

**Guit.1**

**Guit.2**

121

**Guit.1**

**Guit.2**

124

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

11/16 11/16 3/4

130

**Guit.1**

**Guit.2**

3 3 3 3 3 3 3 3 3

133

**Guit.1**

**Guit.2**

3 3 3 3 3 3 3 3 3

136

**Guit.1**

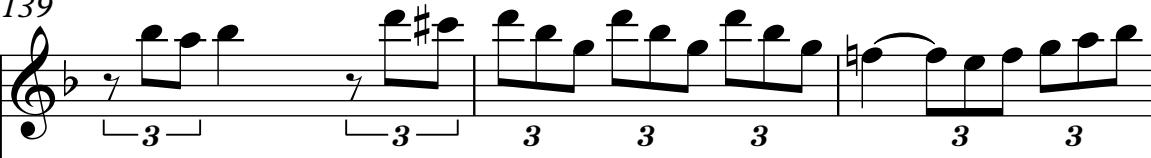
**Guit.2**

3 3 3 3 3 3 3 3 3

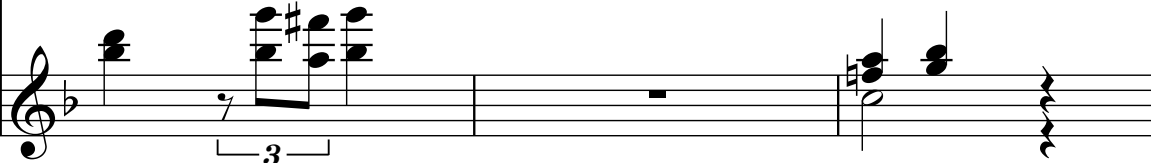


139

**Guit.1**




**Guit.2**

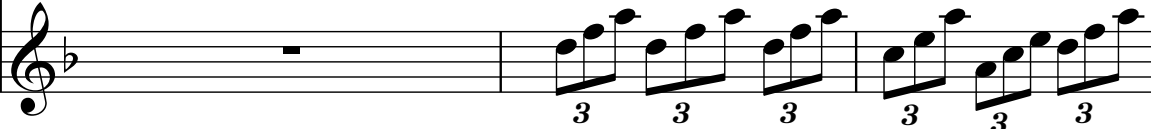


142

**Guit.1**

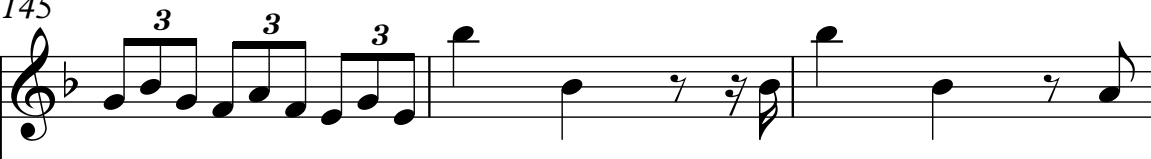


**Guit.2**

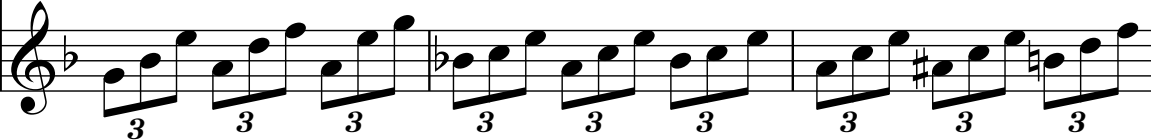


145

**Guit.1**




**Guit.2**

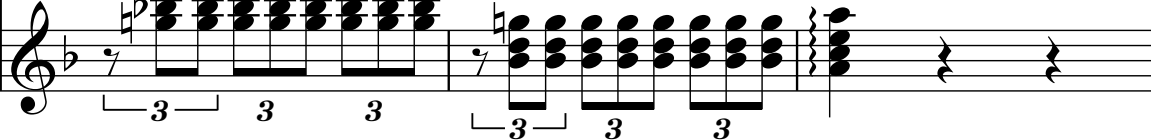


148

**Guit.1**



**Guit.2**



**Guit.1** 151

**Guit.2**

**Guit.1** 154

**Guit.2**

**Guit.1** 157

**Guit.2**

**Guit.1** 160

**Guit.2**

163

**Guit.1**

**Guit.2**

166

**Guit.1**

*tr*

**Guit.2**

169

**Guit.1**

**Guit.2**

172

**Guit.1**

*tr*

**Guit.2**

# ALEGRO

♩ = 120

20

175

**Guit.1**

♩ = 120

**Guit.2**

178

**Guit.1**

**Guit.2**

181

**Guit.1**

**Guit.2**


184

**Guit.1**

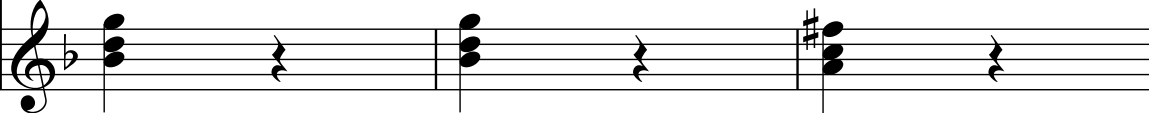
**Guit.2**

187

**Guit.1**




**Guit.2**




190

**Guit.1**




**Guit.2**




193

**Guit.1**



**Guit.2**



196

**Guit.1**



**Guit.2**



199

**Guit.1**



**Guit.2**



202

**Guit.1**



**Guit.2**



205

**Guit.1**



**Guit.2**



208

**Guit.1**



**Guit.2**



211

**Guit.1**



**Guit.2**



214

**Guit.1**

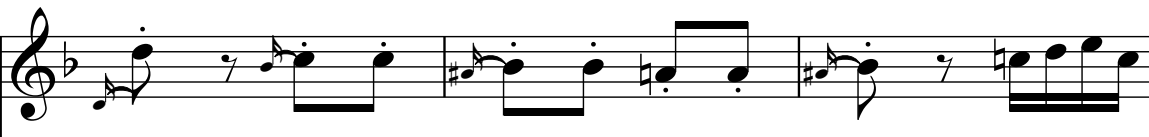


**Guit.2**




217

**Guit.1**




**Guit.2**




220

**Guit.1**



**Guit.2**



223

**Guit.1**

**Guit.2**

226

**Guit.1**

**Guit.2**

229

**Guit.1**

**Guit.2**

232

**Guit.1**

**Guit.2**



236

**Guit.1**



**Guit.2**




240

**Guit.1**



**Guit.2**



244

**Guit.1**




**Guit.2**

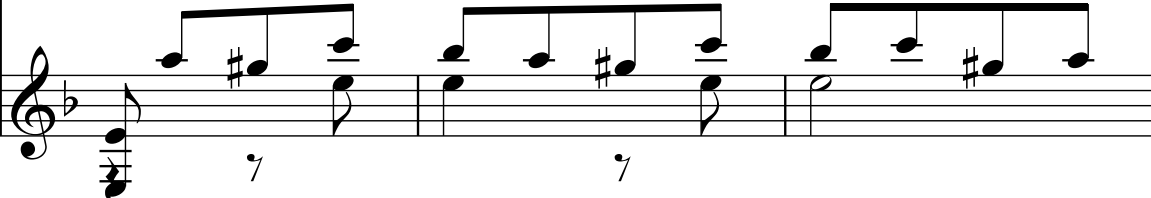


248

**Guit.1**



**Guit.2**



251

**Guit.1**

**Guit.2**

255

**Guit.1**

**Guit.2**

259

**Guit.1**

**Guit.2**

263

**Guit.1**

**Guit.2**

267

**Guit.1**

**Guit.2**

271

**Guit.1**

**Guit.2**

275

**Guit.1**

**Guit.2**

279

**Guit.1**

**Guit.2**

283

**Guit.1**



**Guit.2**



287

**Guit.1**



**Guit.2**



291

**Guit.1**



**Guit.2**



295

**Guit.1**



**Guit.2**



299

**Guit.1**

**Guit.2**

302

**Guit.1**

**Guit.2**

305

**Guit.1**

**Guit.2**

308

**Guit.1**

**Guit.2**

**Guit.1** 311

**Guit.2**

**Guit.1** 314

**Guit.2**

**Guit.1** 317

**Guit.2**

**Guit.1** 320

**Guit.2**

323

**Guit.1**

**Guit.2**

326

**Guit.1**

**Guit.2**

329

**Guit.1**

**Guit.2**

332

**Guit.1**

**Guit.2**