

KV - 265

TEMA Y 12 VARIACIONES

Über "Lison Dormait"

TEMA

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

$\text{♩} = 100$

Guitarra 1

mf $\text{♩} = 100$

Guitarra 2

Guit.1

5

Guit.2

Guit.1

9

Guit.2

13

Guit.1

Guit.2

17

Guit.1

Guit.2

21

Guit.1

Guit.2

VARIACIÓN 1

25

Guit.1

Guit.2

legato

29 3

Guit.1

Guit.2

33 2.

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1



Guit.2



VARIACIÓN 2

49

Guit.1



Guit.2



53

Guit.1



Guit.2



57

Guit.1



Guit.2



61

Guit.1

Guit.2

65

Guit.1

Guit.2

trmn

69

Guit.1

Guit.2

VARIACIÓN 3

73

Guit.1

Guit.2

77

Guit.1

Guit.2

81

Guit.1

Guit.2

85

Guit.1

Guit.2

89

Guit.1

Guit.2

Guit.1 93

Guit.2

VARIACIÓN 4

Guit.1 97

Guit.2

Guit.1 101

Guit.2

Guit.1 105

Guit.2

Guit.1

109

Guit.2

Guit.1

113

Guit.2

Guit.1

117

Guit.2

VARIACIÓN 5

Guit.1

121

Guit.2

141

Guit.1

Guit.2

VARIACIÓN 6

145

Guit.1

Guit.2

149

Guit.1

Guit.2

153

Guit.1

Guit.2

157

Guit.1



Guit.2



161

Guit.1



Guit.2



165

Guit.1




Guit.2



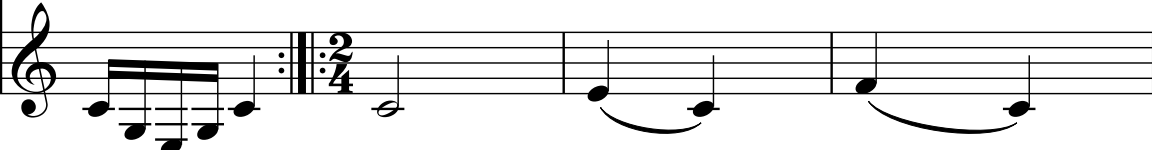
VARIACIÓN 7

169

Guit.1



Guit.2



Guit.1 173

Guit.2

This system contains measures 173 to 176. Guit.1 plays a rhythmic pattern of eighth notes with slurs and accents. Guit.2 provides a bass line with chords and single notes.

Guit.1 177

Guit.2

This system contains measures 177 to 180. Guit.1 features a melodic line with a long slur and a final accented note. Guit.2 plays a simple bass line with chords.

Guit.1 181

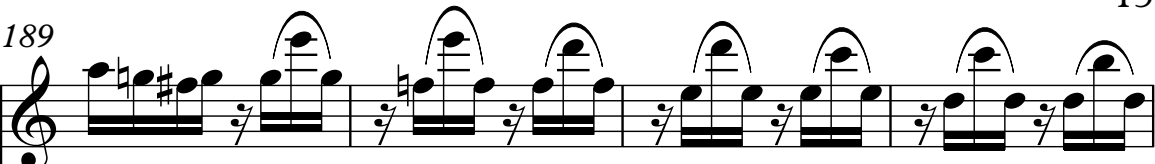
Guit.2


This system contains measures 181 to 184. Guit.1 continues the melodic line with a slur and a final accented note. Guit.2 plays a simple bass line with chords.

Guit.1 185

Guit.2

This system contains measures 185 to 188. Guit.1 continues the melodic line with a slur and a final accented note. Guit.2 plays a simple bass line with chords.

Guit.1 189 


Guit.2 


VARIACIÓN 8

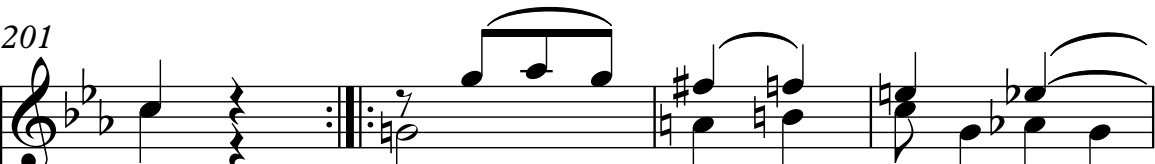
MENOR

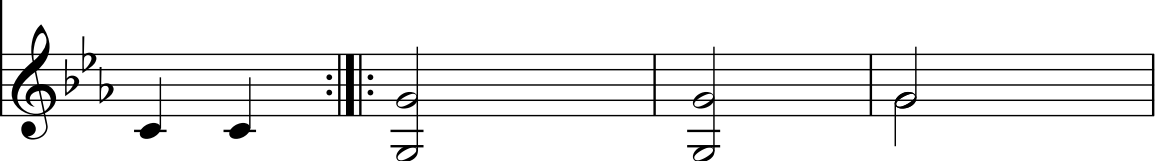
Guit.1 193 

Guit.2 

Guit.1 197 

Guit.2 

Guit.1 201 

Guit.2 

205

Guit.1

Guit.2

209

Guit.1

Guit.2

213

Guit.1

Guit.2

VARIACIÓN 9

MAYOR

217

Guit.1

Guit.2

221

Guit.1

Guit.2

225

Guit.1

Guit.2

229

Guit.1

Guit.2

233

Guit.1

Guit.2

237

Guit.1

Guit.2

VARIACIÓN 10

241

Guit.1

Guit.2

245

Guit.1

Guit.2

249

Guit.1

Guit.2

253

Guit.1

Guit.2

257

Guit.1

Guit.2

261

Guit.1

Guit.2

VARIACIÓN 11

ADAGIO

♩ = 50

265

Guit.1

Guit.2

269

Guit.1

Guit.2

272

Guit.1

Guit.2

275

Guit.1

Guit.2

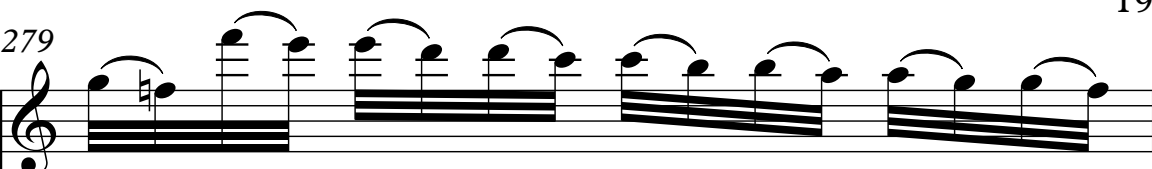
277

Guit.1


Guit.2

279

Guit.1

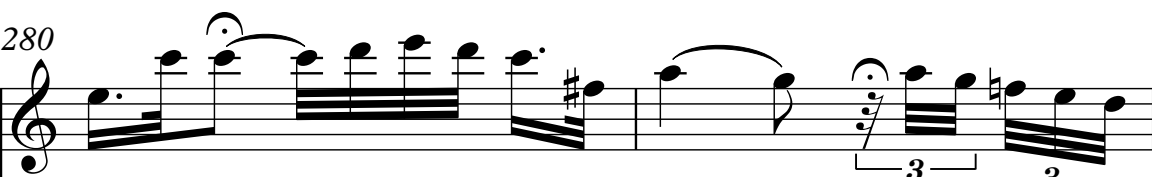


Guit.2




280

Guit.1



Guit.2



282

Guit.1

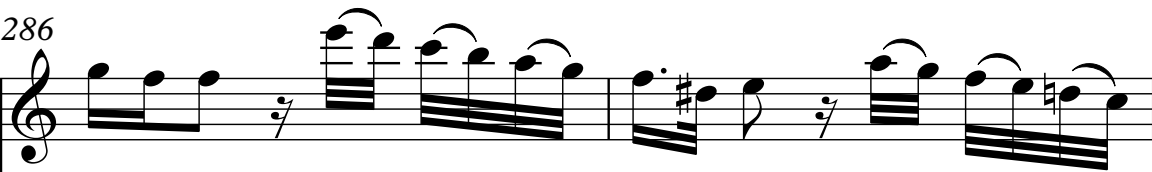


Guit.2

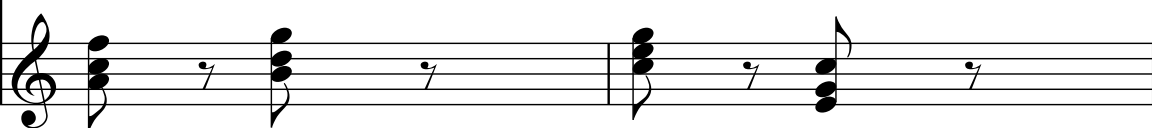


286

Guit.1



Guit.2



288

Guit.1

Guit.2

VARIACIÓN 12
ALEGRO



290

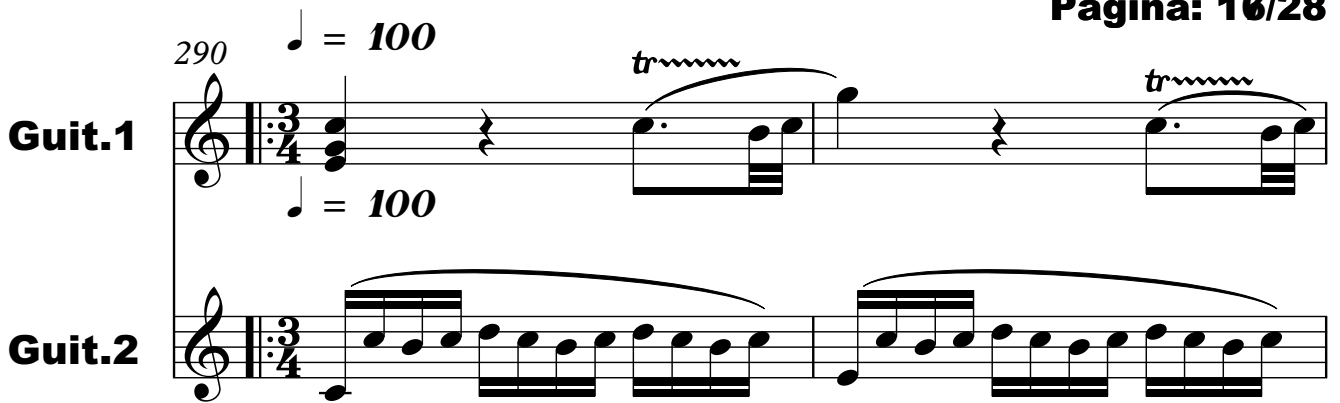
Guit.1

Guit.2

tr

tr

$\text{♩} = 100$

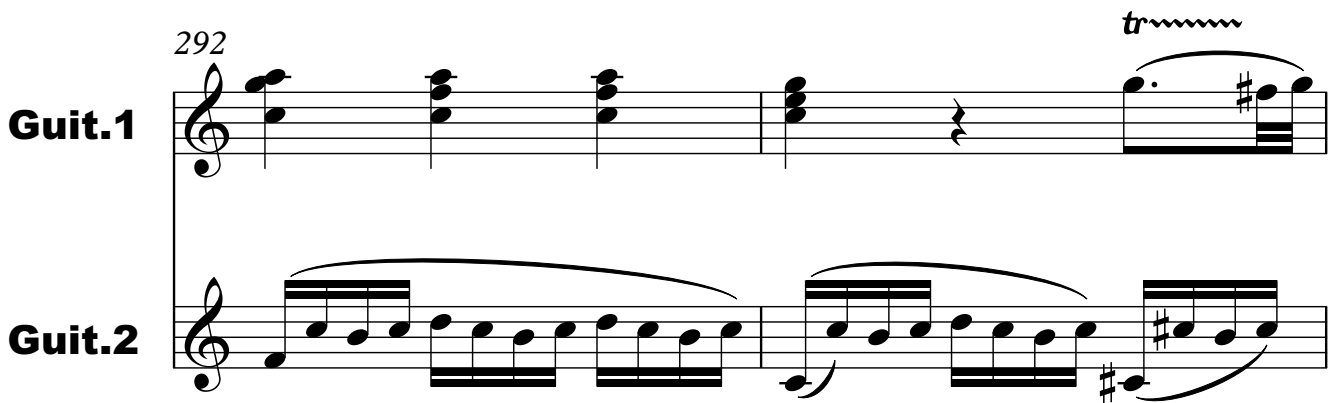


292

Guit.1

Guit.2

tr



294

Guit.1

Guit.2

tr

tr



304

Guit.1

Guit.2

306

Guit.1

Guit.2

trmm

308

Guit.1

Guit.2

trmm

310

Guit.1

Guit.2

trmm

312

Guit.1

Guit.2

314

Guit.1

Guit.2

316

Guit.1

Guit.2

318

Guit.1

Guit.2

320

Guit.1

Guit.2

321

Guit.1

Guit.2

323

Guit.1

Guit.2

325

Guit.1

Guit.2