

# KV015cc

## 43 PIEZAS

### 28 - MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

$\text{♩} = 100$

**Guitarra 1**

$\text{♩} = 100$

**Guitarra 2**

**Guit.1**

3

**Guit.2**

**Guit.1**

6

**Guit.2**

9

**Guit.1**

**Guit.2**

12

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

18

**Guit.1**

**Guit.2**

21

Guit.1

Guit.2

Detailed description: This system contains measures 21, 22, and 23. Guit.1 (treble clef, key signature of three flats) plays a sequence of chords and eighth notes: G4-Bb4 (m21), G4-Bb4 (m22), G4-Bb4-A4 (m23), G4-A4 (m24), G4-A4 (m25), G4-A4 (m26), G4-Bb4 (m27), G4-Bb4 (m28), G4-Bb4 (m29), G4-Bb4 (m30), G4-Bb4 (m31), G4-Bb4 (m32), G4-Bb4 (m33), G4-Bb4 (m34), G4-Bb4 (m35), G4-Bb4 (m36), G4-Bb4 (m37), G4-Bb4 (m38), G4-Bb4 (m39), G4-Bb4 (m40), G4-Bb4 (m41), G4-Bb4 (m42), G4-Bb4 (m43), G4-Bb4 (m44), G4-Bb4 (m45), G4-Bb4 (m46), G4-Bb4 (m47), G4-Bb4 (m48), G4-Bb4 (m49), G4-Bb4 (m50), G4-Bb4 (m51), G4-Bb4 (m52), G4-Bb4 (m53), G4-Bb4 (m54), G4-Bb4 (m55), G4-Bb4 (m56), G4-Bb4 (m57), G4-Bb4 (m58), G4-Bb4 (m59), G4-Bb4 (m60). Guit.2 (treble clef) plays a sequence of notes: G2 (m21), G2 (m22), G2 (m23), G2 (m24), G2 (m25), G2 (m26), G2 (m27), G2 (m28), G2 (m29), G2 (m30), G2 (m31), G2 (m32), G2 (m33), G2 (m34), G2 (m35), G2 (m36), G2 (m37), G2 (m38), G2 (m39), G2 (m40), G2 (m41), G2 (m42), G2 (m43), G2 (m44), G2 (m45), G2 (m46), G2 (m47), G2 (m48), G2 (m49), G2 (m50), G2 (m51), G2 (m52), G2 (m53), G2 (m54), G2 (m55), G2 (m56), G2 (m57), G2 (m58), G2 (m59), G2 (m60).

24

Guit.1

Guit.2

Detailed description: This system contains measures 24, 25, and 26. Guit.1 (treble clef, key signature of three flats) plays a sequence of chords and eighth notes: G4-Bb4 (m24), G4-Bb4 (m25), G4-Bb4-A4 (m26), G4-A4 (m27), G4-A4 (m28), G4-A4 (m29), G4-Bb4 (m30), G4-Bb4 (m31), G4-Bb4 (m32), G4-Bb4 (m33), G4-Bb4 (m34), G4-Bb4 (m35), G4-Bb4 (m36), G4-Bb4 (m37), G4-Bb4 (m38), G4-Bb4 (m39), G4-Bb4 (m40), G4-Bb4 (m41), G4-Bb4 (m42), G4-Bb4 (m43), G4-Bb4 (m44), G4-Bb4 (m45), G4-Bb4 (m46), G4-Bb4 (m47), G4-Bb4 (m48), G4-Bb4 (m49), G4-Bb4 (m50), G4-Bb4 (m51), G4-Bb4 (m52), G4-Bb4 (m53), G4-Bb4 (m54), G4-Bb4 (m55), G4-Bb4 (m56), G4-Bb4 (m57), G4-Bb4 (m58), G4-Bb4 (m59), G4-Bb4 (m60). Guit.2 (treble clef) plays a sequence of notes: G2 (m24), G2 (m25), G2 (m26), G2 (m27), G2 (m28), G2 (m29), G2 (m30), G2 (m31), G2 (m32), G2 (m33), G2 (m34), G2 (m35), G2 (m36), G2 (m37), G2 (m38), G2 (m39), G2 (m40), G2 (m41), G2 (m42), G2 (m43), G2 (m44), G2 (m45), G2 (m46), G2 (m47), G2 (m48), G2 (m49), G2 (m50), G2 (m51), G2 (m52), G2 (m53), G2 (m54), G2 (m55), G2 (m56), G2 (m57), G2 (m58), G2 (m59), G2 (m60).

27

Guit.1

Guit.2

Detailed description: This system contains measures 27, 28, and 29. Guit.1 (treble clef, key signature of three flats) plays a sequence of chords and eighth notes: G4-Bb4 (m27), G4-Bb4 (m28), G4-Bb4 (m29), G4-Bb4 (m30), G4-Bb4 (m31), G4-Bb4 (m32), G4-Bb4 (m33), G4-Bb4 (m34), G4-Bb4 (m35), G4-Bb4 (m36), G4-Bb4 (m37), G4-Bb4 (m38), G4-Bb4 (m39), G4-Bb4 (m40), G4-Bb4 (m41), G4-Bb4 (m42), G4-Bb4 (m43), G4-Bb4 (m44), G4-Bb4 (m45), G4-Bb4 (m46), G4-Bb4 (m47), G4-Bb4 (m48), G4-Bb4 (m49), G4-Bb4 (m50), G4-Bb4 (m51), G4-Bb4 (m52), G4-Bb4 (m53), G4-Bb4 (m54), G4-Bb4 (m55), G4-Bb4 (m56), G4-Bb4 (m57), G4-Bb4 (m58), G4-Bb4 (m59), G4-Bb4 (m60). Guit.2 (treble clef) plays a sequence of notes: G2 (m27), G2 (m28), G2 (m29), G2 (m30), G2 (m31), G2 (m32), G2 (m33), G2 (m34), G2 (m35), G2 (m36), G2 (m37), G2 (m38), G2 (m39), G2 (m40), G2 (m41), G2 (m42), G2 (m43), G2 (m44), G2 (m45), G2 (m46), G2 (m47), G2 (m48), G2 (m49), G2 (m50), G2 (m51), G2 (m52), G2 (m53), G2 (m54), G2 (m55), G2 (m56), G2 (m57), G2 (m58), G2 (m59), G2 (m60).

30

Guit.1

Guit.2

Detailed description: This system contains measures 30, 31, and 32. Guit.1 (treble clef, key signature of three flats) plays a sequence of chords and eighth notes: G4-Bb4 (m30), G4-Bb4 (m31), G4-Bb4 (m32), G4-Bb4 (m33), G4-Bb4 (m34), G4-Bb4 (m35), G4-Bb4 (m36), G4-Bb4 (m37), G4-Bb4 (m38), G4-Bb4 (m39), G4-Bb4 (m40), G4-Bb4 (m41), G4-Bb4 (m42), G4-Bb4 (m43), G4-Bb4 (m44), G4-Bb4 (m45), G4-Bb4 (m46), G4-Bb4 (m47), G4-Bb4 (m48), G4-Bb4 (m49), G4-Bb4 (m50), G4-Bb4 (m51), G4-Bb4 (m52), G4-Bb4 (m53), G4-Bb4 (m54), G4-Bb4 (m55), G4-Bb4 (m56), G4-Bb4 (m57), G4-Bb4 (m58), G4-Bb4 (m59), G4-Bb4 (m60). Guit.2 (treble clef) plays a sequence of notes: G2 (m30), G2 (m31), G2 (m32), G2 (m33), G2 (m34), G2 (m35), G2 (m36), G2 (m37), G2 (m38), G2 (m39), G2 (m40), G2 (m41), G2 (m42), G2 (m43), G2 (m44), G2 (m45), G2 (m46), G2 (m47), G2 (m48), G2 (m49), G2 (m50), G2 (m51), G2 (m52), G2 (m53), G2 (m54), G2 (m55), G2 (m56), G2 (m57), G2 (m58), G2 (m59), G2 (m60).

33

**Guit.1**

**Guit.2**

36

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**