

KV - 7

SONATA

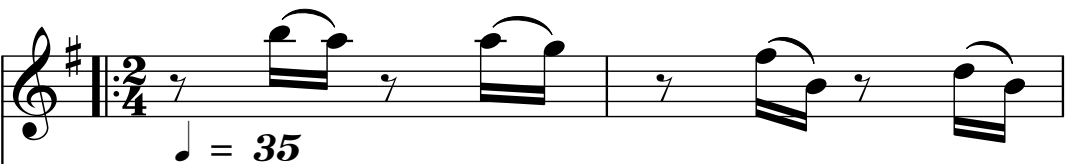
2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

♩ = 35

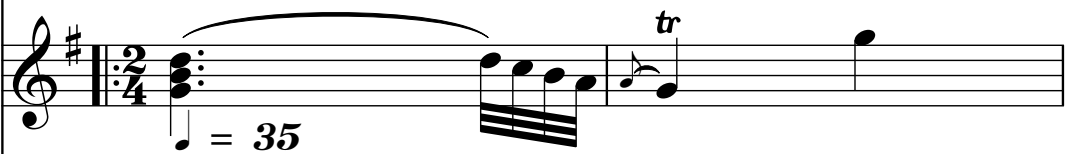
Violín



♩ = 35

The Violín part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The piece ends with a repeat sign.

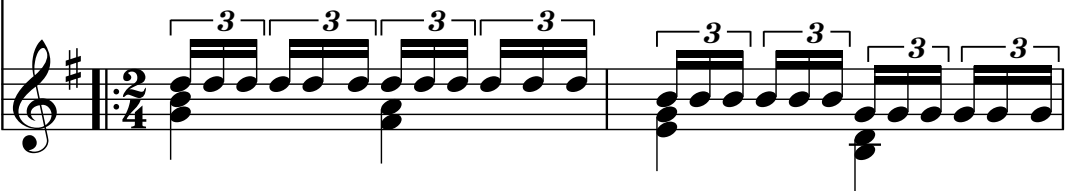
Guitarra 1



♩ = 35

The Guitarra 1 part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The piece ends with a repeat sign.

Guitarra 2



The Guitarra 2 part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The piece ends with a repeat sign.

Vln.



3

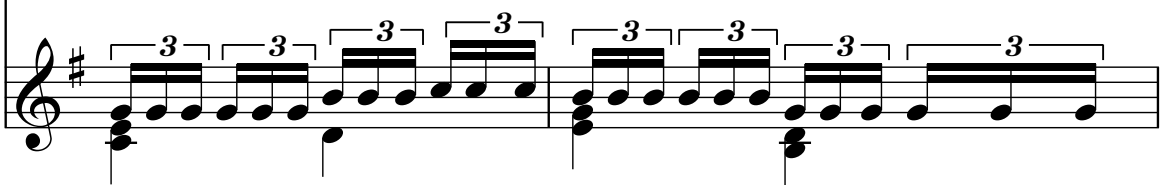
The Vln. part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The piece ends with a repeat sign.

Guit.1



The Guit.1 part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The piece ends with a repeat sign.

Guit.2



The Guit.2 part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The piece ends with a repeat sign.

5

Vln.

Guit.1

Guit.2

7

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

11

Vln.

Guit.1

Guit.2

Musical score for measures 11-12. The Violin part (Vln.) features a rhythmic pattern of eighth notes with rests. The first Guitar (Guit.1) plays chords and eighth notes. The second Guitar (Guit.2) plays a continuous triplet eighth-note pattern.

13

Vln.

Guit.1

Guit.2

Musical score for measures 13-14. The Violin part continues with eighth notes. The first Guitar (Guit.1) includes trills (tr) and eighth notes. The second Guitar (Guit.2) continues with triplet eighth notes.

15

Vln.

Guit.1

Guit.2

Musical score for measures 15-16. The Violin part features eighth notes and a slur. The first Guitar (Guit.1) includes trills (tr) and eighth notes. The second Guitar (Guit.2) continues with triplet eighth notes.

17

Vln.

Guit.1

Guit.2

Musical score for measures 17-18. The Violin part (Vln.) features a long slur over a dotted quarter note and a quarter note. The first Guitar part (Guit.1) consists of eighth notes with slurs. The second Guitar part (Guit.2) consists of triplet eighth notes.

19

Vln.

Guit.1

Guit.2

Musical score for measures 19-20. The Violin part (Vln.) features eighth notes with slurs. The first Guitar part (Guit.1) consists of quarter notes and a sixteenth-note run. The second Guitar part (Guit.2) consists of triplet eighth notes.

21

Vln.

Guit.1

Guit.2

Musical score for measures 21-22. The Violin part (Vln.) features eighth notes with slurs. The first Guitar part (Guit.1) consists of quarter notes. The second Guitar part (Guit.2) consists of triplet eighth notes.

23

Vln.

Guit.1

Guit.2

Musical score for measures 23-24. The Vln. part features a series of eighth notes with rests. Guit.1 plays eighth notes with a trill at the end. Guit.2 plays triplets of eighth notes.

25

Vln.

Guit.1

Guit.2

Musical score for measures 25-26. The Vln. and Guit.1 parts feature triplets of eighth notes. Guit.2 plays eighth notes with a trill at the end.

27

Vln.

Guit.1

Guit.2

Musical score for measures 27-28. The Vln. part features eighth notes with rests. Guit.1 plays eighth notes with a trill at the end. Guit.2 plays triplets of eighth notes.

29

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

33

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (29, 31, and 33). The key signature is one sharp (F#). The time signature is 6/8. The Violin part features eighth-note patterns with triplets and slurs. The Guitar 1 part includes triplets and a trill. The Guitar 2 part features a complex rhythmic pattern with many triplets. The notation includes various musical symbols such as slurs, triplets, and a trill.

35

Vln.

Guit.1

Guit.2

37

Vln.

Guit.1

Guit.2

39

Vln.

Guit.1

Guit.2

41

Vln.

Guit.1

Guit.2

43

Vln.

Guit.1

Guit.2

45

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (41, 43, and 45). The key signature is one sharp (F#). The Violin part consists of eighth notes with slurs. The Guitar 1 part features a melodic line with slurs and a final flourish. The Guitar 2 part is characterized by continuous triplets of eighth notes. The score concludes with repeat signs at the end of each system.